



Jon Tuska

*Critical  
Approaches  
to the  
Western*

# **The American West in Film**

# The American West In Fiction Critical Approaches To The Western

**Nicolas S. Witschi**



## **The American West In Fiction Critical Approaches To The Western:**

*The American West in Film* Jon Tuska, 1988 Critical survey of the Western film providing a means of viewing intelligently

**The New American West in Literature and the Arts** Amaia Ibarra-Bigalondo, 2020-05-12 The story of the American West is that of a journey It is the story of a movement of a geographical and human transition of the delineation of a route that would soon become a rooted myth The story of the American West has similarly journeyed across boundaries in a two way movement sometimes feeding the idea of that myth sometimes challenging it This collection of essays relates to the notion of the traveling essence of the myth of the American West from different geographical and disciplinary standpoints The volume originates in Europe in Spain where the myth traveled was received assimilated and re presented It intends to travel back to the West in a two way cross cultural journey which will hopefully contribute to the delineation of the New always self renewing American West It includes the work of authors of both sides of the Atlantic ocean who propose a cross cultural transdisciplinary dialogue upon the idea the geography and the representation of the American West

*The Philosophy of the Western* Jennifer L. McMahon, B. Steve Csaki, 2010-07-02 The western is arguably the most iconic and influential genre in American cinema The solitude of the lone rider the loyalty of his horse and the unspoken code of the West render the genre popular yet lead it to offer a view of America's history that is sometimes inaccurate For many the western embodies America and its values In recent years scholars had declared the western genre dead but a steady resurgence of western themes in literature film and television has reestablished the genre as one of the most important In *The Philosophy of the Western* editors Jennifer L McMahon and B Steve Csaki examine philosophical themes in the western genre Investigating subjects of nature ethics identity gender environmentalism and animal rights the essays draw from a wide range of westerns including the recent popular and critical successes *Unforgiven* 1992 *All the Pretty Horses* 2000 *3:10 to Yuma* 2007 and *No Country for Old Men* 2007 as well as literature and television serials such as *Deadwood* *The Philosophy of the Western* reveals the influence of the western on the American psyche filling a void in the current scholarship of the genre

*A Literary History of the American West* Western Literature Association (U.S.), 1987 Literary histories of course do not have a reason for being unless there exists the literature itself This volume perhaps more than others of its kind is an expression of appreciation for the talented and dedicated literary artists who ignored the odds avoided temptations to write for popularity or prestige and chose to write honestly about the American West believing that experiences long known to be of historical importance are also experiences that need and deserve a literature of importance

*Critical Perspectives on the Western* Lee Broughton, 2016-09-19 For decades the Western film has been considered a dying breed of cinema yet filmmakers from Quentin Tarantino to Ethan and Joel Coen find new ways to reinvigorate the genre As Westerns continue to be produced for contemporary audiences scholars have taken a renewed interest in the relevance of this enduring genre In *Critical Perspectives on the Western* From *A Fistful of Dollars* to *Django Unchained* Lee Broughton has compiled a wide

ranging collection of essays that look at various forms of the genre on both the large and small screen Contributors to this volume consider themes and subgenres celebrities and authors recent idiosyncratic engagements with the genre and the international Western These essays also explore issues of race and gender in the various films discussed as well as within the film genre as a whole Among the films and television programs discussed in this volume are The Assassination of Jesse James by the Coward Robert Ford Django Kill Justified Meek s Cutoff Tears of the Black Tiger Appaloosa The Frozen Limits and Red Harvest Featuring a diverse selection of chapters that represent current thinking on the Western Critical Perspectives on the Western will appeal to fans of the genre film students and scholars alike

### **Professionals in Western Film and Fiction**

Kenneth E. Hall, 2019-06-07 In American Westerns the main characters are most often gunfighters lawmen ranchers and dancehall girls Civil professionals such as doctors engineers and journalists have been given far less representation usually appearing as background characters in most films and fiction In Westerns about the 1910 Mexican Revolution however civil professionals also feature prominently in the narrative often as members of the intelligentsia an important force in Mexican politics This book compares the roles of civil professionals in most American Westerns to those in films on the 1910 Mexican Revolution Included are studies on the Santiago Toole novels by Richard Wheeler Strange Lady in Town with Greer Garson and La sombra del Caudillo by Martin Luis Guzman

