

The Performer-Audience Connection

Judith Lynne Hanna

EMOTION TO METAPHOR IN DANCE AND SOCIETY



The Performer Audience Connection Emotion To Metaphor In Dance And Society

Tatiana Chemi,Xiangyun Du



The Performer Audience Connection Emotion To Metaphor In Dance And Society:

The Performer-Audience Connection Judith Lynne Hanna,1983-11 Examines how emotions are conveyed through dance and discusses cultural identity sex roles and attitudes toward dance **Dance, Sex, and Gender** Judith Lynne Hanna,1988-05-15 Ambitious in its scope and interdisciplinary in its purview Without doubt future researchers will want to refer to Hanna s study not simply for its rich bibliographical sources but also for suggestions as to how to proceed with their own work Dance Sex and Gender will initiate a discussion that should propel a more methodologically informed study of dance and gender Randy Martin Journal of the History of Sexuality *The Performer-Audience Connection* Judith Lynne Hanna,1983-11 Examines how emotions are conveyed through dance and discusses cultural identity sex roles and attitudes toward dance **Body, Movement, and Culture** Sally Ann Ness,2016-03-07 In Body Movement and Culture Sally Ann Ness provides an original interpretive account of three forms of sinulog dancing practiced in Cebu City in the Philippines a healing ritual a dance drama and a cultural exhibition dance Ness s examination of these dance forms yields rich insights into the cultural predicament of this Philippine city and the way in which kinesthetic and visual symbols interact to create meaning Ness scrutinizes the patterns of movement the use of the body and of objects and the shaping of space common to all three versions of the sinulog She then relates these elements to the fundamental ways the culture bearers of Cebu City experience their world For example she shows how each of the dance forms functions to reinforce class distinctions and to establish a code of authenticated cultural action At the same time Ness demonstrates the dances manifest and actualize widely applied notions about the nature of devotion sincerity naturalness and beauty Throughout the text Ness provides a close analysis of movement that is all too often missing from anthropological studies of dance Most significantly she works to relate the movements used in dance to everyday movement and to interpret the attitudes and values that are embodied in both choreographed and quotidian movement Important and illuminating Body Movement and Culture is of particular interest to students and scholars of anthropology folklore dance and Asian studies **Empire of Dirt** Wendy Fonarow,2006-07-10 Inside the culture of an artistically influential music community Britain is widely considered the cradle of independent music culture Bands like Radiohead and Belle and Sebastian which epitomize indie music s sounds and attitudes have spawned worldwide fanbases This in depth study of the British independent music scene explores how the behavior of fans artists and music industry professionals produce a community with a specific aesthetic based on moral values Author Wendy Fonarow a scholar with years of experience in the various sectors of the indie music scene examines the indie music gig as a ritual in which all participants are actively involved This ritual allows participants to play with cultural norms regarding appropriate behavior especially in the domains of sex and creativity Her investigation uncovers the motivations of audience members when they first enter the community and how their positions change over time so that the gig functions for most members as a rite of passage Empire of Dirt sheds new light on music gender roles emotion

subjectivity embodiment and authenticity **Contemporary Feminist Theatres** Lizbeth Goodman,2003-09-02

Contemporary Feminist Theatres is a major evaluation of the forms feminism has taken in the theatre since 1968 Lizbeth Goodman provides a provocative and interdisciplinary study of the development of feminist theatres in Britain She examines the treatment of key issues such as gender race sexuality language and power in performance Based on original research and fresh data Contemporary Feminist Theatres is a fully comprehensive and admirably clear analysis of a flourishing field of practice and inquiry Arts-based Methods and Organizational Learning Tatiana Chemi,Xiangyun Du,2017-10-19

