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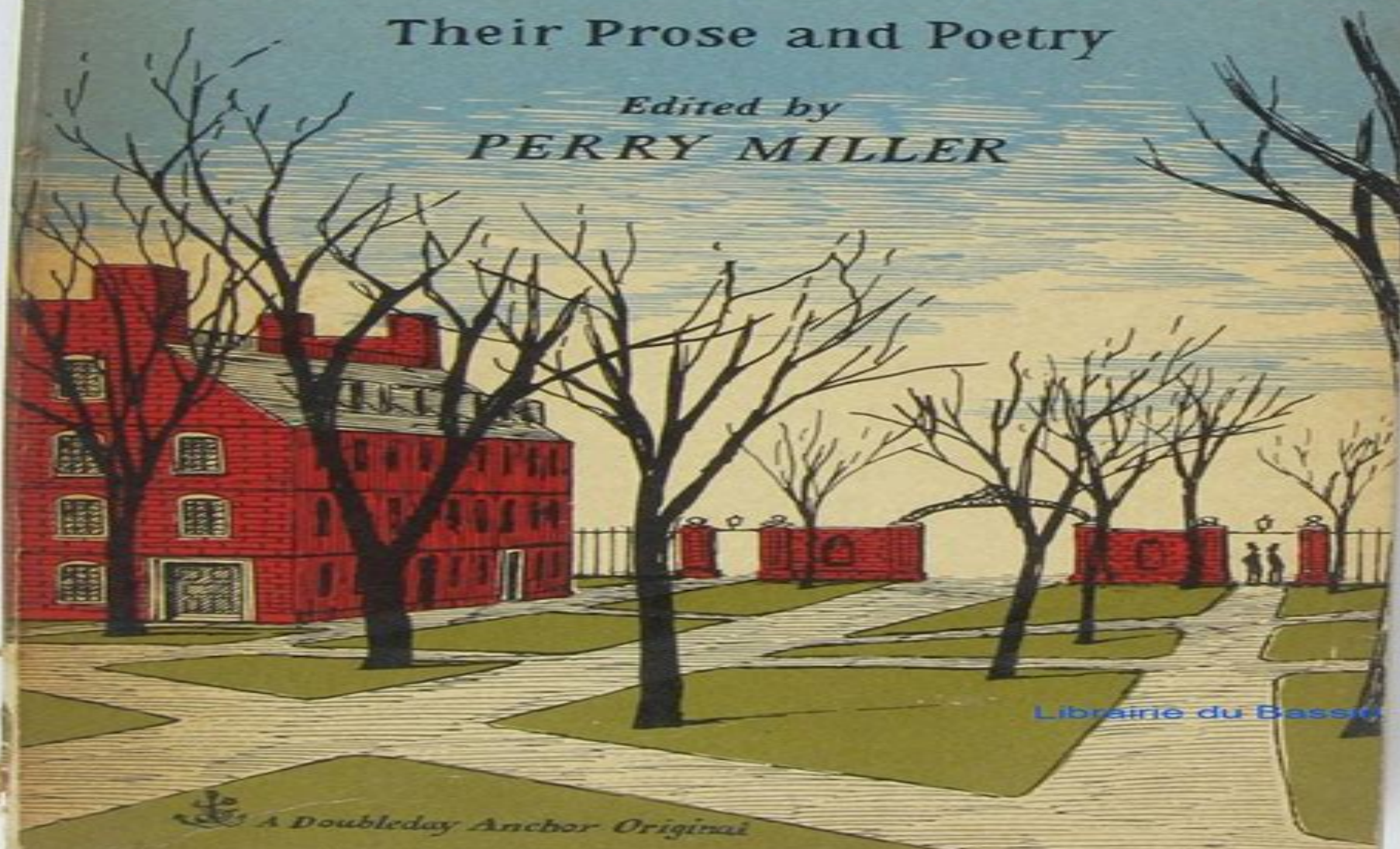
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# THE AMERICAN TRANSCENDENTALISTS

Their Prose and Poetry

Edited by  
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# The American Transcendentalists Their Prose And Poetry

**Neil Baldwin**



## **The American Transcendentalists Their Prose And Poetry:**

*The American Transcendentalists, Their Prose and Poetry* Perry Miller, 1957 Anthology of works by New England writers of the early 1800 s      **Selected Writings of the American Transcendentalists** George Hochfield, 2004-01-01

