

The Paradox of Privacy:
Epistolary Form in
Clarissa (University of
Florida monographs)

Gillis, Christina M.

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The Paradox Of Privacy Epistolary Form In Clarissa

Sylvia Kasey Marks



The Paradox Of Privacy Epistolary Form In Clarissa:

The Paradox of Privacy Christina Marsden Gillis, 1959 *Space and the Eighteenth-Century English Novel* Simon Varey, 1990-07-27 In this challenging and illustrated study first published in 1990 Simon Varey relates the idea of space in the major novels of Defoe Fielding and Richardson to its use in the theory and practice of eighteenth century architecture Concepts of divine design expressed in the work of philosophers and theologians introduced an ideological element to the notion of space which gave it a heightened significance in contemporary thought Professor Varey's central argument is that space becomes a political instrument used to establish conformity assert power and give form to the aspirations of social classes He draws on a wide range of architectural books both English and European and on the example of Bath focusing in particular on its chief architect in the eighteenth century John Wood The discussion of novels such as Robinson Crusoe Tom Jones and Clarissa examines narrative as a form of spatial design the use of architectural imagery to describe people and the political control of social space **Richardson's 'Clarissa' and the Eighteenth-Century Reader** Tom Keymer, Thomas Keymer, 2004-06-24 Whilst drawing to some extent on recent theoretical studies this book restores Clarissa to its largely neglected eighteenth century context **Reason and Religion in Clarissa** E. Derek Taylor, 2017-11-30 What distinguishes Clarissa from Samuel Richardson's other novels is Richardson's unique awareness of how his plot would end In the inevitability of its conclusion in its engagement with virtually every category of human experience and in its author's desire to communicate religious truth E Derek Taylor suggests Clarissa truly is the Paradise Lost of the eighteenth century Arguing that Clarissa's cohesiveness and intellectual rigor have suffered from the limitations of the Lockean model frequently applied to the novel Taylor turns to the writings of John Norris a well known disciple of the theosophy of Nicolas Malebranche Allusions to this first of Locke's philosophical critics appear in each of the novel's installments and Taylor persuasively documents how Norris's ideas provided Richardson with a usefully un-Lockean rhetorical grounding for Clarissa Further the writings of early feminists like Norris's intellectual ally Mary Astell who viewed her arguments on behalf of women as compatible with her conservative and deeply held religious and political views provide Richardson with the combination of progressive feminism and conservative theology that animate the novel In a convincing twist Taylor offers a closely argued analysis of Lovelace's oft stated declaration that he will not be out Norrised or out plotted by Clarissa showing how the plot of the novel and the plot of all humans exist in the context of Richardson's grand theological experiment within through and by a concurrence of divine energy Freedom's Empire Laura Anne Doyle, 2008-01-11 A sweeping argument that from the mid-seventeenth century until the mid-twentieth the English language novel encoded ideas equating race with liberty Sir Charles Grandison Sylvia Kasey Marks, 1986 The first book length monograph to examine Samuel Richardson's last and least known work Marks considers this novel a natural outgrowth and culmination of the conduct book form indeed the finest example of the genre **Domestic Space in Eighteenth-Century British Novels** Karen Lipsedge, 2012-09-28 Examining

