



The American Sublime

Andrew Wilton, T. J. Barringer



The American Sublime:

The American Sublime, 1998

Revising the Sublime Sally A. Master, 1993

American Sublime Rob

Wilson, 1991 Tracing ideas of the sublime in American literature from Puritan writings to the postmodern epoch Rob Wilson demonstrates that the North American landscape has been the ground for political as well as aesthetic transport He takes a distinctly historical approach and explores the ways in which experiences of the American landscape instill desire for other kinds of vastness self expansion national expansion and American political power As Wallace Stevens put it the American will takes dominion everywhere Wilson sets the stage for his genealogy with a discussion of the classical notion of the sublime taken primarily from Longinus and the ways that notion was pragmatically transformed by its American setting and appropriated by American poets He follows this transformation in successive chapters on the Puritans Bradstreet through the Naturalists Livingston and Bryant from the epitome of the American sublime Whitman to the greatest of the modernists Stevens and its present day incarnations Ashbery and others Writing today under the sign of Hiroshima contemporary writers must struggle with the concept of the sublime within a context of spiralling technologies and nuclear force that calls into question the long standing American sacralization of power Throughout American Sublime Wilson engages in an original theoretical inquiry into the sublime as term topic complex and controversial idea in literary and critical history Furthermore he undertakes his historical study from an avowedly postmodern perspective one that draws on and extends the work of Jameson Lyotard Foucault Lentricchia Harold Bloom and others

The Daemon Knows Harold Bloom, 2015-05-12 NEW YORK TIMES BESTSELLER NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND KIRKUS REVIEWS Hailed as the indispensable critic by The New York Review of Books Harold Bloom New York Times bestselling writer and Sterling Professor of Humanities at Yale University has for decades been sharing with readers and students his genius and passion for understanding literature and explaining why it matters Now he turns at long last to his beloved writers of our national literature in an expansive and mesmerizing book that is one of his most incisive and profoundly personal to date A product of five years of writing and a lifetime of reading and scholarship The Daemon Knows may be Bloom's most masterly book yet Pairing Walt Whitman with Herman Melville Ralph Waldo Emerson with Emily Dickinson Nathaniel Hawthorne with Henry James Mark Twain with Robert Frost Wallace Stevens with T S Eliot and William Faulkner with Hart Crane Bloom places these writers' works in conversation with one another exploring their relationship to the daemon the spark of genius or Orphic muse in their creation and helping us understand their writing with new immediacy and relevance It is the intensity of their preoccupation with the sublime Bloom proposes that distinguishes these American writers from their European predecessors As he reflects on a lifetime lived among the works explored in this book Bloom has himself in this magnificent achievement created a work touched by the daemon Praise for The Daemon Knows Enrapturing radiant intoxicating Harold Bloom who bestrides our literary world like a willfully idiosyncratic colossus belongs to the party

of rapture Cynthia Ozick The New York Times Book Review The capstone to a lifetime of thinking writing and teaching The primary strength of *The Daemon Knows* is the brilliance and penetration of the connections Bloom makes among the great writers of the past the shrewd sketching of intellectual feuds or oppositions that he calls agons Bloom's books are like a splendid map of literature a majestic aerial view that clarifies what we cannot see from the ground The Washington Post Audacious The Yale literary scholar has added another remarkable treatise to his voluminous body of work The Huffington Post The sublime *The Daemon Knows* is a veritable feast for the general reader me as well as the advanced I assume one John Ashbery Mesmerizing New York Journal of Books Bloom is a formidable critic an extravagant intellect Chicago Tribune As always Bloom conveys the intimate urgent compelling sense of why it matters that we read these canonical authors Kirkus Reviews starred review Few people write criticism as nakedly confident as Bloom's any more The Guardian U K American sublime ,2002 Robinson Jeffers and the American Sublime Robert Zaller,2012-01-25 Robinson Jeffers and the American Sublime is the most comprehensive and most substantial critical work ever devoted to the major American poet Robinson Jeffers 1887 1962 Jeffers the best known poet of California and the American West particularly valorized the Big Sur region making it his own as Frost did New England and Faulkner Mississippi and connecting it to the wider tradition of the American sublime in Emerson Thoreau and John Muir The book also links Jeffers to a Puritan sublime in early American verse and explores his response to the Darwinian and Freudian revolutions and his engagement with modern astronomy This discussion leads to a broad consideration of Jeffers focus on the figure of Christ as emblematic of the human aspiration toward God a God whom Jeffers defines not in Christian terms but in those of an older materialist pantheism and of modern science The later sections of the book develop a conspectus of the democratic sublime that addresses American exceptionalism through the prism of Jeffers Jeffersonian ethos A final chapter places Jeffers poetic thought in the larger cosmological perspective he sought in his late works *The American Sublime* Matthew Gasda,Jonathan Canel,Kelly Swope,2013-10-01 The American Sublime offers a lyrical argument for the centrality of imaginative power in contemporary life and for the restorative power of poetry itself The book expands upon the modern tradition of Hart Crane Wallace Stevens A R Ammons and John Ashbery it contends that meaning is not something that we construct from rational principles but rather that meaning is something that we recover from a deep awareness of our emotions and our memories The American Sublime is the third book in the Vitalist Series by LL Press **American Sublime** Andrew Wilton,T. J. Barringer,2003 The painters who came to be known as the Hudson River School Thomas Cole Asher B Durand Frederic Edwin Church Jasper Cropsey Sanford Robinson Gifford and others found inspiration in our young country's natural wonders and were the first to paint many of its still wild vistas As America was settled and the wilderness receded their successors most notably Albert Bierstadt and Thomas Moran carried their quest for the sublime to the Far West communicating its breathtaking grandeur in brilliant views of Rocky Mountain peaks roaring waterfalls and vast canyons Within a single generation these artists

