

# The Antigonish Review

Poems  
by

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and  
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# The Antigonish Review Number 52 Winter 1983

**Beaton Institute of Cape Breton  
Studies**



## **The Antigonish Review Number 52 Winter 1983:**

**Mary Melfi** William Anselmi, 2007 Expanding on her analysis of the Canadian literary canon this collection of essays offers an in depth look at accomplished writer Mary Melfi Focusing on a variety of genres from poetry and the novel to drama and the modern fairy tale this volume expertly establishes the timeless relevance of Melfi's work Featured contributors including Domenico D Alessandro Lise Hogan and Marino Tuzi explore issues such as her emphasis on displacement irony ethnicity class and gender

Writing between the Lines Agnes Whitfield, 2006-03-03 The essays in Writing between the Lines explore the lives of twelve of Canada's most eminent anglophone literary translators and delve into how these individuals have contributed to the valuable process of literary exchange between francophone and anglophone literatures in Canada Through individual portraits this book traces the events and life experiences that have led W H Blake John Glassco Philip Stratford Joyce Marshall Patricia Claxton Doug Jones Sheila Fischman Ray Ellenwood Barbara Godard Susanne de Lotbinière Harwood John Van Burek and Linda Gaboriau into the complex world of literary translation Each essay portrait examines why they chose to translate and what linguistic and cultural challenges they have faced in the practice of their art Following their relationships with authors and publishers the translators also reveal how they have defined the goals and the process of literary translation Containing original detailed biographical and bibliographical material Writing between the Lines offers many new insights into the literary translation process and the diverse roles of the translator as social agent The first text on Canadian translators it makes a major contribution in the areas of literary translation comparative literature Canadian literature and cultural studies

**Literatures in Canada** Association for Canadian Studies, 1989 This document presents a selection of literature in Canada The articles illustrate the differences in opinion to the use of Canadian literature in the services of historical interpretation A review of Atwood criticism is included as well as a discussion of the problems of classification of Canadian literature Canadian drama is also discussed and a description of Canadian literature courses in American universities is included

*Art and Memory in the Work of Elizabeth Bishop* Jonathan Ellis, 2018-01-17 In *Art and Memory in the Work of Elizabeth Bishop* Jonathan Ellis offers evidence for a redirection in Bishop studies toward a more thorough scrutiny of the links between Bishop's art and life The book is less concerned with the details of what actually happened to Bishop than with the ways in which she refracted key events into writing both personal unpublished material as well as stories poems and paintings Thus Ellis challenges Bishop's reputation as either a strictly impersonal or personal writer and repositions her poetry between the Modernists on the one hand and the Confessionals on the other Although Elizabeth Bishop was born and died in Massachusetts she lived a life more bohemian and varied than that of almost all of her contemporaries a fact masked by the tendency of biographers and critics to focus on Bishop's life in the United States Drawing on published works and unpublished material overlooked by many critics Ellis gives equal attention to the influence of Bishop's Canadian upbringing on her art and to the shifts in her aesthetic and personal tastes that took place during

Bishop's residence in Brazil during the 1950s and 1960s By bringing together the whole of Bishop's work this book opens a welcome new direction in Bishop studies specifically and in the study of women poets generally **The Antigoniish Review**, 1993 **Cape Bretoniana** Beaton Institute of Cape Breton Studies, 2005-01-01 Nova Scotia's Cape Breton Island is a beautiful region with a unique community whose history and ethnic composition have resulted in the evolution of a powerful sense of identity and place While outsiders may think only of the island's perennial economic woes and long economic dependence on coal mining and steel production it is also the home of a rich vibrant and distinct culture Brian Douglas Tennyson's *Cape Bretoniana* is the first bibliography to gather together all known publications relating to the history culture economy and politics of Cape Breton Island With more than 6000 entries it not only provides a comprehensive listing of publications and post graduate theses but also detailed annotations on the listings Each entry lists the author title place of publication publisher date of publication volume and issue number in the case of periodicals and page references followed by a brief description of the item Cape Breton has never been so thoroughly documented This bibliography will help to ensure that even in a world becoming increasingly homogenized by the forces of globalization unique cultural identities like Cape Breton's can be preserved and nurtured **Book Review Index**, 1985 Every 3rd issue is a quarterly cumulation **Book Review Index** Gary C. Tarbert, Barbara Beach, 1985-04 **Canadian Essay and Literature Index 1973** Andrew D. Armitage, 1975 ACLCP Union List of Periodicals Associated College Libraries of Central Pennsylvania, 1997 Index de Périodiques Canadiens, 2000 **God's Plenty** W. J. Keith, 2014-10-20 A companion volume to *Canadian Odyssey* A Reading of Hugh Hood's *The New Age* God's Plenty surveys the short fiction of the writer dubbed Canada's Proust Hugh Hood an unparalleled stylist was equally accomplished in short forms and long this straight talking assessment of Hood's stories is thorough insightful readable and profound With its story by story breakdown and rigorous engagement with Hood's technique God's Plenty offers an excellent introduction not just to an undersung master but to the art of short fiction full stop W J Keith is a professor emeritus at the University of Toronto **Canadian Literary Periodicals Index**, 1998 Articles on Women Writers Narda Lacey Schwartz, 1977 Rivista Di Studi Italiani, 1994 **The Canadian Historical Review**, 1985 Includes section Recent publications relating to Canada **In Translation** Gabrielle Roy, Joyce Marshall, 2005-01-01 Gabrielle Roy was one of the most prominent Canadian authors of the twentieth century Joyce Marshall an excellent writer herself was one of Roy's English translators The two shared a deep and long lasting friendship based on a shared interest in language and writing In Translation offers a critical examination of the more than two hundred letters exchanged by Roy and Marshall between 1959 and 1980 In their letters Roy and Marshall exchange news about their general health and well being their friends and family their surroundings their travels and other writers as well as their dealings with critics editors and publishers They recount comical incidents and strange encounters in their lives and reflect on human nature current events and from time to time their writing Of particular interest to the two women were the problems they encountered during the

translation process Many passages in the letters concern the ways in which the nuances of language can be shaped through translation Editor Jane Everett has arranged the letters here in chronological order and has added critical notes to fill in the historical and literary gaps as well as to identify various editorial problems Shedding light on the process of writing and translating In Translation is an invaluable addition to the study of Canadian writing and to the literature on these two important figures     Canadian Literature Index ,1991     Canadian Essay and Literature Index, 1975 Andrew D. Armitage,1977-02     **Union List of Serials of the California State University** California State University,1991

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