

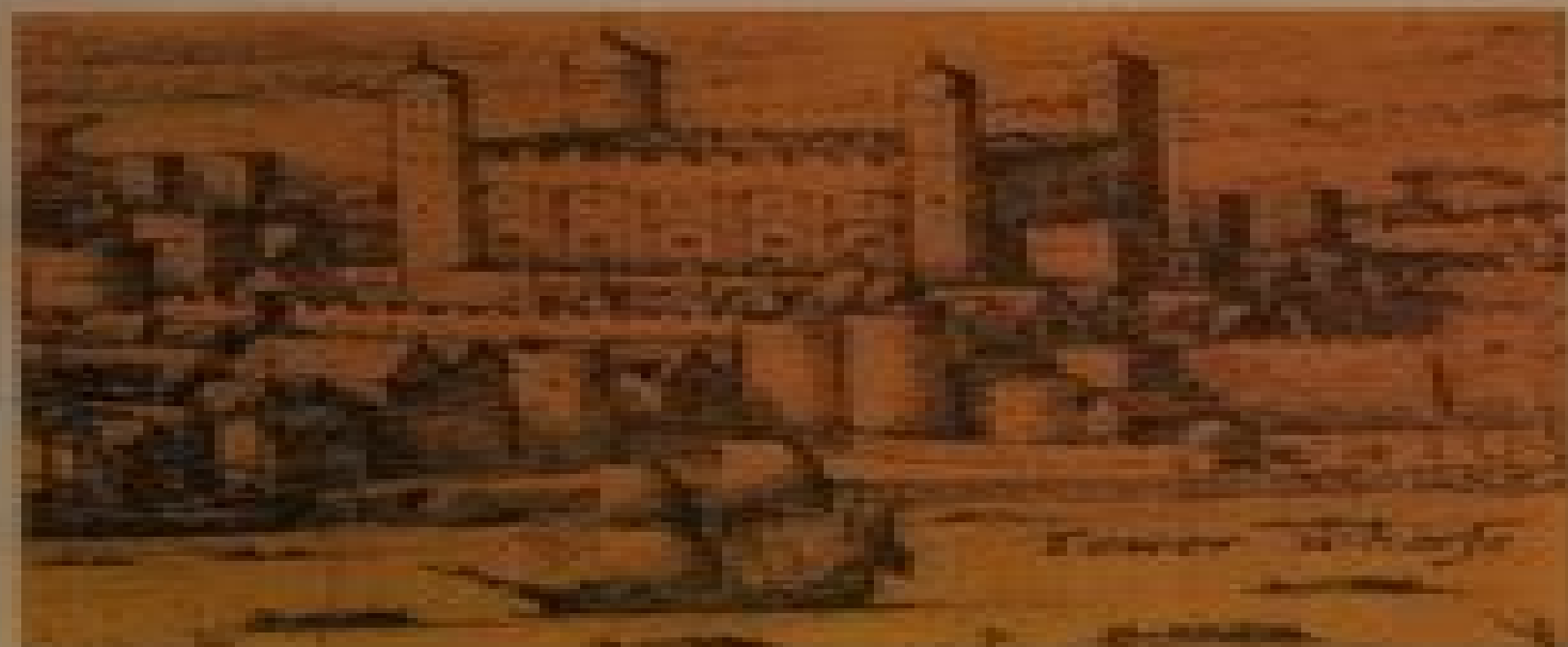
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# A GEANT OF MEDIEVAL ENGLAND

*Historical and Literary Sources  
to 1485*



EDITED BY  
FRANCIS GODWIN  
JAMES

# The Pageant Of Medieval England Historical And Literary Sources To 1485

**David Loades**



## **The Pageant Of Medieval England Historical And Literary Sources To 1485:**

The Pageant of Medieval England ,1975      *The Pageant of Medieval England* Francis Godwin James,1974-10-01 The Pageant of Medieval England covers various topics including Anglo Saxon England Medieval monastic life the life of the feudal aristocracy popular medieval religion and the disintegration of medieval society Mr James selections provide a basic understanding of the values of the medieval world with each portion conveying a distinct impression      Royal Priesthood in the English Reformation Malcolm B. Yarnell III,2013-12-12 Royal Priesthood in the English Reformation assesses the understandings of the Christian doctrine of royal priesthood long considered one of the three major Reformation teachings as held by an array of royal clerical and popular theologians during the English Reformation Historians and theologians often present the doctrine according to more recent debates rather than the contextual understandings manifested by the historical figures under consideration Beginning with a radical reevaluation of John Wyclif and an incisive survey of late medieval accounts the book challenges the predominant presentation of the doctrine of royal priesthood as primarily individualistic and anticlerical in the process clarifying these other concepts It also demonstrates that the late medieval period located more religious authority within the monarchy than is typically appreciated After the revolutionary use of the doctrine by Martin Luther in early modern Germany it was wielded variously between and within diverse English royal clerical and lay factions under Henry VIII and Edward VI yet the Old and New Testament passages behind the doctrine were definitely construed in a monarchical direction With Thomas Cranmer the English evangelical presentation of the universal priesthood largely received its enduring official shape but challenges came from within the English magisterium as well as from both radical and conservative religious thinkers Under the sacred Tudor queens who subtly and successfully maintained their own sacred authority the various doctrinal positions hardened into a range of early modern forms with surprising permutations      I Serve: A Novel of the Black Prince Rosanne E. Lortz,2009-06 A Tale of ARMS of DEATH of LOVE and of HONOR Set against the turbulent backdrop of the Hundred Years War I Serve chronicles the story of Sir John Potenhale A young Englishman of lowly birth Potenhale wins his way to knighthood on the fields of France He enters the service of Edward the Black Prince of Wales and immerses himself in a stormy world of war politics and romantic intrigue While campaigning in France Potenhale develops an interest in Margery a spirited lady in waiting with a close kept secret He soon learns that Sir Thomas Holland a crass and calculating baron holds the key to unlock Margery s mystery and possesses the power to overturn all of his hopes When the Black Death strikes Europe however Potenhale realizes that the fiercest enemy does not always appear in human form Seeing the pestilence as a punishment for the sins of his generation he questions his calling as a knight and considers entering the cloister Margery or the monastery Torn between losing his soul and losing the love of his life he finds friendship with a French knight who might just possibly help him save both      *Louisiana History* ,1976      *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office,1976      *American Book*

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