

THE OZIDI SAGA

Collected and
Translated from
the Ijo of
Okabou Ojobolo



J.P. CLARK

The Ozidi Saga

Isidore Okpewho



The Ozidi Saga:

The Ozidi Saga Okabou Ojobolo, John Pepper Clark-Bekederemo, 1977 Records for posterity the fleeting words of the raconteur providing a written text in Ijo with an Eng translation of an epic drama lasting seven nights from a body of literature which is essentially oral *African Intellectual Heritage* Abu Sharrow Abarry, 1996 Organized by major themes such as creation stories and resistance to oppression this collection gather works of imagination politics and history religion and culture from many societies and across recorded time Asante and Abarry marshal together ancient anonymous writers whose texts were originally written on stone and papyri and the well known public figures of more recent times whose spoken and written words have shaped the intellectual history of the diaspora Within this remarkably wide ranging volume are such sources as prayers and praise songs from ancient Kemet and Ethiopia along with African American spirituals political commentary from C L R James Malcolm X Mary McLeod Bethune and Joseph Nyerere stirring calls for social justice from David Walker Abdias Nacimiento Franz Fanon and Martin Luther King Jr Featuring newly translated texts and documents published for the first time the volume also includes an African chronology a glossary and an extensive bibliography With this landmark book Asante and Abarry offer a major contribution to the ongoing debates on defining the African canon Author note Molefi Kete Asante is Professor and Chair of African American Studies at Temple University and author of several books including *The Afrocentric Idea* Temple and *The Historical and Cultural Atlas of African Americans* Abu S Abarry is Assistant Chair of African American Studies at Temple University *Blood on the Tides* Isidore Okpewho, 2014 The Ozidi Saga is one of Africa's best known prosimetric epics set in the Delta region of Nigeria *Blood on the Tides* examines the epic a tale of a warrior and his sorcerer grandmother's revenge upon the assassins who killed her son both as an example of oral literature and as a reflection of the specific social and political concerns of the Nigerian Delta and the country as a whole In addition the book considers various iterations of the saga including a performance of the entire saga in 1963 in Ibadan by the folk artist Okabou Okobolo which was subsequently transcribed translated and edited by the renowned Nigerian poet playwright and scholar John Pepper Clark-Bekederemo The study concludes with a look at the work of contemporary Nigerian creative writers and their connection to the powerful literary and historical currents of the Ozidi story Isidore Okpewho is Distinguished Professor of Africana Studies English and Comparative Literature at Binghamton University SUNY He is the author of *The Epic in Africa* *Myth in Africa* *African Oral Literature* and *Once upon a Kingdom* An award winning novelist he has published four titles *The Victims* *The Last Duty* *Tides* and *Call Me by My Rightful Name*

West African Poetry Robert Fraser, 1986-09-04 Previous studies of African poetry have tended to concentrate either on its political content or on its relationship to various European schools This book examines West African poetry in English and French against the background of oral poetry in the vernacular Do the roots of such poetry lie in Africa or in Europe In committing their work to writing do poets lose more than they gain Can the immediacy of oral performance ever be

recovered Robert Fraser's account of two centuries of West African verse examines its subjugation to a succession of international styles from the heroic couplet to the austerity of experimental Modernism. Successive chapters take us through the Negritude movement and the emergence of anglophone free verse in the 1950s to the rediscovery in recent years of the neglected springs of orality which is the subject of the concluding chapter.

The Development of African Drama
Michael Etherton, 2023-08-18 Originally published in 1982 this book explores concepts such as traditional performance and African theatre. It analyses the links between drama and ritual and drama and music and diagnoses the confusions in our thought. The reader is reminded that drama is never merely the printed word but that its existence as literature and in performance is necessarily different. The analysis shows that literature tends to replace performance and drama removed from the popular domain becomes elitist. The book's richness lies in the constantly stimulating analysis of art theatre as exemplified in protest plays in African adaptations and transpositions of such classical subjects as the Bacchae and Everyman in plays on African history on colonialism and neo colonialism. The final chapters argue that the form of African drama needs to evolve as the content does.

The Ozidi Saga William R Clark, Okabou Ojobolo, 1979-03-01

Long Drums & Cannons
Margaret Laurence, 2001 Up to date biographies with a list of works for each of the writers detailed annotations to the original text and a glossary complete this edition.

