

The Art and Culture of Early Greece, 1100–480 B.C.



JEFFREY M. HURWIT

The Art And Culture Of Early Greece 1100 480 Bc

Mary Beard



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The Art and Culture of Early Greece, 1100-480 B.C. Jeffrey M. Hurwit, 1985 This handsomely illustrated book offers a broad synthesis of Archaic Greek culture Unlike other books dealing with the art and architecture of the Archaic period it places these subjects in their historical social literary and intellectual contexts Origins and originality constitute a central theme for during this period representational and narrative art monumental sculpture and architecture epic lyric and dramatic poetry the city state polis tyranny and early democracy and natural philosophy were all born *The Art and Culture of Early Greece* Jeffrey M. Hurwit, 1985

Early Greece Oswyn Murray, 1993 Murray traces the emergence of urbanisation and social and political structures from the Mycenaean and legendary origins of Greece through to the Persian Wars

A History of Greek Art Mark D. Stansbury-O'Donnell, 2015-01-27 Offering a unique blend of thematic and chronological investigation this highly illustrated engaging text explores the rich historical cultural and social contexts of 3 000 years of Greek art from the Bronze Age through the Hellenistic period Uniquely intersperses chapters devoted to major periods of Greek art from the Bronze Age through the Hellenistic period with chapters containing discussions of important contextual themes across all of the periods Contextual chapters illustrate how a range of factors such as the urban environment gender markets and cross cultural contact influenced the development of art Chronological chapters survey the appearance and development of key artistic genres and explore how artifacts and architecture of the time reflect these styles Offers a variety of engaging and informative pedagogical features to help students navigate the subject such as timelines theme based textboxes key terms defined in margins and further readings Information is presented clearly and contextualized so that it is accessible to students regardless of their prior level of knowledge A book companion website is available at www.wiley.com/go/greekart with the following resources PowerPoint slides glossary and timeline

Missing Socrates Jay Farness, 2010-11-01

New Directions in the Study of Ancient Geography Duane W. Roller, 2020-07-28 This volume brings together five essays that represent the latest directions in the study of geography in classical antiquity Arranged chronologically these contributions cover several centuries and cultures ranging from ancient Mesopotamia to the Roman Empire and deal with topics such as ancient cosmology literary interpretations of geography ancient navigation and geography in the Roman Imperial world Beginning in the ancient Near East Paul T Keyser's essay considers how Greek scholars whose views on the cosmos are still relevant today were influenced by early Near Eastern beliefs about the universe Moving to the Hellenistic period Duane W Roller presents and provides commentary on a navigational guide for Ptolemaic seamen written by Ptolemy II's chief of naval staff Timosthenes of Rhodes Georgia L Irby provides an analysis of a literary map the Shield of Aeneas from Vergil's Aeneid as well as a detailed study of Pomponius Mela and his Chorographia the earliest surviving Greco Roman geographical treatise and the only extant independent geographical work in Latin An essay by Molly Ayn Jones Lewis completes the volume by describing how Tacitus's Germania of the early second century AD is a

work heavily reliant on environmental determinism an issue that is still relevant today Together these essays demonstrate the great diversity of both ancient geographical writing and modern scholarship on ancient geography This volume will be greeted with enthusiasm by ancient historians and classical studies scholars particularly those interested in the cultural and political facets of geography

How Do We Look: The Body, the Divine, and the Question of Civilization Mary Beard, 2018-09-04 From prehistoric Mexico to modern Istanbul Mary Beard looks beyond the familiar canon of Western imagery to explore the history of art religion and humanity Conceived as a gorgeously illustrated accompaniment to *How Do We Look* and *The Eye of Faith* the famed *Civilisations* shows on PBS renowned classicist Mary Beard has created this elegant volume on how we have looked at art Focusing in Part I on the Olmec heads of early Mesoamerica the colossal statues of the pharaoh Amenhotep III and the nudes of classical Greece Beard explores the power hierarchy and gender politics of the art of the ancient world and explains how it came to define the so called civilized world In Part II Beard chronicles some of the most breathtaking religious imagery ever made whether at Angkor Wat Ravenna Venice or in the art of Jewish and Islamic calligraphers to show how all religions ancient and modern have faced irreconcilable problems in trying to picture the divine With this classic volume Beard redefines the Western and male centric legacies of Ernst Gombrich and Kenneth Clark

Theatre/archaeology Mike Pearson, Michael Shanks, 2001 Theatre Archaeology is a provocative challenge to disciplinary practice and intellectual boundaries It brings together radical proposals in both archaeological and performance theory to generate a startlingly original and intriguing methodological framework

