

A COLLECTION OF POEMS

HOW TO BECOME THE CONQUEROR:
AN AFRICAN AMERICAN
REVELATION

WRITTEN BY

AMSARA SEKHITA MAI HOLLY

The Apocalypse In African American Fiction

Vincent L. Wimbush



The Apocalypse In African American Fiction:

The Apocalypse in African-American Fiction Maxine Lavon Montgomery, 1996 In this exploration of the relationship between biblical apocalypse and black fiction Maxine Montgomery argues that American writers see apocalyptic events in an intermediate and secular sense as a tenable response to racial oppression This work analyzes the characters plots and themes of seven novels that rely on the apocalyptic trope [The Columbia Guide to Contemporary African American Fiction](#) Darryl Dickson-Carr, 2005-10-14 From Ishmael Reed and Toni Morrison to Colson Whitehead and Terry McMillan Darryl Dickson Carr offers a definitive guide to contemporary African American literature This volume the only reference work devoted exclusively to African American fiction of the last thirty five years presents a wealth of factual and interpretive information about the major authors texts movements and ideas that have shaped contemporary African American fiction In more than 160 concise entries arranged alphabetically Dickson Carr discusses the careers works and critical receptions of Alice Walker Gloria Naylor Jamaica Kincaid Charles Johnson John Edgar Wideman Leon Forrest as well as other prominent and lesser known authors Each entry presents ways of reading the author s works identifies key themes and influences assesses the writer s overarching significance and includes sources for further research Dickson Carr addresses the influence of a variety of literary movements critical theories and publishers of African American work Topics discussed include the Black Arts Movement African American postmodernism feminism and the influence of hip hop the blues and jazz on African American novelists In tracing these developments Dickson Carr examines the multitude of ways authors have portrayed the diverse experiences of African Americans [The Columbia Guide to Contemporary African American Fiction](#) situates African American fiction in the social political and cultural contexts of post Civil Rights era America the drug epidemics of the 1980s and 1990s and the concomitant war on drugs the legacy of the Civil Rights Movement the struggle for gay rights feminism the rise of HIV AIDS and racism s continuing effects on African American communities Dickson Carr also discusses the debates and controversies regarding the role of literature in African American life The volume concludes with an extensive annotated bibliography of African American fiction and criticism [Apocalypse in American Literature and Culture](#) John Hay, 2020-12-17 The idea of America has always encouraged apocalyptic visions The American Dream has not only imagined the prospect of material prosperity it has also imagined the end of the world Final forecasts constitute one of America s oldest literary genres extending from the eschatological theology of the New England Puritans to the revolutionary discourse of the early republic the emancipatory rhetoric of the Civil War the anxious fantasies of the atomic age and the doomsday digital media of today For those studying the history of America renditions of the apocalypse are simply unavoidable This book brings together two dozen essays by prominent scholars that explore the meanings of apocalypse across different periods regions genres registers modes and traditions of American literature and culture It locates the logic and rhetoric of apocalypse at the very core of American literary history *Reclaiming Community in Contemporary African*

American Fiction Philip Page, 2011-08-19 As a reaction against persistent black exclusion from white American society the novels of recent African American writers boldly celebrate the heritage of black culture They acclaim a people once dispersed by racism and humiliation but now restoring its legacy of rich community life For close examination of this theme Philip Page brings together five novelists who are in the forefront of contemporary fiction and shows how their voices combine for an ongoing dialogue on the importance of community to the African American world Gaining its special force through addressing national concerns and through never backing away from the truth in the face of stubborn opposition the fiction of Gaines Naylor Johnson Cade Bambara and Wideman contributes to postmodernist debates on race the repressed past and the contemporary American conscience *Apocalyptic Rhetoric and the Black Protest Movement* Aaron Pride, 2023-12-06

