



The Pathless Way

JOHN MUIR AND
AMERICAN WILDERNESS

Michael P. Cohen

The Pathless Way John Muir And American Wilderness

M Walker



The Pathless Way John Muir And American Wilderness:

The Pathless Way Michael P. Cohen, 1984 In this powerful study Michael Cohen captures as never before the complex consciousness vision and legacy of the pioneering environmentalist John Muir More than just another biography The Insurgency of the Spirit Robert E. Shore-Goss, 2020-10-06 The Insurgency of the Spirit taps multi disciplinary methodologies of post colonial biblical scholarship and anthropology liberation theologies indigenous studies grief trauma research and nature meditation writings to shape a constructive retrieval of the animist Jesus The vision that emerges is one that sets forward an Earth loving Jesus who challenges Christians in particular to mobilize against the destructive relationship that exists between imperial religion and political systems **Henry Thoreau and John Muir Among the Native Americans**

Richard F. Fleck, 2015-05-12 No two persons in the United States have written with as much passion and power about the bond between human beings and the natural world as Thoreau of WALDEN and Muir of MOUNTAINS OF CALIFORNIA For both Native Americans best exemplified the innate need of the human spirit to merge with the primal wilderness This is the first book to treat together and in depth these two great students of our natural America to explore Native American influence on the development not only of their but America's natural philosophies and environmental awareness

Environmental Problems in America's Garden of Eden Gordon Morris Bakken, Brenda Farrington, 2001 This anthology examines Love's Labours Lost from a variety of perspectives and through a wide range of materials Selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations Alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play An index by name literary work and concept rounds out this valuable resource **Companion to A Sand County Almanac**

J. Baird Callicott, 1987-09-01 The first sustained study of Leopold's seminal book as well as a work of art philosophy and social commentary Blazing Heritage Hal K. Rothman, 2007-04-12 National parks played a unique role in the development of wildfire management on American public lands With a different mission and powerful meaning to the public the national parks were a psychic battleground for the contests between fire suppression and its use as a management tool Blazing Heritage tells how the national parks shaped federal fire management *From Swamp to Wetland* Chris Wilhelm, 2022-08

Wilderness Science in a Time of Change Conference: Wilderness within the context of larger systems, 2000

Wilderness Science in a Time of Change Conference, 2000 **The Making of Yosemite** Jen A. Huntley, 2014-01-31 Leader of the first tourist expedition into Yosemite in 1855 James Mason Hutchings became a tireless promoter of the valley and of himself Seeking to create an alternative to California's Gold Rush social chaos Hutchings whetted the public enthusiasm for this unspoiled land by mass producing a lithograph of Yosemite Falls while his Hutchings California Magazine beat the drum for tourism But because of his later legal imbroglios over the park Hutchings was effectively written out of its

history and today he is largely viewed as an opportunist who made a career out of exploiting Yosemite. Now Jen Huntley removes the tarnish from Hutchings's image. She portrays him instead as a connector who brought artists to Yosemite and Yosemite to Americans and uses his career as a lens through which to view the contests and debates surrounding the creation of Yosemite and by extension America's emerging ethic of land conservation. Blending environmental and cultural history, she tracks Hutchings's professional trajectory amidst significant changes in nineteenth-century America from technological advances in printing to the growth of tourism from the birth of modern environmental movements to battles over public lands. Huntley uses Hutchings's legal battles with the government over ownership of land in the Yosemite Valley to analyze larger battles over public land management and national identity. She also explores the role of urban San Francisco in designating Yosemite a public park, shows how the Civil War transformed Yosemite from a regional icon to a national symbol of post-war redemption, and takes a closer look at Hutchings's relationship with John Muir. Making Yosemite sheds light on the role of power class dynamics and the late-century ideal of individualism in the shaping of modern America's sacred landscapes. Hutchings emerges here as a visionary communicator who cleverly tapped into mid-century Americans' attitudes toward spectacular scenery to create a sense of place-based identity in the American Far West. Huntley's revisionist approach rediscovers Hutchings as a key player in the histories of American media, tourism, and environmentalism and suggests new terrain for scholars to consider in writing the histories of our national parks, conservation, and land policy.

