

AND THE REALITY

Mabel Collins Donnelly

Janet Sharistanian

The American Victorian Woman Mabel C. Donnelly, 1986-09-17 This new socio historical study explores the dynamics of growing up female in the second half of the nineteenth century a time when traditional patriarchal standards were beginning to be questioned by small groups of courageous reformers Donnelly chronicles the lives of middle class and working women white and black from childhood to old age the hardships they endured their daily activities and their concerns pleasures and Women and Music in Cross-Cultural Perspective Ellen Koskof, 1987-11-13 This volume offers an accomplishments introduction to the field of women music and culture examining the implications of gender upon music performance The presentation focuses on women from many different countries cultures and historical periods from the professional musician to the village preserver of traditional music and culture from the young woman of the 19th century of hymnody tradition of the U S to the female tayu or chanter in the male dominated Gidayu narrative tradition of Japan **American Women in Cartoons 1890-1920** Katharina Hundhammer, 2012 Since no work has systematically analyzed the visual aspect in the quest for woman suffrage this book fills a gap in the plentiful literature on the American woman suffrage movement Comparing Woman's and general interest journals it appeals to students of Social History Gender Studies and Media Studies and to the New Books on Women and Feminism ,1988 general interest reader Feminist Studies ,1987 **Bibliographic Index** ,2001 From Ladies to Women Israel Kugler, 1987-04-15 Unlike most leading works that focus on a broad spectrum of the woman's rights movement Israel Kugler's volume provides an in depth analysis of the drive for equalty for women during a specific influential era in American history the pioneering efforts of woman's rights organizations in the post Civil War period With the war against slavery at an end the Reconstruction Era was hailed by women leaders who had been active in the Union cause as the time for the establishment of equal rights for all humanity men and women alike It was this historic period that saw the creation of permanent woman's rights organizations dedicated to a specific goal that of woman suffrage

Nineteenth-Century Women Writers of the English-Speaking World Hofstra University,1986-11-12 Women in the nineteenth century wrote prolifically and memorably The original and provocative essays in this collection address a variety of aspects of the life and literature of nineteenth century writers of distinction who happened to be women and sometimes wrote from a women s point of view but who always reflected the world in which they lived The majority of the contributions are devoted to detailed analysis of the themes in the literature itself primarily in the areas of intellectual conditioning male female relationships social imperatives and spiritual questions The collection as a whole provides a framework for twentieth century readers so that they may draw instructive conclusions about women s lives in the previous century **Gender and Destiny** Marlene E. Heinemann,1986-10-16 A study of Holocaust literature by women most of them Jewish based on five memoirs and one novel Gerda Klein s All but My Life 1957 Charlotte Delbo s None of Us Will Return 1965 Judith Dribben s A Girl Called Judith Strick 1970 Susan Fromberg Schaeffer s novel Anya 1974 Fania Fenelon s Playing for Time 1976 and Livia

Bitton Jackson's Elli 1980 Examines experiences specific to women in concentration and labor camps varieties of characterization in the texts relations between male and female internees and factors which contribute to textual authenticity

