

THE ANCIENT AMERICAS

ART FROM SACRED LANDSCAPES



The Ancient Americas Art From Sacred Landscapes

**Jessica Joyce Christie, Jelena
Bogdanovic, Eulogio Guzmán**



The Ancient Americas Art From Sacred Landscapes:

The Ancient Americas Richard F. Townsend, 1992 A lavishly illustrated catalog of a traveling exhibition marking the Columbus quinqucentennial explores the common threads in fourteen pre Columbian cultures from the Olmec Maya and Aztec of Mexico and Guatemala through the Chavin culture 900 200 B C of the Andes to the Moche Chimú and the Inca empire accompanied by essays from 26 scholars examining sacred geographies myths and ancient beliefs as they are transmitted through visual arts and architecture

Ancient Americas Richard F. Townsend, 1992

The Ancient Americas Anthony F. Aveni, 1992

The ancient Americas Colin McEwan, Norma Rosso, Art Institute, 1990

Pre-Columbian Landscapes of Creation and Origin John Staller, 2008-03-12

Pre Columbian Andean and Mesoamerican cultures have inspired a special fascination among historians anthropologists archaeologists as well as the general public As two of the earliest known and studied civilizations their origin and creation mythologies hold a special interest The existing and Pre Columbian cultures from these regions are particularly known for having a strong connection with the natural landscape and weaving it into their mythologies A landscape approach to archaeology in these areas is uniquely useful shedding insight into their cultural beliefs practices and values The ways in which these cultures imbued their landscape with symbolic significance influenced the settlement of the population the construction of monuments as well as their rituals and practices This edited volume combines research on Pre Columbian cultures throughout Mesoamerica and South America examining their constructed monuments and ritual practices It explores the foundations of these cultures through both the creation mythologies of ancient societies as well as the tangible results of those beliefs It offers insight on specific case studies combining evidence from the archaeological record with sacred texts and ethnohistoric accounts The patterns developed throughout this work shed insight on the effect that perceived sacredness can have on the development of culture and society This comprehensive and much needed work will be of interest to archaeologists and anthropologists focused on Pre Columbian studies as well as those in the fields of cultural or religious studies with a broader geographic focus

Archaeology at the Millennium Gary M. Feinman, T. Douglas Price, 2007-10-17

An internationally distinguished roster of contributors considers the state of the art of the discipline of archaeology at the turn of the 21st century and charts an ambitious agenda for the future The chapters address a wide range of topics including paradigms practice and relevance of the discipline paleoanthropology fully modern humans holocene hunter gatherers the transition to food and craft production social inequality warfare state and empire formation and the uneasy relationship between classical and anthropological archaeology

Mesoamerican Archaeology Julia A. Hendon, Lisa Overholtzer, Rosemary A. Joyce, 2021-02-22

A unique and wide ranging introduction to the major prehispanic and colonial societies of Mexico and Central America featuring new and revised material throughout

Mesoamerican Archaeology Theory and Practice Second Edition provides readers with a diverse and well balanced view of the archaeology of the indigenous societies of Mexico and Central America helping students better understand key concepts

and engage with contemporary debates and issues within the field The fully updated second edition incorporates contemporary research that reflects new approaches and trends in Mesoamerican archaeology New and revised chapters from first time and returning authors cover the archaeology of Mesoamerican cultural history from the early Gulf Coast Olmec to the Classic and Postclassic Maya to the cultures of Oaxaca and Central Mexico before and after colonization Presenting a wide range of approaches that illustrate political socio economic and symbolic interpretations this textbook Encourages students to consider diverse ways of thinking about Mesoamerica as a linguistic area as a geographic region and as a network of communities of practice Represents a wide spectrum of perspectives and approaches to Mesoamerican archaeology including coverage of the Postclassic and Colonial periods Enables readers to think critically about how explanations of the past are produced verified and debated Includes accessible introductory material to ensure that students and non specialists understand the chronological and geographic frameworks of the Mesoamerican tradition Discusses recent developments in the contemporary theory and practice of Mesoamerican archaeology Presents new and original research by a team of internationally recognized contributors Mesoamerican Archaeology Theory and Practice Second Edition is ideal for use in undergraduate courses on the archaeology of Mexico and Central America as well as for broader courses on the archaeology of the Americas

