

THE ANCIENT DIALECT

THOMAS CARLYLE AND
COMPARATIVE RELIGION

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The Ancient Dialect Thomas Carlyle And Comparative Religion

Chris Vanden Bossche



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The Ancient Dialect Ruth apRoberts, 2021-01-08 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1988 *The Ancient Dialect* Ruth apRoberts, 2023-04-28 In *The Ancient Dialect Thomas Carlyle and Comparative Religion* the author examines how Carlyle's perspective on religion language and human potential both shaped and transcended the intellectual boundaries of his time The book highlights Carlyle's movement away from traditional Christian dogma to a more inclusive view that embraces the diversity of world religions myths and the collective quest for meaning as central products of human expression Carlyle recognized these varied forms of belief as expressions of a shared human essence intuitively grasping the notion of a global village long before the term existed His work placed him at the intersection of emerging modern perspectives anticipating philosophical shifts from universal truths to pluralistic understandings of reality Carlyle's idea of language as a mutable expressive force reflects a philosophy where meaning is not fixed but rather molded by the cultural and historical contexts of the speaker This book focuses on how Carlyle's writings especially his engagement with comparative religion anticipated ideas that later shaped both literary and scientific thought Carlyle's views on the mysteries of the universe often explored through Job's questioning stance and metaphors of human limitation parallel scientific perspectives on the unknown and unknowable He approached humanity's role in the cosmos with a sense of wonder and humility challenging the reductive interpretations of positivism in favor of an epistemology that acknowledges the limits of human understanding By celebrating human creativity and the diversity of religious expression Carlyle underscored the idea that humans are miracles of miracles embodying an intellectual and spiritual curiosity that links to the central theme of this study Carlyle as a visionary whose insights bridge religious tradition and the modernist embrace of an expansive interconnected world This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1988 *The Science of Religion: A Defence* Donald Wiebe, 2018-10-16 Donald Wiebe Professor of Philosophy of Religion at Trinity College University of Toronto has spent much of his academic career arguing for a clear demarcation between Theology and Religious Studies *The Science of Religion A Defence* offers a brilliant overview of Professor Wiebe's contributions on methodology in the academic study of religion of the development of his thinking over time and of his intellectual commitment to a science of religion The work is divided into three parts The first part identifies pertinent connections between religion religious studies and science and why reductionism in the academic study of religion when

properly applied can bridge the explanatory gap between the sceptic and the devotee The second part treats conceptual debates in the academic study of religion with particular reference to the place of belief understanding and meaning in the modern study of religion The third part addresses the theological resistance to the scientific study of religion and how that resistance can be overcome Finally two new essays are included a critique on The Preconceptions of a Science of Religion by Anthony J Palma and an accompanying reply by Donald Wiebe The Science of Religion A Defence is an essential resource for both scholarly and non scholarly audiences alike and will be of particular interest to both defenders and critics of a scientific study of religion

On Heroes, Hero-Worship, and the Heroic in History Thomas Carlyle, 2013-08-20 Carlyle's classic exploration of heroes and heroic leadership is accompanied by essays that reevaluate the spiritual rather than the authoritarian roots of his thought

The Carlyles at Home and Abroad Rodger L. Tarr, 2017-11-28 The Carlyles at Home and Abroad explores the extensive influence of Thomas Carlyle and Jane Welsh Carlyle in England and Scotland Europe and the United States The contributors explore a wide range of topics such as aesthetics history biography literature travel writing feminism and race The result is a volume that offers a fresh assessment of the couple as national and international figures

The Quest for the Plausible Jesus Gerd Theissen, Dagmar Winter, 2002-01-01 Should the dissimilarity between Jesus and early Christianity or between Jesus and Judaism be the central criteria for the historical Jesus Gerd Theissen and Dagmar Winter argue that the criterion of dissimilarity does not do justice to the single most important result of more than two hundred years of Jesus research that the historical Jesus belongs to both Judaism and Christianity The two authors propose a criterion of historical plausibility so that historical phenomenon under question can be considered authentic so long as it can be plausibly understood in its Jewish context and also facilitates a plausible explanation for its later effects in Christian history This book is a cooperative project between Dagmar Winter and Gerd Theissen and represents the fruit of many years of their research on the historical Jesus

The Working-Class Intellectual in Eighteenth- and Nineteenth-Century Britain Aruna Krishnamurthy, 2016-12-14 In Britain the period that stretches from the middle of the eighteenth century to the mid nineteenth century marks the emergence of the working classes alongside and in response to the development of the middle class public sphere This collection contributes to that scholarship by exploring the figure of the working class intellectual who both assimilates the anti authoritarian lexicon of the middle classes to create a new political and cultural identity and revolutionizes it with the subversive energy of class hostility Through considering a broad range of writings across key moments of working class self expression the essays reevaluate a host of familiar writers such as Robert Burns John Thelwall Charles Dickens Charles Kingsley Ann Yearsley and even Shakespeare in terms of their role within a working class constituency The collection also breaks fresh ground in eighteenth and nineteenth century scholarship by shedding light on a number of unfamiliar and underrepresented figures such as Alexander Somerville Michael Faraday and the singer Ned Corvan

