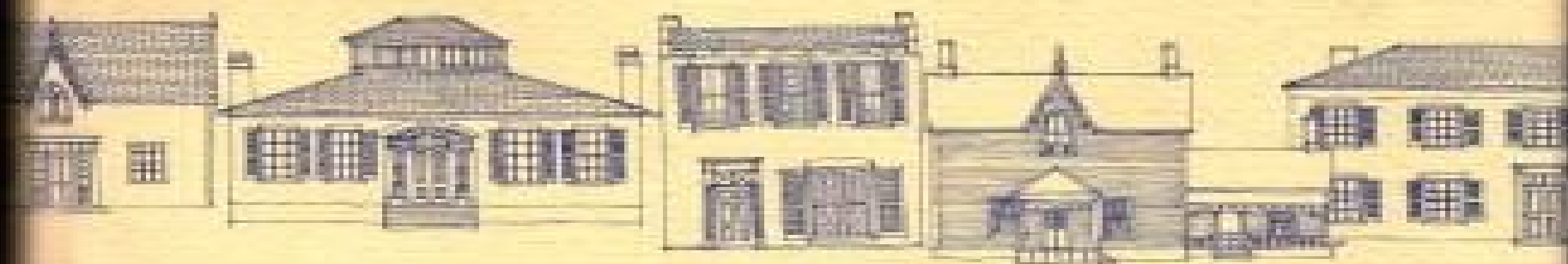


THE ANCESTRAL ROOF

DOMESTIC ARCHITECTURE OF UPPER CANADA



BY MARION MACRAE AND ANTHONY ADAMSON

The Ancestral Roof Domestic Architecture Of Upper Canada

Marion MacRae



The Ancestral Roof Domestic Architecture Of Upper Canada:

The Ancestral Roof. Domestic Architecture of Upper Canada. By M. Macrae in ... Consultation with ... Anthony Adamson, who ... Made the Drawings. Photographs ... by Page Toles. (Reprinted.). Marion MACRAE,Anthony ADAMSON,1964 *The ancestral roof*,1963 **The Ancestral Roof** Marion MacRae,Anthony Adamson,1964 The Ancestral Roof; Domestic Architecture of Upper Canada, by Marion Macrae in Constant Consultation With, and Sometimes in Spite of Anthony Adamson, WHO Wrote the First Word and the Last Word and Made the Drawings. Photos. Are by Page Toles Marion Macrae,1963 **The ancestral roof** Marion MacRae,Anthony Adamson,Page Toles,1963 Looking for Old Ontario Thomas F. McIlwraith,1997-01-01 The slogan on Ontario s licence plates Yours to Discover was designed to promote travel opportunities within the province Every year thousands of tourists drive along country roads past farmyards and through hamlets en route to popular vacation spots In Looking for Old Ontario Thomas McIlwraith shows that many destinations are closer at hand than one might imagine and invites travellers to rediscover familiar countryside landmarks by reading them as chapters in a rich historical narrative Surveyors long ago scored Ontario s land and generations have since inscribed it with residences businesses and institutions This book the result of thirty years of field work and archival research is a reflection on and an interpretation of the ways in which the land and its inhabitants interrelate Looking for Old Ontario guides readers through the vernacular landscape of the province examining barns fences jails post offices inns mills canals railways roadsides cemeteries and much more McIlwraith emphasizes ordinary features of the cultural landscape which communicate social meaning to the observant eye The landscape tells us that Ontario has been inhabited by thrifty people this we can conclude by looking at the economical use and reuse of construction materials Yet the landscape also tells us that Ontario s residents have been inclined to show off consider the province s unusually large number of elegant brick dwellings To read a landscape is to think about such connections and McIlwraith s contemplative style differentiates his work from manuals or handbooks Since landscape interpretation is a highly visual subject Looking for Old Ontario is extensively illustrated with photographs drawings and maps It will be useful to general readers interested in recognizing the broader meanings of their communities heritage as well as to students of geography history and planning **A Gentlewoman in Upper Canada** Anne Langton,2008-01-01 First published in 1950 A Gentlewoman in Upper Canada is a classic work of early pioneering literature This new significantly expanded edition includes many of Langton s original illustrations and reveals Langton s views on writing art and women s social and familial roles in nineteenth century Europe and Canada **Canadian Architectural Styles** Don Mikel,2025-10-07 Featuring over 1 100 photographs this guide identifies more than 40 important architectural styles in Canada ranging from the nineteenth century Georgian Gothic Revival and Italianate buildings to twentieth and twenty first century Art Deco Mid Century Modern Brutalist and Neo Expressionism The examples are drawn from all across Canada rural small town and urban Meticulously researched and extensively illustrated the book includes

heritage homes cottages churches schools and buildings of government and commerce Each chapter provides an introduction to the style followed by carefully selected representative examples from across the country An index to buildings by town or region enables readers to identify and appreciate architectural styles in every part of Canada The result of more than a decade of research and photography this is the first comprehensive field guide to Canadian architectural styles