established the dramatic approach to American landscape painting that is celebrated in this stirringly beautiful book The freshness of their vision the intensity of their invention and the energy of their execution were all born of the urgency these artists sensed in the life of America itself Published to accompany a major transatlantic exhibition *American Sublime* rejoices in America the Beautiful as seen in some of the country's most glorious landscape paintings It contains a fully illustrated catalogue of all the paintings in the exhibition with more than one hundred color plates including three gatefolds Biographies of the artists are included and thoughtful and elegantly written essays cast new light on their ambitions and achievements The lucid text places American landscape painting in the context of the international art world and of the European landscape tradition And it explores ideas of national identity and empire in America looking in particular at how these landscapes whether real or imagined reflect Americans hopes and fears for their country As a tribute to some of our most important American artists and the land that inspired them this stunningly illustrated book will have a deep and wide appeal

American Sublime D James Ross, 2015 *American Sublime* Clayton Eshleman, Station Hill Press, 1980 *Mark Vinci and the American Sublime, Redefined* Grant Vetter, 2022-01-13 Without a doubt Mark Vinci is one of the great painters of the American sublime Or to be a bit more succinct his work comes after and comments on the long history of artists who have trafficked in ideas that are related to sublimity and national identity But of course these definitions are not a given which is where Vinci's art helps us to recalibrate how these ideas intersect collide and push off of one another over the course of the last few decades and even the last few centuries Toward this end we can say that Vinci's art practice provides us with a window onto three distinct mutations in what the sublime means with regard to our changing notions of Americanness The best way to understand these shifts beyond assessing a series of theoretical departures in Vinci's own practice as an artist is by situating these moments alongside the three major definitions of the sublime provided for by Immanuel Kant Edmund Burke and Jeremy Gilbert Rolfe **The American Sublime** Rick Rushin, Sheldon Swope Art Gallery, 1983 **American Sublime** Raymond J. O'Brien, *American sublime*, 2002 **The American Renaissance** Harold Bloom, 2009 Examines the literary period of the nineteenth century known as the American Renaissance that includes the work of Herman Melville Walt Whitman Edgar Allan Poe and others **Emerson's Essays** Harold Bloom, 2006 Ralph Waldo Emerson 1803-1882 was the most influential American writer of the nineteenth century Poets such as Walt Whitman Emily Dickinson Robert Frost and Wallace Stevens descend from Emerson as do thinkers such as John Dewey and William James This volume of critical interpretations focuses on Emerson's *Essays First Series* 1841 and *Essays Second Series* 1844 which encompass some of his most important works *History Self Reliance Circles The Poet and Experience* among others These essays exemplify Emerson's distinctively rich prose and his radical affirmation of the strength of the individual The analyses and appreciations collected here place Emerson's essays in the context of literary and intellectual history grapple with the implications of his epigrams and tropes and link his shifts of perspective and tone to the changes in Emerson's life Together they illuminate the

complexity and scope of the seminal works of America's most influential writer and thinker Book jacket **Rhetoric and Redress**, 2007 **Luminous Traversing** Jacek Gutorow, 2012 As Wallace Stevens once wrote a poem should be part of one's sense of life This book provides a record of readerly and critical explorations of the poems and life of the American poet The author reads Stevens's poems in the context of both the existing critical works and the commentaries provided by the poet himself essays letters occasional notes and posthumous texts and aims to prove that his artistic development was informed by two contradictory existential projects teleological based on Stevens's assumption of a higher self which in its turn helps to illuminate the meaning and dynamics of the actual existence and critical appearing at the very moment when one questions his or her identity and assumes life to be an open and unfinished process **The Gothic Sublime** Vijay Mishra, 1994-05-24 This book reads the Gothic corpus with a thoroughly postmodern critical apparatus pointing out that the Gothic Sublime anticipates our own doomed desire to pass beyond the hyperreal A highly sophisticated theoretical reading of key texts of the Gothic this book allows the reader to re-live the Gothic not simply as a nostalgic relic or a pre-romantic aberration but as a living presence that has strong resonances with the postmodern condition **Amy Sherald** Sarah Roberts, 2024-11-19 Amy Sherald's work life and significance for American art as revealed in her powerful figurative paintings of Black subjects Bringing together nearly all of her artwork to date this lavishly illustrated volume situates the work of Amy Sherald b 1973 within the context of American realist and figurative painting Encompassing the full arc of her career from her poetic early works to the distinctive figure paintings and portraits that have become her hallmark Amy Sherald American Sublime unfolds her method of selecting individuals she meets on the street and using facial expression body language and clothing choices to create paintings that transcend portraiture and expand the canon of American art Essays by curators Sarah Roberts Rhea Combs and Rujeko Hockley poet and writer Elizabeth Alexander artist Dario Calmese and renowned scholar Deborah Willis contextualize and illuminate Sherald's creation of a new form of imaginative portraiture Often depicting her subjects skin in gray monochrome surrounded by few markers of place time or context beyond the clothes they wear Sherald challenges the assumption that Black life is inextricably bound with struggle creating images that engage in more expansive thinking about race and representation and the wide open possibilities and complexities of every individual Whether a passerby or the former first lady Michelle Obama Sherald's subjects are at ease with themselves the world and one another Published in association with the San Francisco Museum of Modern Art Exhibition schedule San Francisco Museum of Modern Art November 16 2024 March 2025 Whitney Museum of American Art April August 2025 National Portrait Gallery Washington DC September 2025 January 2026

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The American Sublime Introduction

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