SAGE Visual Methods Jason Hughes, 2012-07-23 In contemporary Western societies the visual domain has come to assume a hitherto unprecedented cultural centrality Daily life is replete with a potentially endless stream of images and other visual messages from the electronic and paper based billboards of the street to the TV and Internet feeds of the home The visual has become imbued with a symbolic potency a signifying power that seemingly eclipses that of all other sensory data The central aim of this four volume collection is to explore key approaches to visual research methods and to consider some of the core principles issues debates and controversies surrounding the use of visual techniques in relation to three key enterprises 1 documentation and representation 2 interpretation and classification and 3 elicitation and collaboration Volume One Principles Issues Debates and Controversies in Visual Research serves as a theoretical backdrop to the field as a whole It introduces core epistemological ethical and methodological debates that effectively cut across the four volume collection as a whole Volume Two Documentation and Representation illustrates approaches to visual documentation and representation from classical documentaries to contemporary state of the art modes of visual anthropology and ethnography Volume Three Interpretation and Classification examines core debates surrounding and approaches to visual analysis Volume Four Elicitation and Collaboration explores participative approaches to visual inquiry

An Archaeology of Ancash George Lau, 2016-04-28 An Archaeology of Ancash is a well illustrated synthesis of the archaeology of North Central Peru and specifically the stone structures of the Ancash region All the major cultures of highland Ancash built impressive monuments with no other region of South America showing such an early and continuous commitment to stone carving Drawing on Lau s extensive experience as an archaeologist in highland Peru this book reveals

how ancient groups of the Central Andes have used stone as both a physical and symbolic resource uncovering the variety of experiences and meanings which marked the region's special engagement with this material. An abundant raw resource in the Andes, stone was used for monuments, sculptures and other valuables such as carved monoliths which were crucial to the emergence of civilization in the region and religious objects from magical charms to ancestor effigies. Detailing the ways stone has played both an everyday and an extraordinary part in ancient social life, Lau also examines how cultural dispositions towards this fundamental material have changed over time and considers how contemporary engagements with these stone remains have the potential to create and regenerate communities. With an ample selection of color photos which bring these sites and artifacts to life, *An Archaeology of Ancash* is an essential guide to the key monuments, places and objects that distinguish this region and its rich archaeological heritage.

The Oxford Handbook of the Incas Sonia Alconini, R. Alan Covey, 2018-04-02. The Oxford Handbook of the Incas aims to be the first comprehensive book on the Inca, the largest empire in the pre-Columbian world. Using archaeology, ethnohistory and art history, the central goal of this handbook is to bring together recent research conducted by experts from different fields that study the Inca empire from its origins and expansion to its demise and continuing influence in contemporary times.

Women in Ancient America Karen Olsen Bruhns, Karen E. Stothert, 2014-08-20. This new edition of *Women in Ancient America* draws on recent advances in the archaeology of gender to reexamine the activities, roles and relationships of women in the prehistoric Native societies of North Central and South America. Women and women's work have been crucial to the survival and success of American peoples since ancient times. And as hunting and foraging societies developed farming techniques and eventually created permanent settlements, women's roles changed. Karen Olsen Bruhns and Karen E. Stothert consider the various economic adaptations that followed as well as the ways in which women participated in food production and the specialized industries of their societies. They also look at women's access to power, both political and religious, paying particular attention to the place of priestesses and goddesses in the spiritual life of ancient peoples. The narrative that unfolds in *Women in Ancient America* is based on the most recent research using evidence and examples from a wide range of cultures dating from the Paleoindian period to European invasion. This book, unlike others, treats many different types of societies as the authors develop arguments sure to provoke thinking about the lives of women who inhabited the Americas in the distant past.