The Victorian Eighteenth Century B.W. Young, 2007-10-18 Exploring the Victorian fascination

with the generation of their grandparents and great grandparents Brian Young illuminates Victorian intellectual religious and cultural history Examining the work of men such as Thomas Carlyle the book reveals how the Victorians were haunted by the eighteenth century both metaphorically and literally **Spiritual Selfhood and the Modern Idea** David Donovan, 2004

Thomas Carlyle 1795 1881 and T S Eliot 1888 1965 were icons of their age literary giants who dominated the British cultural landscape of the nineteenth and twentieth centuries Yet both were cosmopolitan outsiders who lived in London as expatriates but remained products of their biographical histories Carlyle as the working class Scotsman and Eliot the transplanted New England patrician Carlyle quickly earned himself a reputation as the Chelsea Sage of the Victorian Era the cultural prophet whose creative and critical works informal salon gatherings and oracular personality generated an unprecedented following among both the intellectuals and masses His opinion and company were sought out by almost every major luminary of his century including John Stuart Mill Charles Dickens and Ralph Waldo Emerson And his social and political insights like his aesthetic and philosophical views touched on wide ranging subjects from Romantic poetry and German history to parliamentary reform and slavery abolition Similarly T S Eliot's reputation as a writer and social observer enjoyed mythic status as he became the preeminent twentieth century critic of the English speaking world In his verse masterpiece *The Waste Land* spiritual drama *Murder in the Cathedral* Christian social initiatives with Moot and editorial leadership at *The Criterion* Eliot conversed with the principal figures and movements of his time from Charles Maurras and the struggles against communism to G K Chesterton and disputes over Anglican reform Ultimately however both men may be seen as moderns whose sensitivities inclined them to encounter the monumental historical changes of their day with a unique historical perspective and an informed cultural conservatism Democratization industrialization urbanization and population growth were signs of changing times signs demanding a new vision and mode of expression to integrate and process rapidly transforming realities And Carlyle and Eliot address these by establishing a spiritual response to modernity's loss of faith in transcendent authority Their conceptions of self society and God are communicated in other words through a literary form that engages the conditions of modernity through the language categories and symbols of the Western humanistic and Christian traditions And because their cultural and theoretical judgments fall on that historical continuum between the pre modern and postmodern their lives and works are particularly relevant as case studies that can tell us much about the historical progression of European intellectual and cultural history into the twenty first century Victorian Fantasy Stephen Prickett, 2005 Far from being just children's literature Victorian Fantasy is an art form that flourished in opposition to the repressive social and intellectual conditions of Victorianism In this fully revised and expanded edition Stephen Prickett explores the way in which Victorian writers used non realistic techniques nonsense dreams visions and the creation of other worlds to extend our understanding of this world In particular Prickett focuses on six writers Lear Carroll Kingsley MacDonald Kipling and Nesbit tracing the development of their art form their influences on each other and how these writers

used fantasy to question the ideology of Victorian culture and society

Scottish Men of Letters and the New Public Sphere, 1802-1834 Barton Swaim, 2009 Each of the writings this book deals with were influenced by and capitalized on certain aspects of Scottish culture in the late 18th and early 19th centuries and those cultural influences combined to forge a rhetorical approach that practically guaranteed the Scottish men of letters a dominant place in the public sphere This book covers the Edinburgh Review in and as the public sphere 1802-08 Christopher North and the review essay as conversational exhibition Lockhart's modified amateurism and the shame of authorship and the Presbyterian sermon Carlyle's homiletic essays and Scottish periodical writing

Safeguarding the Stranger Jayme R Reaves, 2017-08-31 In our troubled world protective hospitality is tragically necessary and requires informed shared action and belief on behalf of the threatened other In Safeguarding the Stranger Jayme R Reaves argues that protective hospitality and its faith based foundations as seen in the Abrahamic traditions of Judaism Christianity and Islam merit greater theological attention Reaves shows that the practice of protective hospitality in Christianity can be enhanced by a better understanding of Jewish and Muslim practices of hospitality as well as of their codes and etiquettes related to honour Safeguarding the Stranger draws on a contextual and political theological approach informed by liberation and feminist theologies as viewed through the lens of a co-operative and complementary theological view which is influenced by inter-religious Abrahamic and hospitable approaches to dialogue forecasting the positive role that religions can play in resolving conflicts

