



THE CONTOURS OF AMERICAN HISTORY

William Appleman Williams

The Contours Of American History

Francis G. Couvares



The Contours Of American History:

The Contours of American History William Appleman Williams, 2011-10-01 William Appleman Williams was one of America's greatest critics of US imperialism. *The Contours of American History*, first published in 1961, reached back to seventeenth-century British history to argue that the relationship between liberalism and empire was in effect a grand compromise with expansion abroad containing class and race tensions at home. Williams was not the first historian to identify the United States as an imperial power, yet he was unique in linking domestic disquiet to the long history of American expansion which he traced back to England's Glorious Revolution. Reaching deep into thirteenth-century British history to identify the motor contradictions of what eventually would become known as liberalism, Williams presents a wholly original interpretation of US history, one where the story of the United States is the story of capitalism. Coming as it did before the political explosions of the 1960s, Williams's message was a deeply heretical one, and yet the Modern Library ultimately chose *Contours* as one of the best 100 nonfiction books of the 20th Century. This fiftieth anniversary edition will introduce this magisterial work to a new readership with a new introduction by Greg Grandin, one of today's leading historians of US foreign policy.

The Contours of American History William Appleman Williams, 1966

Why American History Is Not What They Say Jeff Riggenbach, 2009

Americans have been warring with each other for more than a century over the contents of the American history textbooks used in the nation's high schools and colleges. Page 4 of cover

National Security and Core Values in American History William O. Walker III, William O. Walker, 2009-04-06 Drawing upon themes from the nation's past, William O. Walker III presents a new interpretation of the history of American exceptionalism.

[The Degradation of American History](#) David Harlan, 2009-02-15 American historical writing has traditionally been one of our primary forms of moral reflection. However, David Harlan argues that in the disillusionment following the 1960s, history abandoned its redemptive potential and took up the methodology of the social sciences. In this provocative new book, Harlan describes the reasons for this turn to objectivity and professionalism, explains why it failed, and examines the emergence of a New Traditionalism in American historical writing.

Part One: The Legacy of the Sixties describes the impact of literary theory in the 1970s and beyond, the rise of women's history, the various forms of ideological analysis developed by historians on the left, and the crippling obsession with professionalism in the 1980s.

Part Two: The Renewal of American Historical Writing focuses on the contributions of John Patrick Diggins, Hayden White, Richard Rorty, Elaine Showalter, Henry Louis Gates Jr, and others. Harlan argues that at the end of the twentieth century, American historical writing is perfectly poised to become what it once was: not one of the social sciences in historical costume, but a form of moral reflection that speaks to all Americans. A wholly admirable work. This book will be talked about for years. *Library Journal*

The New American History American Historical Association, 1997 Originally released in 1990, *The New American History*, edited for the American Historical Association by Eric Foner, has become an indispensable volume for teachers and students. In essays that chart the shifts in

interpretation within their fields some of our most prominent American historians survey the key works and themes in the scholarship of the last three decades Along with substantially revised essays from the first edition this volume presents three entirely new ones on intellectual history the history of the West and the histories of the family and sexuality The second edition of *The New American History* reflects in Foner's words the continuing vitality and creativity of the study of the past how traditional fields are being expanded and redefined even as new ones are created Author note Eric Foner is DeWitt Clinton Professor of History at Columbia University He is the author of numerous books including *Reconstruction 1863-1877* which was awarded the Bancroft Prize

Energy and US Foreign Policy Ahmed Mahdi, 2012-01-30 The quest for oil can be seen as a defining principle of global US foreign policy an imperative which has shaped and redefined the practice of American diplomacy especially in the wake of 9/11 which raised questions about the stability of global oil resources In *Energy and US Foreign Policy* Ahmed Mahdi relates the military expansion of the world's biggest superpower to its quest to gain guaranteed and secure access to the world's most important commodity Examining the foreign policy of George Bush Sr Bill Clinton and George W Bush culminating in the unprecedented military campaigns of the latter Mahdi demonstrates how and why oil has played a central role in US relations with the wider world By dissecting the failures of the US to secure its own economic and energy interests and by demonstrating the devastating impact this has had on the rest of the world especially in the Middle East Mahdi offers vital analysis for researchers and students of International Relations Diplomacy Security and Energy Studies

A History of Islam in America Kambiz GhaneaBassiri, 2010-04-19 Traces the history of Muslims in the US and their waves of immigration and conversion across five centuries

Stephen King and American History Tony Magistrale, Michael Blouin, 2020-07-16 This book surveys the labyrinthine relationship between Stephen King and American History By depicting American History as a doomed cycle of greed and violence King poses a number of important questions who gets to make history what gets left out how one understands one's role within it and how one might avoid repeating mistakes of the past This volume examines King's relationship to American History through the illumination of metanarratives adaptations queer and alternative historical lenses which confront the destructive patterns of our past as well as our capacity to imagine a different future *Stephen King and American History* will present readers with an opportunity to place popular culture in conversation with the pressing issues of our day If we hope to imagine a different path forward we will need to come to terms with this enclosure a task for which King's corpus is uniquely well suited

Understanding and Teaching Native American History Kristofer Ray, Brady DeSanti, 2022-08-30 Understanding and Teaching Native American History is a timely and urgently needed remedy to a long standing gap in history instruction This book highlights the ongoing integral role of Native peoples via broad coverage in a variety of topics including the historical political and cultural Nearly a decade in the conception and making this is a groundbreaking source for both beginning and veteran instructors

The Forging of the American Empire Sidney Lens, 2003-06-20 From Mexico to Vietnam from

