

The Apocryphal Acts of Peter

JAN N. BREMMER (ED.)

Magic, Miracles and Gnosticism

• PETERS

The Apocryphal Acts Of Peter Magic Miracles And Gnosticism

**Jitse Dijkstra, Justin Kroesen, Yme
Kuiper**



The Apocryphal Acts Of Peter Magic Miracles And Gnosticism:

The Apocryphal Acts of Peter Jan N. Bremmer, 1998 This is the first modern collection of studies on the most important aspects of the Acts of Peter the source of the famous novel *Quo Vadis* by Henry Sienkiewicz The collection of essays discusses many aspects of the Acts of Peter its relationship with the Acts of John and the Acts of Paul but also important themes such as the fascinating figure of Simon the Magician Agrippa and his concubines It looks at the nature of the theos aner the role of women the place of magic the performance of miracles the famous death of Peter upside down the regulae fidei and other early credal formulations Finally it discusses the transmission and Latinity of the Acts and the date and place of its publication

The Apocalypse of Peter Jan N. Bremmer, 2003 The Apocalypse of Peter is the first modern collection of studies on this intriguing Early Christian book that has mainly survived in Ethiopic The volume starts with a short survey of the Forschungsgeschichte and a discussion of the old question regarding its eventual inspiration Greek or Jewish It is followed by a new look at the circumstances of its finding the composition of the codex and its character and also by a new edition of the Bodleian and Rainer fragments The major part of the book studies various aspects and passages of the Apocalypse the nature of the Ethiopic pseudo Clementine work that contained the Apocalypse false prophets the Bar Kokhba hypothesis Paradise the post mortem baptism of sinners the grotesque body the pattern of justice underlying our work the Old Testament quotations and the reception of the Apocalypse in ancient Christianity The book concludes with a study of the Gnostic Apocalypse of Peter As has become customary the volume is rounded off by a bibliography and a detailed index

The Acts of Peter, Gospel Literature, and the Ancient Novel Christine M. Thomas, 2003-03-27 The Acts of Peter one of the Apocryphal Acts of the Apostles that detail the exploits of the key figures of early Christianity provides a unique window into the formation of early Christian narrative Like the Gospels the Acts of Peter developed from disparate oral and written narrative from the first century The apocryphal text however continued to develop into a number of re castings translations abridgements and expansions The Acts of Peter present Christian narrative in an alternate universe in which canonization did not halt the process of creative re composition Now in this groundbreaking book Thomas examines the sources and subsequent versions of the Acts from the earliest traditions through the sixth century Passions of the Apostles arguing the importance of its narrative fluidity the existence of the work in several versions or multiforms This feature shared with the Jewish novels of Esther and Daniel the Greek romance about Alexander the Great and the Christian Gospels allows these narratives to adapt to accommodate the changing historical circumstances of their audiences In each new version the audiences defining conflicts were reflected in the text echoing a historical consciousness more often identified with primary oral societies in which the account of the past is a malleable script explaining the present Although the genre most closely comparable to these works is the ancient novel their serious historical intent separates them from the later more self consciously fictive novels and maintains them within the realm of the earlier historical novels produced by ethnic subcultures