Canadian Reference Sources Mary E. Bond, Martine M. Caron, 1996 This bibliography cites those Canadian and foreign reference sources that describe Canadian people institutions organizations publications art literature languages and history It lists books of a general nature as well as works in the disciplines of history and the humanities These large divisions are then broken down by subject genre type of document and province or territory Titles of national provincial territorial or regional interest are included in every subject area when available The contents of the book are indexed four ways by name title French subject and English subject And to facilitate browsing the major reference books those dealing with more than one subject or a large geographical region are also cross referenced Two entries have been created for each bilingual document in order to provide access and bibliographical descriptions in both of Canada's official languages Entries for unilingual works include citation in the language of the publication and a bilingual annotation The annotations are descriptive and provide information on the content arrangements and indexing of works the availability of non print formats previous editions and title changes and related works Canadian Reference Sources will be an invaluable reference tool for future scholars and researchers

Vernacular architecture in the Codroy Valley Richard MacKinnon, 2002-01-01 This book relates the story of a small Newfoundland community as told through its buildings From the addition of a kitchen to the construction of a new house the way people build and change their homes says a great deal about their histories and daily lives and the author's insights on the stories told in the architecture of the Codroy Valley are sure to encourage readers to look at their own communities in a new way Published in English

The ancestral Roof Marion MacRae, 1963

Ontario House Styles Robert Mikel, 2004-10 Stunning full colour photographs and engaging text show readers how to identify Ontario's many unique types of homes Ontario has a rich history of architectural styles and is home to some of the most stunning heritage houses in North America In this book author Robert Mikel profiles in depth every important house style the province has seen over the past three centuries from the grand elegance of the Italianate to the intimacy and coziness of the Ontario Cottage Readers will see how each house style developed in Europe came to Ontario and the variations that are unique to the province Both an attractive gift book and a solid reference Ontario House Styles will appeal to those who live in Ontario's tens of thousands of heritage homes and to anyone interested in Ontario's colourful architectural history Ontario House Styles includes ninety homes from Ancaster Brockville Cobourg Cambridge Dundas Gananoque Grafton Grimsby Hamilton Kingston London Napanee Niagara on the Lake Odessa Paris Picton Port Hope St Mary's Stoney Creek Stratford Toronto Waterloo

Pattern in the Material Folk Culture of the Eastern United States Henry Glassie, 1971-10 Filled with brilliant

insights and tantalizing leads **Architecture and Urbanism in the French Atlantic Empire** Gauvin Alexander Bailey, 2018-06-06 Spanning from the West African coast to the Canadian prairies and south to Louisiana the Caribbean and Guiana France's Atlantic empire was one of the largest political entities in the Western Hemisphere Yet despite France's status as a nation at the forefront of architecture and the structures and designs from this period that still remain its colonial building program has never been considered on a hemispheric scale Drawing from hundreds of plans drawings photographic field surveys and extensive archival sources *Architecture and Urbanism in the French Atlantic Empire* focuses on the French state's and the Catholic Church's ideals and motivations for their urban and architectural projects in the Americas In vibrant detail Gauvin Alexander Bailey recreates a world that has been largely destroyed by wars natural disasters and fires from Cap François now Cap-Haïtien which once boasted palaces in the styles of Louis XV and formal gardens patterned after Versailles to failed utopian cities like Kourou in Guiana Vividly illustrated with examples of grand buildings churches and gardens as well as simple houses and cottages this volume also brings to life the architects who built these structures not only French military engineers and white civilian builders but also the free people of colour and slaves who contributed so much to the tropical colonies Taking readers on a historical tour through the striking landmarks of the French colonial landscape *Architecture and Urbanism in the French Atlantic Empire* presents a sweeping panorama of an entire hemisphere of architecture and its legacy **Buildings of Empire** Ashley Jackson, 2013-11-28 *Buildings of Empire* takes the reader on an exciting journey through thirteen territories of the British Empire From Dublin Castle to the glass and steel of Sir Norman Foster's Hong Kong and Shanghai Bank skyscraper these buildings capture the essence of the imperial experience painting an intimate portrait of the biggest empire the world has ever seen the people who made it and the people who resisted it as well as the legacy of the imperial project throughout the world Ashley Jackson visits classic examples of the buildings that the British governed from the forts they often brutally imposed their rule from the railway stations they travelled from the banks they traded from the educational establishments they spread their values from as well as the grand colonial hotels they stayed in the sporting clubs and botanical gardens where they took their leisure and the monumental exhibition spaces in which they celebrated the achievements of settlement and imperial endeavour The history of these buildings does not end with the empire that built them Their story in the aftermath of empire highlights the continuing legacy of many of the structures and institutions the British left behind as well as the sometimes unexpected role that these former symbols of alien rule have played in the establishment of new national identities in the years since independence *Montreal in Evolution* Jean-Claude Marsan, 1990 *Montreal in Evolution* presents the rich and complex history of Montreal's architectural and environmental development from the first fort of Ville Marie to the skyscrapers of today It also examines the forces which shaped the city during the past three hundred and fifty years **Exploring Manitoulin** Shelley J. Pearen, 2001-01-01 Completely updated to include two new provincial parks created on the island in the last decade new hiking trails museums