### **New Wests and Post-Wests**

Paul S. Varner, 2013-10-03 The writers of these chapters are often working with changing assumptions about literary and media interpretations of an American West Here we see critical approaches to a West that never was a West of myth so enduring that the myth dominates nearly all artistic representation about this place that never was In this collection we see critical approaches to a New West a West that is a state of mind not a geographical place but a mythic space with no boundaries and no political inevitabilities These New Western studies accept the idea of a West that includes Canada Mexico Alaska and in the case of the US every geographic and historical point west of the historic founding settlements The West we study today is a post West an idea of the West past the traditional views of an old West dominated by white US nationalism and gendered as uncompromisingly masculine The idea itself of a single West no longer holds validity We now understand that all renderings of the West are renderings of multiple Wests Wests constructed by American nationalists Wests constructed by EuroAmerican writers and filmmakers Wests constructed by native peoples or Wests constructed outside the geographical boundaries of the US This collection presents an eclectic array of new scholarship ranging freely over the New Wests and Post Wests dealing with issues such as the literature of a 1950s California West eco crime genre fiction the West of Edward Dorn and the Beat Movement images of prostitution in California Gold Rush literature European perspectives on film representations of the first peoples the six shooter and the American West German Westerns and Italian Westerns The Authentic Death of Hendry Jones by Charles Neider and films such as The Treasure of Sierra Madre Into the Wild There Will Be Blood and The Last Picture Show A unique aspect of this collection is the range of writers interpreting the American West in film and literature besides those

writing from within the United States five of the writers provide international perspectives from the United Kingdom and the Universities of Tunis Vienna and Rome Each chapter includes a review of scholarship on its subject and an extended bibliography for further research

**Reading the West** Michael Kowalewski, 1996-02-23 The American West of myth and legend has always exerted a strong hold on the popular imagination and the essays in *Reading the West* examine some of the basis of that fascination *Reading the West* first published in 1996 is a collection of critical essays by writers independent scholars and critics on the literature of the American West in the last two centuries It showcases new ways of reading and understanding western writing Arguing for the importance of place in literature these essays explore what makes representative literary works western They also explore the multicultural and ecological dimensions of western writing This volume helps enrich our understanding of a distinguished body of literary work which has sometimes been unjustly ignored It deals not only with literature but with the changing conception of the West in the American imagination

*A Companion to the Literature and Culture of the American West* Nicolas S. Witschi, 2014-02-03 *A Companion to the Literature and Culture of the American West* presents a series of essays that explore the historic and contemporary cultural expressions rooted in America's western states Offers a comprehensive approach to the wide range of cultural expressions originating in the west Focuses on the intersections complexities and challenges found within and between the different historical and cultural groups that define the west's various distinctive regions Addresses traditionally familiar icons and ideas about the west such as cowboys wide open spaces and violence and their intersections with urbanization and other regional complexities Features essays written by many of the leading scholars in western American cultural studies

*The Mythical West* Richard W. Slatta, 2001-11-20 This cultural journey down memory lane showcases how major Western figures events and places have been portrayed in folk legends art literature and popular culture Ever since the days of the 49ers and George Armstrong Custer the Old West has been America's most potent source of legend But it is sometimes hard to separate fact from fiction Did you know for example that Annie Oakley was a talented marksman who shot an estimated 40 000 rounds per year while practicing and performing for Buffalo Bill Cody's Wild West Show in the late 1800s Or that many interpreters believe that The Wonderful Wizard of Oz is not just a fairy tale but also a Populist allegory These are just two of the folk legends dissected and examined in this veritable cultural geography The volume covers everything from billionaire Howard Hughes and composer Aaron Copeland to Aztlan the legendary first city of the Aztecs and Area 51 the top secret U S Air Force base at Groom Lake Nevada that has fascinated UFO and conspiracy buffs