within the Roman empire **Whose Acts of Peter?** Matthew C. Baldwin, 2005 Slightly revised version of the author's thesis doctoral University of Chicago 2002 Reading Bodies Callie Callon, 2019-01-10 Callie Callon investigates how some early Christian authors utilized physiognomic thought as rhetorical strategy particularly with respect to persuasion Callon shows how this encompassed denigrating theological opponents and forging group boundaries invective against heretics or defence of Christians self representation to demonstrate the moral superiority of early Christians to Greco Roman outsiders and the cultivation of collective self identity The work begins with an overview of how physiognomy was used in broader antiquity as a component of persuasion Callon then examines how physiognomic thought was employed by early Christians and how physiognomic tropes were employed to prove their orthodoxy and moral superiority Building on the conclusions of the earlier chapters Callon then focuses on the representation of the physiognomies of early Christian martyrs before addressing the problem of the acceptance or even promotion of the idea of a physically lacklustre Jesus by the same authors who otherwise utilize traditional physiognomic thought *Simon Magus in Patristic, Medieval and Early Modern Traditions* Alberto Ferreiro, 2021-11-29 The volume discusses the post New Testament Simon Magus from the era of the Church Fathers beginning with Justin Martyr to the early modern era represented in a seventeenth century Baroque relief in the Cathedral of Oviedo Spain Sources consulted are artistic theological texts historical chronicles sermons hagiographies vernacular literatures biblical commentaries and heresiologies Topics explored are Traditions and Historiography Types of Simon Magus in Anti Gnostic sources a comparison of the Acts of Peter and the Passions of the Holy Apostles Peter and Paul Jerome and Vincent of Lirins on Simon Magus the Nicolaitian heresy the Fall of Simon Magus in the Church Fathers Simon Magus Dogs and Simon Peter Simon Magus in Irish and English medieval legends Simon Magus Nicolas of Antioch and Muhammad Vincent Ferrer and the canonical and apocryphal Simon Magus Simon Magus in the Cathedral of León Spain Simon Magus in the Cathedral of Oviedo Spain and a full bibliographical inventory 99 entries of Simon Magus in artistic expression The book is illustrated with about 28 artistic reproductions The volume contains author and subject indexes and a full bibliography of works consulted *The Grotesque Body in Early Christian Discourse* Istvan Czachesz, 2014-10-14 Early Christian apocryphal and conical documents present us with grotesque images of the human body often combining the playful and humorous with the repulsive and fearful First to third century Christian literature was shaped by the discourse around and imagery of the human body This study analyses how the iconography of bodily cruelty and visceral morality was produced and refined from the very start of Christian history The sources range across Greek comedy Roman and Jewish demonology and metamorphosis traditions The study reveals how these images originated were adopted and were shaped to the service of a doctrinally and psychologically persuasive Christian message **An Introduction to the New Testament Apocrypha** F. Lapham, 2003-11-01 This book is a readable and analytical survey of those important but little known Christian documents of the second and third centuries which are collectively referred to as the New Testament Apocrypha and is intended to serve

both as an introductory guide for interested clergy and laity but also as a useful reference for those pursuing higher research Questions of the manufacture of the codices the transmission of the texts the discovery of the lost and hidden books and of the classification of the documents are considered and the books are placed and critically examined in their geographical and social setting **The Oxford Handbook of the Second Sophistic** Daniel S. Richter, William A. Johnson, 2017-10-24

Focusing on the period known as the Second Sophistic this Handbook offers guidance on the wide range of textual materials that survive many of which are useful or even core to inquiries of particularly current interest while also keeping a sharp focus on how we can best situate these texts within the broader socio cultural milieu *Aseneth of Egypt* Patricia D.

Ahearne-Kroll, 2020-10-15 An exploration of Aseneth's beginnings In *Aseneth of Egypt The Composition of a Jewish Narrative* Patricia D Ahearne Kroll challenges reliance on reconstructed texts in previous scholarship on the book of Joseph and Aseneth After outlining the problems with previous prototypes of the Hellenistic narrative she proposes a way to talk about the story in its initial setting without ignoring the manuscript evidence Her thorough analysis of the evidence reveals how Joseph and Aseneth reflects the literary impulse of Greek speaking Jewish writers to redescribe their identity in Egypt and Judean connections to the land of Egypt while incorporating Ptolemaic strategies of legitimation of power In the end Ahearne Kroll concludes that the base storyline preserved in all the copies of this story demonstrates that it was written for Jewish communities living in Hellenistic Egypt Features A focus on Hellenistic stories of heroic ancestors A discussion of the possible lives of Jews in Hellenistic Egypt drawn from the narrative of Aseneth An examination of the complexities involved in dating the composition of literary texts **Sacred Scripture and Secular Struggles** David Vincent Meconi S.J., 2015-09-17

Twelve leading scholars have collaborated on this unique volume bringing their biblical and patristic expertise together to show how the first followers of Jesus used their own canonical scriptures to address concerns central to life in the Roman Empire *Sacred Scripture and Secular Struggles* offers an overview of how early Christians approached and appropriated biblical texts in addressing wider societal issues of imperial power slavery the use of wealth suicide and other fundamental issues brought about by the convergence of empire and ecclesia The Remembered Peter Markus N. A. Bockmuehl, 2010

Collection of texts partly published previously all rev and updated A Feminist Companion to the New Testament

Apocrypha Amy-Jill Levine, Maria Mayo Robbins, 2006-01-01 The eleventh volume in this series examines New Testament Apocryphal texts including the Acts of Paul and Thecla the Acts of John the Gospel of Thomas the Gospel of Peter the Martyrdom of Perpetua the Acts of Xanthippe and Polyxena the Acts of Andrew the Acts of Thomas and the Apocalypse of Peter as well as Joseph and Asenath the Irish apocrypha and the Greek novels In this diverse collection the contributors utilize a variety of approaches to explore topics such as the construction of Christian identity the Christian martyr heterodoxy and orthodoxy conjugal ethics and apostolic homewreckers trials and temptations the rhetoric of the body asceticism and eroticism **Neither Jew nor Greek** James D. G. Dunn, 2015 In *Christianity in the making* James D G Dunn examines in

depth the major factors that shaped first generation Christianity and beyond exploring the parting of the ways between Christianity and Judaism the Hellenization of Christianity and responses to Gnosticism He mines all the first and second century sources including the New Testament Gospels New Testament apocrypha and such church fathers as Ignatius Justin Martyr and Irenaeus showing how the Jesus tradition and the figures of James Paul Peter and John were still esteemed influences but were also the subject of intense controversy as the early church wrestled with its evolving identity