Fame, Money, and Power Brian M. Lavelle, 2005-01-18 Challenges long accepted notions about the relationship between early Athenian tyranny and democracy

These Bones Shall Rise Again David N. Keightley, 2014-08-13 David N Keightley s seminal essays on the origins of Chinese society are brought together in one volume *These Bones Shall Rise Again* brings together in one volume many of David N Keightley s seminal essays on the origins of early Chinese civilization Written over a period of three decades and accessible to the non specialist these essays provide a wealth of information and insights on the Shang dynasty traditionally dated 1766 1122 or 1056 BCE Of all the eras of Chinese history the Shang has been a particularly elusive one long considered more myth than reality A historian with a keen appreciation for anthropology and archaeology Keightley has given us many descriptions of Shang life Best known for his analysis of oracle bones he has looked beyond the bones themselves and expanded his historical vision to ponder the lives of those who used them What did the Shang diviner think he was doing The temerity to ask such questions and the insights they have provided have been provocative and at times controversial Equally intriguing have been Keightley s assertions that many of the distinctive features of Chinese civilization were already in evidence during the Shang 3000 years ago In this collection readers will find not only an essential reference but also the best kind of thought provoking scholarship

The Horse and Jockey from Artemision Séan A. Hemingway, Séan Hemingway, 2004-07-08 In 1928 and again in 1937 parts of a large scale bronze horse and nearly complete jockey were

recovered from the sea off Cape Artemision in Greece where they had gone down in a shipwreck These original Hellenistic sculptures known together as the Horse and Jockey Group from Artemision are among the very few surviving bronze sculptures from antiquity Se n Hemingway has been allowed by the National Museum in Athens to investigate the horse and jockey statuary group as no one ever has before and in this book combining archaeological and art historical methods of investigation he provides the first in depth study of this rare and beautiful monument New technical analyses of the statues by Helen Andreopoulou Mangou form an appendix to the volume Hemingway begins with an introduction to Hellenistic bronze statuary and what we know about this extraordinary class of ancient sculpture He then recounts with riveting detail the discovery and painstaking restoration of the statue group describing the technique of its creation and carefully reviewing scholarly knowledge and speculation about it He also provides a valuable compendium of what is known about ancient Greek horse racing the most prestigious and splendid of all Greek sports After a full consideration of all the available evidence he speculates further about the work s original meaning and function His study provides a glimpse of the excellence achieved by Hellenistic bronze sculptors and it will become the definitive resource on this unique sculpture from ancient Greece

Daidalos and the Origins of Greek Art Sarah P. Morris, 2022-02-08 In a major revisionary approach to ancient Greek culture Sarah Morris invokes as a paradigm the myths surrounding Daidalos to describe the profound influence of the Near East on Greece s artistic and literary origins **Picturing the Bronze Age** Johan Ling, Peter Skoglund, Ulf

Bertilsson, 2015-02-28 Pictures from the Bronze Age are numerous vivid and complex There is no other prehistoric period that has produced such a wide range of images spanning from rock art to figurines to decoration on bronzes and gold Fourteen papers with a geographical coverage from Scandinavia to the Iberian Peninsula examine a wide range of topics reflecting the many forms and expressions of Bronze Age imagery encompassing important themes including religion materiality mobility interaction power and gender Contributors explore specific elements of rock art in some detail such as the representation of the human form images of manslaughter and gender identities The relationship between rock art imagery and its location on the one hand and metalwork and networks of trade and exchange of both materials and ideas on the other are considered Modern and ancient perceptions of rock art are discussed in particular the changing perceptions that have developed during almost 150 years of documented research Picturing the Bronze Age is based on an international workshop with the same title held in Tanum Sweden in October 2012 **The Ancient Greeks** Stephanie Lynn

Budin, 2009-03-23 This accessible introduction surveys the land and peoples who gave us the Labyrinth the Acropolis the Iliad and Odyssey Herodotus and Thucydides Sappho and Sophocles Aphrodite and Aristotle and so much more Using the full range of resources of art history archaeology and philology this book details the familiar mythic heroes and heroines famous philosophers and poets as well as classical art and architecture and introduces the less well known aspects of ancient Greece notably the civilizations of the Bronze and Dark Ages and even the earliest form of written Greek Linear B In addition

