

# **The Architecture and Planning of Classical Moscow: A Cultural History**



Albert J. Schmidt

# The Architecture And Planning Of Classical Moscow A Cultural History

**Dmitrii Olegovich  
Shvidkovskii, Shvidkovsky**



## **The Architecture And Planning Of Classical Moscow A Cultural History:**

The Architecture and Planning of Classical Moscow Albert J. Schmidt, 1989 Dr Schmidt describes the building planning schemes in Moscow from approx the accession of Catherine the Great in the early 1760s to the mid reign of Nicholas I about 1840 The author maintains that despite the enormous destruction of historic Moscow caused by the reordering of Gorkii the old Tverskaia St the Kalinin Prospect the Arbat under Stalin Khrushchev there still exists a significant remnant of the classical city which rose from the ashes of the great fire in 1812 The architects of the classical city Catherine s builders Vasilii Bazhenov Matvei Kazakov those who rebuilt Moscow after 1812 Osip Bove Domenico Giliardi Afanasii Grigor ev are featured together with their individual architectural creations as well as their broader city planning accomplishments In many respects an atlas of the boulevards thoroughfares of central Moscow this book both recreates the Moscow of another era adds to the understanding of the contours character of the modern Soviet metropolis Illus The Routledge Handbook of Planning History Carola Hein, 2017-12-14 2018 IPHS Special Book Prize Award Recipient The Routledge Handbook of Planning History offers a comprehensive interdisciplinary overview of planning history since its emergence in the late 19th century investigating the history of the discipline its core writings key people institutions vehicles education and practice Combining theoretical methodological historical comparative and global approaches to planning history The Routledge Handbook of Planning History explores the state of the discipline its achievements and shortcomings and its future challenges A foundation for the discipline and a springboard for scholarly research The Routledge Handbook of Planning History explores planning history on an international scale in thirty eight chapters providing readers with unique opportunities for comparison The diverse contributions open up new perspectives on the many ways in which contemporary events changing research needs and cutting edge methodologies shape the writing of planning history The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution CC BY 4.0 license **Moscow Monumental** Katherine Zubovich, 2020-12-08 An in depth history of the Stalinist skyscraper

*Moscow* Timothy J. Colton, 1995 Linchpin of the Soviet system and exemplar of its ideology Moscow was nonetheless instrumental in the Soviet Union s demise It was in this metropolis of nine million people that Boris Yeltsin during two frustrating years as the city s party boss began his move away from Communist orthodoxy Colton charts the general course of events that led to this move tracing the political and social developments that have given the city its modern character He shows how the monolith of Soviet power broke down in the process of metropolitan governance where the constraints of censorship and party oversight could not keep up with proliferating points of view haphazard integration and recurrent deviation from approved rules and goals Everything that goes into making a city from town planning housing and retail services to environmental and architectural concerns figures in Colton s account of what makes Moscow unique He shows us how these aspects of the city s organization and the actions of leaders and elite groups within them coordinated or conflicted

with the overall power structure and policy imperatives of the Soviet Union Against this background Colton explores the growth of the anti Communist revolution in Moscow politics as well as fledgling attempts to establish democratic institutions and a market economy      *Russian Architecture and the West* Dmitrii Olegovich Shvidkovskii, Shvidkovsky, 2007-01-01 This is the first book to show the development of Russian architecture over the past thousand years as a part of the history of Western architecture Dmitry Shvidkovsky Russia s leading architectural historian departs from the accepted notion that Russian architecture developed independent of outside cultural influences and demonstrates that to the contrary the influence of the West extends back to the tenth century and continues into the present He offers compelling assessments of all the main masterpieces of Russian architecture and frames a radically new architectural history for Russia The book systematically analyzes Russian buildings in relation to developments in European art pointing out where familiar European features are expressed in Russian projects Special attention is directed toward decorations based on Byzantine models the heritage of Italian master builders and carvers the impact of architects and others sent by Elizabeth I the formation of the Russian Imperial Baroque the Enlightenment in Russian art and 19th and 20th century European influences With over 300 specially commissioned photographs of sites throughout Russia and western Europe this magnificent book is both beautiful and groundbreaking      **Second Metropolis** Blair A. Ruble, 2001-05-28 By exploring and comparing North America s Russia s and Japan s second cities Chicago Moscow and Osaka Second Metropolis discloses the extent to which social fragmentation frequently viewed as an obstacle to democratic development actually fostered a pragmatic pluralism that nurtured pluralistic public policies Such policies are explored through six case studies the politics of street railways and charter reform in Chicago adult education and housing in Moscow and harbor revitalization and poverty alleviation in Osaka that illustrate how even those with massive political and economic power were stymied by the complexity of their communities Chicago Moscow and Osaka though the products of very different nations and cultures nonetheless shared an important experience of inclusive politics during an era of extraordinary growth and social diversity The success of all three cities which went well beyond mere survival rested on a distinctive political resource pragmatic pluralism      *The Burning of Moscow* Alexander Mikaberidze, 2014-02-11 A comprehensive account of the fiery destruction of Moscow during the Napoleonic Wars and the Russians motives for starting the blaze As soon as Napoleon and his Grand Army entered Moscow on 14 September 1812 the capital erupted in flames that eventually engulfed and destroyed two thirds of the city The fiery devastation had a profound effect on the Grand Army but for thirty five days Napoleon stayed making increasingly desperate efforts to achieve peace with Russia Then in October almost surrounded by the Russians and with winter fast approaching he abandoned the capital and embarked on the long bitter retreat that destroyed his army The month long stay in Moscow was a pivotal moment in the war of 1812 the moment when the initiative swung towards the Tsar s armies and spelled doom for the invading Grand Army yet it has rarely been studied in the same depth as the other key events of the campaign Alexander Mikaberidze in this third

