

The Architecture of Deconstruction

D E R R I D A ' S H A U N T



MARK WIGLEY

The Architecture Of Deconstruction Derridas Haunt

**Teresa Stoppani, Giorgio Ponzio, George
Themistokleous**



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The Architecture of Deconstruction Mark Wigley, 1993 By locating the architecture already hidden within deconstructive discourse Wigley opens up more radical possibilities for both architecture and deconstruction *On Deconstruction* Jonathan Culler, 2014-10-01 With an emphasis on readers and reading Jonathan Culler considered deconstruction in terms of the questions raised by psychoanalytic feminist and reader response criticism *On Deconstruction* is both an authoritative synthesis of Derrida's thought and an analysis of the often problematic relation between his philosophical writings and the work of literary critics Culler's book is an indispensable guide for anyone interested in understanding modern critical thought This edition marks the twenty fifth anniversary of the first publication of this landmark work and includes a new preface by the author that surveys deconstruction's history since the 1980s and assesses its place within cultural theory today

Theorizing a New Agenda for Architecture: Kate Nesbitt, 1996-03 *Theorizing a New Agenda for Architecture* An Anthology of Architectural Theory collects in a single volume the most significant essays on architectural theory of the last thirty years A dynamic period of reexamination of the discipline the postmodern era produced widely divergent and radical viewpoints on issues of making meaning history and the city Among the paradigms presented are architectural postmodernism phenomenology semiotics poststructuralism deconstruction and feminism By gathering these influential articles from a vast array of books and journals into a comprehensive anthology Kate Nesbitt has created a resource of great value Indispensable to professors and students of architecture and architectural theory *Theorizing a New Agenda* also serves practitioners and the general public as Nesbitt provides an overview a thematic structure and a critical introduction to each essay The list of authors in *Theorizing a New Agenda* reads like a Who's Who of contemporary architectural thought Tadao Ando Giulio Carlo Argan Alan Colquhoun Jacques Derrida Peter Eisenman Marco Frascari Kenneth Frampton Diane Ghirardo Vittorio Gregotti Karsten Harries Rem Koolhaas Christian Norberg Schulz Aldo Rossi Colin Rowe Thomas Schumacher Ignasi de Sol Morales Rubi Bernard Tschumi Robert Venturi and Denise Scott Brown and Anthony Vidler A bibliography and notes on all the contributors are also included

Architecture's Historical Turn Jorge Otero-Pailos, 2013-11-30 *Architecture's Historical Turn* traces the hidden history of architectural phenomenology a movement that reflected a key turning point in the early phases of postmodernism and a legitimating source for those architects who first dared to confront history as an intellectual problem and not merely as a stylistic question Jorge Otero Pailos shows how architectural phenomenology radically transformed how architects engaged theorized and produced history In the first critical intellectual account of the movement Otero Pailos discusses the contributions of leading members including Jean Labatut Charles Moore Christian Norberg Schulz and Kenneth Frampton For architects maturing after World War II Otero Pailos contends architectural history was a problem rather than a given Paradoxically their awareness of modernism's historicity led some of them to search for an ahistorical experiential constant that might underpin all architectural expression

They drew from phenomenology exploring the work of Bachelard Merleau Ponty Heidegger and Ricoeur which they translated for architectural audiences Initially the concept that experience could be a timeless architectural language provided a unifying intellectual basis for the stylistic pluralism that characterized postmodernism It helped give theory especially the theory of architectural history a new importance over practice However as Otero Pailos makes clear architectural phenomenologists could not accept the idea of theory as an end in itself In the mid 1980s they were caught in the contradictory and untenable position of having to formulate their own demotion of theory Otero Pailos reveals how ultimately the rise of architectural phenomenology played a crucial double role in the rise of postmodernism creating the antimodern specter of a historical consciousness and offering the modern notion of essential experience as the means to defeat it

American Architecture Leland M. Roth, 2018-05-04 More than fifteen years after the success of the first edition this sweeping introduction to the history of architecture in the United States is now a fully revised guide to the major developments that shaped the environment from the first Americans to the present from the everyday vernacular to the high style of aspiration Eleven chronologically organized chapters chart the social cultural and political forces that shaped the growth and development of American towns cities and suburbs while providing full description analysis and interpretation of buildings and their architects The second edition features an entirely new chapter detailing the green architecture movement and architectural trends in the 21st century Further updates include an expanded section on Native American architecture and contemporary design by Native American architects new discussions on architectural education and training more examples of women architects and designers and a thoroughly expanded glossary to help today's readers The art program is expanded including 640 black and white images and 62 new color images Accessible and engaging *American Architecture* continues to set the standard as a guide study and reference for those seeking to better understand the rich history of architecture in the United States