Stephanie Lynn Budin offers a full history of how the study of classical Greece has evolved from ancient times through the Middle Ages and the Renaissance to the present day She covers ongoing questions and new directions in Greek studies including Minoan religion the role of women in early Greek cultures the historical accuracy of Homer and Herodotus and the role of Greece amongst its non Greek neighbors The Ancient Greeks includes a rich collection of illustrations drawings maps and photographs including detailed renderings of Knossos the evolution of Greek sculpture and pottery and even a section on ancient weaponry The result is a superb companion for both newcomers and long time Hellenophiles revealing not only what we know about ancient Greece but how we know it and how these cultures continue to influence us The Ancient Greeks

Stephanie Lynn Budin,2009 Ancient Greeks chronicles the rise decline resurgence and ultimate collapse of the Greek empire from its earliest stirrings in the Bronze Age through the Dark Ages and Classical period to the death of Cleopatra and the conquests by Macedon and Rome **A Companion to Sport and Spectacle in Greek and Roman Antiquity** Paul

Christesen,Donald G. Kyle,2014-01-07 A Companion to Sport and Spectacle in Greek and Roman Antiquity presents a series of essays that apply a socio historical perspective to myriad aspects of ancient sport and spectacle Covers the Bronze Age to the Byzantine Empire Includes contributions from a range of international scholars with various Classical antiquity specialties Goes beyond the usual concentrations on Olympia and Rome to examine sport in cities and territories throughout the Mediterranean basin Features a variety of illustrations maps end of chapter references internal cross referencing and a detailed index to increase accessibility and assist researchers *Greek History: Archaic to Classical Age: Oxford*

Bibliographies Online Research Guide Jennifer Roberts,2010-05 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In classics as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is just one of many articles from Oxford Bibliographies Online Classics a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.aboutobo.com Greek Perspectives on the

Achaemenid Empire Janett Morgan,2016-11-15 How did the Greek view of Persia and Persians change so radically in the archaic and classical Greek sources that they turned from noble warriors into peacock loving cross dressers with murderous

mothers This book looks at the development of a range of responses to the Achaemenids and their Empire Through a study of ancient texts and material evidence from the archaic and classical periods Janett Morgan investigates the historical political and social factors that inspired and manipulated different identities for Persia and the Persians within Greece

A Companion to the Archaeology of Early Greece and the Mediterranean, 2 Volume Set Irene S. Lemos, Antonis Kotsonas, 2020-01-09 A Companion that examines together two pivotal periods of Greek archaeology and offers a rich analysis of early Greek culture A Companion to the Archaeology of Early Greece and the Mediterranean offers an original and inclusive review of two key periods of Greek archaeology which are typically treated separately the Late Bronze Age and the Early Iron Age It presents an in depth exploration of the society and material culture of Greece and the Mediterranean from the 14th to the early 7th centuries BC The two volume companion sets Aegean developments within their broader geographic and cultural context and presents the wide ranging interactions with the Mediterranean The companion bridges the gap that typically exists between Prehistoric and Classical Archaeology and examines material culture and social practice across Greece and the Mediterranean A number of specialists examine the environment and demography and analyze a range of textual and archaeological evidence to shed light on socio political and cultural developments The companion also emphasizes regionalism in the archaeology of early Greece and examines the responses of different regions to major phenomena such as state formation literacy migration and colonization Comprehensive in scope this important companion Outlines major developments in the two key phases of early Greece the Late Bronze Age and the Early Iron Age Includes studies of the geography chronology and demography of early Greece Explores the development of early Greek state and society and examines economy religion art and material culture Sets Aegean developments within their Mediterranean context Written for students and scholars interested in the material culture of the era A Companion to the Archaeology of Early Greece and the Mediterranean offers a comprehensive and authoritative guide that bridges the gap between the Late Bronze Age and the Early Iron Age 2020 CHOICE Outstanding Academic Title Winner

Melancholy, Love, and Time Peter G. Toohey, 2010-03-11 Ancient literature features many powerful narratives of madness depression melancholy lovesickness simple boredom and the effects of such psychological states upon individual sufferers Peter Toohey turns his attention to representations of these emotional states in the Classical Hellenistic and especially the Roman imperial periods in a study that illuminates the cultural and aesthetic significance of this emotionally charged literature His probing analysis shows that a shifting representation of these afflicted states and the concomitant sense of isolation from one's social affinities and surroundings manifests a developing sense of the self and self consciousness in the ancient world This book makes important contributions to a variety of disciplines including classical studies comparative literature literary and art history history of medicine history of emotions psychiatry and psychology Peter Toohey is Professor and Department Head of Greek and Roman Studies at the University of Calgary Canada

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