This thematic volume explores the relationship between the arts and learning in various educational contexts and across cultures but with a focus on higher education and organizational learning Arts based interventions are at the heart of this volume which addresses how they are conceived designed carried out and assessed in different higher educational and cultural contexts Readers will discover diverse perspectives of the contributing authors from across the world and from a variety of settings formal education informal learning for adults and organisational learning A necessary introductory conceptualisation sets the stage for the discussion of the different cases with chapters presented according to the art forms the address performing arts dance music language arts visual arts multi arts and a conclusive chapter on future perspectives for arts based educational approaches Arts based Methods and Organisational Learning Higher Education Around the World will inspire and inform both scholars and practitioners who are dealing with the arts in education and organisations **Arts and**

Creativity in East and Southeast Asian Preschools Alfredo Bautista,2025-08-20 This book is based on the theoretical notion of glocalization which is understood as the hybridization of global and local perspectives It brings together contributions from Asian preschool stakeholders specializing in arts and creativity who present glocal pedagogical practices in the art forms of visual arts music drama dance and in multi modal activities that integrate multiple art forms The chapters provide Asian preschool teachers with insights on how to design implement and or evaluate high quality classroom activities These insights help maximize children s creativity while being realistic and suitable to local preschools as well as aligned with the expectations values and norms of traditional Asian societies The chapters are primarily oriented to practice and also include conceptual and or theoretical elaborations intended to ground and justify teachers pedagogical choices The various chapters also enhance teachers pedagogical repertoires to benefit children s creative learning experiences in the arts This edited book serves as a valuable guide for preschool stakeholders in Asia including teachers and childcare practitioners both pre and in service school leaders head teachers area coordinators vice principals principals teacher educators curriculum designers consultants professional development providers and educational researchers in arts and creativity **Women on**

the Renaissance Stage Clare McManus,2002 Through detailed historicized and interdisciplinary readings of the performances of Anna Denmark in the Scottish and English Jacobean Courts Women on the Renaissance Stage fundamentally reassesses women s relationship to early modern performance It investigates the staging conditions practices and gendering

of Denmark's performances and brings current critical theorizations of race class gender space and performance to bear on the female court of the early 17th century

Routledge Companion to Audiences and the Performing Arts Matthew Reason, Lynne Conner, Katya Johanson, Ben Walmsley, 2022-04-05 The Routledge Companion to Audiences and the Performing Arts represents a truly multi dimensional exploration of the inter relationships between audiences and performance This study considers audiences contextually and historically through both qualitative and quantitative empirical research and places them within appropriate philosophical and socio cultural discourses Ultimately the collection marks the point where audiences have become central and essential not just to the act of performance itself but also to theatre dance opera music and performance studies as academic disciplines This Companion will be of great interest to academics researchers and postgraduates as well as to theatre dance opera and music practitioners and performing arts organisations and stakeholders involved in educational activities

Mariam, the Magdalen, and the Mother Deirdre Joy Good, 2005 Revelatory essays on the Mary figures of the Bible

Identity and Memory Gwendolyn Audrey Foster, 2003 Considered to be one of the most influential auteurs in French cinema today Chantal Akerman has had a profound impact on both feminist filmmaking discourse and avant garde film She has shown herself to be an uncompromising and dedicated practitioner of the cinematic arts in works such as I You He She Je tu il elle 1974 Jeanne Dielman 23 quai du Commerce 1080 Bruxelles 1975 Meetings with Anna Les Rendez vous d Anna 1978 American Stories Food Family and Philosophy Histoires d Am rique 1989 and From the East D Est 1993 Akerman has continued to create new and unexpected films that explore ideas about image gaze space performance and narration This collection of essays edited by Gwendolyn Audrey Foster assesses Akerman's wide ranging oeuvre particularly her exploration of identity and memory and considers her development as an artist and as a social force Along with a detailed filmography and bibliography both compiled by Foster ten of the key figures in contemporary feminist moving image discourse explore the themes with which Akerman is preoccupied sexuality and lesbian identity subjectivity alterity quotidian reality the mother daughter relationship and Jewish diasporic identity The contributors include Maureen Turim Sandy Flitterman Lewis Jennifer M Barker Ivone Margulies Catherine Fowler Janet Bergstrom Ginette Vincendeau Gwendolyn Audrey Foster Judith Mayne and Kristine Butler Originally published in the United Kingdom by Flicks Books this marks the first United States edition of Identity and Memory The Films of Chantal Akerman