*Doc Holliday in Film and Literature* Shirley Ayn Linder, 2014-01-23 The legend of Doc Holliday is now well past a century old While his time on earth was brief troubled and filled with pain his legend took wings and flew Beginning with his part in the now famous gunfight at the O K Corral Denver newspapers first told his story in the late 19th century They followed by words of Wyatt Earp grasped the glimmer of his tale So enamored was the public that by 1939 he was a literary icon and his character had appeared in eight films Historians authors

screenwriters and eventually television refined the legend which reached its apex perhaps with the 1993 film *Tombstone*. Doc Holliday's image has neither dimmed nor wavered in the 21st century. Broadway country music and art join with literature and film to continue his mystique as the personification of a surviving legend of the U S West. *Hollywood's Indian* Peter C. Rollins, John E. O'Connor, 2011-01-23 Offering both in depth analyses of specific films and overviews of the industry's output *Hollywood's Indian* provides insightful characterizations of the depiction of the Native Americans in film. This updated edition includes a new chapter on *Smoke Signals* the groundbreaking independent film written by Sherman Alexie and directed by Chris Eyre. Taken as a whole the essays explore the many ways in which these portrayals have made an impact on our collective cultural life. Teaching Western American Literature Brady Harrison, Randi Lynn Tanglen, 2020-06-01 In this volume experienced and new college and university level teachers will find practical adaptable strategies for designing or updating courses in western American literature and western studies. *Teaching Western American Literature* features the latest developments in western literary research and cultural studies as well as pedagogical best practices in course development. Contributors provide practical models and suggestions for courses and assignments while presenting concrete strategies for teaching works both inside and outside the canon. In addition Brady Harrison and Randi Lynn Tanglen have assembled insights from pioneering western studies instructors with workable strategies and practical advice for translating this often complex material for classrooms from freshman writing courses to graduate seminars. *Teaching Western American Literature* reflects the cutting edge of western American literary study featuring diverse approaches allied with women's gender queer environmental disability and Indigenous studies and providing instructors with entrance into classrooms of leading scholars in the field. **John Ford Made Westerns** Gaylyn Studlar, Matthew Bernstein, 2001-04-22 The Western is arguably the most popular and longlived form in cinematic history and the acknowledged master of that genre was John Ford. His Westerns including *The Searchers*, *Stagecoach* and *The Man Who Shot Liberty Valance* have had an enormous influence on contemporary U S filmmakers and on everything from *Star Wars* to *Taxi Driver*. In nine major essays from some of the most prominent scholars of Hollywood film *John Ford Made Westerns* Filming The Legend in The Sound Era situates the sound era westerns of John Ford within contemporary critical contexts and regards them from fresh perspectives. These range from examining Ford's relation to other art forms most notably literature painting and music to exploring the development of the director's public reputation as a director of Westerns. Articles also address the intricacies of Ford's shifting approach to storytelling and the subtle techniques whereby Ford's films guide spectator interpretation and emotional engagement. While giving attention to film style and structure the volume also explores the ways in which these much loved films engage with notions of masculinity and gender roles capitalism and community as well as racial and sexual identity. Authors also examine how Ford's sound era Westerns create a complex relationship to the genre's traditional project of defining an American nation and how they uphold up but also question popular culture depictions of history and nationhood.

to offer a commentary that engages with both the past the present and the future In addition to new scholarship the volume also offers a dossier section of out of the way magazine articles that illuminate the issues raised by essays including the director s tribute to John Wayne as well as a moving posthumous appraisal of the director published by the Director s Guild of America

*Myth of the Western* Carter Matthew Carter,2018-09-17 What is the nature of the relationship between the Hollywood Western and American frontier mythology How have Western films helped develop cultural and historical perceptions attitudes and beliefs towards the frontier Is there still a place for the genre in light of revisionist histories of the American West *Myth of the Western* re invigorates the debate surrounding the relationship between the Western and frontier mythology arguing for the importance of the genre s socio cultural historical and political dimensions Taking a number of critical theoretical and philosophical approaches Matthew Carter applies them to prominent forms of frontier historiography He also considers the historiographic element of the Western by exploring the different ways in which the genre has responded to the issues raised by the frontier Carter skilfully argues that the genre has and continues to reveal the complexities and contradictions at the heart of US society With its clear analyses of and intellectual challenges to the film scholarship that has developed around the Western over a 65 year period this book adds new depth to our understanding of specific film texts and of the genre as a whole a welcome resource for students and scholars in both Film Studies and American Studies