and attractions and a number of unique activities and events often missed by visitors *The Invention of Comfort* John E. Crowley, 2003-05-01 A history and analysis of the development of domestic design in early modern Britain and America How did our modern ideas of physical well being originate As John Crowley demonstrates in *The Invention of Comfort* changes in sensible technology owed a great deal to fashion conscious elites discovering discomfort in surroundings they earlier had felt to be satisfactory Written in an engaging style that will appeal to historians and material culture specialists as well as to general readers this pathbreaking work brings together such disparate topics of analysis as climate fire food clothing the senses and anxiety especially about the night Riveting A solid contribution to the literature on the cultural impact of gentility refinement and the baubles of Britain in England and its colonial possessions *Journal of American History* Crowley provides a masterly search and survey that no historian of material culture should miss and every curious reader should consider Eugen Weber Phi Beta Kappa Key Reporter A comprehensive and tight study a valuable contribution to the field and one that is enjoyable to read Emma Hart *English Historical Review* The sheer range of evidence the interweaving of themes and the overall strength of the argument mean this is an ideal book for specialists and students alike Helen Clifford *Journal of Design History* *The Invention of Comfort* is an important and thought provoking book that challenges our understanding of why people live that way they do Marie Morgan *New England Quarterly* **Going to Town** Katherine Ashenburg, 2012-11-13 Winner of The Ontario Historical Society's Fred Landon Award for Best Regional History With 300 photos and 11 maps A work of unexpected delights and surprises here is a one of a kind guidebook that pinpoints the best of Ontario's architectural heritage in its most charming towns offers tantalizing and informative details of provincial history indulges the near universal vice of real estate voyeurism and beckons even the most reluctant to physical exercise Katherine Ashenburg is our knowledgeable and charmingly opinionated companion on walking tours of ten small populations 1000 to 27 000 Ontario communities that provide a rewarding variety of domestic and public architecture in a walkable compass Each tour begins with a brief historical sketch of the town then with the aid of a detailed map guides the reader walker to some 60 sites over a leisurely but carefully plotted two and a half to three and a half hour stroll We visit churches and jails libraries and town halls theatres and factories and all manner of houses homes of startling grandiosity and humble integrity We become conversant with belvederes and ogee arches Flemish bond and board and batten at ease with Regency and Queen Anne Italianate and Romanesque And along the way Ashenburg reveals the town's true personality its distinctive architectural styles forms and materials and the genius ambition and vanities of its founders and builders Every town Perth Picton Cobourg St Mary's Niagara on the Lake Merrickville Port Hope Paris Stratford and Goderich is a day's excursion from Toronto by a car or public transit most are day trips from either Ottawa or London Over 300 black and white photographs capture the highlights 11 maps show the way For easy reference there is a helpful illustrated Guide to Historical Styles and an exhaustive Glossary of Architectural terms everything from Apse to Voussoir Terra 2022 Leslie Rainer, Luis Fernando Guerrero Baca, Frank

Matero, Lauren Meyer, 2025-04-22 Featuring a global compendium of sites buildings urban settlements and cultural landscapes this volume combines recent research with practical approaches to conservation of earthen architectural heritage Earthen architecture is one of the oldest forms of construction and is evidenced around the globe This volume gathers the research and presentations from Terra 2022 13th World Congress on Earthen Architectural Heritage which brought together in Santa Fe New Mexico 350 conservation professionals and practitioners from fifty two countries Seventy richly illustrated papers fifty seven in English and thirteen in Spanish address a range of conservation issues Abstracts are provided in both English and Spanish for each paper Themes covered include advances in research strategies for archaeological sites community based care and decision making cultural landscapes decorated surfaces education historic and modern buildings conservation history risks and vulnerabilities and traditional materials and practices Sections that draw on symposia held at the congress spotlight two recent architectural heritage initiatives the rehabilitation of an urban settlement by the AlUla Old Town and Oasis Conservation Project in Saudi Arabia and the conservation and management of eight monumental enclosure complexes at the Hopewell Ceremonial Earthworks in Ohio

Uncover the mysteries within Crafted by is enigmatic creation, Discover the Intrigue in **The Ancestral Roof Domestic Architecture Of Upper Canada** . This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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