

THE PARTY OF EROS

Radical Social Thought and the Realm of Freedom

RICHARD KING



The Party Of Eros Radical Social Thought And The Realm Of Freedom

Eugene Lunn



The Party Of Eros Radical Social Thought And The Realm Of Freedom:

The Party of Eros Richard King, 2017-11-01 In this provocative study the author treats Goodman Marcuse and Brown as the three most important radical social theorists in America since the end of World War II His reasoned conclusions will attract anyone interested in the nonpolitical background of today's radical social thought Originally published 1972 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value The Cambridge Companion to W. E. B. Du Bois Shamoan Zamir, 2008-09-11 W E B Du Bois was the pre eminent African American intellectual of the twentieth century As a pioneering historian sociologist and civil rights activist and as a novelist and autobiographer he made the problem of race central to an understanding of the United States within both national and transnational contexts his masterwork *The Souls of Black Folk* 1903 is today among the most widely read and most often quoted works of American literature This Companion presents ten specially commissioned essays by an international team of scholars which explore key aspects of Du Bois's work The book offers students a critical introduction to Du Bois as well as opening new pathways into the further study of his remarkable career It will be of interest to all those working in African American studies American literature and American studies generally *Making Peace with the 60s* David Burner, 2021-07-13 David Burner's panoramic history of the 1960s conveys the ferocity of debate and the testing of visionary hopes that still require us to make sense of the decade He begins with the civil rights and black power movements and then turns to nuanced descriptions of Kennedy and the Cold War the counterculture and its antecedents in the Beat Generation the student rebellion the poverty wars and the liberals war in Vietnam As he considers each topic Burner advances a provocative argument about how liberalism self destructed in the 1960s In his view the civil rights movement took a wrong turn as it gradually came to emphasize the identity politics of race and ethnicity at the expense of the vastly more important politics of class and distribution of wealth The expansion of the Vietnam War did force radicals to confront the most terrible mistake of American liberalism but that they also turned against the social goals of the New Deal was destructive to all concerned Liberals seemed to rule in politics and in the media Burner points out yet they failed to make adequate use of their power to advance the purposes that both liberalism and the left endorsed And forces for social amelioration splintered into pairs of enemies such as integrationists and black separatists the social left and mainline liberalism and advocates of peace and supporters of a totalitarian Hanoi *Making Peace with the 60s* will fascinate baby boomers and their elders who either joined denounced or tried to ignore the counterculture It will also inform a broad audience of younger people about the famous political and literary figures of the time the salient moments and above all the powerful ideas that spawned events from the civil rights era to the Vietnam War Finally it will help to explain why Americans failed to make full use of the energies unleashed by one of the most remarkable

decades of our history The World the Sixties Made Van Gosse, Richard R. Moser, 2008 How can we make sense of the fact that after decades of right wing political mobilizing the major social changes wrought by the Sixties are more than ever part of American life The World the Sixties Made the first academic collection to treat the last quarter of the twentieth century as a distinct period of U S history rebuts popular accounts that emphasize a conservative ascendancy The essays in this volume survey a vast historical terrain to tease out the meaning of the not so long ago They trace the ways in which recent U S culture and politics continue to be shaped by the legacy of the New Left s social movements from feminism to gay liberation to black power Together these essays demonstrate that the America that emerged in the 1970s was a nation profoundly even radically democratized Sidney Hook Reconsidered Matthew J. Cotter, 2010-08-25 Afterword by Richard Rorty The current intensification of scholarly interest in the response of American intellectuals to the rise and fall of American and Soviet Communism the Cold War the student movement and Neo Conservatism has brought the controversial and fascinating work of Sidney Hook once again to the attention of scholars of American political thought and culture Beginning his career as the first American scholar of Marxism a leading disciple of John Dewey and an early supporter of Soviet Communism Hook eventually renounced Marxism and came to be one of the most vehement supporters of the Cold War Throughout his long and unquiet life Hook was revered as the heir to Dewey s legacy feared as a fierce polemicist and criticized from all points of the political spectrum The essays in this volume are the outcome of a centennial celebration honoring his life and career In addition to some of his former students colleagues allies and adversaries this volume contains several essays by relatively unknown scholars The value of their contributions is measured by fresh insights into Hook s philosophical significance as well as the underlying argument that adequate distance is needed to evaluate his historical relevance Despite the contentious nature of these two approaches ultimately these essays represent the comprehensive attempt to both reexamine Hook s legacy and celebrate his life The contributors include Jo Ann Boydston Gary Bullert Steven Cahn Matthew Cotter Michael Eldridge Barbara Forrest Nathan Glazer Neil Jumonville Marvin Kohl Paul Kurtz Tibor Machan Christopher Phelps Kathleen Poulos Edward Shapiro David Sidorsky Robert Talisse and Bruce Wilshire With a completely revised and updated bibliography of Hook s works plus an afterword by Richard Rorty this outstanding collection of essays examining the rich and varied experience of one of America s most misunderstood intellectuals will be of great interest to students and scholars of American intellectual history and philosophy Matthew J Cotter Brooklyn NY has been a lecturer at William Paterson University Baruch College and Hunter College at the City University of New York CUNY He is currently pursuing a Ph D in American history at the City University of New York s Graduate Center Consumer Society in American History Lawrence B. Glickman, 1999 This volume offers the most comprehensive and incisive exploration of American consumer history to date spanning the four centuries from the colonial era to the present **Romantic Science and the Experience of Self** Martin Halliwell, 2019-07-23 First published in 1999 this volume follows the work of five influential figures in twentieth century