*Return of the Western* Sue Matheson,2025 Transmitting the crisis that Frederick Jackson Turner and Theodore Roosevelt feared when the frontier closed the Western has returned to reveal a cultural watershed at work in twenty first century America revitalized with horror terror and the peccant Darkened and dystopic contemporary Westerns point to a national bankruptcy upending the notion that regenerative civilizing impulses direct nation building Exploring films like *Open Range* 2003 *Yah i Bat* 2010 *The Keeping Room* 2015 *Little Woods* 2018 and *First Cow* 2019 as well as television series like *Justified* 2010 1015 *Longmire* 2012 2017 *Westworld* 2016 2022 and *Yellowstone* 2020 this thought provoking collection examines re constituted masculinities feminine re fashioning and new directions in Western filmmaking Covering a wide range of aesthetic and thematic concerns *Return of the Western Refracting Genre Representing Gender in the Twenty First Century* reminds us how deeply this versatile genre is grounded in the American psyche

*Before the West Was West* Amy T. Hamilton,Tom J. Hillard,2014-11-01 *Before the West Was West* examines the extent to which scholars have engaged in depth with pre 1800 western texts and asks what we mean by western American literature in the first place and when that designation originated Calling into question the implicit temporal boundaries of the American West in literature a literature often viewed as having commenced only at the beginning of the 1800s *Before the West Was West* explores the concrete meaningful connections between different texts as well as the development of national ideologies and mythologies Examining pre nineteenth century writings that do not fit conceptions of the Wild West or of cowboys cattle ranching and the Pony Express these thirteen essays demonstrate that no single unified idea or geography defines the American West Contributors

investigate texts ranging from the Norse Vinland Sagas and Mary Rowlandson's famous captivity narrative to early Spanish and French exploration narratives an eighteenth century English novel and a play by Aphra Behn Through its examination of the disparate and multifaceted body of literature that arises from a broad array of cultural backgrounds and influences Before the West Was West apprehends the literary West in temporal as well as spatial and cultural terms and poses new questions about westernness and its literary representation

**Comparing Cowboys and Frontiers** Richard W. Slatta, 1997 Historians of the American West perhaps inspired by NAFTA and Internet communication are expanding their intellectual horizons across borders north and south This collection of essays functions as a how to guide to comparative frontier research in the Americas Frontiers specialist Richard W Slatta presents topics techniques and methods that will intrigue social science professionals and western history buffs alike as he explores the frontiers of North and South America from Spanish colonial days into the twentieth century The always popular cowboy is joined by the fascinating gaucho llanero vaquero and charro as Slatta compares their work techniques roundups songs tack lingo equestrian culture and vices We visit saloons and pulperias as well as plains and pampas and Slatta expertly compares clothing weather terrain diets alcoholic beverages card games and military tactics From primary records we learn how Europeans Native Americans and African Americans became the ranch hands cowmen and buckaroos of the Americas and why their dependence on the ranch cattle industry kept them bachelors and landless peons

**Hunger for the Wild** Michael L. Johnson, 2007 Americans have had an enduring yet ambivalent obsession with the West as both a place and a state of mind Michael L Johnson considers how that obsession originated how it has determined attitudes toward and activities in the West and how it has changed over the centuries

**Twentieth-century Western Writers** Geoff Sadler, 1991 Contains alphabetically arranged entries that provide information about nearly five hundred twentieth century writers of Western fiction each featuring a biography a bibliography a signed critical essay and in some cases comments from the author Includes a title index



## Unveiling the Magic of Words: A Overview of "**The American West In Fiction Critical Approaches To The Western**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**The American West In Fiction Critical Approaches To The Western**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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