Transcendentalism was the name given to the New England movement of the 1830s and 1840s that brought together Romanticism in literature and social reform in politics Its partisans argued for the rights of women the abolition of slavery and in some cases the socialization of labor and equal distribution of profits They were America s first avant garde This volume presents substantial selections from the writings of key American Transcendentalists such as George Ripley Margaret Fuller Orestes Brownson Theodore Parker and Bronson Alcott Included are sermons and diary entries essays on labor religion education and literature on German metaphysics and Coleridge s philosophy of mind Many are expressive of the movement s over arching project to define the innermost meanings of democracy the nature of man his place in the world and his relation to the divine First published in 1966 the book has been updated and expanded for this edition      [The Oxford Handbook of Transcendentalism](#) Joel Myerson, Sandra Harbert Petruccione, Laura Dassow Walls, 2010-04-16 The Oxford Handbook of Transcendentalism offers an eclectic comprehensive interdisciplinary approach to the immense cultural impact of the movement that encompassed literature art architecture science and politics      **The Columbia History of American Poetry** Jay Parini, 1993-12-23 New York Times Book Review      **Humor and Revelation in American Literature** Pascal Covici, 1997 Both the Genteel Tradition and Calvinistic Puritanism exhibited a sense of possessing inside information about the workings of the universe and the intentions of the Almighty In *Humor and Revelation in American Literature* Pascal Covici Jr traces this perspective from its early presence to the humorous tradition in America that has been related to the Old Southwest showing how American Puritan thought was instrumental in the formative stages of American humor Covici argues that much of American literature works as humor does surprising readers into sudden enlightenment The humor from which Mark Twain derived his early models had the same sort of arrogance as American Puritan thought especially in regard to social and political truths Twain transcended the roots of that humor which run from works of nineteenth century Americans back to British forms of the eighteenth century In doing so he helped shape American literature In addition to reexamining Twain s art *Humor and Revelation in American Literature* considers some of the writers long regarded as among the usual suspects in any consideration of cultural hegemony including Emerson Thoreau Hawthorne and Melville Covici explores not so much the hypocrisy as the ambivalence repeatedly displayed in American literature He demonstrates that even though our writers have always had a strong desire to avoid the influences of the past their independence from its cultural theological and psychological effects has been much slower in coming than previously thought Original and well written *Humor and Revelation in American Literature* will be welcomed by all scholars and critics of American literature especially those interested in Puritanism major nineteenth century writers Southwestern humor and Mark Twain      **The**

**American Revelation** Neil Baldwin, 2025-09-23 Neil Baldwin one of the most exciting intellectual historians has written extensively about the great thinkers and innovators who have shaped our unique American identity In THE AMERICAN REVELATION he turns his energies to the unfolding story of how the American spirit developed over 400 years This inspiring examination of the ideals that have grown to inform our national identity and of the figures who set the course for our evolving self image covers City on a Hill John Winthrop 1630 Common Sense Thomas Paine 1776 E pluribus unum Pierre Eugene Du Simitiere 1776 Self Reliance Ralph Waldo Emerson 1841 Manifest Destiny John L O Sullivan 1845 Progress and Poverty Henry George 1879 The Sphere of Action Jane Addams 1902 The Melting Pot Israel Zangwill 1908 The Negro in Our History Carter Woodson 1922 The Marshall Plan George C Marshall 1947 Neil Baldwin writes of figures both familiar and forgotten in this work of popular history that seeks to illuminate and enliven the current debate about American s role in the world Meticulously researched and entertainingly written THE AMERICAN REVELATION will make all U S readers regardless of their politics be proud of our country s intellectual heritage and high minded values and will reassert those ideals to the rest of the world

**Transcendentalism** Joel Myerson, 2000 A collection of writings from leading figures of the 19th century American Transcendentalist movement

**Clover Adams** Natalie Dykstra, 2012-02-08 A biography of one of the Gilded Age s most fascinating and mysterious society women that reads as well as any page turning novel Library Journal At twenty eight Clover Adams a fiercely intelligent Boston Brahmin married the soon to be eminent American historian Henry Adams She thrived in her role as an intimate of power brokers in Gilded Age Washington where she was admired for her wit and taste by such luminaries as Henry James H H Richardson and General William Tecumseh Sherman Clover so clearly possessed as one friend wrote all she wanted all this world could give Yet at the center of her story is a haunting mystery Why did Clover having begun in the spring of 1883 to capture her world vividly through photography end her life less than three years later by drinking a chemical developer she used in the darkroom The key to the mystery lies as Natalie Dykstra s searching account makes clear in Clover s photographs themselves The aftermath of Clover s death is equally compelling Dykstra probes Clover s enduring reputation as a woman betrayed and most movingly she untangles the complex poignant and universal truths of her shining and impossible marriage