The Oxford Handbook of the Archaeology of Childhood Sally Elizabeth Ellen Crawford, Dawn M. Hadley, Gillian B. Shepherd, 2018. In this volume, experts from around the world investigate childhood in the past, showing why it is important to understand childhood, why different cultures construct different ideas of how to rear children, what part children play in the community and when and why childhood ends.

Memory Traces Laura M. Amrhein, Cynthia Kristan-Graham, 2015-10-28. In *Memory Traces*, art historians and archaeologists come together to examine the nature of sacred space in Mesoamerica. Through five well-known and important centers of political power and artistic invention in Mesoamerica: Tetitla at

Teotihuacan Tula Grande the Mound of the Building Columns at El Tajín the House of the Phalli at Chichén Itz and Tonina contributors explore the process of recognizing and defining sacred space how sacred spaces were viewed and used both physically and symbolically and what theoretical approaches are most useful for art historians and archaeologists seeking to understand these places Memory Traces acknowledges that the creation use abandonment and reuse of sacred space has a strongly recursive relation to collective memory and meanings linked to the places in question and reconciles issues of continuity and discontinuity of memory in ancient Mesoamerican sacred spaces It will be of interest to students and scholars of Mesoamerican studies and material culture art historians architectural historians and cultural anthropologists *The Incas* Gordon F McEwan,2008-08-26 *The Incas* New Perspectives offers a revealing portrait of the ancient Andean empire from the earliest stages of its development to its final capitulation to Pizarro in the mid 16th century In recent years researchers have employed new tools to get to the heart of the mysterious Inca culture Drawing on recent work in archaeology anthropology ethnohistory and other sources *The Incas* provides the most up to date interpretations of Inca culture religion politics economics and daily life available Readers will discover how the Incas discovered medicines still in use and kept records using knotted cords how Inca builders created masterful highways and stone bridges and how the inhabitants of seemingly unfarmable lands came to give the world potatoes beans corn squashes tomatoes avocados peanuts and peppers Publisher *A Prehistory of South America* Jerry D. Moore,2014-07-09 *A Prehistory of South America* is an overview of the ancient and historic native cultures of the entire continent of South America based on the most recent archaeological investigations This accessible clearly written text is designed to engage undergraduate and beginning graduate students in anthropology For more than 12 000 years South American cultures ranged from mobile hunters and gatherers to rulers and residents of colossal cities In the process native South American societies made advancements in agriculture and economic systems and created great works of art in pottery textiles precious metals and stone that still awe the modern eye Organized in broad chronological periods *A Prehistory of South America* explores these diverse human achievements emphasizing the many adaptations of peoples from a continent wide perspective Moore examines the archaeologies of societies across South America from the arid deserts of the Pacific coast and the frigid Andean highlands to the humid lowlands of the Amazon Basin and the fjords of Patagonia and beyond Illustrated in full color and suitable for an educated general reader interested in the Precolumbian peoples of South America *A Prehistory of South America* is a long overdue addition to the literature on South American archaeology **The Architecture of Chaco Canyon, New Mexico** Stephen H Lekson,2007-06-13 A fresh volume on the ancient structures of Chaco Canyon built by native peoples between AD 850 and 1130 that unifies older information on the area with new advanced research techniques focusing on studies of technology and building types analyses of architectural change and readings of the built environment aided by over 150 maps floor plans elevations and photos Non-Humans in Amerindian South America Juan Javier Rivera Andía,2018-11-16 Drawing on

fieldwork from diverse Amerindian societies whose lives and worlds are undergoing processes of transformation adaptation and deterioration this volume offers new insights into the indigenous constitutions of humanity personhood and environment characteristic of the South American highlands and lowlands The resulting ethnographies depicting non human entities emerging in ritual oral tradition cosmology shamanism and music explore the conditions and effects of unequally ranked life forms increased extraction of resources continuous migration to urban centers and the usually forced incorporation of current expressions of modernity into indigenous societies

