



NEW EDITION

The Art of Democracy

A Concise History of Popular Culture
in the United States

JIM CULLEN

The Art Of Democracy A Concise History Of Popular Culture In The United States

Alicia Kopfstein-Penk



The Art Of Democracy A Concise History Of Popular Culture In The United States:

The Art of Democracy Jim Cullen, 1996 From the proliferation of novels written by white women in the late eighteenth century to the rise of rap music composed by black men in the late twentieth popular culture has been a powerful force in the United States resonating within the society as a whole and at the same time connecting disparate and even hostile constituencies In this fascinating history written for the general reader Jim Cullen traces the development of this culture over two centuries The novels of the late eighteenth and early nineteenth centuries the theater and minstrel shows of the mid nineteenth century the movies and television of the twentieth century are the building blocks that Cullen uses to demonstrate the boundaries of form embracing novels theater films music and television and geography from the Mississippi Delta to the Great Plains to the streets of New York s Lower East Side Synthesizing a huge amount of scholarship much of it published within the last ten years Cullen shows how unique and vibrant popular cultural forms have overcome initial resistance from the elites and enabled historically marginalized groups to gain access to the fruits of society and recognition from mainstream Back cover

The Art of Democracy Jim Cullen, 2002-07-01 Cullen s strength comes from his understanding of how the different strands of American society intertwine in imaginative unpredictable ways The shape and vitality of pop culture s next era will depend at least in part on commentators like Cullen Washington Post Book World A thoroughly engaging look at American culture Cullen s articulate prose is spiced with wicked wit and he loves a good story Demonstrates a sophisticated understanding of complex cultural forces Publishers Weekly Reflecting both the strengths and weaknesses of an unusually dynamic area of historical scholarship *The Art of Democracy* is one of the best surveys of the history of American popular culture Journal of American History An exceptionally well written and engrossing introduction to the nonelitist art forms of American popular culture Highly recommended Library Journal starred review Should be kept on hand to restore our faith in the things that matter to us American Studies Popular culture has been a powerful force in the United States resonating within the society as a whole and at the same time connecting disparate and even hostile constituencies The novels of the late 18th and early 19th centuries the theater and minstrel shows of the mid 19th century movies and the introduction of television and computers in the 20th century are the building blocks that Jim Cullen uses to show how unique and vibrant cultural forms overcame initial resistance and enabled historically marginalized groups to gain access to the fruits of society and recognition from the mainstream This updated edition contains a new preface and final chapter which traces the history of contemporary computing from its World War II origins as a military tool to its widespread use in the late 20th century as a tool for the masses Cullen shows how the computer is reshaping popular culture and how that culture retains its capacity to surprise and disturb The highly acclaimed first edition of *The Art of Democracy* won the 1996 Ray and Pat Brown Award for Best Book presented by the Popular Culture Association

Popular Culture in American History Jim Cullen, 2013-04-01 The second edition of *Popular Culture in American History* updates the text for a contemporary readership

and explores academic developments in this area of study over the last decade Fully revised second edition with over 50 percent new material Compact and classroom friendly format Includes the best writing on popular culture from the 1970s onwards Essays examine pivotal moments issues and genres in American popular culture from the penny press to the Internet

The Oxford Handbook of the Bible and American Popular Culture Dan W. Clanton, Jr., Terry R. Clark, 2020-11-24

The study of the reciprocal relationship between the Bible and popular culture has blossomed in the past few decades and the time seems ripe for a broadly conceived work that assesses the current state of the field offers examples of work in that field and suggests future directions for further study This Handbook includes a wide range of topics organized under several broad themes including biblical characters such as Adam Eve David and Jesus and themes like Creation Hell and Apocalyptic in popular culture the Bible in popular cultural genres for example film comics and Jazz and lived examples such as museums and theme parks The Handbook concludes with a section taking stock of methodologies and the impact of the field on teaching and publishing The Oxford Handbook of the Bible and American Popular Culture represents a major contribution to the field by some of its leading practitioners and will be a key resource for the future development of the study of both the Bible and its role in American popular culture