To Save the Earth Jules Archer, 2016-04-12 With today's climate change, our environmental problems aren't going away any time soon. *To Save the Earth* looks at the lives of four extraordinary Americans who fought to save our earth. John Muir, a pioneer of conservationism, was the founder of our national park system. Rachel Carson, biologist and author, educated our country about the effects of pesticides and chemical waste. David McTaggart, the organizer of Greenpeace, introduced nonviolent protest into the struggle. While Dave Foreman, cofounder and former leader of the activist group Earth First, shook up a movement that had grown complacent. The biographies of each of these figures, as well as personal interviews with David McTaggart and Dave Foreman, help us to understand the environmental movement specific to the United States. With current issues of excessive pollution and climate change, this is an excellent resource for introducing young readers to the cause. Upon first publication, *To Save the Earth* was chosen as a Junior Library Guild Selection, and now this fascinating and important book is back in print to teach a whole new generation of readers the importance of environmental conservation and preservation.

Updating the Literary West, 1997 Western writers, says Thomas J. Lyon in his epilogue to *Updating the Literary West*, have grown up with the frontier myth but now find themselves in the early stages of creating a new western myth. The editors of the *Literary History of the American West* (TCU Press, 1987) hoped that the first volume would begin, not conclude their exploration of the West's literary heritage. Out of this hope comes *Updating the Literary West*, a comprehensive reference anthology including essays by over one hundred scholars. A selected bibliography is included with each piece. In the

ten years since publication of LHAW western writing has developed a significantly larger presence in the national literary stream A variety of cultural viewpoints have developed along with new tactics for literary study New authors have risen to prominence and the range of subjects has changed and widened Updating the Literary West looks at topics ranging from western classics to cowboys and Cadillacs and considers children s literature ethnicity environmental writing gender issues and other topics in which change has been rapid since publication of LHAW This volume again affirms the West s literary legitimacy status hard earned by the Western Literary Association and the lasting place of popular western writing as part of the growing and changing literary and American experience An excellent reference for a wide range of readers and an invaluable resource for scholars and libraries Selected list of contributors James Maguire Fred Erisman Susan J Rosowski Gerald Haslam Tom Pilkington A Carl Bredahl Richard Slotkin John G Cawelti Robert F Gish Ann Ronald Mick McAllister

Nature Writing Don Scheese,2013-10-28 In this comprehensive study of the genre Don Scheese traces its evolution from the pastoralism evident in the natural history observations of Aristotle and the poetry of Virgil to current American writers He documents the emergence of the modern form of nature writing as a reaction to industrialization Scheese s personal observations of natural settings sharpen the reader s understanding of the dynamics between author and locale His study is further informed by ample use of illustrations and close readings core writers such as Thoreau John Muir and Mary Austin showing how each writer s work exemplifies the pastoral tradition and celebrate a spirit of place in the United States

Nineteenth-Century British Travelers in the New World Professor Christine DeVine,2013-02-28 With cheaper publishing costs and the explosion of periodical publishing the influence of New World travel narratives was greater during the nineteenth century than ever before as they offered an understanding not only of America through British eyes but also a lens through which nineteenth century Britain could view itself Despite the differences in purpose and method the writers and artists discussed in Nineteenth Century British Travelers in the New World from Fanny Wright arriving in America in 1818 to the return of Henry James in 1904 and including Charles Dickens Frances Trollope Isabella Bird Fanny Kemble Harriet Martineau and Robert Louis Stevenson among others as well as artists such as Eyre Crowe all contributed to the continued building of America as a construct for audiences at home These travelers stories and images thus presented an idea of America over which Britons could crow about their own supposed sophistication and a democratic model through which to posit their own future all of which suggests the importance of transatlantic travel writing and the idea of America to nineteenth century Britain

"An Insect View of Its Plain" Rosemary Scanlon McTier,2013-01-30 During the nineteenth century insects became a very fashionable subject of study and the writing of the day reflected this popularity However despite an increased contemporary interest in ecocriticism and cultural entomology scholars have largely ignored the presence of insects in nineteenth century literature This volume addresses that critical gap by exploring the cultural and literary position of insects in the work of Henry David Thoreau Emily Dickinson and John Muir It examines the beliefs these

authors share about the nature of our connection to insects and what insects have to teach about creation and our place in it. An important contribution to both ecocriticism and literary entomology, this work contributes much to the understanding of Thoreau, Dickinson, and Muir as nature writers, natural scientists, entomologists, and botanists and their intimate and highly spiritual relationships with nature.