Anthropomorphic Imagery in the Mesoamerican Highlands Brigitte Faugère, Christopher Beekman, 2020-02-15 In Anthropomorphic Imagery in the Mesoamerican Highlands Latin American North American and European researchers explore the meanings and functions of two and three dimensional human representations in the Precolumbian communities of the Mexican highlands Reading these anthropomorphic representations from an ontological perspective the contributors demonstrate the rich potential of anthropomorphic imagery to elucidate personhood conceptions of the body and the relationship of human beings to other entities nature and the cosmos Using case studies covering a broad span of highlands prehistory Classic Teotihuacan divine iconography ceramic figures in Late Formative West Mexico Epiclassic Puebla Tlaxcala costumed figurines earth sculptures in Prehispanic Oaxaca Early Postclassic Tula symbolic burials Late Postclassic representations of Aztec Kings and more contributors examine both Mesoamerican representations of the body in changing social political and economic conditions and the multivalent emic meanings of these representations They explore the technology of artifact production the body's place in social structures and rituals the language of the body as expressed in postures and gestures hybrid and transformative combinations of human and animal bodies bodily representations of social categories body modification and the significance of portable and fixed representations Anthropomorphic Imagery in the Mesoamerican Highlands provides a wide range of insights into Mesoamerican concepts of personhood and identity the constitution of the human body and human relationships with gods and ancestors It will be of great value to students and scholars of the archaeology and art history of Mexico Contributors Claire Billard Dani le Dehouve Cynthia Kristan Graham Melissa Logan Sylvie Peperstraete Patricia Plunket Mari Carmen Serra Puche Juliette Testard Andrew Turner Gabriela Uru uela Marcus Winter

The Poetry of Life in Literature Anna-Teresa Tymieniecka, 2013-03-09 Poetry of life in literature and through literature and the vast territory in between as vast as human life itself where they interact and influence each other is the nerve of human existence Whether we are aware of it or not we are profoundly dissatisfied with the stark reality of life's swift progress onward and the enigmatic and irretrievable meaning of the past And so we dramatise our existence probing deeply for a lyrical and heartfelt yet universally valid sense of our experience It is in great works of literature that we seek those hidden springs that so move us It is in honour of this search that this collection focuses on the creative imagination at work in literature and aesthetics

Political Landscapes of Capital Cities Jessica Joyce Christie, Jelena Bogdanovic, Eulogio Guzmán, 2016-08-08 Political

Landscapes of Capital Cities investigates the processes of transformation of the natural landscape into the culturally constructed and ideologically defined political environments of capital cities. In this spatially inclusive, socially dynamic interpretation, an interdisciplinary group of authors including archaeologists, anthropologists, and art historians uses the methodology put forth in Adam T. Smith's *The Political Landscape: Constellations of Authority in Early Complex Polities* to expose the intimate associations between human-made environments and the natural landscape that accommodate the sociopolitical needs of governmental authority. *Political Landscapes of Capital Cities* blends the historical, political, and cultural narratives of capital cities such as Bangkok, Cusco, Rome, and Tehran with a careful visual analysis hinging on the methodological tools of not only architectural and urban design but also cultural historiographical and anthropological studies. The collection provides further ways to conceive of how processes of urbanization, monumentalization, ritualization, naturalization, and unification affected capitals differently without losing grasp of local distinctive architectural and spatial features. The essays also articulate the many complex political and ideological agendas of a diverse set of sovereign entities that planned, constructed, displayed, and performed their societal ideals in the spaces of their capitals, ultimately confirming that political authority is profoundly spatial. Contributors: Jelena Bogdanovi, Jessica Joyce Christie, Talinn Grigor, Eulogio Guzmán, Gregor Kalas, Stephanie Pilat, Melody Rodari, Anne Toxey, Alexei Vranich.

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