Inclusive Leisure Mary Ann Devine, Lynn Anderson, 2022-05-04 Inclusive Leisure A Strengths Based Approach With HKPropel Access blends theoretical and practical information to prepare students to apply the concept of inclusivity to all aspects of the leisure and recreation field Inclusive Leisure delivers foundational content to help readers understand inclusion and applies this knowledge to practical and applied scenarios Grounded in a strengths based approach which focuses on a person's abilities rather than their limitations the comprehensive text moves beyond programming and service delivery by exploring how inclusivity can be applied to administrative practices organizational philosophy personnel practices infrastructure design community relations

marketing and more Throughout the text pedagogical aids such as learning outcomes chapter summaries and reflection questions help students retain and apply knowledge Inclusive Leisure also includes the following features to enhance student engagement Professionals in Action sidebars offer a real world look at the common issues and inclusive solutions that have been employed by professionals in the field Spotlight on Inclusion sidebars highlight leisure programs that are successfully practicing inclusion in a variety of settings Global View on Inclusion sidebars illustrate the work of international organizations that are committed to spreading inclusive practices around the globe Online learning tools delivered through HKPropel include sample forms and checklists learning activities website links and chapter quizzes that are automatically graded to test comprehension of critical concepts Part I of Inclusive Leisure outlines fundamental concepts needed to ground professional practice in inclusion It defines the strengths based approach and examines foundational and theoretical concepts as well as the legislation that mandates inclusive leisure services Part II provides in depth information on inclusive practices that can be used by leisure service professionals to ensure a positive experience for all individuals with disabilities It challenges readers to go beyond inclusive programs and to apply inclusion in all organizational aspects Part III offers applied information and examples of inclusion across the breadth of leisure services including programming in sports fitness aquatics art outdoor adventure travel and tourism special events and more Inclusive Leisure asserts that disability is simply part of the human condition that the strengths and abilities of people with disabilities must be at the forefront of inclusion and that access to inclusive leisure is a matter of social justice and a critical professional practice By learning theoretical and legal foundations building on that knowledge with a multitude of applied elements and establishing their practice in a strengths based approach students will be well prepared to create inclusive leisure environments and programming Note A code for accessing HKPropel is included with this ebook

Global Tangos Melissa A. Fitch, 2015-02-25 Global Tangos Travels in the Transnational Imaginary argues against the hackneyed rose in mouth clichés of Argentine tango demonstrating how the dance may be used as a way to understand transformations around the world that have taken place as a result of two defining features of globalization transnationalism and the rise of social media Global Tangos demonstrates the cultural impact of Argentine tango in the world by assembling an unusual array of cultural narratives created in almost thirty countries all of which show how tango has mixed and mingled in the global imaginary sometimes in wildly unexpected forms Topics include Tango Barbie and Ken advertising for phone sex the presence of tango in political upheavals in the Middle East and in animated Japanese children's television programming gay tango porn tango orchestras and composers in World War II concentration camps global tango protests aimed at reclaiming public space the transformation of Buenos Aires as a result of tango tourism and the use of tango for palliative care and to treat other ailments They also include the global development of queer tango theory activism and festivals Global Tangos shows how the rise in social media has heralded a new era of political activism artistry solidarity and engagement in the world one in which virtual global tango communities

have indeed become very real social and support networks The text engages some key concepts from contemporary critics in the fields of tourism studies geography dance studies cultural anthropology literary studies transnational studies television studies feminism and queer theory Global Tangos underscores the interconnectedness of cultural identity economics politics and power in the production marketing distribution and circulation of global images related to tango and by extension Latin America that travel the world