Woman as Mediatrix Avriel H. Goldberger, 1987-05-14 This selection of essays reveals the response of nineteenth century women writers to the industrial revolution in Europe Although it illustrates the variety of social and cultural backgrounds of authors whose lives spanned two centuries this volume is unified by the introductory essay which explains how the industrial revolution altered women's perceptions of their roles rights and places in society Subsequent essays treat the dual rebellions of women against personal and political mores and describe how they attempted to escape sexual and cultural constraints and effected social reform Women's Rights in France Dorothy E. McBride, 1987-03-04 Women s Rights in France describes the changes in politics and policies affecting women that occurred in France between 1965 and 1985 Dorothy McBride Stetson examines the policy changes underlying the new rights of women in France and analyzes the influence of feminists in bringing them about She establishes a historical perspective for the recent changes and uses a simple organizational scheme to explicate the legal and statutory provisions of the French government concerning women s rights and issues of politics reproduction family issues education work and sexuality New Dimensions of Spirituality Karla FC Holloway, S Demetrakopoulos, 1987-09-22 This series of essays on Toni Morrison's first four novels The Bluest Eye Song of Solomon Sula and Tar Baby is the delightful intelligent collaboration of a white of Greek descent Demetrakopoulos and a black American Holloway In addition to the influence of their respective backgrounds Demetrakopoulos is particularly interested in women's studies and Jungian psychology and Holloway in black studies and linguistics these fields inform their individual contributions. The clear writing is free of academic jargon and makes exceptionally good sense Very highly recommended to academic libraries especially for women s studies and black literature collections Choice This first full length study of the novels of Toni Morrison is a breakthrough in literary criticism not only from the standpoint of feminist critique but as a biracial bicultural dialogue on literary social and spiritual themes Holloway a specialist in Black studies and psycholinguistics and Demetrakopoulos whose academic interests include women s studies and Jungian psychology weave their multidisciplinary interests and divergent experience into an integrated study of Toni Morrison's novels The authors introductory essays put Morrison s work in critical perspective and approach her literary vision in terms of its cultural racial and historical linkages and meanings The novels are then considered chronologically by both authors who each comment freely on the interpretations and viewpoints of the other Sex and Pay in the Federal Government Doris M. Werwie, 1987-06-23 This study focuses on the job evaluation procedures used in the federal government to evaluate all white collar non supervisory occupations It examines the factor and factor weighing methodologies developed by the Civil Service Commission to provide the basis for institutionalized standards used to establish existing pay differences The Factor Evaluation System FES appears responsive to recommendations of

comparable worth advocates that the criteria for determining job worth be made explicit and as bias free as possible The volume provides an extensive analysis of the new FES in an effort to determine fully its usefulness from the standpoint of such advocacy The study addresses whether the new FES is more beneficial to female dominated jobs than the old narrative classification system Female dominated jobs it is discovered were rated lower on all factors used in the federal government s job evaluation system Dr Werwie then goes on to explore why this was the case and whether changing the weights assigned to job factors under the new system would alter the pay relationship between male and female dominated jobs Also examined is the extent to which the factors dimensions and operational indicators of the FES and other evaluation systems adequately define and measure the job content of female dominate occupations. The results provide insights which will be useful to administrators and researchers interested in moving current job evaluation systems closer toward the goal of a bias free evaluation system Speaking of Friendship Helen Gouldner, Mary S. Strong, 1987-06-11 Speaking of Friendship provides an in depth look at the friendships of middle class women It explores the details of their everyday experiences with making and keeping friends from the beginnings of casual acquaintanceship to the cultivation of close friends and confidantes The importance women attach to having friends is seen in the determined search they undertake to replace friends from whom they are periodically separated by residential mobility job switches and other major changes in their lives Based on interviews with seventy five middle and upper middle class women between the ages of thirty and sixty five this unique sociological study reveals a kaleidoscope of friendship experiences Books in Print Supplement, 1994 where in Women's Studies Tamar Berkowitz, Jean Mangi, Jane Williamson, 1974 Directorio que contempla a las profesionales que han desarrollado su investigaci n en el campo de los estudios de g nero en el mbito universitario en Estados Unidos

Beyond the Public/Domestic Dichotomy Janet Sharistanian,1987-05-21 The eight essays in this volume explore the public or extra domestic lives of women examining the connections between their activities in the public and private domains The purpose underlying this theme is twofold first to counteract the common tendency to ignore the influence of women outside of the home and second to test some generalizations about women s status and social roles which have developed from feminist scholarship Taking as a starting point the model of cultural anthropologist Michelle Z Rosaldo which suggests that asymmetry between the roles of men and women stems not from biology but from social custom the contributors go on to discuss and question various aspects of this theory **Unlikely Heroines** Ann R. Shapiro,1987-05-14 The unlikely heroines analyzed in this book are fictional women who like their male counterparts of the era demonstrated an urge to break with tradition a rejection of conventional values and a desire for adventure The six authors who created them Harriet Beecher Stowe Elizabeth Stuart Phelps Louisa May Alcott Sarah Orne Jewett Mary Wilkins Freeman and Kate Chopin at one time or another all received critical acclaim However their gender has prevented them and their works from being viewed as an integral part of the important literature of the time The six novels discussed by Ann Shapiro have in comon a denail of the

nineteenth century ideal of true Womanhood in favor of greater freedom and equality for women ${f Index}$, 1988 A world list of books in the English language

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