

THE ARMENIAN FILE

**The Myth of Innocence
Exposed**

**By
Kamuran Gürün**

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The Armenian File The Myth Of Innocence Exposed

**Amy Singer, Christoph
Neumann, Selcuk Aksin Somel**

The Armenian File The Myth Of Innocence Exposed:

The Armenian File Kâmuran Gürün,2001 *The Criminal Law of Genocide* Paul Behrens,2016-03-16 This collection of essays presents a contextual view of genocide The authors who are academic authorities and practitioners in the field explore the legal treatment but also the social and political concepts and historical dimensions of the crime They also suggest alternative justice solutions to the phenomenon of genocide Divided into five parts the first section offers an historical perspective of genocide The second consists of case studies examining recent atrocities The third section examines differences between legal and social concepts of genocide Part four discusses the treatment of genocide in courts and tribunals throughout the world The final section covers alternatives to trial justice and questions of prevention and sentencing

Dark Pasts Jennifer M. Dixon,2018-11-15 In *Dark Pasts* Jennifer M Dixon asks why states deny past atrocities and when and why they change the stories they tell about them In recent decades states have been called on to acknowledge and apologize for historic wrongs Some have apologized while others have silenced denied and relativized past crimes *Dark Pasts* unravels the complex and fraught processes through which state narratives of past atrocities are constructed contested and defended Focusing on Turkey s narrative of the Armenian Genocide and Japan s narrative of the Nanjing Massacre Dixon shows that international pressures increase the likelihood of change in states narratives of their own dark pasts even as domestic considerations determine their content Combining historical richness and analytical rigor *Dark Pasts* is a revelatory study of the persistent presence of the past and the politics that shape narratives of state wrongdoing

(Re)constructing Armenia in Lebanon and Syria Nicola Migliorino,2008-06-01 For almost nine decades since their mass resettlement to the Levant in the wake of the Genocide and First World War the Armenian communities of Lebanon and Syria appear to have successfully maintained a distinct identity as an ethno culturally diverse group in spite of representing a small non Arab and Christian minority within a very different mostly Arab and Muslim environment The author shows that while in Lebanon the state has facilitated the development of an extensive and effective system of Armenian ethno cultural preservation in Syria the emergence of centralizing authoritarian regimes in the 1950s and 1960s has severely damaged the autonomy and cultural diversity of the Armenian community Since 1970 the coming to power of the Asad family has contributed to a partial recovery of Armenian ethno cultural diversity as the community seems to have developed some form of tacit arrangement with the regime In Lebanon on the other hand the Armenian community suffered the consequences of the recurrent breakdown of the consociational arrangement that regulates public life In both cases the survival of Armenian cultural distinctiveness seems to be connected rather incidentally with the continuing search for legitimacy of the state

The Roots of Evil Ervin Staub,1992-07-31 How can human beings kill or brutalise multitudes of other human beings Focusing particularly on genocide Erwin Staub explores the psychology of group aggression He sketches a conceptual framework for the many influences on one group s desire to harm another and within this framework considers four historical examples of