BOOK JACKET

The Nostalgic Drum Femi Osofisan, 2001 A collection of essays by Femi Osofisan the internationally respected Nigerian dramatist and poet who is widely hailed as one of Africa's leading writers of the generation following on from Wole Soyinka and Chinua Achebe. With acerbic wit and with idealistic fervour Osofisan speaks in these essays about the place of literature and drama and those who consume it in the troubled post colonial continent that is Africa. The result is a passionate and original insight not only into the work of his contemporaries but also into the adventure of the Africa of the past.

Social Ethics and Governance in Contemporary African Writing Nimi Wariboko, 2023-01-12 Social Ethics and Governance in Contemporary African Writing is the first book to bring rigorous literary philosophical and artistic discourse together to interrogate the ethics of governance and development in postcolonial Africa. It takes literature seriously as a context for philosophical reflection vividly engaging the human agency creativity and resourcefulness of local Nigerians as political and social actors and shedding new light on the dynamics of human flourishing. Drawing on important secondary scholarship across several humanities disciplines especially literature philosophy and the performing arts Nimi Wariboko provides compelling and innovative analysis of the challenges and opportunities on governance and development in postcolonial Nigerian state and society. With a detailed introductory chapter and an authoritative analysis contained in six cohesive chapters all anchored in political and social ethics and close readings of fascinating literary and artistic works such as A Igoni Barrett's Blackass and the comedy skits of MC Edo Piki this is a landmark contribution to Nigerian cultural studies. Wariboko's practical engagement between literature and philosophy also opens up new ways of seeing literary analysis as ethical methodology beyond the specific contexts of Nigeria or Africa.

The Izon of the Niger Delta Ebiegeberi Joe Alagoa, John Pepper Clark, 2009-12-29 The Izon of the Niger Delta is a global history of the Izo or Ijaw people from their homelands in the Niger Delta through Nigeria the West and Central African coastlands and in the Africa diaspora into Europe the Americas and the Caribbean It is a preliminary study which raises questions and opens ground for further research The book provides chapters that take an overview of issues on the environment of the Niger Delta an analysis of the Ijo population the language culture resources history and linkage to the rest of Nigeria and the world In effect these chapters provide a synopsis of the Ijo in the past and their situation in the present

Life Under the Baobab Tree Kenneth N. Ngwa, Aliou Cissé Niang, Arthur Pressley, 2023-09-05 Life Under the Baobab Tree Africana Studies and Religion in a Transitional Age is a compendium of innovating essays meticulously written by early and later diaspora people of African descent Their speech arises from the depth of their experiences under the Baobab tree and offers to the world voices of resilience newness resurrection hope and life Resolutely journeying on the trails of their ancestors they speak about setbacks and forward looking movements of liberation social transformation and community formation The volume is a carefully woven conversation of intellectual substance and structure across time space and spirituality that is quintessentially Africana in its centering of methodological theoretical epistemological and hermeneutical complexity that assumes nonlinear and dialogical approaches to developing liberating epistemologies in the face of imperialism colonialism racism and religious intolerance A critical part of this conversation is a reconceptualization and reconfiguration of the concept of religion in its colonial and imperial forms Life Under the Baobab Tree examines how Africana peoples understand their corporate experiences of the divine not as religion apart from its intimate connections to social realities of communal health economics culture politics environment violence war and dynamic community belonging To that end Afro Pessimistic formulations of life placed in dialogic relation Afro Optimism Both realities constitute life under the Baobab tree and represent the sturdiness and variation that anchors the deep ruptures that have affected Africana life and the creative responses The metaphor and substance of the tree resists reductionist essentialist and assured conclusions about the nature of diasporic lived experiences both within the continent of Africa and in the African Diaspora

The Columbia Guide to West African Literature in English Since 1945 Oyekan Owomoyela, 2008-10-21 Composed by a premier scholar of African literature this volume is a comprehensive guide to the literary traditions of Gambia Sierra Leone Liberia Ghana and Nigeria five distinct countries bound by their experience with colonialism Oyekan Owomoyela begins with an overview of the authors texts and historical events that have shaped the development of postwar Anglophone literatures in this region exploring shifts in theme and the role of foreign sponsorship and illuminating recent debates regarding the language identity gender and social commitments of various authors and their works His introduction concludes with a bibliography of key critical texts The second half of the volume is an alphabetical tour of writers publications concepts genres movements and institutions with suggested readings for further research Entries focus primarily on fiction but also touch on

