

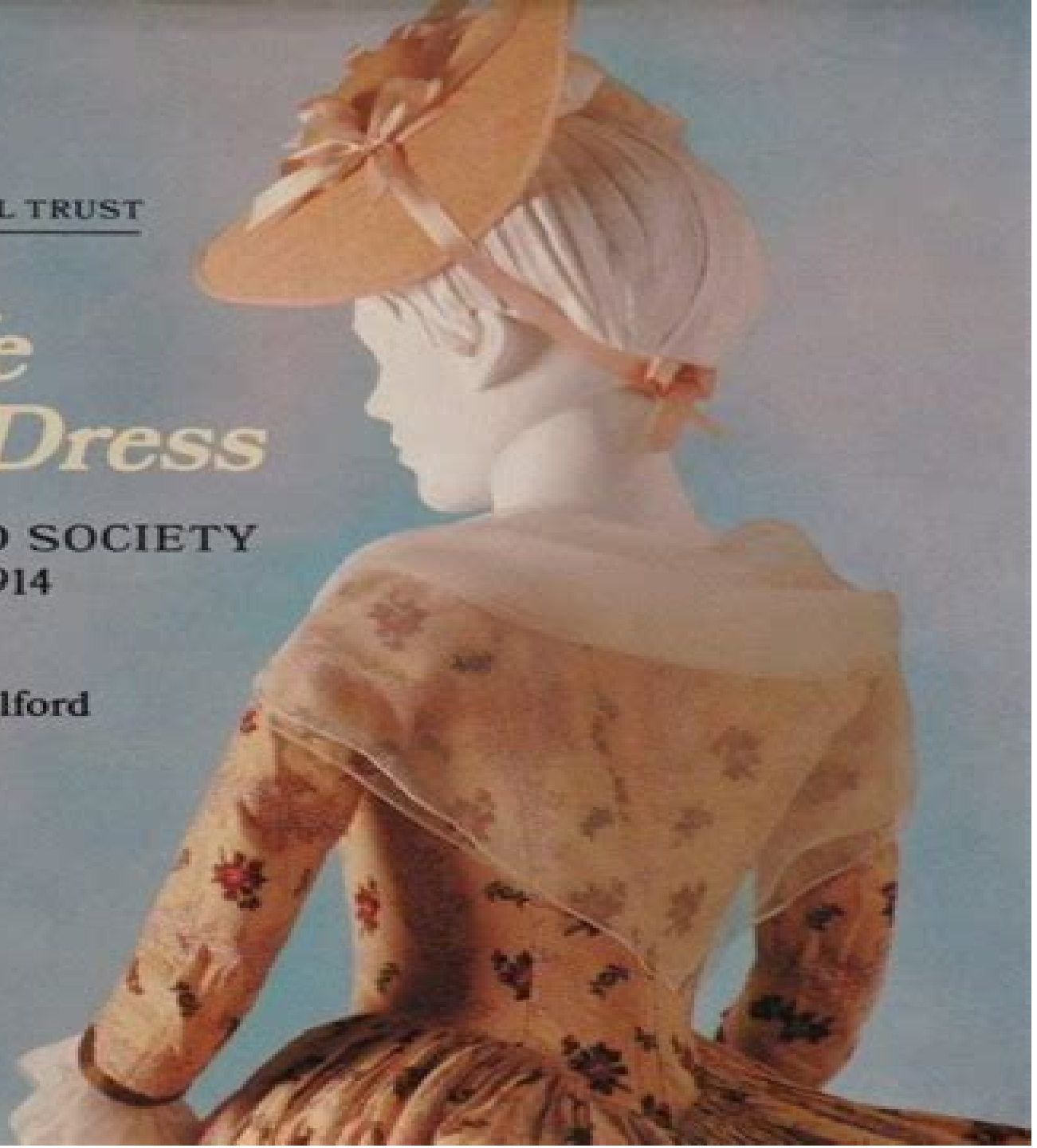


THE NATIONAL TRUST

The Art of Dress

CLOTHES AND SOCIETY
1500-1914

Jane Ashelford



The Art Of Dress Clothes And Society 1500 1914

Linda Eaton



The Art Of Dress Clothes And Society 1500 1914:

The Art of Dress Jane Ashelford,2000-01 The clothes worn by our ancestors afford an invaluable insight into lifestyles that have disappeared Choice of dress at any point in time is determined by a number of factors such as social and economic pressures moral codes technical advances influence of designers and artistic movements and the vagaries of individual taste

The Art of Dress Jane Ashelford,1996 Drawing on the resources that the National Trust can offer and accompanied by stunning photography this book is a fascinating account of the history of dress worn by all levels of society over the past four centuries

The Art of Dress Jane Ashelford,1996 The clothes worn by our ancestors afford an unparalleled insight into lifestyles that have disappeared forever Choice of dress has always been governed by a series of influences social and economic artistic and technical and of course the vagaries of individual taste Jane Ashelford has used the National Trust s stunning costume and textile collections as well as its historic house portraits family correspondence diaries and household papers to produce a fascinating account of the history of dress over the past four centuries *Art of dress (The).Clothes and society 1500-1914* J. Ashelford,1996 *History of World Dress and Fashion, Second Edition* Daniel Delis Hill,2022-01-13 The History of World Dress and Fashion presents a comprehensive survey of dress from around the world including China Japan India Africa the Islamic Empire and the Ancient Americas This extensive study features descriptions and analysis of men s women s and children s clothing accessories and cultural styles from prehistory into the twenty first century Lavishly illustrated in color throughout it features more than 1600 images and is a valuable resource for fashion designers theater costumers textile researchers costume collectors and curators and anyone interest in clothing and style customs of the world

Clothing and Fashion José Blanco F.,Patricia Kay Hunt-Hurst,Heather Vaughan Lee,Mary Doering,2015-11-23 This unique four volume encyclopedia examines the historical significance of fashion trends revealing the social and cultural connections of clothing from the precolonial times to the present day This sweeping overview of fashion and apparel covers several centuries of American history as seen through the lens of the clothes we wear from the Native American moccasin to Manolo Blahnik s contribution to stiletto heels Through four detailed volumes this work delves into what people wore in various periods in our country s past and why from hand crafted family garments in the 1600s to the rough clothing of slaves to the sophisticated textile designs of the 21st century More than 100 fashion experts and clothing historians pay tribute to the most notable garments accessories and people comprising design and fashion The four volumes contain more than 800 alphabetical entries with each volume representing a different era Content includes fascinating information such as that beginning in 1619 through 1654 every man in Virginia was required to plant a number of mulberry trees to support the silk industry in England what is known about the clothing of enslaved African Americans and that there were regulations placed on clothing design during World War II The set also includes color inserts that better communicate the visual impact of clothing and fashion across eras **Religion, Gender, and Culture in the Pre-Modern World** B. Britt,A.

Cuffel,2007-04-16 This book compares shifting formulations of gender interfaith and ethnic relations across continents from antiquity to the Nineteenth century Contributors address three areas depictions of homosexual and transgendered behaviours conceptualizations of femininity and masculinity and the marriageability of ethnic and religious minorities

Clothing Culture, 1350-1650 Catherine Richardson,2017-03-02 Addressing the subject of clothing in relation to such fundamental issues as national identity social distinction gender the body religion and politics *Clothing Culture 1350 1650* provides a springboard into one of the most fascinating yet least understood aspects of social and cultural history Nowhere in medieval and early modern European society was its hierarchical and social divisions more obviously reflected than in the sphere of clothing Indeed one of the few constant themes of writers chroniclers diarists and commentators from Chaucer to Pepys was the subject of fashion and clothes Whether it was lauding the magnificence of court warning against the vanity of fashion describing the latest modes or decrying the habit of the lower orders to ape the dress of their social superiors people throughout history have been fascinated by the symbolism power and messages that clothes can project Yet despite this contemporary interest clothing as a subject of historical enquiry has been a largely neglected field of academic study Whilst it has been discussed in relation to various disciplines it has not in many cases found a place as a central topic of analysis in its own right The essays presented in this volume form part of a growing recent trend to put fashion and clothing back into the centre ground of historical research From Russia to Rome Ireland to France this volume contains a wealth of examples of the numerous ways clothing was shaped by and helped to shape medieval and early modern European society Furthermore it demonstrates how the study of clothing can illuminate other facets of life and why it deserves to be treated as a central rather than peripheral facet of European history **Survey of Historic Costume** Phyllis G. Tortora,Sara B.