genocide *Open Wounds* Vicken Cheterian,2015-09-16 *Open Wounds* explains how after the First World War the new Turkish Republic forcibly erased the memory of the atrocities and traces of Armenians from their historic lands a process to which the international community turned a blind eye *Erdoğan's Turkey* M. Hakan Yavuz,Ahmet Erdi Öztürk,2021-11-24 This book explores the role of religion in the transformation of Turkey under the reign of President Recep Tayyip Erdoğan and his Justice and Development Party Adalet ve Kalkınma Partisi AKP It attempts to come to terms with the current political crisis in Turkey and the government's move toward authoritarianism The chapters included in this book examine various ideological political and social factors that have driven the transformation of the AKP The book seeks to answer questions about how and in what direction have the AKP's objectives and strategies changed in the last two decades the party has been in power and the divergence between professed ideals and practices The book also focuses on the major repercussions that the 15 July 2016 coup d'état attempt has had on key Turkish state institutions and policies and how it has also affected Turkish foreign policy toward regional and international powers The book addresses the many gaps and omissions in earlier studies of the AKP and posits that there have been a more complex set of circumstances impacting Turkish politics since 2002 and that it makes little sense to continue to view Turkish politics as just a clash between Islam and secularism Erdoğan's Turkey is a significant new contribution to the study of Turkish politics and politics in general and will be a great resource for academics researchers and advanced students of Political Science International Relations History Geography and Sociology The chapters in this book were originally published as a special issue of the journal *Middle East Critique* *A Question of Genocide* Ronald Grigor Suny,Fatma Muge Gocek,Norman M. Naimark,2011-02-23 A collected volume featuring the work of Armenian Turkish and other scholars this book presents the story of the Armenian Genocide coolly and objectively exploring how and why the Young Turk government ordered and carried out the mass deportations and massacres of its Christian subjects **Locusts of Power** Samuel Dolbee,2023-05-25 In this highly original environmental history Samuel Dolbee sheds new light on borders and state formation by following locusts and revealing how they shaped both the environment and people's imaginations from the late Ottoman Empire to the Second World War Drawing on a wide range of archival research in multiple languages Dolbee details environmental political and spatial transformations in the region's history by tracing the movements of locusts and their intimate relationship to people in motion including Arab and Kurdish nomads Armenian deportees and Assyrian refugees as well as states of the region With locusts and moving people at center stage surprising continuities and ruptures appear in the Jazira the borderlands of today's Iraq Syria and Turkey Transcending approaches focused on the collapse of the Ottoman Empire or the creation of nation states Dolbee provides a new perspective on the modern Middle East grounded in environmental change state violence and popular resistance The Law of War Crimes Timothy L.H. McCormack,Steven Wheatley,2023-07-24 This original and innovative new text on war crimes asks whether we are any closer to achieving the promise of Nuremberg Interest in the law of war crimes has resurged in the wake of several

recent tragedies including genocide in Rwanda ethnic cleansing in the former Yugoslavia and Pol Pot's killing fields in Cambodia The Law of War Crimes is an important contribution in this field of renewed significance for international and domestic law and brings together a group of leading scholars and practitioners in international criminal law This volume is the first in which a comprehensive analysis is undertaken of the law of war crimes in both national and international contexts In two introductory chapters the editors discuss the philosophical and political implications of war crimes jurisprudence as well as the surprisingly rich and unexpected historical record of previous war crimes trials A sequence of four chapters follows in which legislative and judicial approaches to war crimes in national settings are explored These essays on European Israeli Australian and North American war crimes initiatives contain a mass of indispensable new material and careful legal analysis The concluding essays focus on war crimes regimes in international law In this section the authors anticipate future developments such as the Tribunal for the Former Yugoslavia and the proposed Permanent International Criminal Court and revisit the Nuremberg and Tokyo war crimes trials from a contemporary perspective **I Wish to Die Singing** Neil

McPherson, 2015-12-09 The Armenian Genocide was the first genocide of the 20th century perpetrated by the Ottoman Turkish Government against the Armenians a Christian minority in a Muslim state One and a half million people died The word genocide itself was invented by Raphael Lemkin in 1943 to describe the events of 1915 Adolf Hitler used the Armenian Genocide as a direct inspiration for the Holocaust during the Second World War To this day the Turkish government refuses to admit that any genocide ever took place Commemorating the exact centenary of the deportations that began the Armenian Genocide **I Wish To Die Singing** Voices From The Armenian Genocide is a controversial documentary drama uncovering the forgotten secrets and atrocities of a denied genocide featuring eye witness reportage images music poetry from Armenia's greatest poets and verbatim survivors testimonies from one of the greatest historical injustices of all time **Great Catastrophe** Thomas De Waal, 2015 Drawing on archival sources reportage and moving personal stories de Waal tells the full story of Armenian Turkish relations since the Genocide in all its extraordinary twists and turns He looks behind the propaganda to examine the realities of a terrible historical crime and the divisive politics of genocide it produced

Legislating Reality and Politicizing History Brendon J. Cannon, 2016-11-04 Legislating Reality and Politicizing History Contextualizing Armenian Claims of Genocide is the first in depth study of Armenian and Armenian Diaspora identity viewed via the prism of a historical trauma Though numerous attempts to define a larger Armenian identity through history language and or religion have been performed no major study has demonstrated the centrality of the events of 1915 to this identity and the formation of Self and Other The book demonstrates how the Armenian campaign to have the events of 1915 recognized as the Armenian Genocide flawed and racist as the campaign may be remains the single bond possessing enough strength to bind the otherwise linguistic geographically and religiously diverse Armenian Diaspora communities together Utilizing a quantitative and comparative approach peppered with International Relations theory and the political economy of lobbying