Apocalyptic Rhetoric and the Black Protest Movement offers a challenging new formulation of African American religious culture by asserting that African American Christianity produced a militant millennialist movement that invoked the apocalypse the kingdom of God and the end of the world to compel Black people to oppose racial injustice in the early twentieth century In this account of the Black civil rights movement in Boston in the early twentieth century Aaron Pride argues that the apocalyptic rhetoric and millennial imagery disseminated from the Boston Guardian by William Monroe Trotter cast Booker T Washington and other opponents of Black protest as false prophets biblical villains and harbingers of the end times By placing Black Christianity at the center of Black civil rights activism in the early twentieth century this book provides a seminal interpretation of the emancipatory capacity of religion as cultural and intellectual force in social and political movements This book will be of interest to scholars of cultural history Black studies and the history of religion

The Postapocalyptic Black Female Imagination Maxine Lavon Montgomery, 2021-06-17 Exploring postapocalypticism in the Black literary and cultural tradition this book extends the scholarly conversation on Afro futurist canon formation through an examination of futuristic imaginaries in representative twentieth and twenty first century works of literature and expressive culture by Black women in an African diasporic setting The author demonstrates the implications of Afro futurist literary criticism for Black Atlantic literary and critical theory investigating issues of hybridity transcending boundaries temporality and historical recuperation Covering writers including Octavia Butler Edwidge Danticat Nalo Hopkinson Toni Morrison Jesmyn Ward and Beyonc this book examines the ways Black women artists attempt to recover a raced and gendered heritage and how they explore an evolving social order that is both connected to and distinct from the past

From Tragedy to Apocalypse in American Literature Lin Atnip, 2024-06-15 *From Tragedy to Apocalypse in American Literature* Reading to Make Sense of Our Endings argues that imaginative literature is essential to comprehending contemporary threats to the survival of the human species and the preservation of our humanity Atnip outlines a theory of reading which directs us to realities and imperatives that are ignored denied or distorted by dominant social conventions and habits of cognition She then puts this theory into practice through readings of postwar American works by Robert Lowell

Wallace Stevens Cormac McCarthy and Norman Maclean This book argues that these texts collectively educate us to a new ground of sense the apocalyptic sublime and the need for an unending effort to comprehend what it means to live a human life against this inhuman background *African American Literary Theory* Winston Napier, 2000-07 The first volume to expound African American literary theory from the 1920s to present African American Literary Theory A Reader is the first volume to document the central texts and arguments in African American literary theory from the 1920s through the present As the volume progresses chronologically from the rise of a black aesthetic criticism through the Blacks Arts Movement feminism structuralism and poststructuralism and the rise of queer theory it focuses on the key arguments themes and debates in each period By constantly bringing attention to the larger political and cultural issues at stake in the interpretation of literary texts the critics gathered here have contributed mightily to the prominence and popularity of African American literature in this country and abroad African American Literary Theory provides a unique historical analysis of how these thinkers have shaped literary theory and literature at large and will be a indispensable text for the study of African American intellectual culture Contributors include Sandra Adell Michael Awkward Houston A Baker Jr Hazel V Carby Barbara Christian W E B DuBois Ann duCille Ralph Ellison Henry Louis Gates Jr Addison Gayle Jr Carolyn F Gerald Evelyn Hammonds Phillip Brian Harper Mae Gwendolyn Henderson Stephen E Henderson Karla F C Holloway Langston Hughes Zora Neale Hurston LeRoi Jones Amiri Baraka Joyce A Joyce Alain Locke Wahneema Lubiano Deborah E McDowell Harryette Mullen Larry Neal Charles I Nero Robert F Reid Pharr Marlon B Ross George S Schuyler Barbara Smith Valerie Smith Hortense J Spillers Sherley Anne Williams and Richard Wright *Postapocalyptic Fantasies in Antebellum American Literature* John Hay, 2017-10-05 Even before the Civil War American writers were imagining life after a massive global catastrophe For many the blank slate of the American continent was instead a wreckage strewn wasteland a new world in ruins Bringing together epic and lyric poems fictional tales travel narratives and scientific texts Postapocalyptic Fantasies in Antebellum American Literature reveals that US authors who enthusiastically celebrated the myths of primeval wilderness and virgin land also frequently resorted to speculations about the annihilation of civilizations past and future By examining such postapocalyptic fantasies this study recovers an antebellum rhetoric untethered to claims for historical exceptionalism a patriotic rhetoric that celebrates America while denying the United States a unique position outside of world history As the scientific field of natural history produced new theories regarding biological extinction geological transformation and environmental collapse American writers responded with wild visions of the ancient past and the distant future **The Wanderer in African American Literature** Gena E. Chandler-Smith, 2024-01-12 The Wanderer in African American Literature highlights an enduring feature of African American letters From the slave narrative to Afrofuturism the literature is populated driven and emboldened by wanderers who know no bounds Gena E Chandler argues that wanderers and the theme of wandering push the limits of narrative forms and challenge assumptions about the African American experience The