Ancient Jewish and Christian Scriptures John J. Collins, Craig A. Evans, Lee Martin McDonald, 2020-08-25 *Ancient Jewish and Christian Scriptures* examines the writings included in and excluded from the Jewish and Christian canons of Scripture and explores the social settings in which some of this literature was viewed as authoritative and some was viewed either as uninspired or as heretical John J Collins Craig A Evans and Lee Martin McDonald examine how those noncanonical writings demonstrate the historical literary and religious aspects of the culture that gave rise to the writings They also show how literature excluded from the Jewish and Christian canons of Scripture remains valuable today for understanding the questions and conflicts that early Jewish and Christian faith communities faced Through this discussion contemporary readers acquire a broader understanding of biblical Scripture and of Jewish and Christian faith inspired by Scripture

Myths, Martyrs, and Modernity Jitse Dijkstra, Justin Kroesen, Yme Kuiper, 2010-01-11 This volume in honour of Jan N Bremmer contains the contributions of numerous students colleagues and friends offered to him on the occasion of his 65th birthday Throughout his career Bremmer has distinguished himself as an internationally renowned scholar of religion both past and present including first and foremost Greek and Roman religion but also early Christianity and post classical developments in religion and spirituality In line with these three main areas of Bremmer s research the volume is divided into three parts bringing together contributions from distinguished scholars in many fields The result is a diverse book which provides a broad spectrum of original ideas and innovative approaches in the history of religions thus reflecting the nature of the scholarship of Bremmer himself

Nag Hammadi Bibliography 1995-2006 David Scholer, Susan Wood, 2009-01-31 This is the third volume of the immensely useful Nag Hammadi Bibliography the first volume of which covered 1948 1969 and was the first publication in the Nag Hammadi Studies series The second volume covered 1970 1994 This third volume provides a complete integration of Supplements II 1 II 8 to the Bibliography as published in *Novum Testamentum* 1998 2008 with additions and corrections This latest update contains 3 063 entries with the set of three volumes containing 11 580 entries Nag Hammadi and Gnostic studies continue to be of critical importance for the study of ancient religions in the Graeco Roman world and for the study of the world of early Christianity and the present bibliography provides an indispensable reference tool for work in these fields

Nag Hammadi Bibliography David M. Scholer, 2009 This is the third volume of the immensely useful Nag Hammadi Bibliography the first volume of which covered 1948a 1969 and was the first publication in the Nag Hammadi Studies series The second volume covered 1970a 1994 This third volume provides a complete integration of Supplements II

1a II 8 to the Bibliography as published in Novum Testamentum 1998a 2008 with additions and corrections This latest update contains 3 063 entries with the set of three volumes containing 11 580 entries Nag Hammadi and Gnostic studies continue to be of critical importance for the study of ancient religions in the Graeco Roman world and for the study of the world of early Christianity and the present bibliography provides an indispensable reference tool for work in these fields **Early Christian Literature** Helen Rhee, 2005-04-28 Helen Rhee's outstanding work is the first book to bring together The Apologies and the semi-fictional Apocryphal Acts and Martyr Acts in a single study Filling a significant gap in the scholarship she looks at Christian self definition and self representation in the context of pagan Christian conflict Using an interdisciplinary approach historical literary theological sociological and anthropological Rhee studies the Christians in the formative period of their religion from mid first to early third centuries She examines how the forms of Greco Roman society were adapted by the Christians to present the superiority of Christian monotheism Christian sexual morality and Christian disloyalty to the Empire Tackling broad topics including theology asceticism sexuality and patriotism this book explores issues of cultural identity and examines how these propagandist writings shaped the theological moral and political trajectories of Christian faith and contributed largely to the definition of orthodoxy This thorough study will benefit all students of early Christianity and Greco Roman literary culture and civilization *Late Ancient Christianity* Virginia Burrus, 2010-03-01 The particular excitement of this volume lies in its focus on the everyday realities of Christians' lives in the era of Christian ascendancy and Roman decline Popular fiction childrearing and toys rituals of inclusion the beginning of veneration of saints and shunning of heretics the ascetic impulse food practices all these and more lend color and texture to the story of a people's Christianity in this formative stage

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