niche theory this book demonstrates the pervasiveness and political power of the re imagined trauma of 1915 to Armenian large group identity This identity divorced by time and space from historical realities relies on efforts to gain ad hoc legislation through the politicization of history in order to convince the world of what Armenians refer to as the Armenian Genocide This groundbreaking book argues that these political actions as well as the powerful identity narrative underpinning these actions is significant for several reasons One this emotive issue and the campaign it has spawned directly affects the future of multiple nation states Turkey and Armenia in particular as well as a non state entity the powerful Armenian diaspora Two the campaign regarding which semantics to use in referencing century old events increasingly dominates international relations between Turkey and the West Three by deconstructing the role the trauma of 1915 plays in the development and fecundity of Armenian large group identity as well as its transmission from generation to generation an understanding of the quest to legislate reality through the politicization of history is gained That is century old images and caricatures often racist and bearing no relationship to present day realities underpin the campaign the terrible Turk anti Muslim sentiments and still carry weight not only for Armenians but much of the West and Russia This has normative implications and this book demonstrates how Armenian identity which drives and informs the Armenian diaspora s campaign of Armenian genocide recognition actively undermines the strict legal definition and therefore legitimacy that is the United Nations Genocide Convention of 1948 This is done through the wanton application of term genocide to the events of 1915 which undercuts established definitions and norms and therefore allows and encourages the rather elastic use of the term for political gain This further undermines the symbolic weight and power of the UN convention and thereby complicating the courts ability to punish genocide perpetrators

The Great Game of Genocide Donald Bloxham, 2005-04-28 The Great Game of Genocide addresses the origins development and aftermath of the Armenian genocide in a wide ranging reappraisal based on primary and secondary sources from all the major parties involved Rejecting the determinism of many influential studies and discarding polemics on all sides it founds its interpretation of the genocide in the interaction between the Ottoman empire in its decades of terminal decline the self interested policies of the European imperial powers and the agenda of some Armenian nationalists in and beyond Ottoman territory Particular attention is paid to the international context of the process of ethnic polarization that culminated in the massive destruction of 1912 23 and especially the obliteration of the Armenian community in 1915 16 The opening chapters of the book examine the relationship between the great power politics of the eastern question from 1774 the narrower politics of the Armenian question from the mid nineteenth century and the internal Ottoman questions of reforming the complex social and ethnic order under intense external pressure Later chapters include detailed case studies of the role of Imperial Germany during the First World War reaching conclusions markedly different to the prevailing orthodoxy of German complicity in the genocide the wartime Entente and then the uncomfortable postwar Anglo French axis and American political interest in the Middle East in the interwar period which led to a policy of refusing

to recognize the genocide The book concludes by explaining the ongoing international denial of the genocide as an extension of the historical Armenian question with many of the same considerations governing modern European American Turkish interaction as existed prior to the First World War *Textual Practice* Terence Hawkes, Jean Howard, 2005-07-19 Since its launch in 1987 *Textual Practice* has established itself as a leading journal of radical literary theory New approaches to literary texts are naturally a major feature but in exploring apparently discrete areas such as philosophy history law science architecture gender and media studies *Textual Practice* pays no heed to traditional academic boundaries *Textual Practice* is available both on subscription and from bookstores For a Free Sample Copy or further subscription details please contact Trevina Johnson Routledge Subscriptions ITPS Ltd Cheriton House North Way Andover SP10 5BE UK *Public Space Democracy* Nilüfer Göle, 2022-03-30 This volume takes a global view of the emergence of public protest movements over the last decade asking whether such movements contribute to the globalization of civil society Through a variety of studies organised around the themes of public agency public norms public memory and public art it considers the tendency of political contestations to move beyond national boundaries and create transnational connections Departing from the approaches of social movements perspectives it focuses on public space as a site of social mixity and opens up a new field for the study of politics and cultural controversies An analysis of the paradigmatic change in the way in which society is made and politics is conducted this study of the new enactment of citizenship in public space will appeal to scholars of sociology anthropology geography and politics with interests in protest movements and contentious politics citizenship and the public sphere and globalization **Untold Histories of the Middle East** Amy Singer, Christoph Neumann, Selcuk Aksin Somel, 2010-07-28 This book examines the historiography of the Middle East and the consequent silences or omissions It provides a collection of important histories from the modern era particularly relating to the break up of the Ottoman Empire to give a fuller account of the society culture and politics of the period *Tajikistan on the Move* Marlene Laruelle, 2018-05-25 The southernmost and poorest state of the Eurasian space Tajikistan collapsed immediately upon the fall of the Soviet Union and plunged into a bloody five year civil war 1992 1997 that left more than 50 000 people dead and more than half a million displaced After the 1997 Peace Agreements Tajikistan stood out for being the only post Soviet country to recognize an Islamic party the Islamic Renaissance Party of Tajikistan IRPT as a key actor in the civil war as well as in postwar reconstruction and democratization Tajikistan s linguistic and cultural proximity to Iran notwithstanding the balance of external powers over the country remains fairly typical of Central Asia with Russia as the major security provider and China as its principal investor Another specificity of Tajikistan is its massive labor migration flows toward Russia Out of a population of eight million about one million work abroad seasonally one of the highest rates of departure in the world Migration trends have impacted Tajikistan s economy and rent mechanisms half of the country s GDP comes from migrant remittances a higher share than anywhere else in the world However it is in the societal and cultural realms that migration