volume of his in depth reassessment of the war between the French and Russian empires emphasizes the importance of the Moscow fire and shows how Russian intransigence sealed the fate of the French army He uses a vast array of French German Polish and Russian memoirs letters and diaries as well as archival material in order to tell the dramatic story of the Moscow fire Not only does he provide a comprehensive account of events looking at them from both the French and Russian points of view but he explores the Russians motives for leaving then burning their capital Using extensive eyewitness accounts he paints a vivid picture of the harsh reality of life in the remains of the occupied city and describes military operations around Moscow at this turning point in the campaign Praise for The Burning of Moscow Important Fascinating A book that you must read The Napoleonic Historical Society Although authored by an academic this book is written in an easy to read style without recourse to the overly academic language that can so often bore the reader Overall this title wholeheartedly deserves a five out of five star rating and should occupy a space in the library of anyone interested in the Napoleonic Wars Mark Simner author of The Lion and the Dragon

**A History of Russia Volume 1** Walter G. Moss,2003-07-01 This new edition retains the features of the first edition that made it a popular choice in universities and colleges throughout the US Canada and around the world Moss s accessible history includes full treatment of everyday life the role of women rural life law religion literature and art In addition it provides many other features that have proven successful with both professors and students including a well organized and clearly written text references to varying historical perspectives numerous illustrations and maps that supplement and amplify the text fully updated bibliographies accompanying each chapter as well as a general bibliography of more comprehensive works a glossary and chronological and genealogical lists Moss s A History of Russia will appeal to academics students and general readers alike

Historical Dictionary of Neoclassical Art and Architecture Allison Lee Palmer,2020-05-15 Neoclassicism refers to the revival of classical art and architecture beginning in Europe in the 1750s until around 1830 with late neoclassicism lingering through the 1870s It is a highly complex movement that brought together seemingly disparate issues into a new and culturally rich era one that was unified under a broad interest in classical antiquity The movement was born in Italy and France and spread across Europe to Russia and the United States It was motivated by a desire to use ideas from antiquity to help address modern social economic and political issues in Europe and neoclassicism came to be viewed as a style and philosophy that offered a sense of purpose and dignity to art following the new enlightened thinking This second edition of Historical Dictionary of Neoclassical Art and Architecture contains a chronology an introduction and an extensive bibliography The dictionary section has over 300 cross referenced entries cover late Baroque and Rococo tendencies found in the early 18th century and span the century to include artists who moved from neoclassicism to early romanticism This book is an excellent resource for students researchers and anyone wanting to know more about neoclassical art and architecture

Tolstoy's War and Peace Predrag Cicovacki,2024 This book consists of eight essays written by world renowned Tolstoy specialists the essays provide an in depth consideration of the

central topics of Tolstoy's masterpiece Tolstoy's War and Peace explores the concepts of war and peace historical truths freedom friendship love living and dying Underlying all of these discussions is the examination of Tolstoy's preoccupation with the pursuits of truth goodness and beauty in a world replete with deceptions destructions and artificiality As a body of work these essays together suggest that Tolstoy's novel leaves room for the possibility of objective values and judgments as well as for the possibility of discerning some fundamental truths regarding the value and meaning of human life

**Spaces of the Poor** Hans-Christian Petersen, 2014-04-15 What do we know about the urban impoverished areas of the world and the living environment of its inhabitants How did the urban poor cope with their surroundings How did they interpret and adopt urban space in order to fight against their position at the periphery of society This volume takes up these questions and investigates how far approaches of cultural sciences can contribute to overcome the exoticization of the ghetto Lo c Wacquant and instead to look at the heterogeneity and individuality behind the facades It opens new perspectives for the research of poverty and inequalities that do not stop at collective categories

Hegel's Philosophy of Reality, Freedom, and God Robert M. Wallace, 2005-04-04 Showing the relevance of Hegel's arguments this book discusses both original texts and their interpretations

