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The American Spirit in Europe

A Survey of Transatlantic Influences

Halvdan Koht

The American Spirit In Europe A Survey Of Transatlantic Influences

Hildor Arnold Barton



The American Spirit In Europe A Survey Of Transatlantic Influences:

The American Spirit in Europe Halvdan Koht,1967 **The American Spirit in Europe, a Survey of Transatlantic Influences** Halvdan 1873-1965 Koht,2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant [The American Spirit in Europe](#) Halvdan Koht,2017-11-15 This book is a volume in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 1 100 titles from Penn Press s distinguished backlist from 1899 1999 that had fallen out of print Spanning an entire century the Anniversary Collection offers peer reviewed scholarship in a wide range of subject areas **The American Spirit in Europe, a Survey of Transatlantic Influences** Halvdan Koht,1993-03-01 Bonded Leather binding

American Studies in Europe, Their History and Present Organization, Volume 2 Sigmund Skard,2016-11-11 This book is a volume in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 1 100 titles from Penn Press s distinguished backlist from 1899 1999 that had fallen out of print Spanning an entire century the Anniversary Collection offers peer reviewed scholarship in a wide range of subject areas [Sweet Land of Liberty](#) Tom Sancton,2021-04-14 In *Sweet Land of Liberty* Tom Sancton examines how the French left perceived and used the image of the United States against the backdrop of major historical developments in both countries between the Revolution of 1848 and the Paris Commune of 1871 Along the way he weaves in the voices of scores of French observers including those of everyday French citizens as well as those of prominent thinkers and politicians such as Alexis de Tocqueville Victor Hugo and Georges Clemenceau as they looked to the democratic ideals of their American counterparts in the face of rising authoritarianism on the European continent Louis Napoleon s bloody coup in December 1851 disbanded France s Second Republic and ushered in an era of increased political oppression effectively forging together a disparate group of dissidents who embraced the tradition of the French Revolution and advocated for popular government As they pursued their opposition to the Bonapartist regime the French left looked to the American example as both a democratic model and a source of ideological support in favor of political liberty During the 1850s however the left grew increasingly wary of the United States as slavery rapacious expansionism and sectional frictions tarnished its image and diminished its usefulness The Civil War Sancton argues marked a critical turning point While Napoleon III considered joint

Anglo French recognition of the Confederacy and launched an ill fated invasion of Mexico his opponents on the left feared the collapse of the great American experiment in democracy and popular government The Emancipation Proclamation the Union victory and Lincoln s assassination ignited powerful pro American sentiment among the French left that galvanized their opposition to the imperial regime After the fall of the Second Empire and the founding of the conservative Third Republic in 1870 the relevance of the American example waned Moderate republicans no longer needed the American model while the more progressive left became increasingly radicalized following the bloody repression of the Commune in 1871 Sancton argues that the corruption and excesses of Gilded Age America established the groundwork for the anti American fervor that came to characterize the French left throughout much of the twentieth century Sweet Land of Liberty counters the long held assumption that French workers despite the distress caused by a severe cotton famine in the South steadfastly supported the North during the Civil War out of a sense of solidarity with American slaves and lofty ideas of liberty On the contrary many workers backed the South hoped for an end to fighting and urged French government intervention More broadly Sancton s analysis shows that the American example though useful to the left proved ill adapted to French republican traditions rooted in the Great Revolution of 1789 For all the ritual evocations of Lafayette and the traditional Franco American friendship the two republics evolved in disparate ways as each endured social turmoil and political upheaval during the second half of the nineteenth century

The Shock of America David Ellwood,2012-07-19 An ambitious original book describing a century of Europe coping with America its inventions personalities films armies business and politics These decades reveal how much emotional energy Europeans invested in finding their own ways to reconcile tradition and modernity under the pressure of the ever evolving American challenge

America's Impact on the World William Woodruff,1975-06-01

Round-Trip to America Mark Wyman,2018-07-05 Historians of migration will welcome Mark Wyman s new book on the elusive subject of persons who returned to Europe after coming to the United States Other scholars have dealt with particular national groups but Wyman is the first to treat every major group Wyman explains returning to Europe as not just the fulfillment of original intentions but also the result of anger at bosses and clocks nostalgia for waiting families nativist resentment and heavy handed Americanization programs and a complex of other problems Wyman s nine broad conclusions about the returnees deserve to be read by everyone concerned with international migration

Atlantis Lost Sebastian Reyn,2010 Summary Contents Part 1 Seperate worlds different visions Chapter One From the Atlantic to the Urals De Gaulle s European Europe and the United States as the ally of ultimate recourse Chapter Two The Atlantic Community in American foreign policy An ambiguous approach to the Cold War alliance Part II Dealing with De Gaulle Chapter Three Organizing the West Eisenhower Kennedy and de Gaulle s Tripartite memorandum proposal 1958 1962 Chapter Four Of Arms and Men Kennedy De Gaulle and military strategic reform 1961 1962 Chapter Five Whose kind of Europe Kennedy s tug of war with de Gaulle about the Common Market 1961 1962 Chapter Six The Clash Kennedy and de Gaulle s Rejection of the Atlantic Partnership 1962 1963

