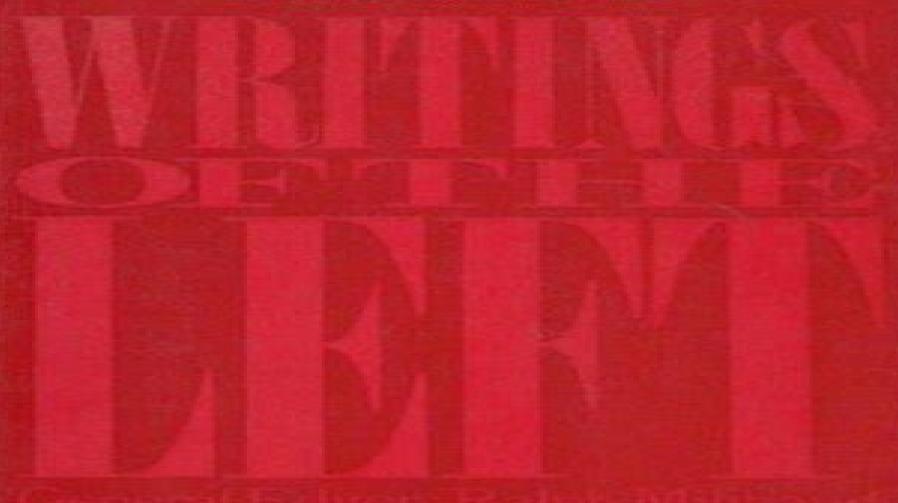
# THE PARIS COMMUNE OF 1871 The View from the Left

EDITED AND INTRODUCED BY EUGENE SCHULKIND



# The Paris Commune Of 1871 The View From The Left Writings Of The Left

**Martin Polley** 

### The Paris Commune Of 1871 The View From The Left Writings Of The Left:

The Paris Commune of 1871 Eugene Schulkind, 1972 The Paris Commune of 1871 Eugene Schulkind.1971 The Paris Commune of 1871, 1972 The Paris Commune Donny Gluckstein, 2011 For two months in 1871 the workers of Paris took control of Europe's most celebrated capital city When they established the world's first workers democracy the Paris Commune they found no ready made blueprints and no precedents to study for how to run their city without princes prison wardens or professional politicians All they had was the boundless revolutionary enthusiasm of Paris s socialists communists anarchists and radical Jacobins all of whom threw their energies into creating a new society As the city's bakers industrial workers and other ruffians built new institutions of collective political power to overturn social and economic inequality their former rulers sought to thwart their efforts by any means necessary ultimately deciding to drown the Communards in blood By paying particular attention to the historic problems of the Commune critical debates over its implications and the glimpse of a better world the Commune provided Gluckstein reveals its enduring lessons and inspiration for today's struggles Donny Gluckstein is author of The Nazis Capitalism and the Working Class and The Tragedy of Bukharin He is a lecturer in history in Edinburgh and is a member of the Socialist Workers Party Blasted Literature Deaglan O Donghaile, 2011-02-24 Dynamite novels meet highbrow modernism via the impact of terrorism Between 1880 and 1915 a range of writers exploited terrorism's political shocks for their own artistic ends Drawing on late Victorian dynamite novels by authors including Robert Louis Stevenson Tom Greer and Robert Thynne radical journals and papers such as The Irish People The Torch Anarchy and Freiheit and modernist writing from H G Wells and Joseph Conrad to the compulsively militant modernism of Wyndham Lewis and the Vorticists O Donghaile maps the political and aesthetic connections that bind the shilling shocker closely to modernism Republicanism in Nineteenth-Century France, 1814-1871 Pamela Pilbeam, 1995-02-27 This book is a fascinating survey of nineteenth century republicanism the first of its kind this century It investigates why it was that although France was one of the first countries in modern Europe to become a republic in 1792 it was nearly a hundred years before a republic was acceptable to the majority Pamela Pilbeam suggests that republicanism was a witch s brew of Enlightenment rationality bloody memories and conflicting socialist expectations. The book concludes that the successful republic of 1871 used the rhetoric of democracy to conceal persistent elitism Lenin and the End of Politics A. J. Polan, 2017-04-21 Originally published in 1984 this book reconsiders the effect of Lenin on the politics and culture of the 20th Century In a detailed examination of Lenin's famous text The State and Revolution the author argues that the peculiar status of this work presents readers with major problems of interpretation and shows how a failure to identify these problems has prevented an adequate understanding of important issues in modern politics history and social theory. The book compares Lenin's radical utopia with the ideas of politics offered by other theorists centrally Weber and Sartre but also writers such as Jefferson and Habermas This original approach shows the impact of Lenin's text on political history and theory and leads to a