has had the most transformative effect Migrants cultural and societal identities are on the move with a growing role given to Islam as a normative tool for regulating the cultural shock of migration Islam and especially a globalized fundamentalist pietist movement regulates both physical and moral security in workplace and other settings and brings migrants together to make their interactions meaningful and socio politically relevant It offers a new social prestige to those who work in an environment seen as threatening to their Islamic identity The first section of this volume investigates the critical question of the nature of the Tajik political regime its stability legitimacy mechanisms and patterns of centralization In the volume s second part we move away from studying the state to delve into the societal fabric of Tajikistan shaped by local rural specificities and social vulnerabilities in the health sector and gender relationships The third section of the volume is devoted to identity narratives and changes While the Tajik regime works hard to control the national narrative and the interpretation of the civil war society is literally and figuratively on the move as migration profoundly reshapes societal structures and cultural values

Dealing with the Legacy of Authoritarianism Antonio Costa Pinto, Leonardo Morlino, 2013-09-13 In recent years the agenda of how to deal with the past has become a central dimension of the quality of contemporary democracies Many years after the process of authoritarian breakdown consolidated democracies revisit the past either symbolically or to punish the elites associated with the previous authoritarian regimes New factors like international environment conditionality party cleavages memory cycles and commemorations or politics of apologies do sometimes bring the past back into the political arena This book addresses such themes by dealing with two dimensions of authoritarian legacies in Southern European democracies repressive institutions and human rights abuses The thrust of this book is that we should view transitional justice as part of a broader politics of the past an ongoing process in which elites and society under democratic rule revise the meaning of the past in terms of what they hope to achieve in the present This book was published as a special issue of South European Society and Politics

The Young Turks' Crime Against Humanity Taner Akçam, 2013-08-04 An unprecedented look at secret documents showing the deliberate nature of the Armenian genocide Introducing new evidence from more than 600 secret Ottoman documents this book demonstrates in unprecedented detail that the Armenian Genocide and the expulsion of Greeks from the late Ottoman Empire resulted from an official effort to rid the empire of its Christian subjects Presenting these previously inaccessible documents along with expert context and analysis Taner Akçam s most authoritative work to date goes deep inside the bureaucratic machinery of Ottoman Turkey to show how a dying empire embraced genocide and ethnic cleansing Although the deportation and killing of Armenians was internationally condemned in 1915 as a crime against humanity and civilization the Ottoman government initiated a policy of denial that is still maintained by the Turkish Republic The case for Turkey s official history rests on documents from the Ottoman imperial archives to which access has been heavily restricted until recently It is this very source that Akçam now uses to overturn the official narrative The documents presented here attest to a late Ottoman policy of Turkification the goal

of which was no less than the radical demographic transformation of Anatolia To that end about one third of Anatolia s 15 million people were displaced deported expelled or massacred destroying the ethno religious diversity of an ancient cultural crossroads of East and West and paving the way for the Turkish Republic By uncovering the central roles played by demographic engineering and assimilation in the Armenian Genocide this book will fundamentally change how this crime is understood and show that physical destruction is not the only aspect of the genocidal process

Decoding **The Armenian File The Myth Of Innocence Exposed**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Armenian File The Myth Of Innocence Exposed**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

<https://archive.kdd.org/book/Resources/Documents/Temples%20Of%20Anking%20Their%20Cults%20A%20Study.pdf>

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The Armenian File The Myth Of Innocence Exposed Introduction

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