transatlantic intellectual history The work forms the basis for this engaging interdisciplinary study of romantic science In this book Martin Halliwell constructs a tradition of romantic science by indicating points of theoretical intersection in the thought of William James American philosopher Otto Rank Austrian psychoanalyst Erik Erikson Danish German psychologist and Oliver Sacks British neurologist Beginning with the ferment of intellectual activity in late eighteenth century German Romanticism Halliwell argues that only with William James theory of pragmatism early in the twentieth century did romantic science become a viable counter tradition to strictly empirical science Stimulated by recent debates over rival models of consciousness and renewed interest in theories of the self Halliwell reveals that in their challenge to Freud s adoption of ideas from nineteenth century natural science these thinkers have enlarged the possibilities of romantic science for bridging the perceived gulf between the arts and sciences

Marxism and Modernism Eugene Lunn,2023-04-28 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1982

The Communal Experience Laurence R. Veysey,1978-11 The original impulse for groups to separate from society and establish communities of their own was religious Though the religious side of this drive toward separation remains strong the last two centuries have seen the appearance of secular communities with a socialist or anarchist orientation In *The Communal Experience* nominated for a National Book Award in 1973 Laurence Veysey explores the close resemblances between the secular and religious forms of cultural radicalism through intensive observation of four little known communities Veysey compares the history of secular communities such as the early Ferrer Colony and Modern School of Shelton New Jersey with contemporary anarchist communities in New York Vermont and New Mexico Religious communes Communities of Discipline such as the Vedanta monasteries of the early twentieth century are compared with contemporary mystical communities in New Mexico Distinctions between the anarchist and the mystical groups are most obvious from their approach to communal life As Veysey shows anarchist communities are loose unstructured voluntaristic the mystics establish more rigid life styles focus on spiritual leaders and hold community a secondary goal to self realization In a new preface written for this Phoenix Edition he describes his return to a New Mexican mystical community and the changes that have occurred in the six years since his last visit

Easternization of the West Colin Campbell,2015-11-17 In this provocative and groundbreaking book Colin Campbell shows that the civilization of the West is undergoing a revolutionary process of change one in which features that have characterized the West for two thousand years are in the process of being marginalized to be replaced by those more often associated with the civilizations of the East Moving far beyond popular trends Campbell assembles a powerful range of evidence to show how Easternization has been building throughout the last century especially since the 1960s Campbell demonstrates how it was largely in the 1960s that new interpretations in theology political thought

and science were widely adopted by a new generation of young culture carriers This highly original and wide ranging book advances a thesis that will be of interest to scholars in many disciplines in the humanities and social sciences *Sex, Society, and the Making of Pornography* Jeffrey Escoffier,2021-02-12 Hardcore pornographic films combine fantasy and real sex to create a unique genre of entertainment Pornographic films are also historical documents that give us access to the sexual behavior and eroticism of different historical periods This book shows how the making of pornographic films is a social process that draws on the fantasies sexual scripts and sexual identities of performers writers directors and editors to produce sexually exciting videos and movies Yet hardcore pornographic films have also created a body of knowledge that constitutes in this digital age an enormous archive of sexual fantasies that serve as both a form of sex education and self help guides *Sex Society and the Making of Pornography* focuses on sex and what can be learned about it from pornographic representations

Sexual Revolutions G. Hekma,A. Giami,2014-05-13 *Sexual Revolutions* explores the sexual revolution of the late twentieth century in several European countries and the USA by engaging with themes from sexual freedom and abortion to pornography and sexual variation This work discusses the involvement of youth feminism left liberalism arts science and religion in the process of sexual change *Prophetic Woman* Amy Schrager Lang,2023-11-15 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1987

