

THE
AMERICAN NOVELS
AND STORIES OF
HENRY JAMES

Edited by
F. O. MATTHIESSEN

Knopf



THE
AMERICAN
NOVELS AND STORIES
OF
Henry James

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FOUR NOVELS, *The Europeans*,
Washington Square, *The Bostonians*,
and *The Ivory Tower*, with nine other
stories by the great portrayer of American life
and character, collected and with an Introduction
by an acknowledged authority on Henry James.

The American Novels And Stories Of Henry James

Henry James



The American Novels And Stories Of Henry James:

The American Novels and Stories of Henry James Henry James, 1947 *The American Novels and Stories of Henry James* Francis Otto Matthiessen, Henry James, 1973 **The American Novels and Stories of Henry James** Henry James, 1968 *The American Novels and Stories of Henry James* Henry James, 1968 Complete Stories, 1874-1884 Henry James, 1999 Collection of short stories by the author of *Daisy Miller* and *The Turn of the Screw* **Complete Stories, 1898-1910** Henry James, 1996 Denis Donoghue wrote the notes for this volume Henry James: Complete Stories Vol. 1 1864-1874 (LOA #111) Henry James, 1999-08-30 A dignified and impressive addition to your bookshelf that reveals James's virtuoso performance in a genre he helped to define, refine and elevate. *The Commercial Appeal*. This Library of America volume, the first of five of Henry James's short fiction, brings together his first twenty-four published stories, thirteen never collected by James. Encompassing a wide range of subjects, settings and formal techniques, they show the first explorations of some of James's most significant themes: the force of social convention and the compromises it demands; the complex and often ambiguous encounter between Europe and America; the energies of passion measured against the rigors of artistic discipline. By his mid-twenties, James was a regular contributor to the most prestigious and popular magazines of his era. He is equally at ease writing historical tales such as *Gabrielle de Bergerac*, a love story set in pre-Revolutionary France, as he is exploring contemporary events as in the three stories that treat the effects of the American Civil War on civilians. James's psychological acuity is already evident in *Master Eustace*, a study of the ruthlessness of a spoiled child, and in *Guest's Confession*, where the comic portrayal of an arrogant businessman hints at his cruelty and self-absorption. In *The Romance of Certain Old Clothes* and *The Last of the Valerii*, James begins to work with the supernatural and fantastic motifs that would continue to surface in his work. Early examples of James's lifelong fascination with art and artists include *A Landscape Painter*, about a young painter's attraction to a seemingly simple family living in a desolate coastal town, and *The Madonna of the Future*, where an aging artist avoids the unveiling of his masterpiece. Adumbrating later triumphs and compelling in their own right, these stories reveal and accomplished and cosmopolitan young talent mastering the art of the short story. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries. *Henry James: Novels 1886-1890 (LOA #43)* Henry James, 1989 Vol. 43 Henry James Henry James, 2001-01-25 James's correspondents included presidents and prime ministers, painters and great ladies, actresses and bishops, and the writers Robert Louis Stevenson, H. G. Wells, and Edith Wharton. This fully annotated selection from James's eloquent correspondence allows the writer to reveal himself and the fascinating world in which he lived. The letters provide a rich and fascinating source for James's views on his

own works on the literary craft on sex politics and friendship Together they constitute in Philip Horne s own words James real and best biography *Henry James: Complete Stories Vol. 4 1892-1898 (LOA #82)* Henry James, John Hollander, 1996-01-01 This Library of America volume is one of five that make available for the first time in new complete and authoritative editions the astonishing abundance of invention and unwavering intensity of the aesthetic vision of Henry James as displayed in more than one hundred world famous stories ranging from brief anecdotes to richly developed novellas Equally adept at ironic comedy muted tragedy and supernatural fantasy at lively social satire and nuanced portraiture James in his shorter works explores a staggering variety of situations and emotions Here are courtships and legacies the worlds of literature theater and the popular press the paradoxes of temperament and the constraints of custom the clash of conscience and desire Stylistically the stories allowed James to experiment with tones and devices quite different from his novels dramatic plot twists and surprise endings swift pacing and ebullient humor The brilliance of his technical command allowed him to transform the tiniest of suggestions a fleetingly observed gesture an anecdote dropped at a dinner party into fiction remarkable for its lambent surfaces and intricate psychological counterpoint The twenty one stories in this volume represent James at the peak of his storytelling powers Among them are *The Turn of the Screw* one of his most popular works and a terrifying exercise in psychological horror centering on the corruption of childhood innocence *The Real Thing* a playful consideration of the illusion of art and the paradoxes of authenticity *The Figure in the Carpet* *The Death of the Lion* and *The Middle Years* three very different expositions of the mysteries of authorship embodying some of James s most profound insights into the nature of his own art *The Altar of the Dead* a somber ultimately wrenching meditation on the relation of the living to the dead and *In the Cage* an extended evocation of the inner life of a young woman trapped in a dehumanizing job at a postal and telegraph office LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation s literary heritage by publishing and keeping permanently in print America s best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries **Novels and Stories of Henry James: The American** Henry James, 1921 *Henry James: Novels 1903-1911 (LOA #215)* Henry James, 2011-01-06 Nearly thirty years in the making The Library of America s eleven volume edition of the complete fiction of Henry James now culminates with this authoritative volume collecting his final three finished works Considered by James to be his most finely constructed novel *The Ambassadors* 1903 recounts the attempts of a conscientious American to convince the son of a friend to return home from Paris and in doing so plays the charm of the Old World against the provincialism of the New In *The Golden Bowl* 1904 an American woman marries an Italian prince while her father unknowingly marries the prince s former mistress James underscores both the fragility and strength of human ties and further develops what he once called the complex fate being an American Originally written for the stage but never

produced James reworked *The Outcry* 1911 into a highly successful comic novel of social manners that also deals with the ethics of art collecting Included as an appendix is *The Married Son* the chapter James contributed to *The Whole Family* 1908 a multi author novel conceived by William Dean Howells and portraying a dysfunctional family whose struggles mirror the frustrated collaborative efforts of the book's twelve contributors LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