Chapter Seven The demise of the last Atlantic project LBJ and De Gaulle's attack on the multilateral force 1963 1965 Chapter Eight De Gaulle throws down the gauntlet LBJ and the crisis in NATO 1965 1967 Chapter Nine Grand Designs Go Bankrupt Conclusions **Comparison and History** Deborah Cohen, Maura O'Connor, 2004 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company *Americana Norvegica, Volume 1* Sigmund Skard, Henry H. Wasser, 2016-11-11 This book is a volume in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 1 100 titles from Penn Press's distinguished backlist from 1899 1999 that had fallen out of print Spanning an entire century the Anniversary Collection offers peer reviewed scholarship in a wide range of subject areas Images of America in Scandinavia Poul Houe, Sven Hakon Rossel, 1998 The subject of Images of America in Scandinavia the first comprehensive study of its kind is as multifaceted complex and overwhelming as America or the United States itself It concerns the nature and function reality and fiction of such images in Denmark Norway and Sweden past and present The book is intended to be a source of solid information as well as a starting point for further inquiries into its cultural territory Part of its focus is on images of America rooted in printed sources but in addition general surveys of other cultural signs of America in the Scandinavian countries present a broader picture and provide some of the background for the predominantly literary images Issues such as government and politics popular and vanguard music and art and socio cultural institutions intermittently come to the fore Framing the volume's three pairs of national surveys is an introductory chapter which addresses the entire subject from a bird's eye view and a concluding chapter which by contrast delves into the cross fire of sentiments defining people whose images of America are both American and Scandinavian The discussion of America as perceived in Scandinavia sheds new light on intriguing inter Scandinavian cultural distinctions and borderlines Countless books and articles methods and theories have been devoted to the study of national and cultural identity Still the exchanges between such identities and the images they engender so indispensable for the participants in a global culture remain clouded by many misconceptions Images of America in Scandinavia whose editors and authors all have Scandinavian backgrounds will contribute an improved understanding of the cultural interplay between Scandinavia and the United States of America *Americana Norvegica, Volume 2* Sigmund Skard, 2017-01-30 American studies in the scholarly sense are old in Europe But academic chairs and research institutions were late in developing as they were in the United States themselves In most European universities the subject was firmly established only after the Second World War The University of Oslo in Norway in 1946 founded a full professorship of American literature the first of its kind in Scandinavia and in 1948 an American Institute In the following year the Institute started a series of book publications in cooperation with the University of Pennsylvania This is the second of two volumes titled *Americana Norvegica* **A Folk Divided** Hildor Arnold Barton, 1994 What happens to a people when it becomes divided and separated through a great overseas migration how do the two parts of such a divided people relate to each other What ideas do they have regarding each other as the

process continues and as time and circumstance cause them to develop in separate ways of their own The purpose of this book is to seek answers to such questions in the case of the Swedes during the period of their great migration between roughly 1840 and 1940 Pref **Making Nordic Historiography** Pertti Haapala, Marja Jalava, Simon Larsson, 2017-09-01 Is there a Nordic history If so what are its origins its scope and its defining features In this informative volume scholars from all five Nordic nations tackle a notoriously problematic historical concept Whether recounting Foucault's departure from Sweden or tracing the rise of movements such as aristocratic empiricism each contribution takes a deliberately transnational approach that is grounded in careful research yielding rich nuanced perspectives on shifting and contested historical terrain

Society in America Harriet Martineau, 2017-07-05 Harriet Martineau brought to her observations the convictions of a vehement English liberal and an astonishingly modern sociological approach In 1834 she wrote the first draft of *How to Observe Manners and Morals* perhaps the earliest book on the methodology of social research In abridging the 800 page original for the modern reader Lipset has concentrated on Martineau's brilliant discussion of religious practices social status and childrearing political apathy and the position of women blacks and immigrants and the American's casual approach to indebtedness and his speculative wealth or ruin schemes **Norway to America** Ingrid Semmingsen, 1980 Traces Norwegian immigration to the United States from 1825 through the twentieth century and examines the lifestyles and culture of Norwegian American pioneers who formed settlements and journeyed across the continent to California *The English Catalogue of Books Published from January, 1835, to January, 1863*, 1864 *A Singing Ambivalence* Victor R. Greene, 2004 *A Singing Ambivalence* undertakes a comprehensive examination of the ways in which nine immigrant groups Irish Germans Scandinavians Eastern European Jews Italians Poles Hungarians Chinese and Mexicans responded to their new lives in the United States through music Each group's songs reveal an abiding concern over leaving their loved ones and homeland and an anxiety about adjusting to the new society But accompanying these feelings was an excitement about the possibilities of becoming wealthy and about looking forward to a democratic and free society known and unknown origins that comment on the problems immigrants faced and reveals the wide range of responses they made to the radical changes in their new lives in America His selection of lyrics provides useful capsules of expression that clarify the ways in which immigrants defined themselves and staked out their claims for acceptance in American society But whatever their common and specific themes they reveal an ambivalence over their coming to America and a pessimism about achieving their goals the United States while at the same time conveying from an aesthetic viewpoint how immigrants expressed their hopes and difficulties through a unique medium song This is an important volume that will be welcomed by scholars of music and U S immigration history

Whispering the Techniques of Language: An Emotional Journey through **The American Spirit In Europe A Survey Of Transatlantic Influences**

In a digitally-driven world where screens reign supreme and instant transmission drowns out the subtleties of language, the profound strategies and psychological subtleties hidden within words often move unheard. Yet, nestled within the pages of **The American Spirit In Europe A Survey Of Transatlantic Influences** a fascinating literary treasure pulsating with raw thoughts, lies an extraordinary journey waiting to be undertaken. Written by an experienced wordsmith, that enchanting opus invites readers on an introspective journey, softly unraveling the veiled truths and profound influence resonating within ab muscles material of each word. Within the emotional depths of the emotional review, we will embark upon a honest exploration of the book is primary themes, dissect its captivating publishing fashion, and succumb to the effective resonance it evokes deep within the recesses of readers hearts.

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