Law, Culture and Visual Studies Anne Wagner, Richard K. Sherwin, 2013-07-11

The proposed volumes are aimed at a multidisciplinary audience and seek to fill the gap between law semiotics and visuality providing a comprehensive theoretical and analytical overview of legal visual semiotics They seek to promote an interdisciplinary debate from law semiotics and visuality bringing together the cumulative research traditions of these related areas as a prelude to identifying fertile avenues for research going forward Advance Praise for Law Culture and Visual Studies This diverse and exhilarating collection of essays explores the many facets both historical and contemporary of visual culture in the law It opens a window onto the substantive jurisdictional disciplinary and methodological diversity of current research It is a cornucopia of materials that will enliven legal studies for those new to the field as well as for established scholars It is a must read that will leave you wondering about the validity of the long held obsession that reduces the law and legal studies to little more than a preoccupation with the word

Leslie J Moran Professor of Law Birkbeck College University of London

Law Culture Visual Studies is a treasure trove of insights on the entwined roles of legality and visuality From multiple interdisciplinary perspectives by scholars from around the world these pieces reflect the fullness and complexities of our visual encounters with law and culture From pictures to places to postage stamps from forensics to film to folklore this anthology is an exciting journey through the fertile field of law and visual culture as well as a testament that the field has come of age

Naomi Mezey Professor of Law Georgetown University Law Center Washington D C USA

This highly interdisciplinary reference work brings together diverse fields including cultural studies communication theory rhetoric law and film studies legal and social history visual and legal theory in order to document the various historical cultural representational and theoretical links that bind together law and the visual This book offers a breath taking range of

resources from both well established and newer scholars who together cover the field of law's representation in interrogation of and dialogue with forms of visual rhetoric practice and discourse Taken together this scholarship presents state of the art research into an important and developing dimension of contemporary legal and cultural inquiry Above all Law Culture and Visual Studies lays the groundwork for rethinking the nature of law in our densely visual culture How are legal meanings produced encoded distributed and decoded What critical and hermeneutic skills new or old familiar or unfamiliar will be needed Topical diverse and enlivening Law Culture and Visual Studies is a vital research tool and an urgent invitation to further critical thinking in the areas so well laid out in this collection Desmond Manderson Future Fellow ANU College of Law Research School of Humanities the Arts Australian National University Australia *Sensing the Past* Jim Cullen, 2013-02-28 *Sensing the Past* explores perennial themes in American culture as manifested through the works of six of Hollywood's biggest movies stars Clint Eastwood Daniel Day Lewis Denzel Washington Meryl Streep Tom Hanks and Jodie Foster *Essaying the Past* Jim Cullen, 2011-09-13 Part research manual part study guide and part introduction to the study of history *Essaying the Past* is a complete resource for high school college and graduate level students Jim Cullen guides the reader through the nuts and bolts of producing good historical prose discussing key strategies such as framing questions developing a strong introduction and topic sentences choosing good evidence and the important role of revision Beginning with a survey of the field this book offers useful insight into how to read and understand a wide variety of historical sources as well as providing an introduction to historiography helpful tips for conducting research and a discussion of what it means to think and read analytically Cullen also offers a set of appendices that cover the major issues facing students of history today among them the dangers of plagiarism the role of the Internet and the need for correctly annotated and formatted footnotes and bibliographies *Critical Media Studies* Brian L. Ott, Robert L. Mack, 2020-02-11 An engaging and accessible introduction to a broad range of critical approaches to contemporary mass media theory and research A decade after its first publication *Critical Media Studies* continues to shape and define the field of media studies offering innovative approaches that enable readers to explore the modern media landscape from a wide variety of perspectives Integrating foundational theory and contemporary research this groundbreaking text offers the most comprehensive set of analytical approaches currently available Twelve critical perspectives pragmatic rhetorical sociological erotic ecological and others enable readers to assess and evaluate the social and cultural consequences of contemporary media in their daily lives The new third edition includes up to date content that reflects the current developments and cutting edge research in the field New or expanded material includes changing perceptions of race and gender the impact of fandom on the media the legacy of the television age the importance of media literacy in the face of fake news and developments in industry regulations and U S copyright law This textbook Presents clear reader friendly chapters organized by critical perspective Features up to date media references that resonate with modern readers Incorporates enhanced and updated pedagogical features throughout the text