the work of three authors Richardson Haywood and Burney and their representation of domestic space this book argues that to make such spaces accessible to modern readers they need to have information of the real domestic By recreating specifics of these spaces this book innervates the fictional domestic interior for modern readers **The Language of the Heart, 1600-1750** Robert A. Erickson,1997-01-29 Erickson English U of California Santa Barbara examines both scientific and romantic portrayals of the human heart in early modern English literature After reviewing the Biblical heart he considers William Harvey s model of a phallic pump in a feminized body Milton s Paradise Lost Richardson s Clarissa Aphra Behn s Oroonoke as a women s perspective and other works Annotation copyrighted by Book News Inc Portland OR **The Perverse Gaze of Sympathy** Laura Hinton,1999-09-30 Offers a new interpretation of sympathy as an instrument for investigating contemporary culture gender and visual technique **Writing to the World** Rachael Scarborough King,2018-06-17 King s pitch for the indebtedness of the genres we know well the novel the biography the magazine piece to letter writing is stylish and convincing Christina Lupton author of Reading and the Making of Time in the Eighteenth Century In Writing to the World Rachael Scarborough King examines the shift from manuscript to print media culture in the long eighteenth century She introduces the concept of the bridge genre which enables such change by transferring existing textual conventions to emerging modes of composition and circulation She draws on this concept to reveal how four crucial genres that emerged during this time the newspaper the periodical the novel and the biography were united by their reliance on letters to accustom readers to these new forms of print media King explains that as newspapers scientific journals book reviews and other new genres began to circulate widely much of their form and content was borrowed from letters allowing for easier access to these unfamiliar modes of printing and reading texts Arguing that bridge genres encouraged people to see themselves as connected by networks of communication as members of what they called the world of writing King combines techniques of genre theory with archival research and literary interpretation analyzing canonical works such as Addison and Steele s Spectator Samuel Johnson s Lives of the Poets and Jane Austen s Northanger Abbey alongside anonymous periodicals and the letters of middle class housewives This original and groundbreaking work in media and literary history offers a model for the process of genre formation Ultimately Writing to the World is a sophisticated look at the intersection of print and the public sphere This erudite sophisticated beautifully written book is a major achievement Thomas Keymer author of Poetics of the Pillory **Clarissa: Or the History of a Young Lady** Samuel Richardson,2014-06-03 One of the first great British novels Samuel Richardson s classic tale became a legend to his own age and remains so today Defying her parents desire for her to marry a loathsome man for his wealth the virtuous Clarissa escapes into the dangerous arms of the charming rogue Lovelace whose intentions are much less than honorable This thought provoking work written entirely in intimate letters exposes the delicacy and complexity of affairs of the human heart The fatal attraction between villain and victim builds and unfolds into a relationship that haunts the imagination as fully as

that of Romeo and Juliet or Tristan and Isolde Abridged and with an Introduction by Sheila Ortiz Taylor and a New Afterword by Lynn Shepherd **Metaphors of Mind** Brad Pasanek, 2015-07 Promoting critical and creative anachronism Metaphors of Mind redefines the notion of an archive in the age of Amazon and Google Books Writing Home Emma Alderson, 2020-10-16 Writing Home offers readers a firsthand account of the life of Emma Alderson an otherwise unexceptional English immigrant on the Ohio frontier in mid nineteenth century America who documented the five years preceding her death with astonishing detail and insight Her convictions as a Quaker offer unique perspectives on racism slavery and abolition the impending war with Mexico presidential elections various religious and utopian movements and the practices of everyday life in a young country Introductions and notes situate the letters in relation to their critical biographical literary and historical contexts Editor Donald Ulin discusses the relationship between Alderson's letters and her sister Mary Howitt's Our Cousins in Ohio 1849 a remarkable instance of transatlantic literary collaboration Writing Home offers an unparalleled opportunity for studying immigrant correspondence due to Alderson's unusually well documented literary and religious affiliations The notes and introductions provide background on nearly all the places individuals and events mentioned in the letters Published by Bucknell University Press Distributed worldwide by Rutgers University Press

Epistolary Bodies Elizabeth Cook, 1996-07-01 Informed by Jurgen Habermas's public sphere theory this book studies the popular eighteenth century genre of the epistolary narrative through readings of four works Montesquieu's Lettres persanes 1721 Richardson's Clarissa 1749 50 Riccoboni's Lettres de Mistriss Fanni Butlerd 1757 and Crèvecoeur's Letters from an American Farmer 1782 The author situates epistolary narratives in the contexts of eighteenth century print culture the rise of new models of readership and the newly influential role of the author the model of contract derived from liberal political theory and the techniques and aesthetics of mechanical reproduction Epistolary authors used the genre to formulate a range of responses to a cultural anxiety about private energies and appetites particularly those of women as well as to legitimate their own authorial practices Just as the social contract increasingly came to be seen as the organising instrument of public civic relations in this period the author argues that the epistolary novel serves to socialise and regulate the private subject as a citizen of the Republic of Letters **Authors of Their Lives** David A. Gerber, 2008-07 2008 United States Postal System's Rita Lloyd Moroney Award In the era before airplanes and e mail how did immigrants keep in touch with loved ones in their homelands as well as preserve links with pasts that were rooted in places from which they voluntarily left Regardless of literacy level they wrote letters explains David A Gerber in this path breaking study of British immigrants to the U S and Canada who wrote and received letters during the nineteenth century Scholars have long used immigrant letters as a lens to examine the experiences of immigrant groups and the communities they build in their new homelands Yet immigrants as individual letter writers have not received significant attention rather their letters are often used to add color to narratives informed by other types of sources Authors of Their Lives analyzes the cycle of correspondence between immigrants and

their homelands paying particular attention to the role played by letters in reformulating relationships made vulnerable by separation. Letters provided sources of continuity in lives disrupted by movement across vast spaces that disrupted personal identities which depend on continuity between past and present. Gerber reveals how ordinary artisans, farmers, factory workers and housewives engaged in correspondence that lasted for years and addressed subjects of the most profound emotional and practical significance.