The Two-fold Thought of Deleuze and Guattari Charles J. Stivale, 1998-06-05 French philosophers Gilles Deleuze and Felix Guattari worked together extensively from the 1960s into the 1990s and the resulting intersections of their different sensibilities and modes of knowing fueled powerful alternatives to Marxian and psychoanalytic orthodoxies Yet readers approaching Deleuze and Guattari's works are often frustrated by the paucity or unfamiliarity of specific examples that might clarify their complex arguments This timely volume animates key concepts and terminology by applying them to provocative readings of literary texts films and cultural phenomena from *Apocalypse Now* to Cajun music and dance Drawing extensively from primary and critical sources to elucidate Deleuze and Guattari's theoretical contributions Stivale reinvigorates their two fold thought for use as an analytical tool in the humanities and social sciences The book also offers a clear introduction to the precollaborative phase of each thinker's work an interview Stivale conducted with Guattari and the first time English translation of a 1967 essay by Deleuze Winner Board of Governors Faculty Recognition Award Wayne State University

Tango And The Political Economy Of Passion Marta Savigliano, 2018-02-06 What is tango Dance music and lyrics of course but also a philosophy a strategy a commodity even a disease This book explores the politics of tango tracing tango's travels from the brothels of Buenos Aires to the cabarets of Paris and the shako dansu clubs of Tokyo The author is an Argentinean political theorist and a dance professor at the University of California at Riverside She uses her tango tongue to tell interwoven tales of sexuality gender race class and national identity Along the way she unravels relations between machismo and colonialism postmodernism and patriarchy exoticism and commodification In the end she arrives at a discourse on decolonization as intellectual unlearning Marta Savigliano's voice is highly personal and political Her account is at once about the exoticization of tango and about her own fate as a Third World woman intellectual A few sentences from the preface are indicative Tango is my womb and my tongue a trench where I can shelter and resist the colonial invitations to universalism a stubborn fatalist mood when technocrats and theorists offer optimistic and seriously revised versions of alternatives for the Third World an opportunistic metaphor to talk about myself and my stories as a success of the civilization development colonization of Am ca Latina and a strategy to figure out through the history of the tango a hooked up story of people like myself Tango is my changing resourceful source of identity And because I am where I am outside tango hurts and comforts me Tango is a sad thought that can be danced Savigliano employs the tools of ethnography history body movement analysis and political economy Well illustrated with drawings and photos dating back to the 1880s this book is highly readable entertaining and provocative It is sure to be

recognized as an important contribution in the fields of cultural studies performance studies decolonization and women of color feminism **Captive Bodies** Gwendolyn Audrey Foster,1999-04-23 Captive Bodies examines the film industry s fascination with bondage and captivity seeking to revisualize American cinema through the lens of critical discourse on captivity narratives slave narratives and postcolonial critiques of cinematic constructions of whiteness blackness gender and sexuality Captivity is also examined here in relation to both those in front and behind the camera Are we subject to others Are we bound and captive in images Are we captive bodies and captive audiences held hostage to the spectacles of voyeuristic pleasure Are those behind the camera involved in a process not unlike that of the slave system enslaving the body in the image To answer these and other questions Captive Bodies draws upon a wide range of critical methodologies including postcolonial studies feminist film criticism anthropology and phenomenology **Encyclopedia of Social and Cultural Anthropology** Dr Alan Barnard,Jonathan Spencer,2002-09-11 This is the only encyclopedia of social and cultural anthropology to cover fully the many important areas of overlap between anthropology and related disciplines This work also covers key terms ideas and people thus eliminating the need to refer to other books for specific definitions or biographies Special features include over 230 substantial entries on every major idea individual and sub discipline of social and cultural anthropology over 100 international contributors a glossary of more than 600 key terms and ideas Fifty Years of Good Reading University of Texas Press,2000 50 year since founding the University of Texas they have witnessed major evolutions in the world of publishing **Bibliography of Semiotics, 1975-1985** Viktoria Eschbach-Szabo,1986-01-01 This bibliography of semiotic studies covering the years 1975 1985 impressively reveals the world wide intensification in the field During this decade national semiotic societies have been founded allover the world a great number of international national and local semiotic conferences have taken place the number of periodicals and book series devoted to semiotics has increased as has the number of books and dissertations in the field This bibliography is the result of a dedicated effort to approach complete coverage

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