**The Individual, Society, and Education** Clarence J. Karier, 1986 This is an updated version of Karier s highly regarded Man Society and Education which focuses on the concepts of human nature and community throughout American educational history For the new edition Karier has added chapters on the major movements in American education from World War II to the present and on the major Supreme Court cases involving educational policy during the same period This classic volume remains a remarkable study in the history of ideas into which the implications for American schooling have been deftly woven It is balanced thorough and intelligently challenging Ann M Keppel College of Education University of Hawaii at Manoa This new edition should have great use as a primary text at the graduate and advanced undergraduate levels Peter A Sola School of Education Howard University

*The Internationality of National Literatures in Either America* Armin Paul Frank, Helga Essmann, 1999      *Studies in Classic American Literature* D.H. Lawrence, 2020-10-01 The author of such classics as *Sons and Lovers* and *The Rainbow* critically examines classic American literature in this collection of essays This anthology provides a deep look at D H Lawrence's thoughts on American literature including notable essays on Benjamin Franklin Edgar Allan Poe Nathaniel Hawthorne Herman Melville and Walt Whitman Originally published in 1923 this volume has corrected and uncensored the text and presents earlier versions of many of the essays      *A History of American Philosophy* Herbert Wallace Schneider, 1946-01-01 The present work treats of several aspects of American philosophy in their historical perspective The author has interpreted philosophically the revolutionary changes that recent years have brought in the domain of education church politics natural sciences etc The reader will find herein that American Philosophy is the outgrowth of impacts of new life and new directions imported by waves of immigration More conspicuous are the recent intellectual imports from Cambridge Paris and Vienna The philosophical analysis that grew up in Cambridge under the leadership of Whitehead Russell and Moore the sophisticated modernized versions of Catholic scholasticism from Paris and the the schools of value theory existentialism phenomenology logical positivism psychoanalysis and socialism from Vienna these are now pervasive forces in American culture The author has ventured to predict that the types of philosophical thought described in this volume are being radically revised reviewed and reconstructed because of these new importations that a decidedly new chapter in American philosophy is being written The author has tried well to expound what American history teaches or what American philosophy stands for      John Sullivan Dwight Bill F. Faucett, 2023 John Sullivan Dwight 1813-93 was for much of the nineteenth century America's leading music critic Born into a musical family and educated at several premiere Boston schools he fell under the spell of New England Transcendentalism during which time he befriended Ralph Waldo Emerson Elizabeth Palmer Peabody Margaret Fuller George Ripley and others of a similarly progressive mindset Dwight resided at the socialist utopian community of Brook Farm where he learned the art of journalism and the business of publishing while writing for *The Harbinger* He wrote on many topics Transcendentalism of course but especially on music and musical performance Dwight was a skilled communicator and he conveyed ideas powerfully persuasively and constantly in language that had recently been given verve by German Romanticism and Emersonian Transcendentalism When Brook Farm collapsed Dwight's professional prospects ran desperately low After several years as a journeyman writer he launched in 1852 his own *Dwight's Journal of Music A Paper of Art and Literature* a newspaper that firmly established him as a serious music critic The Journal was published regularly until 1881 It was and remains an important periodical In its own time it spoke to America's growing appetite for art music today it is indispensable for research into nineteenth century American classical music especially in Boston This biography follows Dwight's fascinating life as he meets and writes about some of the era's most crucial intellectuals and musicians His enormous body of essays reviews and translations much of it illuminated here leads to

the conclusion that Dwight the Music Critic and Dwight the Transcendentalist are inseparable

**Whitman's Drama of Consensus** Kerry C. Larson, 1988 In this elegant study Walt Whitman's democratic consensual idealism emerges for the first time as truly central to his poetic achievement Though Whitman's democratic idealism has often been dismissed as a blindness to the political complexities of his day Kerry C. Larson argues that the poet was in fact vitally engaged in the problems of preserving social continuity at a time 1855-60 when the specter of disunion and fratricidal war grew increasingly ominous Whitman conceived his poems as vehicles for social integration whose entire aim was to dramatize the joining of the many and the one speaker and listener universal and particular without subordinating either term For Whitman the poet's role was to be the better President the figure in whose person all contending interests and competing factions would be resolved The importance of drama in Larson's title is borne out in his argument that Whitman's most memorable poems depict the goal of consent as an active process something to be achieved rather than merely affirmed By way of making this drama vivid these poems project a fictive audience or interlocutor which in being invoked by the poet furnishes him with a partner in the ongoing dialogue of voices Leaves of Grass both embodies and records