Marcketti,2015-03-12 *Survey of Historic Costume* presents a thorough overview and chronology of Western dress from the ancient world to the trends of today *Gender Archaeology* Marie Louise Stig Sørensen,2013-04-24 This major new textbook explores the relations between gender and archaeology providing an innovative and important account of how material culture is used in the construction of gender Throughout this lively and accessible text Sorensen engages with the question of how gender is materially constituted and examines the intersection of social and material concerns from the Palaeolithic Age to the present day Part One discusses a range of important general issues beginning with an overview of the recent role of gender and gender relations in our appropriation of past societies After introducing the debate about feminist or gender archaeology Sorensen examines archaeology s concern with the sex gender distinction the nature of negotiation and feminist epistemological claims in relation to archaeology In Part Two the author focuses on the materiality of gender exploring it through case studies ranging from prehistory to contemporary society Food dress space and contact are examined in turn to show how they express and negotiate gender roles This illustrated textbook will be essential reading for students and scholars in archaeology anthropology material culture studies and women s studies **Cultural Exchange in**

Seventeenth-Century France and England Gesa Stedman,2016-12-05 Gesa Stedman's ambitious new study is a comprehensive account of cross channel cultural exchanges between seventeenth century France and England and includes discussion of a wide range of sources and topics Literary texts garden design fashion music dance food the book market and the theatre as well as key historical figures feature in the book Importantly Stedman concentrates on the connection between actual material transfer and its symbolic representation in both visual and textual sources investigating material exchange processes in order to shed light on the connection between actual and symbolic exchange Individual chapters discuss exchanges instigated by mediators such as Henrietta Maria and Charles II and textual and visual representations of cultural exchange with France in poetry restoration comedies fashion discourse and in literary devices and characters Well written and accessible Cultural Exchange in Seventeenth Century France and England provides needed insight into the field of cultural exchange and will be of interest to both literary scholars and cultural historians [American Menswear from the Civil War to the Twenty-First Century, Second Edition](#) Daniel Delis Hill,2024-01-20 In a glance at American menswear over the past 150 years change has been sometimes glacial in its evolution sometimes regressive and nostalgic and other times abrupt and revolutionary In this study of American menswear from the Civil War to the twenty first century that evolution is chronicled and documented with more than 700 illustrations In addition to the main categories of suits sportswear and outerwear each era also includes a detailed examination of sleepwear underwear swimwear hats neckwear footwear and accessories Further Daniel Delis Hill examines not only American men's dress and the structures of the menswear industry but also the historical and socioeconomic drivers that affected men's style particularly the shifting conventions and iconoclasms of American ideas and ideals of masculinity **Hats and Headwear around the World** Beverly Chico,2013-10-03 This concise encyclopedia examines headwear around the world from ancient times to the modern era comprising entries that address cultural significance religion historical events geography demographic and ethnic issues fashion and contemporary trends Are feathers from endangered bird species still commonly used on hats Why do many Muslim women cover their heads How has advancing technology influenced modern headwear This concise encyclopedia provides the answers to these questions and many more regarding headwear and human culture in its examination of headwear around the world It examines topics from ancient times to the modern era providing not only detailed physical descriptions and historical facts but also information that addresses cultural significance religion historical events geography demographic and ethnic issues fashion and contemporary trends The entries reveal fascinating insights into headwear as historical aesthetic fashion utilitarian mystical and symbolic apparel and supplies comprehensive analyses of hats across the globe unavailable in the existing literature [Textile Surface Decoration](#) Margo Singer,2007-08-08 Arts educator Margo Singer provides a thorough understanding of the unique properties of silk and velvet as well as the history and traditions of decorating these textiles She then shows how to produce these traditional decorative effects using household materials and