I Know that You Know that I Know George Butte, 2004. In *I Know That You Know That I Know*, Butte explores how stories narrate human consciousness. Butte locates a historical shift in the representation of webs of consciousness in narrative, what he calls deep intersubjectivity, and examines the effect this shift has since had on Western literature and culture. The author studies narrative practices in two ways: one pairing eighteenth and nineteenth century British novels *Moll Flanders* and *Great Expectations* for example, and the other studying genre practices: comedy, anti-comedy, and masquerade in written and film narratives. Jane Austen and *His Girl Friday* for example, and Hitchcock's *Cary Grant* films. Butte's second major claim argues for new ways to read representations of human consciousness, whether or not they take the form of deep intersubjectivity. Phenomenological criticism has lost its credibility in recent years, but this book identifies better reading strategies arising out of what the author calls poststructuralist phenomenology grounded largely in the work of the French philosopher Merleau-Ponty. Butte criticizes the extreme of transcendental idealism, first wave phenomenological criticism, and cultural materialism when it rules out the study of consciousness. He also criticizes the dominant Lacanian framework of much academic film criticism.

Fictions of Friendship in the Eighteenth-Century Novel Bryan Mangano, 2017-07-19. This book explores the reciprocal influence of friendship ideals and narrative forms in eighteenth century British fiction. It examines how various novelists from Samuel Richardson to Mary Shelley drew upon classical and early modern conceptions of true amity as a model of collaborative pedagogy. Analyzing authors, their professional circumstances, and their audiences, the study shows how the rhetoric of friendship became a means of paying deference to the increasing power of readerships while it also served as a semi-covert means to persuade resistant readers and confront aesthetic and moral debates head-on. The study contributes to an understanding of gender roles in the early history of the novel by disclosing the constant interplay between male and female models of amity. It demonstrates that this gendered dialogue shaped the way novelists imagined character interiority reconciled with the commercial aspects of writing and engaged mixed sex audiences.

Epistolary Narratives in Ancient Greek Literature Owen Hodkinson, Patricia Rosenmeyer, Evelien Bracke, 2013-05-30. The literary letter was one of the most versatile and popular forms of writing in Greek antiquity, yet one of the least widely studied today. The use of the letter within narrative or as narrative medium is something which the Ancient Greek literary tradition established as central to the western world, especially through the letters of Plato, Hippocrates, and the Christian epistolographers. This volume presents detailed literary readings of a wide range of Greek literary letter collections. By comparison of the various narrative strategies taken within Greek epistolary

texts across a range of genres cultural backgrounds and time periods the volume takes a significant step towards the appreciation of Greek epistolary collections as a unique literary phenomenon **Earthbound and Heavenbent** Elizabeth Pendergast Carlisle, 2004 This vivid and revelatory account of 18th and early 19th century New England is told through the life of one woman and the historic house in which she raised her family during the years of America's foundation

Eighteenth-Century Poetry and the Rise of the Novel Reconsidered Kate Parker, Courtney Weiss Smith, 2013-12-24
Eighteenth Century Poetry and the Rise of the Novel Reconsidered begins with the brute fact that poetry jostled up alongside novels in the bookstalls of eighteenth century England Indeed by exploring unexpected collisions and collusions between poetry and novels this volume of exciting new essays offers a reconsideration of the literary and cultural history of the period The novel poached from and featured poetry and the modern subjects and objects privileged by rise of the novel scholarship are only one part of a world full of animate things and people with indistinct boundaries Contributors Margaret Doody David Fairer Sophie Gee Heather Keenleyside Shelley King Christina Lupton Kate Parker Natalie Phillips Aran Ruth Wolfram Schmidgen Joshua Swidzinski and Courtney Weiss Smith

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