Faulkner and Religion Doreen Fowler,Ann J. Abadie,2009-11-12 These ten essays from the annual Faulkner and Yoknapatawpha Conference held in 1989 at the University of Mississippi explore the religious themes in William Faulkner s fiction The papers published here conclude that the key to religious meaning in Faulkner may be that his texts focus not so much on God but on a human aspiration of the divine *The Century's Midnight* Clive Bush,2010 *The Century s Midnight* is an exploration of the literary and political relationships between a number of ideologically sophisticated American and European writers during a mid twentieth century dominated by the Second World War Clive Bush offers an account of an intelligent and diverse community of people of good will transcending national ideological and cultural barriers Although structured around five central figures the novelist Victor Serge the editors Dwight Macdonald and Dorothy Norman the cultural critic Lewis Mumford and the poet Muriel Rukeyser the book examines a wealth of European and American writers including Hannah Arendt Simone de Beauvoir Walter Benjamin John Dos Passos Andr Gide Henry Miller Ana s Nin George Orwell Boris Pilniak Albert Camus Jean Paul Sartre Ignacio Silone and Richard Wright The book s central theme relates politics and literature to time and narrative The author argues that knowledge of the writers of this period is of inestimable value in attempting to understand our contemporary world **Histories of Sexuality** Stephen Garton,2014-12-18 This book presents the first assessment of one of the most rapidly expanding fields of research the history of sexuality From the early

efforts of historians to work out a model for sexual history to the extraordinary impact of French philosopher Michel Foucault to the vigorous debates about essentialism and social constructionism to the emergence of contemporary debates about historicism queer theory embodiment gender and cultural history we now have vast and diverse historical scholarship on sex and sexuality *Histories of Sexuality* highlights the key historical moments and issues pederasty and cultures of male passivity in ancient Greece and Rome the impact of early Christianity and ideals of renunciation on the sexual cultures of late antiquity the sustained existence of homosexual cultures in medieval and renaissance Europe the invention of homosexuality and heterosexuality in eighteenth century Europe and America the truth behind Victorian sexual repression the work of reformers and scientists such as Havelock Ellis Marie Stopes Stella Browne Margaret Sanger Alfred Kinsey William Masters and Virginia Johnson

Counterculture Kaleidoscope Nadya Zimmerman, 2013-07-22 A bold reconsideration of the meaning of 1960s San Francisco counterculture

The Long March Roger Kimball, 2001-06-01 In *The Long March* Roger Kimball the author of *Tenured Radicals* shows how the cultural revolution of the 1960s and 70s took hold in America lodging in our hearts and minds and affecting our innermost assumptions about what counts as the good life Kimball believes that the counterculture transformed high culture as well as our everyday life in terms of attitudes toward self and country sex and drugs and manners and morality Believing that this dramatic change cannot be understood apart from the seductive personalities who articulated its goals he intersperses his argument with incisive portraits of the life and thought of Allen Ginsberg Norman Mailer Timothy Leary Susan Sontag Eldridge Cleaver and other cultural revolutionaries who made their mark For all that has been written about the counterculture until now there has not been a chronicle of how this revolutionary movement succeeded and how its ideas helped provoke today's culture wars *The Long March* fills this gap with a compelling and well informed narrative that is sure to provoke discussion and debate

Science Fiction in Classic Rock Robert McParland, 2017-10-27 As technology advances society retains its mythical roots a tendency evident in rock music and its enduring relationship with myth and science fiction This study explores the mythical and fantastic themes of artists from the late 1960s to the mid 1980s including David Bowie Pink Floyd Jefferson Airplane Blue Oyster Cult Iron Maiden Led Zeppelin and Black Sabbath Drawing on insights from Joseph Campbell J G Frazer Carl Jung and Mircea Eliade the author examines how performers have incorporated mythic archetypes and science fiction imagery into songs that illustrate societal concerns and futuristic fantasies

The Culture of Feedback Daniel Belgrad, 2019-08-30 When we want advice from others we often casually speak of getting some feedback But how many of us give a thought to what this phrase means The idea of feedback actually dates to World War II when the term was developed to describe the dynamics of self regulating systems which correct their actions by feeding their effects back into themselves By the early 1970s feedback had become the governing trope for a counterculture that was reoriented and reinvigorated by ecological thinking *The Culture of Feedback* digs deep into a dazzling variety of left of center experiences and attitudes from this misunderstood period

bringing us a new look at the wild side of the 1970s Belgrad shows us how ideas from systems theory were taken up by the counterculture and the environmental movement eventually influencing a wide range of beliefs and behaviors particularly related to the question of what is and is not intelligence He tells the story of a generation of Americans who were struck by a newfound interest in and respect for plants animals indigenous populations and the very sounds around them threading his tapestry with cogent insights on environmentalism feminism systems theory and psychedelics The Culture of Feedback repaints the familiar image of the 70s as a time of Me Generation malaise to reveal an era of revolutionary and hopeful social currents driven by desires to radically improve and feed back into the systems that had come before

The Enigmatic Realm of **The Party Of Eros Radical Social Thought And The Realm Of Freedom**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **The Party Of Eros Radical Social Thought And The Realm Of Freedom** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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