The New York Stories of Henry James Henry James, 2005-11-30 Henry James led a wandering life which took him far from his native shores but he continued to think of New York City where his family had settled for several years during his childhood as his hometown Here Colm T. Ibbn the author of the Man Booker Prize shortlisted novel *The Master* a portrait of Henry James brings together for the first time all the stories that James set in New York City Written over the course of James's career and ranging from the deliciously tart comedy of the early *An International Episode* to the surreal and haunted corridors of *The Jolly Corner* and including *Washington Square* the poignant novella considered by many though not as it happens by the author himself to be one of James's finest achievements the nine fictions gathered here reflect James's varied talents and interests as well as the deep and abiding preoccupations of his imagination And throughout the book as T. Ibbn's fascinating introduction demonstrates we see James struggling to make sense of a city in whose rapidly changing outlines he discerned both much that he remembered and held dear as well as everything about America and its future that he dreaded most Stories included *The Story of a Masterpiece* *A Most Extraordinary Case* *Crawford's Consistency* *An International Episode* *The Impressions of a Cousin* *The Jolly Corner* *Washington Square* *Crapy Cornelia* *A Round of Visits*

Henry James: Complete Stories Vol. 3 1884-1891 (LOA #107) Henry James, 1999-01-11 Sometimes overshadowed by his work as a novelist Henry James's short fiction is an astonishing achievement a triumph of inventiveness and restless curiosity This Library of America volume the third of five volumes devoted to his short fiction includes among its seventeen stories some of James's greatest masterpieces *The Aspern Papers* is a stunning novella about emotional ruthlessness in the service of literary scholarship *The Pupil* is a densely suggestive account of the moral perplexities underlying the relationship between an impoverished tutor and a young invalid *The Lesson of the Master* is an intricate study of ambition disappointment and the demands of a life devoted to art *Brooksmith* is a moving portrait of a house servant and *Sir Edmund Orme* is an enthralling ghost story In *The Liar* a painter attempts to force a former love to admit that her present husband is a pathological liar in *The Patagonia* a young man cavalierly flirts with a young woman en route to her wedding in England with disastrous consequences More than half the stories within this volume are available in no other edition LIBRARY OF AMERICA is an independent nonprofit cultural

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Ghost Stories of Henry James Henry James, 2001
 Contains The Romance of Certain Old Clothes The Ghostly Rental Sir Edmund Orme The Private Life Owen Wingrave The Friends of the Friends The Turn of the Screw The Real Right Thing The Third Person The Jolly Corner

Henry James: Novels 1901-1902 (LOA #162) Henry James, 2018-08-14 This Library of America volume brings together one of Henry James's most unusual experiments and one of his most beloved masterpieces Writing to his friend William Dean Howells Henry James characterized his experimental novel The Sacred Fount as the only one of his novels to be told in the first person as a fine flight into the high fantastic While traveling to the country house of Newmarch for a weekend party the nameless narrator becomes obsessed with the idea that a person may become younger or cleverer by tapping the sacred fount of another person Convinced that Grace Brissenden has become younger by drawing upon her husband Guy the narrator seeks to discover the source of the newfound wit of Gilbert Long previously a fine piece of human furniture His perplexing and ambiguous quest and the varying reactions it provokes from the other guests calls into question the imaginative inquiry central to James's art of the novel James described the essential idea of The Wings of the Dove as a young person conscious of a great capacity for life but early stricken and doomed condemned to die under short respite while also enamoured of the world The heroine a wealthy young American heiress Milly Theale inspired by James's beloved cousin Minny Temple is slowly drawn into a trap set for her by the English adventuress Kate Croy and her lover the journalist Morton Densher The unexpected outcome of their mercenary scheme provides the resolution to a tragic story of love and betrayal innocence and experience that has long been acknowledged as one of James's supreme achievements as a novelist This volume prints the New York Edition text of The Wings of the Dove and includes the illuminating preface James wrote for that edition LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

Collected Stories Henry James, 1999
 Volume 2 Takes us from A private Life of 1892 to James's last story A Round of Visits published in 1910 These are the magnificent works of James maturity The Death of the Lion The Altar of the Dead The Figyre in the Carpet The Turn of the Screw In the Cage The Beast in the Jungle and many others in which the deepening darkness of the author's own life casts a tragic but heroic shadow on the themes of his youth

The American Henry James, 1921 **The Novels and Tales of Henry James Volume 2. the American** Henry James, 2015-09-06 This work has been selected by scholars as being

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The Complete Tales of Henry James (Volume 5 of 12) Henry James, 2010-01-01

Henry James 1843 1916 was an America born writer whose novels short stories and letters established the foundation of the modernist movement in twentieth century fiction and poetry His career one of the most significant and influential in English literature spanned over five decades and resulted in a body of work that has had a profound impact on generations of writers Born in New York but educated in France Germany England and Switzerland James often explored the cultural discord between the Old World Europe and the New World United States in his writings Included in this fifth volume of The Complete Tales of Henry James are his works published between 1883 and 1884 The Siege of London The Impressions of a Cousin Lady Barberina The Author of Beltraffio and Pandora

The American Novels And Stories Of Henry James Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has are more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **The American Novels And Stories Of Henry James**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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The American Novels And Stories Of Henry James Introduction

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