This Thing Called Theory Teresa Stoppani, Giorgio Ponzio, George Themistokleous, 2016-11-10 In the age of post digital architecture and digital materiality *This Thing Called Theory* explores current practices of architectural theory their critical and productive role The book is organized in sections which explore theory as an open issue in architecture as it relates to and borrows from other disciplines thus opening up architecture itself and showing how architecture is inextricably connected to other social and theoretical practices The sections move gradually from the specifics of architectural thought its history theory and criticism and their ongoing relation with philosophy to the critical positions formulated through architecture's specific forms of expression and onto more recent forms of architecture's engagement and self definition The book's thematic sessions are concluded by and interspersed with a series of shorter critical position texts which together propose a new vision of the contemporary role of theory in architecture What emerges overall is a critical and productive role for theory in architecture today theory as a proposition theory as task and as a risk of architecture

A Reflexive Reading of Urban Space Mona A. Abdelwahab, 2018-02-13 Providing a critique of the concepts

attached to the representation of urban space this ground breaking book formulates a new theory of space which understands the dynamic interrelations between physical and social spaces while tracing the wider urban context It offers a new tool to approach the reading of these interrelations through reflexive reading strategies that identify singular reading fragments of the different spaces through multiple reader time space relations The strategies proposed in the volume seek to develop an integrative reading of urban space through recognition of the singular influenced by discourse institution etc and temporal influenced by reading perspective in space and time thereby providing a relational perspective that goes beyond the paradox of place in between social and physical space identifying each in terms of relationships oscillating between the conceptual the physical and social content and the context In conclusion the book suggests that space place can be read through sequential fragments of people place context mind and author reader Operating at different scales between conceptual space and reality the sequential reading helps the recognition of multiplicity and the dynamics of place as a transformational process without hierarchy or classification

Writing London J. Wolfreys, 1998-08-10 Writing London asks the reader to consider how writers sought to respond to the nature of London Drawing on literary and architectural theory and psychoanalysis Julian Wolfreys looks at a variety of nineteenth century writings to consider various literary modes of productions as responses to the city Beginning with an introductory survey of the variety of literary representations and responses to the city Writing London follows the shaping of the urban consciousness from Blake to Dickens through Shelley Barbauld Byron De Quincey Engels and Wordsworth It concludes with an Afterword which in developing insights into the relationship between writing and the city questions the heritage industry s reinvention of London while arguing for a new understanding of the urban spirit

A Companion to Thomas Hardy Keith Wilson, 2010-09-29 Through original essays from a distinguished team of international scholars and Hardy specialists A Companion to Thomas Hardy provides a unique one volume resource which encompasses all aspects of Hardy s major novels short stories and poetry Informed by the latest in scholarly critical and theoretical debates from some of the world s leading Hardy scholars Reveals groundbreaking insights through examinations of Hardy s major novels short stories poetry and drama Explores Hardy s work in the context of the major intellectual and socio cultural currents of his time and assesses his legacy for subsequent writers

VOICE Norie Neumark, Ross Gibson, Theo Van Leeuwen, 2023-12-05 Perspectives on the voice and technology from discussions of voice mail and podcasts to reflections on dance and sound poetry Voice has returned to both theoretical and artistic agendas In the digital era techniques and technologies of voice have provoked insistent questioning of the distinction between the human voice and the voice of the machine between genuine and synthetic affect between the uniqueness of an individual voice and the social and cultural forces that shape it This volume offers interdisciplinary perspectives on these topics from history philosophy cultural theory film dance poetry media arts and computer games Many chapters demonstrate Lewis Mumford s idea of the cultural preparation that precedes technological innovation that socially important new technologies are