Offers extensively revised content for greater clarity currency and relevance Includes fully updated illustrations examples statistics and further readings Critical Media Studies 3rd Edition is the ideal resource for undergraduate students in media studies cultural studies popular culture communication rhetoric and sociology graduate students new to critical perspectives on the media and scholars in the field Pop Goes the Decade Richard A. Hall,2021-04-07 Pop Goes the Decade The 2000s comprehensively examines popular culture in the 2000s placing the culture of the decade in historical context and showing how it not only reflected but also influenced its times This resource starts with a timeline of major historical pop culture events of the 2000s followed by an introduction describing what the U S was like at the beginning of the new millennium and how it would change throughout the decade Next come chapters broken down by medium television sports music movies literature technology media and fashion and art A chapter on controversies in popular culture is followed by a chapter on game changers featuring 20 individuals who made a major impact on the U S in the 2000s Finally a conclusion shows the impact that pop culture in the 2000s has had on the U S in the years since This volume serves as a comprehensive resource for high school and college students studying popular culture in the 2000s It provides a summary of total impact plus specific insights into each individual topic It also includes a wide swath of the scholarship produced on the subject to date

Racing in the Street June Skinner Sawyers,2004-04-06 For more than three decades Bruce Springsteen s ability to express in words and music the deepest hopes fears loves and sorrows of average Americans has made him a hero to his millions of devoted fans Racing in the Street is the first comprehensive collection of writings about Springsteen featuring the most insightful revealing famous and infamous articles interviews reviews and other writings This nostalgic journey through the career of a rock n roll legend chronicles every album and each stage of Springsteen s career It s all here Dave Marsh s Rolling Stone review of Springsteen s ten sold out Bottom Line shows in 1975 in New York City Jay Cocks s and Maureen Orth s dueling Time and Newsweek cover stories George Will s gross misinterpretation of Springsteen s message on his Born in the USA tour and Will Percy s 1999 interview for Double Take plus much much more **Imperfect Presidents** Jim Cullen,2024-07-02 When people make bad decisions odd remarks and just plain silly mistakes the results are sure to haunt them But when these things happen to the president of the United States they can change the course of history In this clever portrait of the American presidency Jim Cullen takes ten presidents down from their pedestals by examining key missteps in their careers and how they transcended them Examples include Abraham Lincoln smearing a preacher and rediscovering his religious vision in emancipating slaves Lyndon Johnson s electoral fraud in his 1948 Senate race and his role in the signing of the Voting Rights Act and Ronald Reagan s subversion of the Constitution in the Iran Contra affair and affirmation of world peace in helping bring about the end of the Cold War Targeting Republicans and Democrats alike Cullen s insights are surprisingly timely and hugely entertaining *World War II and the Postwar Years in America* William H. Young,Nancy K. Young,2010-09-17 More than 150 articles provide a revealing look at one of the most tempestuous decades in recent

American history describing the everyday activities of Americans as they dealt first with war and then a difficult transition to peace and prosperity The two volume World War II and the Postwar Years in America A Historical and Cultural Encyclopedia contains over 175 articles describing everyday life on the American home front during World War II and the immediate postwar years Unlike publications about this period that focus mainly on the big picture of the war and subsequent economic conditions this encyclopedia drills down to the popular culture of the 1940s bringing the details of the lives of ordinary men women and children alive The work covers a broad range of everyday activities throughout the 1940s including movies radio programming music the birth of commercial television advertising art bestsellers and other equally intriguing topics The decade was divided almost evenly between war 1940 1945 and peace 1946 1950 and the articles point up the continuities and differences between these two periods Filled with evocative photographs this unique encyclopedia will serve as an excellent resource for those seeking an overview of life in the United States during a decade that helped shape the modern world