Lines on the Land Scott Herring, 2004. *Lines on the Land* Writers Art and the National Parks. Scott Herring. The nineteenth-century photographer William Henry Jackson once complained of the skepticism with which early descriptions of Yellowstone were met: the place was too wondrous to be believed. The public demanded proof, and a host of artists and writers obliged. These early explorers possessed a vigorous devotion to the young nation's wilderness; the naturalist John Muir famously toured the land from Wisconsin to Florida on foot, and through their work established aesthetic categories that exist to this day. In *Lines on the Land*, Scott Herring contends that these writers and artists were canon makers, recognizing the national parks as naturally occurring works of art and conferring upon them a cultural prestige. The parks were the splendid focal points of the American landscape. These early canonizing works are homages to a vast untouched wilderness. This praise would gradually give way, however, to a distinctly American anger, what Herring calls outraged idealism. Later generations were faced with a changing culture that had imperfectly absorbed and even misrepresented the national park aesthetic. The postwar park was overrun by cars and tourists who could not possibly match the pioneering naturalists' profound commitment to and appreciation for their surroundings. The collective tone of the parks' chroniclers, as a result, evolved from celebration of awesome beauty to indignation over the perceived corruption of the parks, both as an ideal and as actual physical settings. Herring traces this shift through the work of a wide spectrum of creative minds, from early figures such as Muir and Thomas Moran to later observers of the parks such as Ansel Adams, Sylvia Plath, Edward Abbey, and Rick Bass. The text is punctuated by autobiographical interchapters in which Herring relates the book's chief themes to his own experiences in Yellowstone National Park.

The Legacy of Conquest: The Unbroken Past of the American West Patricia Nelson Limerick, 2011-02-07. Limerick is one of the most engaging historians writing today. Richard White: The settling of the American West has been perceived throughout the world as a series of quaint, violent, and romantic adventures. But in fact, Patricia Nelson Limerick argues, the West has a history grounded primarily in economic reality, in hardheaded questions of profit, loss, competition, and consolidation. Here she interprets the stories and the characters in a new way: the trappers, traders, Indians, farmers, oilmen, cowboys, and sheriffs of the Old West meant business in more ways than one, and their descendants mean business today.

L'épuisement du biographique? Vincent Broqua, Guillaume Marche, 2010-10-12. Pourquoi penser le biographique? N'est-il pas puisé? Le siècle passé semble l'avoir vidé de son contenu et de sa substance et l'a rendu un état d'affaiblissement presque complet dans le domaine des sciences sociales, comme dans celui de la critique littéraire. L'enjeu de cet ouvrage est d'affirmer que le biographique déborde la biographie et de considérer le biographique comme une condition

du retour de la biographie au moyen de son d passement Cet ouvrage rassemble des travaux abordant **Natural Rivals**
John Clayton,2019-08-06 John Muir and Gifford Pinchot have often been seen as the embodiment of conflicting environmental philosophies Muir the preservationist and co founder of the Sierra Club Pinchot the first chief of the U S Forest Service advocating sustainability in timber harvests instituted conservation The idealistic Muir saw nature as something special and separate the pragmatic Pinchot accepted that people used the products of nature The environmental movement s original sin and the root of many of it s difficulties was its inability to reconcile these two viewpoints and these two men So how was it that Muir and Pinchot went camping together and delighted in each other s company Does this mean that the seemingly irreparable divide in environmental ethos is not as unbridgeable as it might seem The perceived rivalry between these two men has obscured a fascinating and hopeful story Muir and Pinchot actually spent years in an alliance that lead to the original movement for public lands Their shared commitment to the glories of natural landscapes united their disparate talents and viewpoints to create a fledgling and uniquely American vision of land ownership and management

Conservation in the Progressive Era David Stradling,2012-04-01 Conservation was the first nationwide political movement in American history to grapple with environmental problems like waste pollution resource exhaustion and sustainability At its height the conservation movement was a critical aspect of the broader reforms undertaken in the Progressive Era 1890 1910 as the rapidly industrializing nation struggled to protect human health natural beauty and national efficiency This highly effective Progressive Era movement was distinct from earlier conservation efforts and later environmentalist reforms *Conservation in the Progressive Era* places conservation in historical context using the words of participants in and opponents to the movement Together the documents collected here reveal the various and sometimes conflicting uses of the term conservation and the contested nature of the reforms it described This collection includes classic texts by such well known figures as Theodore Roosevelt Gifford Pinchot and John Muir as well as texts from lesser known but equally important voices that are often overlooked in environmental studies those of rural communities women and the working class These lively selections provoke unexpected questions and ideas about many of the significant environmental issues facing us today

Unveiling the Magic of Words: A Review of "**The Pathless Way John Muir And American Wilderness**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**The Pathless Way John Muir And American Wilderness**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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The Pathless Way John Muir And American Wilderness Introduction

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FAQs About The Pathless Way John Muir And American Wilderness Books

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