

The Paradox Of Jesus In The Gospels

Stephen Voorwinde

The Paradox Of Jesus In The Gospels:

The Paradox of Jesus in the Gospels Charles William Frederick Smith, 1969 **Twelve Paradoxes of the Gospel** Cameron C. Taylor, 2010-10-01 The gospel of Jesus Christ is filled with paradoxes Many of God's directions seem to be contrary to logic and reason On the surface they appear to have the opposite effect of the promised result This book explores twelve of these gospel paradoxes with powerful scriptures and stories from the lives of faith filled Christians The Paradox of Faith contains insight on faith from the Apostle Peter's experience walking on water with Jesus From The Paradox of Performance you will learn why the first shall be last and the last shall be first In The Paradox of Leadership you will read inspiring stories of servant leadership from the life of Jesus Christ Abraham Lincoln and the Founding Fathers The Paradox of Wisdom contains three lessons learned from Balaam's talking donkey found in the book of numbers The Paradox of Receiving contains insights on prayer and receiving gifts from God The Paradox of Pain answers the question of why bad things happen to good people The Paradox of Forgiveness contains great stories from the life of Leonardo Da Vinci and others on the power of forgiveness The Paradox of Wealth teaches principles every parent must know to raise productive self sufficient children and grandchildren The Paradox of Giving shows how giving actually makes you richer The Paradox of Fundamentals teaches how to apply in your life the formula legendary coach John Wooden used to create 10 national championship teams in 12 The Theological Role of Paradox in the Gospel of Mark Laura C. Sweat, 2013 Scholarship on the Gospel of vears Mark has long been convinced of the paradoxical description of two of its primary themes christology and discipleship This book argues that paradoxical language pervades the entire narrative and that it serves a theological purpose in describing God's activity Part One focuses on divine action present in Mark 4 10 12 In the first paradox Mark portrays God's revelatory acts as consistently accompanied by concealment The second paradox is shown in the various ways in which divine action confirms yet counters scripture Finally Mark describes God's actions i The Theological Role of Paradox in the Gospel of Mark Laura C. Sweat, 2013-10-10 Scholarship on the Gospel of Mark has long been convinced of the paradoxical description of two of its primary themes christology and discipleship This book argues that paradoxical language pervades the entire narrative and that it serves a theological purpose in describing God's activity Part One focuses on divine action present in Mark 4 10 12 In the first paradox Mark portrays God's revelatory acts as consistently accompanied by concealment The second paradox is shown in the various ways in which divine action confirms yet counters scripture Finally Mark describes God's actions in ways that indicate both wastefulness and goodness deeds that are further illuminated by the ongoing yet defeated presence of evil Part Two demonstrates that this paradoxical language is widely attested across Mark s passion narrative as he continues to depict God's activity with the use of the three paradoxes observed in Mark 4 Through paradoxical narrative Mark emphasizes God's transcendence and presence showing that even though Jesus has brought revelation a complete understanding of God remains tantalizingly out of their grasp until the eschaton 4 22 **Iesus**'