widely available craft supplies *A Foot in the Past* Giorgio Riello,2006 During the Enlightenment in a society that was increasingly urbanised and mobile footwear was an essential item of apparel This book considers not only the practical but also the symbolic meaning of footwear in France and England during the period from the end of the seventeenth to the mid nineteenth century Crossings in Text and Textile Katherine Joslin,Daneen Wardrop,2015-01-06 Crossings in Text and Textile explores the diverse range of transatlantic representations of clothing in nineteenth and early twentieth century literature This collection of essays demonstrates that fashion history and literary history when examined together prompt fresh understandings of the complexities of race class and sexual identity By bridging material culture and discourse Crossings establishes the significance of fashion while neglecting none of its aesthetic appeal to offer historicized readings on a variety of topics from Jane Austen s nuanced display of social interactions through the economics of muslin to the 1871 Park and Boulton cross dressing trial and Jessie Fauset s selection of apparel to express racial power The geographic span of textiles from different economic areas around the globe includes Asia Africa Europe and North America By making use of transatlantic texts to consider the political and social positioning of both workers and consumers the collection further expands upon the emerging cross disciplinary study of reading dress A true state of the field work Crossings in Text and Textiles charts new scholarly ground at the nexus between fashion textiles and literature appealing to a broad interdisciplinary audience of scholars and students Consumptive Chic Carolyn A. Day,2017-10-05 During the late 18th and early 19th centuries there was a tubercular moment in which perceptions of the consumptive disease became inextricably tied to contemporary concepts of beauty playing out in the clothing fashions of the day With the ravages of the illness widely regarded as conferring beauty on the sufferer it became commonplace to regard tuberculosis as a positive affliction one to be emulated in both beauty practices and dress While medical writers of the time believed that the fashionable way of life of many women actually rendered them susceptible to the disease Carolyn A Day investigates the deliberate and widespread flouting of admonitions against these fashion practices in the pursuit of beauty Through an exploration of contemporary social trends and medical advice revealed in medical writing literature and personal papers Consumptive Chic uncovers the intimate relationship between fashionable women s clothing and medical understandings of the illness Illustrated with over 40 full color fashion plates caricatures medical images and photographs of original garments this is a compelling story of the intimate relationship between the body beauty and disease and the rise of tubercular chic

Victorian Fashions for Women Fiona Kay,Neil R. Storey,2022-08-25 A delightfully illustrated history of women s wear in Victorian England with decade by decade details of the styles and the lifestyles they represented Victorian Fashions for Women explores British styles and clothing throughout the long reign of Queen Victoria from the late 1830s to the first years of the twentieth century It provides a superb overview of the dresses hats hairstyles corsetry undergarments shoes and boots that combined to present the prevailing styles for each decade It reflects a variety of women from those who had enough

money to have day and evening wear and clothes for sports and outdoor activities to those with limited income and wardrobes to laboring folk with little more than the clothes they stood up in All decades are illustrated with original photographs advertisements and contemporary magazine features from the authors own remarkable collections accompanied by a knowledgeable and informative text that describes the fashions their social history context and influences reflected in the clothes of the time Laid out in a clear and easy to follow chronological order the key features of styles decoration and accoutrements will help family historians to date family photographs and provide a useful resource for students costume historians or anyone with a love of fashion and style to enjoy

Metamorphosis - Structures of Cultural

Transformations Jürgen Schlaeger, 2005

Printed Textiles Linda Eaton, 2014-09-23 The Winterthur Museum's richly illustrated history of British and American fabrics made or used from 1700-1850 is a visual reference for designers and a definitive contribution to textile studies From slipcovers that belonged to George Washington to bedhangings described by Harriet Beecher Stowe Delaware's Winterthur Museum holds some of the finest cotton and linen textiles made or used in America and Britain between 1700 and 1850 One of the fastest growing and potentially most lucrative trades in the eighteenth and early nineteenth centuries on the forefront of developments in science and engineering chemistry and technology the textile industry is a fascinating lens into international trade relations and cultural exchange over nearly two centuries Printed Textiles is a major update to the classic text published by Winterthur in 1970 a sourcebook compiled by celebrated curator Florence Montgomery that detailed all aspects of the fabrics lifespan from their design and method of manufacture to their use and exchange value Linda Eaton Director of Collections and Senior Curator of Textiles updates the classic with a particular focus on furnishing fabrics referred to as furnitures Building on research that has come to light since 1970 and benefiting from the technical and scientific expertise of the conservators and scientists at Winterthur Eaton presents a thorough and sweeping study enriched by the diverse approaches to material culture today With hundreds of beautifully photographed samples engagingly contextualized with iconic figures in American history including Betsy Ross and Benjamin Franklin this significant addition to textile scholarship allows for a full appreciation of these fascinating fabrics Printed Textiles is destined to become an essential reference for interior designers fashion and textile design students conservators collectors and anyone with an interest in the textile industry

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