*Enlightened Metropolis* Alexander M. Martin, 2013-03-28 Imperial Russia is was said had two capital cities because it had two identities St Petersburg was Russia's window to Europe whereas Moscow preserved the nation's proud historical traditions Enlightened Metropolis challenges this myth by exploring how the tsarist regime actually tried to turn Moscow into a bridgehead of Europe in the heartland of Russia Moscow in the eighteenth century was widely scorned as backward and Asiatic The tsars thought it a benighted place that endangered their state's internal security and their effort to make Russia European Beginning with Catherine the Great they sought to construct a new Moscow with European buildings and institutions a Westernized middle estate and a new cultural image as an enlightened metropolis Drawing on the methodologies of urban social institutional cultural and intellectual history Enlightened Metropolis asks How was the urban environment buildings institutions streets smells transformed in the nine decades from Catherine's accession to the death of Nicholas I How were the lives of the inhabitants changed Did a middle estate come into being How similar was Moscow's modernization to that of Western cities and how was it affected by the disastrous occupation by Napoleon Lastly how were Moscow and its people imagined by writers artists and social commentators in Russia and the West from the Enlightenment to the mid nineteenth century

**City Trees** Henry W. Lawrence, 2008 For those who have ever wondered why we have trees in cities or what makes the layout of cities like Paris and Amsterdam seem so memorable City Trees A Historical Geography from the Renaissance through the Nineteenth Century by Henry W Lawrence provides a comprehensive and handsome guide to the history of trees in urban landscapes Covering four centuries of development in the cities of Europe and America this book shows how trees became integral to urban landscapes by looking at the historical evolution of the spaces in which they were planted and how these spaces were used Reflecting on the impact trees have had on what many

consider to be the fundamental aspects of city life people buildings social and economic activity Lawrence draws on graphic materials written descriptions local histories and archival research to provide a unique look at the tree's role in urban landscape history Primarily concerned with aesthetics power and national traditions Lawrence reflects on the differing impacts city trees have had on multiple aspects of culture from their roles as symbols and their representation of economic prosperity to the differing ways nations planted their trees which gradually blended into an international style of urban planting Complete with fascinating illustrations City Trees will appeal to those interested in urban history and geography as well as the general public interested in cities cultural history and landscape design

### **War, Demobilization and Memory**

Alan Forrest, Michael Rowe, 2016-04-08 This volume examines the impact of the wars in the Atlantic world between 1770 and 1830 focusing both on the military economic political social and cultural demobilization that occurred immediately at their end and their long term legacy and memory

### **The American Bibliography of Slavic and East European Studies**

Patt Leonard, Rebecca Routh, 2020-02-27 This bibliography first published in 1957 provides citations to North American academic literature on Europe Central Europe the Balkans the Baltic States and the former Soviet Union Organised by discipline it covers the arts humanities social sciences life sciences and technology

### **Proceedings, American Philosophical Society**

**(vol. 143, no. 2, 1999)**, Migration and Multi-ethnic Communities Maija Ojala-Fulwood, 2018-02-19 This book aims to shed light on a global and complex phenomenon migration In order to grasp this vast and ambiguous issue the book offers ten multi layered case studies each focussing on one aspect of migration With this selection of articles this collected volume builds a bridge between the past and the present and highlight the many sides of migration The chapters will demonstrate how the questions of controlled migration movement of labour improvement of one's life and interaction of people of different origin have puzzled us in the course of the last five hundred years

### New Perspectives on People and Forests

Eva Ritter, Dainis Dauksta, 2011-04-29 The aim of this book is to elucidate the role of forests as part of a landscape in the life of people Most landscapes today are cultural landscapes that are influenced by human activity and that in turn have a profound effect on our understanding of and identification with a place The book proposes that a better understanding of the bond between people and forests as integrated part of a landscape may be helpful in landscape planning and may contribute to the discussion of changes in forest cover which has been motivated by land use changes rural development and the global climate debate To this end people's perception of forest landscapes the reasons for different perceptions and future perspectives are discussed Given the wide range of forest landscapes and cultural perspectives which exist across the world the book focuses on Europe as a test case to explore the various relationships between society culture forests and landscapes It looks at historical evidence of the impacts of people on forests and vice versa explores the current factors affecting people's physical and emotional comfort in forest landscapes and looks ahead to how changes in forest cover may alter the present relationships of people to forests Drawing together a diverse literature and combining the expertise of natural and social

scientists this book will form a valuable reference for students and researchers working in the fields of landscape ecology and landscape architecture geography social science environmental psychology orenvironmental history It will also be of interest to researchers government agencies and practitioners with an interest in issues such as sustainable forest management sustainable tourism reserve management urban planning and environmental interpretation **Rooms with a View** Sabine Rewald, 2011 Catalog of an exhibition held at the Metropolitan Museum of Art New York April 5 July 4 2011



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