Emotions in the Gospels Stephen Voorwinde, 2011-06-16 Examines the emotions of Jesus presented by in the gospels and shows how this may be applied in studying these texts A Dictionary of Christ and the Gospels: Labour-Zion, with appendix and indexes James Hastings, John Alexander Selbie, John Chisholm Lambert, 1908 The Gospel of Mark John R. Donahue, Daniel J. Harrington, 2005 In The Gospel of Mark Fathers Donahue and Harrington use an approach that can be expressed by two terms currently used in literary criticism intratextuality and intertextuality This intratextual and intertextual reading of Mark's Gospel helps us to appreciate the literary character its setting in life and its distinctive approaches to the Old Testament Jesus and early Christian theology Intratextuality means we read Mark as Mark and by Mark Such a reading expresses interest in the final form of the Gospel not its source or literary history and in its words and images literary devices literary forms structures characterization and plot Reading Mark by Mark gives particular attention to the distinctive vocabulary and themes that run throughout the Gospel and serve to hold it together as a unified literary production Intertextuality comprises the relation between texts and a textual tradition and also referring to contextual materials not usually classified as texts e.g. archaeological data Intertextuality is used to note the links of the text of Mark s. Gospel to other texts especially the Old Testament and to the life of the Markan community and of the Christian community Feasting on the Gospels: Chapters 1-9 Cynthia A. Jarvis, E. Elizabeth Johnson, 2015-01-01 Feasting on the Gospels follows up on the success of the Feasting on the Word series with all new material on the most prominent and preached on New Testament books the four Gospels With contributions from a diverse and respected group of scholars and pastors Feasting on the Gospels covers every single passage in the Gospels making it suitable for both lectionary and nonlectionary use Moreover these volumes incorporate the unique format of Feasting on the Word with four perspectives for preachers to choose from for each Gospel passage theological pastoral exegetical and homiletical Christ and the Bible, Third Edition John Wenham, 2009-08-01 Defense of the Bible begins with rational proofs for the historicity and accuracy of its documents Christ and the Bible places the argument for the authority of scripture squarely on Jesus With uncluttered logic and straightforward prose Wenham marshals Gospel evidence to show Jesus own view of Scripture that it is 1 historically accurate 2 authoritative 3 the standard for ethics and 4 the verbally inspired revelation of God He then considers why we should listen to Jesus when he makes such claims and why Christ's view should be the Christian view The study substantiates Jesus reliability influence on all New Testament writers Finally Wenham considers two related problems first which writings really belong in the Bible second the reliability of the text as now available The presentation is easy to read and understand This third edition updates and dialogs with recent developments Matthew's Memoirs of Jesus Christ: Or a Commentary on the Gospel According to Matthew. By James Morison ... Fourth Edition. [With the Text.] ,1875 **Iesus' Emotions in the Fourth Gospel** Stephen Voorwinde, 2005-10-08 This book seeks to discuss John's references to Jesus emotions in the light of the current debate regarding Johannine Christology The Fourth Gospel refers to Jesus love joy and zeal At times it also

portrays him as troubled deeply moved and in tears Do these expressions of emotion underscore Jesus humanity or his divinity The study is set against the background of the emotions of God as found in earlier Jewish literature as well as against that of the emotions of Jesus in the Synoptics and the remainder of the New Testament Voorwinde argues that the covenant provides the most consistent perspective for viewing both the emotions of Yahweh in the Old Testament and the emotions of Jesus in the Gospels The Johannine Jesus is found to fulfil the hitherto incompatible roles of covenant Lord and covenant sacrifice Rather than being expressive only of his humanity Jesus emotions are also found to underscore his divinity This is due to the unique genius of this Gospel with its paradoxical presentation of Jesus whose divinity is manifested most eloquently in his weakness suffering and death Only his tears at the grave of Lazarus can be explained as a human emotion pure and simple All the other emotions because of their strong connections to the cross highlight both Jesus humanity and divinity albeit for various reasons and in highly nuanced ways JSNTS 284 Theology of the New Testament Georg Strecker, 2012-10-25 Contents are the theological conceptions of the authors of the New Testament considered from systematic viewpoints in the following sequence Paul the synoptics Jesus the saying source the Johannine literature including the Apocalypse of John the deutero Pauline writings the catholic epistles Character Studies and the Gospel of Mark Matthew Ryan Hauge, Christopher W. Skinner, 2015-02-26 Characters in the Second Gospel are analysed and an in depth look at different approaches currently employed by scholars working with literary and reader oriented methods of analysis is provided The first section consists of essays on method theory and the second consists of seven exegetical character studies using a literary or reader oriented method All contributors work from a literary narrative critical reader oriented or related methodology The book summarizes the state of the discussion and examines obstacles to arriving at a comprehensive theory of character in the Second Gospel Specific contributions include analyses of the representation of women God Jesus Satan Gentiles and the Roman authorities of Mark s Gospel This work is both an exploration of theories of character and a study in the application of those theories Characters and Characterization in the Gospel of John Christopher W. Skinner, 2013-04-11 This volume examines characters in the Fourth Gospel and provides an in depth look at different approaches currently employed by scholars working with literary and reader oriented methods Divided into two sections the book first considers method and theory followed by exegetical character studies using a literary or reader oriented method It summarizes the state of the discussion examines obstacles to arriving at a comprehensive theory of character in the Fourth Gospel compares different approaches and compiles the diverse methodologies into one comparative study Through this detailed exegesis the various theories will come alive and the merits or deficiencies of each approach will be available to the reader This volume is both a comprehensive study in narrative reader oriented theories and a study in the application of those theories as they apply to characterization Summing up current research on characters and characterization in the Fourth Gospel this book also provides a comprehensive presentation of different approaches to character that have