**The Culture of Narcissism: American Life in An Age of Diminishing Expectations** Christopher Lasch, 2018-10-23 The classic New York Times bestseller with a new introduction by E. J. Dionne Jr When The Culture of Narcissism was first published in 1979 Christopher Lasch was hailed as a biblical prophet Time Lasch's identification of narcissism as not only an individual ailment but also a burgeoning social epidemic was groundbreaking His diagnosis of American culture is even more relevant today predicting the limitless expansion of the anxious and grasping narcissistic self into every part of American life The Culture of Narcissism offers an astute and urgent analysis of what we need to know in these troubled times

**Edison** Neil Baldwin, 2001-04-28 Appointment

The Harbinger and New England Transcendentalism Sterling F. Delano, 1983 This is the first comprehensive scholarly account of the journal that was the official organ of Associationism and Fourierism in America in the 1840s as well as a major forum for Transcendentalist writers The author traces the journal's history examines its handling of important contemporary social, political, and economic questions evaluates its literary and musical criticism and considers The Harbinger's role in the reform-minded Associationist and Transcendentalist movements

*American Literature Studies on Emerson, Thoreau, Hawthorne, Melville and Whitman* Sujata Gurudev, 2006-12 The Present Book Attempts To Bring Before The Reading Public An In-Depth Analysis Of The Literary Scenario Of 19th Century America Focusing Mainly On Diverse Literary Talents From Men Of Letters Like Emerson And Thoreau To Novelists Like Hawthorne And Melville To The Prophetic Vision Of Whitman The Period Being One Of The Richest In American History Saw The Flowering Of A Rare Breed Of Humanism Where An All-Out Attempt Was Made To Understand The Egoistic And Altruistic Motives In Man Transcendentalism Was The Crowning Glory Of Such An Attempt While The Dark Shadow Of Puritanism Cast Over Hawthorne's Fiction An Uneasy Shadow Melville Passionately Denounced In Fictional Terms The Duplicity Of What He

Termed As Divine Depravity Whitman Celebrated The Word En Masse Or The Divine Average Thoreau Likewise Walked Past The Walden Pond With A Naturalistic Zeal Attempting To Come To Terms With Nature Red In Tooth And Claw The Book Attempts To Wade Through A Bewildering Literary Maze In An Attempt To Highlight Not Merely The Literary Figures Of The Age Their Celebrated Works But Also The Reasons Behind The Flowering Of Genius Replete With In Depth Critical Research The Present Book Will Serve As An Ideal Reference Book On American Literature Both Students And Teachers Of The Subject Will Find It Equally Useful And Indispensable

**Divergent Visions, Contested Spaces** Jeffrey Hotz, 2021-04-29 This multicultural project examines fictional and non fictional accounts of travel in the Early Republic and antebellum periods Connecting literary representations of geographic spaces within and outside of U S borders to evolving definitions of national American identity the book explores divergent visions of contested spaces Through an examination of depictions of the land and travel in fiction and non fiction the study uncovers the spatial and legal conceptions of national identity The study argues that imagined geographies in American literature dramatize a linguistic contest among dominant and marginal voices Blending interpretations of canonical authors such as James Fenimore Cooper Frederick Douglass Richard Henry Dana Jr and Herman Melville with readings of less well known writers like Gilbert Imlay Elizabeth House Trist Sauk Chief Black Hawk William Grimes and Moses Roper the book interprets diverse authors impressions of significant spaces migrations The movements and regions covered include the Anglo American migration to the Trans Appalachian Valley after the Revolutionary War the 1803 Louisiana Purchase and Anglo American travel west of the Mississippi the Underground Railroad as depicted in the fugitive slave narrative and novel and the extension of American interests in maritime endeavors off the California coast and in the South Pacific

Woman Thinking Tiffany K. Wayne, 2007-01-01 This book explores the theoretical relationship between feminism and transcendentalism through the ideas and activism of prominent 19th century female thinkers and activists such as Ednah Cheney Caroline Dall Margaret Fuller and Elizabeth Oakes Smith



## Whispering the Strategies of Language: An Emotional Quest through **The American Transcendentalists Their Prose And Poetry**

In a digitally-driven world where monitors reign great and immediate transmission drowns out the subtleties of language, the profound strategies and emotional nuances hidden within words frequently move unheard. However, nestled within the pages of **The American Transcendentalists Their Prose And Poetry** a charming literary value pulsing with raw feelings, lies an exceptional quest waiting to be undertaken. Composed by a talented wordsmith, this wonderful opus attracts visitors on an introspective journey, softly unraveling the veiled truths and profound impact resonating within the fabric of each and every word. Within the psychological depths of this moving evaluation, we can embark upon a sincere exploration of the book's primary subjects, dissect its fascinating publishing model, and succumb to the powerful resonance it evokes deep within the recesses of readers' hearts.

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