Born in the U.S.A. Jim Cullen, 2024-03-15 Pioneering the field of Springsteen scholarship when it first appeared in 1997 Born in the U S A remains one of the definitive studies of Springsteen s work and its impact on American culture Moving beyond journalistic and biographical approaches Jim Cullen situates the artist in a wider historical canvas that stretches from the Puritans to Barack Obama showing how he has absorbed refracted and revitalized American mythology including the American Dream the work ethic and the long quest for racial justice Exploring difficult questions about Springsteen s politics he finds a man committed to both democratic and republican principles as well as a patriot dedicated to revealing the lapses of a country he loves This third edition of Born in the U S A is fully revised and updated incorporating discussion of Springsteen s wide output in the 21st century While addressing Springsteen s responses to events like 9 11 it also considers the evolution of his attitudes towards religion masculinity and his relationship with his audience Whether a serious Springsteen fan or simply an observer of American popular culture Born in the U S A will give you a new appreciation for The Boss

The Last Laugh Trevor J. Blank, 2013-08-26 Widely publicized in mass media worldwide high profile tragedies and celebrity scandals the untimely deaths of Michael Jackson and Princess Diana the embarrassing affairs of Tiger Woods and President Clinton the 9 11 attacks or the Challenger space shuttle explosion often provoke nervous laughter and black humor If in the past this snarky folklore may have been shared among friends and uttered behind closed doors today the Internet s ubiquity and instant interactivity propels such humor across a much more extensive and digitally mediated discursive space New media not only let more people in on the joke but they have also become the go to formats for engaging in symbolic interaction especially in times of anxiety or emotional suppression by providing users an expansive forum for humorous combative or intellectual communication including jokes that cross the line of propriety and good taste Moving through engaging case studies of Internet derived humor about momentous disasters in recent American popular culture and history The Last Laugh chronicles how and why new media have become a predominant means of vernacular expression

Trevor J Blank argues that computer mediated communication has helped to compensate for users sense of physical detachment in the real world while generating newly meaningful and dynamic opportunities for the creation and dissemination of folklore Drawing together recent developments in new media studies with the analytical tools of folklore studies he makes a strong case for the significance to contemporary folklore of technologically driven trends in folk and mass culture

How the Arabian Nights Inspired the American Dream, 1790-1935 Susan Nance, 2009-06-01 Americans have always shown a fascination with the people customs and legends of the East witness the popularity of the stories of the Arabian Nights the performances of Arab belly dancers and acrobats the feats of turban wearing vaudeville magicians and even the antics of fez topped Shriners In this captivating volume Susan Nance provides a social and cultural history of this highly popular genre of Easternized performance in America up to the Great Depression According to Nance these traditions reveal how a broad spectrum of Americans including recent immigrants and impersonators behaved as producers and consumers in a rapidly developing capitalist economy In admiration of the Arabian Nights people creatively reenacted Eastern life but these performances were also demonstrations of Americans own identities Nance argues The story of Aladdin made suddenly rich by rubbing an old lamp stood as a particularly apt metaphor for how consumer capitalism might benefit each person The leisure abundance and contentment that many imagined were typical of Eastern life were the same characteristics used to define the American dream The recent success of Disney s Aladdin movies suggests that many Americans still welcome an interpretation of the East as a site of incredible riches romance and happy endings This abundantly illustrated account is the first by a historian to explain why and how so many Americans sought out such cultural engagement with the Eastern world long before geopolitical concerns became paramount

The Fieldston Guide to American History for Cynical Beginners Jim Cullen, 2005-03 Are You a Cynical Beginner You may not have a Ph D in history but you already know or can readily believe that Columbus didn t exactly discover America Or that the man who wrote the Declaration of Independence was a slaveholder Or that our leaders may not be entirely committed to the effort to make sure that in fact no child is left behind But the truth of individual lives can be more compelling than they initially appear surprising informative and maybe even inspiring This book explores a few such lives and the lessons they offer in ways that might actually mean something outside a classroom These biographical case studies which include General George Washington who was once invited to lead a military coup against the new American government Ida Wells who responded to lynchings by publicly mocking the manhood of those who murdered African Americans and Eugene Debs who chose to go to jail to protect free speech explore a series of questions How does one keep true to one s principles in the face of social pressure What strategies work best in addressing your opponents Can public acts atone for private flaws In different ways the profiles in courage here provide answers to these questions not definitive answers but real ones You can weigh them accept them reject them or who knows maybe even apply them You may not end up any less cynical after leafing through this