slave narratives of Olaudah Equiano and Harriet Jacobs echo eighteenth and nineteenth century literary traditions and chronicle journeys toward freedom and faith Equiano traces his changing identity integrating his native African culture with his adopted European one Jacobs addresses the gender restrictions she faces as a slave and then a free woman whose progress in life remains uncertain and ongoing Langston Hughes and Nella Larsen chronicle real and imagined journeys during the Harlem Renaissance and the Great Migration Hughes's autobiography *I Wonder as I Wander* 1956 traces his global travels in the 1930s highlighting his unique identity as a black American Larsen's novel *Quicksand* 1928 follows its biracial heroine as she travels throughout the United States and to Denmark while navigating matters of race and gender The protagonist of Richard Wright's *The Outsider* 1953 seeks individual freedom and a new identity but is constrained within the boundaries of an American nation and a Western ideal that continuously views the black subject as outside and distinct from the modern project of advancement and freedom In James Baldwin's *Giovanni's Room* 1956 the white protagonist flees America for France yet cannot escape difficult questions about sexuality and race Finally John Edgar Wideman's *The Cattle Killing* 1996 tells the story of two wanderers an itinerant preacher spreading God's word during the Great Awakening and a twentieth century writer on a journey of self discovery about his identity and vocation The former experiences a crisis of his Christian faith and the latter endures a crisis of faith in his literary abilities Tying these diverse threads together Chandler demonstrates the power of the black narrative to assimilate and redeploy the literary trope of wanderlust exchanging its premise of rootless drifting for something altogether more mobilizing

Ralph Ellison and the Raft of Hope Lucas E. Morel, 2021-05-11 This superb essay collection enables readers of *Invisible Man* to appreciate the subtleties of its cultural and political commentary *Journal of American Studies* An important collection of original essays that examine how Ellison's landmark novel *Invisible Man* 1952 addresses the social cultural political economic and racial contradictions of America Commenting on the significance of Mark Twain's writings Ralph Ellison wrote that a novel could be fashioned as a raft of hope perception and entertainment that might help keep us afloat as we tried to negotiate the snags and whirlpools that mark our nation's vacillating course toward and away from the democratic ideal Ellison believed it was the contradiction between America's noble ideals and the actualities of our conduct that inspired the most profound literature the American novel at its best Drawing from the fields of literature politics law and history the contributors make visible the political and ethical terms of *Invisible Man* while also illuminating Ellison's understanding of democracy and art *Ralph Ellison and the Raft of Hope* uniquely demonstrates why *Invisible Man* stands as a premier literary meditation on American democracy Essential reading for anyone interested in understanding Ellison's political thought Lawrence Jackson author of *Ralph Ellison: Emergence of Genius* Outstanding Provides an interdisciplinary perspective of the politics of the book *Lexington Herald Leader* These essays demonstrate that a great work of art has the capacity to renew itself across generations Pamela K Jensen Kenyon College This careful study of Ellison's great novel is highly recommended for all serious students of American

and African American literature African American Review

African Americans and the Bible Vincent L.