Friedrich Max Müller and the Role of Philology in Victorian Thought John R. Davis, Angus Nicholls, 2019-05-16 The German comparative philologist Friedrich Max Müller 1823-1900 was one of the most influential scholars in Victorian Britain Müller travelled to Britain in 1846 in order to prepare a translation of the Rig Veda This research visit would turn into a lifelong stay after Müller was appointed as Taylor Professor of Modern Languages at Oxford in 1854 Müller's activities in this position would exert a profound influence on British intellectual life during the second half of the nineteenth century his book-length essay on Comparative Mythology 1856 inspired evolutionist thinkers such as Herbert Spencer and Edward Burnett Tylor and made philology into one of the master sciences at mid-century his debates with Charles Darwin and his followers on the origin of language constituted a significant component of religiously informed reactions to Darwin's ideas about human descent his arguments concerning the interdependence of language and thought influenced fields such as psychology neurology paediatrics and education until the end of the nineteenth century his theories concerning an Aryan language that purportedly predated Sanskrit and ancient Greek led to controversial debates on the relations between language religion and race in the Indian subcontinent and beyond and his monumental 50-volume edition of the Sacred Books of the East helped to lay the foundations for the study of comparative religion Müller's interlocutors and readers included people as various as Alexander von Humboldt Darwin George Eliot Matthew Arnold Friedrich Nietzsche Ferdinand de Saussure Ernst Cassirer Mohandas K Gandhi and Jawaharlal Nehru This volume offers the most comprehensive and interdisciplinary assessment of Müller's career to date Arising from a

conference held at the German Historical Institute in London in 2015 it brings together papers by an international group of experts in German studies German and British history linguistics philosophy English literary studies and religious studies in order to examine the many facets of M ller s scholarship This book was originally published as a special issue of the Publications of the English Goethe Society *Nineteenth Century Prose* ,1994 *Empire and Progress in the Victorian Secularist Movement* Patrick J. Corbeil,2021-12-01 This book is the first extensive historical analysis of the relationship between empire and the Victorian secularist movement Historians have paid little attention to the role of empire in the development of organized free thought Secularism as it developed in Britain and its settler colonies was an overtly outward looking global ideology in a period marked by the rise of scientific rationalism and belief in the logic of a European civilizing mission Recent scholarship has focused on how the empire influenced British and American atheists on the question of race What is missing is an in depth examination of the formation of secularist ideas about universal progress ethics and secular morality Through an examination of the secularist periodical and pamphlet press this book argues that the religious diversity of the British Empire helped to shape the ethical worldview of the secularists providing ammunition for their critiques of Christian morality and the church and justification for their policy reform proposals both in Britain and the colonies

Nationalism and Irony Yoon Sun Lee,2004-08-26 Linking together two of the most significant developments of the Romantic period this study shows how Romantic nationalism in Britain developed irony s potential as a powerful source of civic cohesion Britain s politics of deference its traditionalism and its celebration of productivity all became occasions for the development of loyalist irony by non English conservatives *The Carlyle Encyclopedia* Mark Cumming,2004 The Carlyle Encyclopedia focuses primarily on Thomas Carlyle It reflects the range of his interests and resists stereotyped impression of who he was and what he believed It covers Carlyle s entire life without privileging any particular work or period and locates Carlyle in his time and place in the context of a rich and challenging age The Carlyle Encyclopedia also gives a balanced assessment of Jane Welsh Carlyle which avoids either belittling her or overestimating her achievement It avoids the reductive and contradictory stereotypes of her which were offered by early biographers of Thomas Carlyle and offers instead a study of her varied friendships and her trenchant observations on contemporary life The Carlyle Encyclopedia will interest a variety of readers who concern themselves with literature social history the history of ideas Victorian culture and Scottish studies

BOOK JACKET **Thomas Carlyle Resartus** Paul E. Kerry,Marylou Hill,2010 The essays in this volume represent some of the most recent reconsiderations of the living legacy of Thomas Carlyle from both established and upcoming Carlyle scholars Readers will have the opportunity to explore the richness of Carlyle s ideals including the ones which challenge modern sensibilities the most The essays examine carefully the complexities difficulties and contours of Carlyle s political and social vision They also sample the breadth of Carlyle s thought along with that of Jane Welsh Carlyle his wife and fellow intellectual traveler covering topics from political philosophy and cultural critique to education historiography biography and the

vagaries of editing His roles as a political thinker and professional historian are investigated in depth in addition to his better known position as a critic of Victorian mores Thomas Carlyle truly emerges resartus or re tailored ready to speak with renewed hope to the weighty concerns of the present Book Jacket *The Oxford Dictionary of the Christian Church* Andrew Louth,2022-02-17 Uniquely authoritative and wide ranging in its scope The Oxford Dictionary of the Christian Church is the indispensable reference work on all aspects of the Christian Church It contains over 6 500 cross referenced A Z entries and offers unrivalled coverage of all aspects of this vast and often complex subject from theology churches and denominations patristic scholarship and the bible to the church calendar and its organization popes archbishops other church leaders saints and mystics In this new edition great efforts have been made to increase and strengthen coverage of non Anglican denominations for example non Western European Christianity as well as broadening the focus on Christianity and the history of churches in areas beyond Western Europe In particular there have been extensive additions with regards to the Christian Church in Asia Africa Latin America North America and Australasia Significant updates have also been included on topics such as liturgy Canon Law recent international developments non Anglican missionary activity and the increasingly important area of moral and pastoral theology among many others Since its first appearance in 1957 the ODCC has established itself as an essential resource for ordinands clergy and members of religious orders and an invaluable tool for academics teachers and students of church history and theology as well as for the general reader **Carlyle and the Search for Authority** Chris Vanden Bossche,1991 The author demonstrates how Thomas Carlyle in virtually all his writings conducted a search for a new centre of social and political authority that would fit his changing world

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