foreshadowed in philosophy the arts and everyday pastimes Chapters cover such technologies as voice mail podcasting and digital approximations of the human voice A number of authors explore the performance performativity and authenticity or authenticity effect of voice in dance poetry film and media arts while others examine more immaterial concerns the voice s often invoked magical powers the ghostliness of disembodied voices and posthuman vocalization The chapters evoke an often paradoxical reassertion of the human in the use of voice in mainstream media including recorded music films and computer games Contributors Mark Amerika Isabelle Arvers Giselle Beiguelman Philip Brophy Ross Gibson Brandon LaBelle Thomas Levin Helen Macallan Virginia Madsen Meredith Morse Norie Neumark Andrew Plain John Potts Theresa M Senft Nermin Saybasili Amanda Stewart Axel Stockburger Michael Taussig Martin Thomas Theo van Leeuwen Mark Wood Politics of Fear, Practices of Hope Stefan Skrimshire, 2008-11-10 Politics of Fear Practices of Hope is about the relationship between two hugely influential ideas in political life fear and hope How are cultures of resistance nurtured within an environment of paranoia and social paralysis Stefan Skrimshire argues that grass roots responses to a politics of fear coincide with an explosion of interest in the quasi religious themes of apocalypse eschatology and utopia in cultural life Where visions of a better future are replaced by the acceptance of a fearful present a state of war with no end this is an important examination of the beliefs that underpin our capacity to hope **Michel Foucault and the Politics of Freedom** Thomas L. Dumm, 2002 This edition of a 1995 book Sage Publications contains a new introduction by the series editor and a new preface Readers familiar with Foucault s work will appreciate the difficulty in critically studying its arresting paradoxical nature Dumm political science Amherst College negotiates the problem by creating a thematic framework the idea of being free in a modern Western capitalist democracy and examining it through a Foucaultian lens He focuses on the politics of freedom negative freedom the disciplinary society ethics seduction governments and provides an enlightening companion to Foucault s postmodern philosophy Annotation copyrighted by Book News Inc Portland OR Moving Images John Fullerton, Astrid Söderbergh Widding, 2000-06-22 Seventeen essays examining the impact of new media on the history of cinema In 1888 Thomas Edison announced that he was experimenting on an instrument which does for the eye what the phonograph does for the ear which is the recording and reproduction of things in motion Just as Edison s investigations were framed in terms of the known technologies of the phonograph and the microscope the essays in this collection address the contexts of innovation and reception that have framed the development of moving images in the last one hundred years Three concerns are of particular interest the contexts of innovation and reception for moving image technologies the role of the observer whose vision and cognitive processes define some of the limits of inquiry and epistemological insight and the role of new media which engaging with the domestic sphere as cultural interface are transforming our understanding of public and private spheres The seventeen previously unpublished essays in Moving Images represent the best of current research in the history of this field They make a timely and stimulating contribution to debates concerning the impact of new media on the history of

cinema Contributors include William Boddy Carlos Bustamante Warren Buckland Valeria Camporesi Bent Fausing Oliver Gaycken Alison Griffiths Christopher Hales Jan Holmberg Solveig J lich Frank Kessler Jay Moman Sheila C Murphy Pelle Snickars Paul C Spehr Bj rn Thuresson and ke Walldius The Routledge Companion to Contemporary Architectural History Duanfang Lu, 2023-07-31 The Routledge Companion to Contemporary Architectural History offers a comprehensive and up to date knowledge report on recent developments in architectural production and research Divided into three parts Practices Interrogations and Innovations this book charts diversity criticality and creativity in architectural interventions to meet challenges and enact changes in different parts of the world through featured exemplars and fresh theoretical orientations The collection features 29 chapters written by leading architectural scholars and highlights the reciprocity between the historical and the contemporary research and practice and disciplinary and professional knowledge Providing an essential map for navigating the complex currents of contemporary architecture the Companion will interest students academics and practitioners who wish to bolster their understanding of built environments **Bodies of the Text** Ellen W. Goellner, Jacqueline Shea Murphy, 1995 Dance and literary studies have traditionally been at odds dancers and dance critics have understood academic analysis to be overly invested in the mind at the expense of body signification literary critics and theorists have seen dance studies as anti theoretical even anti intellectual Bodies of the Text is the first book length study of the interconnections between the two arts and the body of writing about them The essays by scholar critics of dance and literature explore dances actual and fictional to offer powerful new insights into issues of gender race ethnicity popular culture feminist aesthetics historical embodiment identity politics and narrativity The general introduction traces the genealogy of dance studies in the academy to suggest why critical and theoretical attention to dance and dance s challenges to writing is both compelling and overdue A milestone in interdisciplinary studies Bodies of the Text opens both its fields to new inquiry new theoretical precision and to new readers and writers **Ardeth #01 (I - 2017)** AA.VV., 2017-08-30 Unlike the many magazines that revolve around the architectural world Ardeth concerns neither with outcomes architecture nor with the authors architects Ardeth concerns instead with their operational work i e projects The shift from subjects their good intentions as taught in Universities and reclaimed in the profession to objects the products of design at work within the social system that contains them engenders an analytical and falsifiable elaboration of the complex mechanisms that an open practice such as design involves Through a process of disciplinary redefinition Ardeth explores the falsifiability of design hypotheses as the object that allows the project to scientifically confront errors and approximations **On the Ruins of Babel** Daniel Leonhard Purdy, 2011-03-15 The eighteenth century struggled to define architecture as either an art or a science the image of the architect as a grand figure who synthesizes all other disciplines within a single master plan emerged from this discourse Immanuel Kant and Johann Wolfgang Goethe described the architect as their equal a genius with godlike creativity For writers from Descartes to Freud architectural reasoning provided a method for critically examining