drama and poetry Featured authors include Chris Abani Chinua Achebe Chimamanda Ngozi Adichie Cyprian Ekwensi Uzodinma Chukuka Iweala Helen Oyeyemi and Wole Soyinka Topics range from the European origins of African literature and the West African diaspora to the development of an African personality the establishment of a regional publishing industry and the global literary marketplace Owomoyela also discusses such influences as the postwar emergence of Onitsha Market Literature the Mbari Club and the importance of the Noma Award Owomoyela's portrait points to the major impact of West African literature on the evolution of both African and world literatures in English Sure to become the definitive text for research in the field The Columbia Guide to West African Literature in English Since 1945 is a vital resource for newcomers as well as for advanced scholars seeking a deeper understanding of the region's rich literary heritage Ethnosensitive Dimensions of African Oral Literature Ebeogu, Afam, 2017-05-25 Ethnosensitive Dimensions of African Oral Literature Igbo Perspectives is a collection of nineteen essays spanning all genres of African Oral literature from the poetic genre to the rhetorical genre Part One of the book is introductory and includes three essays that are of a general kind touching all aspects of the genres while Part Two includes six essays concerned with the poetic genre Part Three made up of two essays and concern the prose genre while Part Four of two essays examines the drama genre Part Five made up of three essays addresses the rhetorical genre and Part Six has three essays that cut across all the genres The contributions examine the implications of ethnocentric imperatives of oral literature in relation to nationalistic demands **The Palgrave Handbook of African Education and Indigenous Knowledge** Jamaine M. Abidogun, Toyin Falola, 2020-06-02 This handbook explores the evolution of African education in historical perspectives as well as the development within its three systems Indigenous Islamic and Western education models and how African societies have maintained and changed their approaches to education within and across these systems African education continues to find itself at once preserving its knowledge while integrating Islamic and Western aspects in order to compete within this global reality Contributors take up issues and themes of the positioning resistance accommodation and transformations of indigenous education in relationship to the introduction of Islamic and later Western education Issues and themes raised acknowledge the contemporary development and positioning of indigenous education within African societies and provide understanding of how indigenous education works within individual societies and national frameworks as an essential part of African contemporary society West African Literatures Stephanie Newell, 2006-06-08 The Oxford Studies in Postcolonial Literatures series general editor Elleke Boehmer offers stimulating and accessible introductions to definitive topics and key genres and regions within the rapidly diversifying field of postcolonial literary studies in English This study of West African literatures interweaves the analysis of fiction drama and poetry with an exploration of the broader political cultural and intellectual contexts within which West African writers work Anglophone literatures form the central focus of the book with comparative comments on vernacular literature francophone writing and oral literatures and detailed discussion of selected francophone texts in translation e g

Senghor Tadjou Beyala B Sembene Moving from a discussion of nationalist and anti colonial writing in the period before independence towards the more experimental writings of contemporary authors such as Vronique Tadjou Ivory Coast Syl Cheney Coker Sierra Leone and Kojo Laing Ghana the book constantly relates texts to the social and political history of West Africa Canonical internationally well known writers such as Chinua Achebe and Wole Soyinka are positioned in relation to the literary cultures and debates which surrounded them when they first produced their seminal texts the discussions and disagreements which have grown up around their work in subsequent decades are also considered The work of new and lesser known writers is also considered including Niyi Osundare Nigeria and Kofi Anyidoho Ghana In order to convey a sense of the rich and complex societies that are clustered beneath the umbrella term postcolonial emphasis is placed on West Africa's diverse oral and popular cultures and the ways in which local intellectuals and readers have responded to the most prominent authors through the aesthetic frameworks generated by these forms

Heroism and the Supernatural in the African Epic Mariam Konaté Deme, 2010-09-13 There exists a strong tendency within Western literary criticism to either deny the existence of epics in Africa or to see African literatures as exotic copies of European originals In both cases Western criticism has largely failed to acknowledge the distinctiveness of African literary aesthetics This book revises traditional literary canons in examining the social cultural and emotional specificity of African epics Mariam Konaté Deme highlights the distinguishing features that characterize the African epic emphasizing the significance of the fantastic and its use as an essential element in the dramatic structure of African epics As Deme notes the fantastic can be fully appreciated only against the cosmological background of the societies that produce those heroic tales This book not only contributes to the scholarship on African oral literature but also adds and reshapes our understanding of heroic literature in general