book But you will be less of a beginner *Deconstructing Sport History* Murray G. Phillips, 2012-02-01 This groundbreaking collection challenges the accepted principles and practices of sport history and encourages sport historians to be more adventurous in their representations of the sporting past in the present Encompassing a wide range of critical approaches leading international sport historians reflect on theory practice and the future of sport history They survey the field of sport history since its inception examine the principles that have governed the production of knowledge in sport history and address the central concerns raised by the postmodern challenge to history Sharing a common desire to critique contemporary practices in sport history the contributors raise the level of critical analysis of the production of historical knowledge provide examples of approaches by those who have struggled with or adapted to the postmodern challenge and open up new avenues for future sport historians to follow **Restless in the Promised Land** Jim Cullen, 2001 From early settlers to urbanites indigenous peoples to immigrants citizens to consumers and politicians to popular culture icons the American Dream means many things to many people Inherent in its story is the complex tale of the rise of Catholicism in this country and its relationship to the American Dream **The Greenwood Encyclopedia of Daily Life in America** Randall M. Miller, 2008-12-30 The course of daily life in the United States has been a product of tradition environment and circumstance How did the Civil War alter the lives of women both white and black left alone on southern farms How did the Great Depression change the lives of working class families in eastern cities How did the discovery of gold in California transform the lives of native American Hispanic and white communities in western territories Organized by time period as spelled out in the National Standards for U S History these four volumes effectively analyze the diverse whole of American experience examining the domestic economic intellectual material political recreational and religious life of the American people between 1763 and 2005 Working under the editorial direction of general editor Randall M Miller professor of history at St Joseph s University a group of expert volume editors carefully integrate material drawn from volumes in Greenwood s highly successful Daily Life Through History series with new material researched and written by themselves and other scholars The four volumes cover the following periods The War of Independence and Antebellum Expansion and Reform 1763 1861 The Civil War Reconstruction and the Industrialization of America 1861 1900 The Emergence of Modern America World War I and the Great Depression 1900 1940 and Wartime Postwar and Contemporary America 1940 Present Each volume includes a selection of primary documents a timeline of important events during the period images illustrating the text and extensive bibliography of further information resources both print and electronic and a detailed subject index **Leonard Bernstein and His Young People's Concerts** Alicia Kopfstein-Penk, 2015-01-22 Leonard Bernstein touched millions of lives as composer conductor teacher and activist He frequently visited homes around the world through the medium of television particularly through his fifty three award winning Young People s Concerts 1958 1972 which at their height were seen by nearly ten million in over forty countries Originally designed for young viewers but equally attractive to eager adults

Bernstein's brilliance as a teacher shined brightly in his televised presentations. And yet despite the light touch of the maestro, the innocence of his audience and the joyousness of each show's topic, the turbulence of the times would peek through. In this first in-depth look at the series, Alicia Koppestein Penk's *Leonard Bernstein and His Young People's Concerts* illustrates how the cultural, social, political, and musical upheavals of the long sixties impacted Bernstein's life and his Young People's Concerts. Responding to trends in corporate sponsorship, censorship, and arts programming from the Golden Age of Television into the 1970s, the Young People's Concerts would show the impact of and reflect the social and cultural politics of the Cold War, Vietnam, the Civil Rights and Women's Movements, and the Counterculture. Bernstein cheerfully bridged classical and popular tastes, juxtaposing the Beatles with Mozart, even as he offered personal televised pleas for peace and unity. At the same time, the concerts reflect Bernstein's troubled relationship as a professional musician with the dominance of atonality and his quest to nurture American music. Anyone who enjoys the oeuvre of Leonard Bernstein has watched his Young People's Concerts or is passionate about the history of the long sixties will find in *Leonard Bernstein and His Young People's Concerts* a story of all three captured in this monumental study.

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