Wimbush, 2012-09-01 Perhaps no other group of people has been as much formed by biblical texts and tropes as African Americans. From literature and the arts to popular culture and everyday life the Bible courses through black society and culture like blood through veins. Despite the enormous recent interest in African American religion relatively little attention has been paid to the diversity of ways in which African Americans have utilized the Bible. *African Americans and the Bible* is the fruit of a four year collaborative research project directed by Vincent L. Wimbush and funded by the Lilly Endowment. It brings together scholars and experts sixty eight in all from a wide range of academic and artistic fields and disciplines including ethnography cultural history and biblical studies as well as art music film dance drama and literature. The focus is on the interaction between the people known as African Americans and that complex of visions rhetorics and ideologies known as the Bible. As such the book is less about the meanings of the Bible than about the Bible and meanings less about the worlds of the Bible than about how worlds and the Bible interact in short about how a text constructs a people and a people constructs a text. It is about a particular sociocultural formation but also about the dynamics that obtain in the interrelation between any group of people and sacred texts in general. Thus *African Americans and the Bible* provides an exemplum of sociocultural formation and a critical lens through which the process of sociocultural formation can be viewed.

From Every People and Nation David M. Rhoads, A diverse group of New Testament scholars and theologians offer myriad paths to a better understanding of the Book of Revelation. They discuss topics such as Hispanic Cuban American and African American perspectives ecological issues postcolonial themes and liberation theology. The book also provides a set of guidelines for intercultural Bible study. The volume's contributors include Brian K. Blount Justo Gonzalez Harry O. Maier Clarice J. Martin James Okoye Tina Pippin Pablo Richard Barbara R. Rossing Victor Westhelle Khiok Khng Yeo. *Toni*

Morrison's Fiction David L. Middleton, 2016-01-28 This collection of contemporary criticism explores her concern with racial and gender issues and analyzes her in relation to other major modern authors her philosophical and religious speculations and her preoccupation with the process of fiction making. These classics provide a broad look at critical argument about Toni Morrison's meanings and significance during the past 10 years. From the formative effects of learning one's Otherness as a result of majority perception to the apocalyptic implications of racial memory to the moral and psychologically constructive act of storytelling to the structural function served by improvisational jazz music to the imagery associated with both flight and naming to the uniquely female experience of community major issues raised by Morrison's body of work are explicated here. *Black Pro Se* Faith Barter, 2025-03-17 Black thinkers in the antebellum United States grappled with what it meant to inhabit a place a history and a violent legal regime. In newspapers and pamphlets political speeches and fiction Black writers persistently imagined alternative and liberatory legal futures. In reading these writers as architects of legal possibility Faith Barter mobilizes the coincidental intimacy of prose and the legal term *pro se* which refers to litigants who represent

themselves in court The book studies multiple literary genres short stories novels freedom narratives speeches confessions periodicals and pamphlets alongside legal historical treatises trial transcripts judicial opinions and statutes Barter juxtaposes nineteenth century law and literature to show how Black writers counterintuitively used legal forms to reimagine their own relationships to time and place Organized around four legal forms appeal confession jurisdiction and precedent this book demonstrates how Black writers creatively used them to challenge the logics of their oppression Reading Black writers not merely as witnesses or victims but as visionaries for what the legal system could be this book excavates the importance of legal thinking in the African American literary tradition

American Fiction of the 1990s Jay Prosser, 2016-04-01 American Fiction of the 1990s Reflections of History and Culture brings together essays from international experts to examine one of the most vital and energized decades in American literature This volume reads the rich body of 1990s American fiction in the context of key cultural concerns of the period The issues that the contributors identify as especially productive include Immigration and America's geographical borders particularly those with Latin America Racial tensions race relations and racial exchanges Historical memory and the recording of history Sex scandal and the politicization of sexuality Postmodern technologies terrorism and paranoia American Fiction of the 1990s examines texts by established authors such as Don DeLillo Toni Morrison Philip Roth and Thomas Pynchon who write some of their most ambitious work in the period but also by emergent writers such as Sherman Alexie Chang Rae Lee E Annie Proulx David Foster Wallace and Jonathan Franzen Offering new insight into both the literature and the culture of the period as well as the interaction between the two in a way that furthers the New American Studies this volume will be essential reading for students and lecturers of American literature and culture and late twentieth century fiction Contributors include Timothy Aubry Alex Blazer Kasia Boddy Stephen J Burn Andrew Dix Brian Jarvis Suzanne W Jones Peter Knight A Robert Lee Stacey Olster Derek Parker Royal Krishna Sen Zoe Trodd Andrew Warnes and Nahem Yousaf