[African Oral Literature](#) Isidore Okpewho, 1992-09-22 its pages come alive with wonderful illustrative material coupled with sensitive and insightful commentary Reviews in Anthropology the scope breadth and lucidity of this excellent study confirm that Okpewho is undoubtedly the most important authority writing on African oral literature right now Research in African Literatures Truly a tour de force of individual scholarship World Literature Today excellent African Affairs a thorough synthesis of the main issues of oral literature criticism as well as a grounding in experienced fieldwork a wide ranging theoretical base and a clarity of argument rare among academics Multicultural Review This is a breathtakingly ambitious project Harold Scheub a definitive accounting of the evidence of living oral traditions in Africa today Professor Okpewho's authority as an expert in this important new field is unrivaled Gregory Nagy Isidore Okpewho's African Oral Literature is a marvelous piece of scholarship and wide ranging research It presents the most comprehensive survey of the field of oral literature in Africa Emmanuel Obiechina a tour de force of scholarship in which Okpewho casts his net across the African continent searching for its verbal forms through voluminous recent writings and presents African oral literature in a new voice proclaiming the literariness of African folklore Dan Ben Amos This is an outstanding book by a scholar whose work has

already influenced how African literature should be conceived Professor Okpewho is a scholar with a special talent to nurture scholarship in others After this work African literature will never be the same Mazisi Kunene Isidore Okpewho for many years Professor of English at the University of Ibadan is one of the handful of African scholars who has facilitated the growth of African oral literature to its status today as a literary enterprise concerned with the artistic foundations of human culture This comprehensive critical work firmly establishes oral literature as a landmark of high artistic achievement and situates it within the broader framework of contemporary African culture

The Oxford Companion to Twentieth-century

Literature in English Jenny Stringer, 1996 Survey of twentieth century English language writers and writing from around the world celebrating all major genres with entries on literary movements periodicals more than 400 individual works and articles on approximately 2 400 authors

Our Mothers, Our Powers, Our Texts Teresa N. Washington, 2015-12-23 Blazes a new trail in Africana literary criticism by providing an insight into the soul and spirit of Africana womanhood Anthonia Kalu The Ohio State University author of *Women Literature and Development in Africa* This is the revised and expanded edition of Teresa N Washington's groundbreaking book *Our Mothers Our Powers Our Texts Manifestations of Aje in Africana Literature* In Yoruba language and culture Aje signifies both a phenomenal spiritual power and the human beings who exercise that power Aje is the birthright of Africana women who are revered as the Gods of Society While Africana men can have Aje its owners and controllers are Africana women Because it is an African female power and due to its invisibility ubiquity and profundity Aje is often maligned as witchcraft However as Teresa N Washington reveals in *Our Mothers Our Powers Our Texts* Aje is central to the Yoruba ethos worldview and cosmology Not only is it essential to human creation and artistic creativity but as a force of justice and retribution Aje is vital to social harmony and balance Washington analyzes forms figures and forces of Aje in the Yoruba world in the Caribbean Islands in Latin America and in African America Washington's research reveals that with the exile and enslavement of millions of Africans Aje became a global force and an essential ally in organizing insurrections soothing shattered souls and reminding the dispossessed of their inherent divinity From her in depth exploration of Aje in Pan African history and orature Washington guides readers through rich analyses of the symbolic methodological and spiritual manifestations of Aje that are central to important works by Africana writers but are rarely elucidated by Western criticism *Our Mothers Our Powers Our Texts* includes innovative readings of works by many Africana writers including Zora Neale Hurston Toni Morrison Ben Okri Wole Soyinka Jamaica Kincaid and Ntozake Shange This revised and expanded edition of *Our Mothers Our Powers Our Texts* will appeal to scholars of Africana literature African religion and philosophy gender studies and comparative literature Devotees of Africana spiritual systems will find this book to be indispensable

Oral Forms of Nigerian Autobiography and Life Stories Adetayo Alabi, 2021-08-19 *Oral Forms of Nigerian Autobiography and Life Stories* discusses the oral life stories and poems that Africans particularly the Yoruba people have told about the self and community over hundreds of years Disproving the Eurocentric argument that Africans

didn't produce stories about themselves the author showcases a vibrant literary tradition of oral autobiographies in Africa and the diaspora The oral auto biographies studied in this book show that stories and poems about individuals and their communities have always existed in various African societies and they were used to record teach and document history culture tradition identity and resistance Genres covered in the book include the panegyric witches and wizards narratives the epithalamium tradition the hunter's chant and Udje of the Urhobo Providing an important showcase for oral narrative traditions this book will be of interest to students scholars and researchers in African and Africana studies literature and auto biographical studies

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