Nicaragua to Lebanon and more recently to Kosovo East Timor and now Iraq the United States has intervened in the affairs of other nations Yet American leaders continue to promote the myth that America is benevolent and peace loving and involves itself in conflicts only to defend the rights of others excesses and cruelties though sometimes admitted usually are regarded as momentary aberrations This classic book is the first truly comprehensive history of American imperialism Now fully updated and featuring a new introduction by Howard Zinn it is a must read for all students and scholars of American history Renowned author Sidney Lens shows how the United States from the time it gained its own independence has used every available means political economic and military to dominate other nations Lens presents a powerful argument meticulously pieced together from a huge array of sources to prove that imperialism is an inevitable consequence of the U S economic system Surveying the pressures external and internal on the United States today he concludes that like any other empire the reign of the U S will end and he examines how this time of reckoning may come about Boundaries of the State in US History James T. Sparrow, William J. Novak, Stephen W. Sawyer, 2015-09-07 The question of how the American state defines its power has become central to a range of historical topics from the founding of the Republic and the role of the educational system to the functions of agencies and America's place in the world Yet conventional histories of the state have not reckoned adequately with the roots of an ever expanding governmental power assuming instead that the American state was historically and exceptionally weak relative to its European peers Here James T Sparrow William J Novak and Stephen W Sawyer assemble definitional essays that search for explanations to account for the extraordinary growth of US power without resorting to exceptionalist narratives Turning away from abstract metaphysical questions about what the state is or schematic models of how it must work these essays focus instead on the more pragmatic historical question of what it does By historicizing the construction of the boundaries dividing America and the world civil society and the state they are able to explain the dynamism and flexibility of a government whose powers appear so natural as to be given invisible inevitable and exceptional The ^AOxford Handbook of Religion and Race in American History Kathryn Gin Lum, Paul Harvey, 2018-03-01 In The Oxford Handbook of Religion and Race in American History thirty six scholars investigate the complex interdependencies of religion and race through American history The volume covers the religious experience social realities theologies and sociologies of racialized groups in American religious history as well as the ways that religion contributed to and challenged their racialization **Interpretations of American History Vol. I** Francis G. Couvares, 2000-07 Contrary to conventional wisdom no area of study is outdated more quickly than history and no time has been more turbulent for the discipline than our own This classic point counterpoint reader in American history now in a completely revised and updated seventh edition takes note of history's impermanence giving voice to the new without disposing of the old In ten lively chapters essays by the editors introduce dialectical readings by distinguished historians on topics from Reconstruction to the present The essays and readings address history's timeless questions Reconstruction Change or Stasis American Imperialism

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Mobilizing for Modern War Paul A. C. Koistinen,1997 In this volume Koistinen examines war planning and mobilizing in an era of rapid industrialization and reveals how economic mobilization for defense and war is shaped at the national level by the interaction of political economic and military institutions and by increasingly powerful and expensive weaponry **The ^AOxford Handbook of Asian American History** David K. Yoo,Eiichiro Azuma,2016-02-01 The Oxford Handbook of Asian American History brings together 27 essays that engage the state of the field with historiographically informed but creative approaches to this diverse and vibrant area The chapters trace Asian American history from the beginning of the migration flows toward the Pacific Islands and the American continent to Japanese American incarceration and Asian American participation in World War II from the experience of exclusion violence and racism to the social and political activism of the late twentieth century The authors explore many of the key aspects of the Asian American experience including politics economy intellectual life the arts education religion labor gender family urban development and legal history **The**

Cambridge World History of Genocide: Volume 2, Genocide in the Indigenous, Early Modern and Imperial Worlds, from c.1535 to World War One Ned Blackhawk,Ben Kiernan,Benjamin Madley,Rebe Taylor,2023-05-04 Volume II documents and analyses genocide and extermination throughout the early modern and modern eras It tracks their global expansion as European and Asian imperialisms and Euroamerican settler colonialism spread across the globe before the Great War forging new frontiers and impacting Indigenous communities in Europe Asia North America Africa and Australia Twenty five historians with expertise on specific regions explore examples on five continents providing comparisons of nine cases of conventional imperialism with nineteen of settler colonialism and offering a substantial basis for assessing the various factors leading to genocide This volume also considers cases where genocide did not occur permitting a global consideration of the role of imperialism and settler Indigenous relations from the sixteenth to the early twentieth centuries It

ends with six pre 1918 cases from Australia China the Middle East Africa and Europe that can be seen as premonitions of the major twentieth century genocides in Europe and Asia *A Companion to Latin American History* Thomas H. Holloway,2011-03-21 The Companion to Latin American History collects the work of leading experts in the field to create a single source overview of the diverse history and current trends in the study of Latin America Presents a state of the art overview of the history of Latin America Written by the top international experts in the field 28 chapters come together as a superlative single source of information for scholars and students Recognizes the breadth and diversity of Latin American history by providing systematic chronological and geographical coverage Covers both historical trends and new areas of interest *The World the Sixties Made* Van Gosse,Richard R. Moser,2008 How can we make sense of the fact that after decades of right wing political mobilizing the major social changes wrought by the Sixties are more than ever part of American life The World the Sixties Made the first academic collection to treat the last quarter of the twentieth century as a distinct period of U S history rebuts popular accounts that emphasize a conservative ascendancy The essays in this volume survey a vast historical terrain to tease out the meaning of the not so long ago They trace the ways in which recent U S culture and politics continue to be shaped by the legacy of the New Left s social movements from feminism to gay liberation to black power Together these essays demonstrate that the America that emerged in the 1970s was a nation profoundly even radically democratized

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