



Slavery In Alabama

James Benson Sellers



Slavery In Alabama:

Slavery in Alabama James Benson Sellers, 1994-06-30 Examines the social and economic aspects of slavery in Alabama After a discussion of slavery under the imperial rulers of the colonial and territorial periods Sellers focuses on the transplantation of the slavery system from the Atlantic seaboard states to Alabama *Weren't No Good Times* Randall Williams, 2004 From 1936 to 1938 the Federal Writers Project FWP a part of the New Deal's Works Progress Administration hired writers editors and researchers to interview as many former slaves as they could find and document their lives during slavery More than 2 000 former slaves in 17 states were interviewed With *Weren't No Good Times* John F Blair Publisher continues its Real Voices Real History™ series with selections from 46 of the 125 interviews now archived in the Library of Congress that were earmarked as interviews with Alabama slaves Also included is an excerpt from *Thirty Years a Slave From Bondage to Freedom* a memoir written by Louis Hughes This selection reveals a different aspect of the Alabama slavery experience because Hughes was hired out by his master to work at the Confederate salt works during the Civil War Alabama was a frontier state and from the beginning its economy was built on cotton and slavery That its laws were fashioned to accommodate both becomes obvious when related through the experiences of Alabama's slaves A year after it obtained statehood Alabama had a slave population of 41 879 as compared to 85 451 whites and 571 free blacks By 1860 the slave population had swelled to 435 080 while there were 536 271 whites and 2 690 free blacks When emancipation came to the slaves Alabama's slave owners lost an estimated 200 million of capital These narratives will help readers understand slavery by hearing the voices of the people who lived it Horace Randall Williams describes himself as among the last of Alabamians black or white who have memories of picking cotton by hand not for a few minutes to see how it felt but because I needed the few dollars I would get for a day's hard labor under a hot sun an experience he says helped him recognize the cadences and dialect in the slave narratives An Alabama native he has researched and written extensively about civil rights segregation and slavery during three decades as a reporter writer editor and publisher of newspapers magazines and books He was the founder and for many years the director of the Southern Poverty Law Center's Klanwatch Project He is the co founder and editor in chief of NewSouth Books in Montgomery Alabama He recently authored *100 Things You Need to Know about Alabama* For a century and a half these stories and the truths they disclose have been hidden from view They are far too important to stay neglected and ignored Williams has resurrected the last generation of America's slaves and allowed them to speak in their own voices Elizabeth Breau Foreword Review [Slavery in Alabama](#) Robert D. Reid, 1945

[Remembering Slavery in Alabama](#), 1941 This anthology was edited and composed as a project in a seminar on African American Literature at the University of Montevallo conducted by Alex Beringer Contributors utilized the Library of Congress online archive to select significant interviews and conducted research to provide a short cultural and historical introduction

Dreams of Africa in Alabama Sylviane A. Diouf, 2007-03-09 In the summer of 1860 more than fifty years after the United

States legally abolished the international slave trade 110 men women and children from Benin and Nigeria were brought ashore in Alabama under cover of night They were the last recorded group of Africans deported to the United States as slaves Timothy Meaher an established Mobile businessman sent the slave ship the Clotilda to Africa on a bet that he could bring a shipful of niggers right into Mobile Bay under the officers noses He won the bet This book reconstructs the lives of the people in West Africa recounts their capture and passage in the slave pen in Ouidah and describes their experience of slavery alongside American born enslaved men and women After emancipation the group reunited from various plantations bought land and founded their own settlement known as African Town They ruled it according to customary African laws spoke their own regional language and when giving interviews insisted that writers use their African names so that their families would know that they were still alive The last survivor of the Clotilda died in 1935 but African Town is still home to a community of Clotilda descendants The publication of *Dreams of Africa* in Alabama marks the 200th anniversary of the abolition of the transatlantic slave trade Winner of the Wesley Logan Prize of the American Historical Association 2007

Sold Down the River Anthony Gene Carey, Historic Chattahoochee Commission, 2011-08-31 Examines a small part of slavery s North American domain the lower Chattahoochee river Valley between Alabama and Georgia In the New World the buying and selling of slaves and of the commodities that they produced generated immense wealth which reshaped existing societies and helped build new ones From small beginnings slavery in North America expanded until it furnished the foundation for two extraordinarily rich and powerful slave societies the United States of America and then the Confederate States of America The expansion and concentration of slavery into what became the Confederacy in 1861 was arguably the most momentous development after nationhood itself in the early history of the American republic This book examines a relatively small part of slavery s North American domain the lower Chattahoochee river Valley between Alabama and Georgia Although geographically at the heart of Dixie the valley was among the youngest parts of the Old South only thirty seven years separate the founding of Columbus Georgia and the collapse of the Confederacy In those years the area was overrun by a slave society characterized by astonishing demographic territorial and economic expansion Valley counties of Georgia and Alabama became places where everything had its price and where property rights in enslaved persons formed the basis of economic activity *Sold Down the River* examines a microcosm of slavery as it was experienced in an archetypical southern locale through its effect on individual people as much as can be determined from primary sources Published in cooperation with the Historic Chattahoochee Commission and the Troup County Historical Society *Politics and Power in a Slave Society* J. Mills Thornton, 2014-11-20 More than three decades after its initial publication J Mills Thornton s *Politics and Power in a Slave Society* remains the definitive study of political culture in antebellum Alabama Controversial when it first appeared the book argues against a view of prewar Alabama as an aristocratic society governed by a planter elite Instead Thornton claims that Alabama was an aggressively democratic state and that this very egalitarianism set the stage for

secession White Alabamians had first hand experiences with slavery and these encounters warned them to guard against the imposition of economic or social reforms that might limit their equality Playing upon their fears the leaders of the southern rights movement warned that national consolidation presented the danger that fanatic northern reformers would force alien values upon Alabama and its residents These threats gained traction when national reforms of the 1850s gave state government a more active role in the everyday life of Alabama citizens and ambitious young politicians were able to carry the state into secession in 1861 Politics and Power in a Slave Society continues to inspire scholars by challenging one of the fundamental articles of the American creed that democracy intrinsically produces good Contrary to our conventional wisdom slavery was not an un American institution but rather coexisted with and supported the democratic beliefs of white Alabama

Alabama Slave Narratives Federal Writers' Project of the Works Progress Administration,1999 Transcriptions of first person accounts of slavery by former slaves collected in the 1930s as part of the Federal Writers Project of the Works Progress Administration WPA **Gabr'l Blow Sof'** Alan Brown,1997 Cush was a mixture of corn meal water and bacon grease cooked over an open fire by Confederate soldiers That the editors have taken this title for the book indicates the emotional impact of Sprott s Civil War memoirs Not only do we march and eat this mixture with Sprott but we witness with him the first execution of Confederate deserters the bewilderment and frustration of battling infantrymen with what they considered the inane orders from above the bravery and the foolhardiness that war inevitably brings This memoir follows the Sumter regiment from its first training sessions to its duty in Mobile near the war s end **Alabama Slavery** U. S. Government,2012-08-29 An unbelievable collection from the Great Depression The United States Government sent out of work writers to interview slaves and capture a part of American History before it disappeared forever More then 70 interviews of former slaves describing the horror of their lives A must have for all history buffs and researchers The spoken language was written as heard

Uncover the mysteries within Explore with is enigmatic creation, Embark on a Mystery with **Slavery In Alabama** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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