developed in recent years A Theology of the New Testament George Eldon Ladd,1993-09-02 Ladd s magisterial work on New Testament theology has well served thousands of seminary students since its publication in 1974 Enhanced and updated here by Donald A Hagner this comprehensive standard evangelical text now features augmented bibliographies and two completely new chapters on subjects that Ladd himself wanted to treat in a revised edition the theology of each of the Synoptic Evangelists and the issue of unity and diversity in the New Testament written respectively by R T France and David Wenham Reading the Gospel of Mark as a Novel Geert Van Oyen,2014-11-12 The world is flooded with novels about secret messages or hidden texts They all pretend to reveal the ultimate truth of Jesus In this book Geert Van Oyen goes back to the oldest gospel and explores its story as a challenging and revolutionary message for any reader By employing a narrative critical approach Van Oyen demonstrates how the narrator accompanies readers in their quest for the identity of the protagonist Jesus Along the way readers will discover that faith in Jesus is not a matter of theoretical truth but of practical experience Who can remain indifferent when they hear the paradox at the heart of the gospel Whoever wishes to become great among you must be your servant and whoever wishes to be first among you must be slave of all

Christological Rereading of the Shema (Deut 6.4) in Mark's Gospel John J. R. Lee, 2020-11-09 In Mark's Gospel the Shema language of Deut 6 4 is not merely reiterated in a traditional sense but reinterpreted in a striking way that links Jesus directly and inseparably with Israel s unique God Such an innovative rereading of the Shema must be understood in light of a various elements involved in and surrounding each of the three monotheistic references Mark 2 7 10 18 12 29 relating to their respective literary contexts and b Mark's nuanced complex and even paradoxical portrait of Jesus relationship to God throughout his gospel John J R Lee shows that Mark's use of the one God language implies that his Jesus is not merely one who as a Shema observant Jew speaks on behalf of God but also one whose status and significance fundamentally correspond to those of Israel s unique deity Well-being, Personal Wholeness and the Social Fabric Doru Costache, Darren Cronshaw, 2017-05-11 Well being is a familiar term in academic literature and public discourse It captures the imagination by addressing issues related to the social good and the quest for personal happiness It embraces a wide variety of concerns age gender sexuality ethnicity self esteem health class education institution and ecosystems among many issues Well being studies focus on the welfare of the world and its inhabitants bringing holistic and transformative perspectives to bear The Christian faith has been a powerful contributor to this tradition over the centuries Human beings made in the image of God are called to live transformed lives through the Spirit of Christ in communities of grace and reconciliation for the benefit of others caring for our planet in the expectation of God's new creation What difference does the study of well being from a Christian perspective make The portraiture of Christ in the Gospels regarded as an evidence of the truth of the **Christian religion. Burney essay, 1895** John Douglas C. White, 1897 The Gospel of Matthew John Nolland, 2005-11 Introduction The authorship of the Gospel The Gospel's sources How the author handled his sources From eyewitnesses to

Matthew s sources The date of the Gospel of Matthew The provenance of the Gospel of Matthew What kind of document did Matthew think he was writing The state of the Gospel text Elements of Matthew's narrative technique Matthew's use of the OT Matthew's use of other Jewish tradition Commentary The stock from which Jesus comes and its history 1 1 17 Infancy 1 18 2 23 John proclaiming in the wilderness 3 1 12 Preparation 3 13 4 12 Establishing his ministry 4 13 25 Sermon on the Mount 5 1 8 1 Jesus on the move in ministry 8 1 2 9 34 Workers for the harvest 9 35 11 1 Seeing clearly and relating rightly to God's present agenda 11 2 30 Conflict with the Pharisees 12 1 50 Parables of the kingdom 13 1 53 Jesus interpreted but also rejected 13 53 54 16 20 Anticipating a future through suffering and beyond 16 1 17 20 Status and behaviour in the royal family 17 22 18 35 Family and possessions in view of the kingdom 19 1 20 16 Redefining greatness Jesus goes to Jerusalem to die Jericho Bethphage entry into Jerusalem 20 17 21 11 Provocative ministry in Jerusalem 21 12 46 Jesus silences the leaders who are his opponents 22 1 46 Jesus criticises the scribes and Pharisees 23 1 39 The shape of the future 24 1 25 46 The Passion account 26 1 27 66 Resurrection and commissioning 28 1 20

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