consciousness The architect as philosophers liked to think of him was obligated by the design and construction process to mediate between the abstract and the actual In *On the Ruins of Babel* Daniel Purdy traces this notion back to its wellspring He surveys the volatile state of architectural theory in the Enlightenment brought on by the newly emerged scientific critiques of Renaissance cosmology then shows how German writers redeployed Renaissance terminology so that harmony unity synthesis foundation and orderliness became states of consciousness rather than terms used to describe the built world Purdy's distinctly new interpretation of German theory reveals how metaphors constitute interior life as an architectural space to be designed constructed renovated or demolished He elucidates the close affinity between Hegel's Romantic aesthetic of space and Daniel Libeskind's deconstruction of monumental architecture in Berlin's Jewish Museum Through a careful reading of Walter Benjamin's writing on architecture as myth Purdy details how classical architecture shaped Benjamin's modernist interpretations of urban life particularly his elaboration on Freud's archaeology of the unconscious Benjamin's essays on dreams and architecture turn the individualist sensibility of the Enlightenment into a collective and mythic identification between humans and buildings

Architectural Principles in the Age of Cybernetics Christopher Hight, 2007-12-12 A theoretical history of anthropomorphism and proportion in modern architecture this volume brings into focus the discourse around proportion with current problems of post humanism in architecture alongside the new possibilities made available through digital technologies The book examines how the body and its ordering has served as a central site of architectural discourse in recent decades especially in attempts to reformulate architecture's relationship to humanism modernism and technology Challenging some concepts and categories of architectural history and situates current debates within a broader cultural and technological context Hight makes complex ideas easily accessible Extensively illustrated and written without academic jargon for an informed but non specialized architectural audience this book elucidates the often obscure debates of avant garde architectural discourse and design while demonstrating how these debates have affected everyday places and concepts of architecture As a result it will appeal to professional architects academics and students combining as it does an insightful introduction to the fundamental issues of architectural history and theory over the past fifty years with entirely new formulations of what that history is and means

A Time for the Humanities Tim Dean, Ewa Plonowska Ziarek, 2009-08-25 This book brings together an international roster of renowned scholars from disciplines including philosophy political theory intellectual history and literary studies to address the conceptual foundations of the humanities and the question of their future What notions of the future of the human and of finitude underlie recurring anxieties about the humanities in our current geopolitical situation How can we think about the unpredictable and unthought dimensions of praxis implicit in the very notion of futurity The essays here argue that the uncertainty of the future represents both an opportunity for critical engagement and a matrix for invention Broadly conceived the notion of invention or cultural poesis questions the key assumptions and tasks of a whole range of practices in

the humanities beginning with critique artistic practices and intellectual inquiry and ending with technology emancipatory politics and ethics The essays discuss a wide range of key figures e g Deleuze Freud Lacan Foucault Kristeva Irigaray problems e g becoming kinship and the foreign disposable populations within a global political economy queerness and the death drive the parapoetic electronic textuality invention and accountability political and social reform in Latin America disciplines and methodologies philosophy art and art history visuality political theory criticism and critique psychoanalysis gender analysis architecture literature art The volume should be required reading for all who feel a deep commitment to the humanities its practices and its future **Design Technology in Contemporary Architectural Practice** Dominik

Holzer,2023-06-19 Design Technology in Contemporary Architectural Practice lifts the curtain to unveil how eleven world leading design studios integrate technology such as computational design BIM and digital fabrication as part of their day to day design exploration and delivery Via first hand accounts the book offers rare insights about how these firms apply technology to purposefully disrupt and support their creative design processes in order to then explore how technology can be integrated on an organisational level The resulting practice stories are loosely tied to four chapters that discuss how Design Technology corresponds to studio culture collaboration and delivery protocols business opportunities knowledge sharing staff empowerment and more The author is less interested in presenting the latest and greatest tools than in focusing on cultural and organisational challenges and opportunities This book benefits both the professional market such as design firms reflecting on their technology use as well as the academic context with its critical reflection on the interface between design process and technology support Stories from the following design firms are included Coop Himmelb l au Foster Partners Bjarke Ingels Group BIG Zaha Hadid Architects Diller Scofidio Renfo Heatherwick Studio Morphosis Architects SO IL Woods Bagot Herzog de Meuron LASSA

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