new understanding of the connection between revolution and violence social change and authoritarianism Memories of Cities Jonathan Charley, 2016-04-22 Memories of Cities is a collection of essays that explore different ways of writing about the political and economic history of the built environment Drawing upon fiction and non fiction and illustrated by original photographs the essays employ a variety of narrative forms including memoirs letters and diary entries They take the reader on a journey to cities such as Glasgow Paris Moscow St Petersburg and Marseille laying bare the contradictions of capitalist architectural and urban development whilst simultaneously revealing alternative visions of how buildings and cities might be Revolutionary Democracy Soma Marik, 2018-03-09 In this wide ranging and insightful work Soma Marik defends the legacy of the Bolshevik Revolution arguing against many of its detractors that the early communist regime was centrally concerned with both the liberation of women and the expansion of democracy Soma Marik teaches Women's Studies and History at Jadavpur University A History of European Socialism Albert S. Lindemann, 1983-01-01 This is a serious and accomplished synthesis Biographical vignettes enliven the presentation of ideas and references to studies of regional diversities give the narrative an uncommonly rich texture Lucid and illuminating It is the best book on the subject to put into the hands of our students Helmut Gruber International Labor and Working Class History A synthetic narrative by a young academic scholar who has independent ideas on an important subject This book is worth reading if for no other reason than its modest but nonpatronizing rehabilitation from generations of Marxist caricature of a host of deeply democratic European socialists James H Billington Washington Post Book World One asset of this book is its lack of the overbearing personal partisanship one finds in so many historical studies of socialism Lindeman incorporates some recent and inaccessible studies in social history written from the bottom up David D Arcy World View As a whole Lindemann offers a more balanced treatment of the ideas and the movement of socialism than found in many extant histories A must for all college and university libraries Choice A competent and fair minded study of a controversial subject It presents much factual material and judicious interpretation in lucid prose L S Stavrianos Los Angeles Times Book Review Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1978 Revue de L'Association Des Humanités Humanities Association of Canada.1975 The Woman Question in France, 1400-1870 Karen Offen, 2017-10-05 A revolutionary reinterpretation of the French past focused on contesting and defending masculine hierarchy in relations between women Direct Struggle Against Capital Peter Kropotkin, 2014-04-15 This is the most extensive collection of Peter and men Kropotkin's writings available in English Over half the selections have been translated for the first time or salvaged from long out of print pamphlets and newspapers Both an introduction to classic texts and a recontextualization of Kropotkin from saintly philosopher to dangerous revolutionary Direct Struggle Against Capital includes a historical introduction biographical sketch glossary bibliography and index Peter Kropotkin was one of anarchism's most famous thinkers His classic works include The Conquest of Bread and Mutual Aid A Factor of Evolution Iain McKay has edited An Anarchist FAQ volumes one

and two and Property Is Theft A Pierre Joseph Proudhon Anthology **Lives on the Left** Francis Mulhern, 2011-11-07 The extended critical interview is especially flexible as a form by turns tenacious and glancing elliptical or sustained combining argument and counter argument reflection history and memoir with a freedom normally denied to its subjects in conventional writing formats Lives on the Left brings together sixteen such interviews from New Left Review in a group portrait of intellectual engagement in the twentieth century and since Four generations of intellectuals discuss their political histories and present perspectives and the specialized work for which they are often best known Their recollections span the century from the Great War and the October Revolution to the present ranging across Europe the Americas Africa and Asia Psychoanalysis philosophy the gendering of private and public life capital and class formation the novel geography and language are among the topics of theoretical discussion At the heart of the collection in all its diversity of testimony and judgement is critical experience of communism and the tradition of Marx relayed now for a new generation of readers Lives on the Left includes interviews with Georg Lukcs Hedda Korsch Jean Paul Sartre Dorothy Thompson Jir i Pelikan Ernest Mandel Luciana Castellina Lucio Colletti K Damodaran Noam Chomsky David Harvey Adolfo Gilly Joo Pedro Stdile Asada Akira Wang Hui and Giovanni Arrighi New Left Review was founded in 1960 in London which has remained its base ever since In fifty years of publication it has won an international reputation as an independent journal of socialist politics and ideas attracting readers and contributors from every part of the world A Spanish language edition is published bi monthly New Left Review ,1974 Benjamin's Arcades Peter Buse, 2006-09-19 Benjamin's Arcades is an innovative from Madrid text for students and specialists on the intellectual and political context of Walter Benjamin's unfinished masterpiece The Arcades Project It includes a special convoluted index to aid the reader in discovering recurrent themes and ideas both in the book itself and Benjamin s methods The Right To Be Greedy For Ourselves!,2020-08-23 The Right To Be Greedy Theses On The Practical Necessity Of Demanding Everything is a book published in 1974 by an American Situationist collective called For Ourselves Council for Generalized Self Management Post left anarchist Bob Black describes it in its preface as an audacious attempt to synthesize a collectivist social vision of left wing origin with an individualistic for lack of a better word ethic usually articulated on the right Its authors say that the positive conception of egoism the perspective of communist egoism is the very heart and unity of our theoretical and practical coherence It is highly influenced by the work of Max Stirner A reprinting of the work in the eighties was done by Loompanics Unlimited with the involvement of Bob Black yes the same guy who acted like a fed and ratted out his anarchist friends who also wrote the preface to it Thanks Wikipedia On Freedom and Free Enterprise: Essays in Honor of Ludwig von Mises Mary Sennholz, 1956 An A-Z of Modern Europe Since 1789 Martin Polley, 2003-09-01 An A Z of Modern Europe 1789 1999 is a comprehensive dictionary which defines modern Europe through its important events and people It includes entries on key people from Napoleon Bonaparte to Hitler key political and military events influential political social cultural and economic theories An A Z of Modern Europe

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