Writing the Black Revolutionary Diva Kimberly Nichele Brown, 2010-09-09 Kimberly Nichele Brown examines how African American women since the 1970s have found ways to move beyond the double consciousness of the colonized text to develop a healthy subjectivity that attempts to disassociate black subjectivity from its connection to white culture Brown traces the emergence of this new consciousness from its roots in the Black Aesthetic Movement through important milestones such as the anthology The Black Woman and Essence magazine to the writings of Angela Davis Toni Cade Bambara and Jayne Cortez

Contemporary American Fiction in the European Classroom Laurence W. Mazzeno, Sue Norton, 2022-04-06 This book offers insight into the ways students enrolled in European classrooms in higher education come to understand American experience through its literary fiction which for decades has been a key component of English department offerings and American Studies curricula across the continent and in Great Britain and Ireland The essays provide an understanding of how post World War II American writers some already elevated to canonical status and some not are represented in European university classrooms and why they have been chosen

for inclusion in coursework The book will be of interest to scholars and teachers of American literature and American studies and to students in American literature and American studies courses *Maternity in the Post-Apocalypse* Renae L. Mitchell,2021-11-22 *Maternity in the Post Apocalypse* Novelistic Revisions of Dystopian Motherhood deconstructs the ways in which women novelists have reconceived the post apocalyptic genre in recent decades through narratives centered on heroic maternal characters These writers have placed midwives pregnant women and mothers at the forefront of their novels transforming them from the hapless victims of male oppressors to protagonists who are instrumental in transforming the post apocalyptic social landscape from one that attempts to reconstruct a patriarchal past to one that safeguards validates and even lauds maternity as a form of empowerment In a novelistic future devastated landscape in which human civilizations are shattered and waver at the brink of extinction women who embody facets of maternity are taking the reins of rebuilding human societies by overturning patriarchal assumptions of femininity reclaiming intersectional autonomy and re visioning the possibilities for a declining anthropocene **Encyclopedia of the Environment in American Literature** Geoff Hamilton,Brian Jones,2014-01-10 This encyclopedia introduces readers to American poetry fiction and nonfiction with a focus on the environment broadly defined as humanity s natural surroundings from the discovery of America through the present The work includes biographical and literary entries on material from early explorers and colonists such as Columbus Bartolome de Las Casas and Thomas Harriot Native American creation myths canonical 18th and 19th century works of Jefferson Emerson Thoreau Whitman Hawthorne Twain Dickinson and others to more recent figures such as Jack London Ernest Hemingway Norman Mailer Stanley Cavell Rachel Carson Jon Krakauer and Al Gore It is meant to provide a synoptic appreciation of how the very concept of the environment has changed over the past five centuries offering both a general introduction to the topic and a valuable resource for high school and university courses focused on environmental issues

Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **The Apocalypse In African American Fiction**

In some sort of inundated with monitors and the cacophony of instantaneous connection, the profound power and emotional resonance of verbal beauty usually disappear into obscurity, eclipsed by the constant onslaught of sound and distractions. Yet, located within the lyrical pages of **The Apocalypse In African American Fiction**, a captivating work of literary splendor that pulses with natural emotions, lies an unforgettable trip waiting to be embarked upon. Penned with a virtuoso wordsmith, this exciting opus courses readers on a psychological odyssey, delicately revealing the latent potential and profound influence stuck within the intricate internet of language. Within the heart-wrenching expanse with this evocative examination, we will embark upon an introspective exploration of the book is central themes, dissect their fascinating writing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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The Apocalypse In African American Fiction Introduction

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