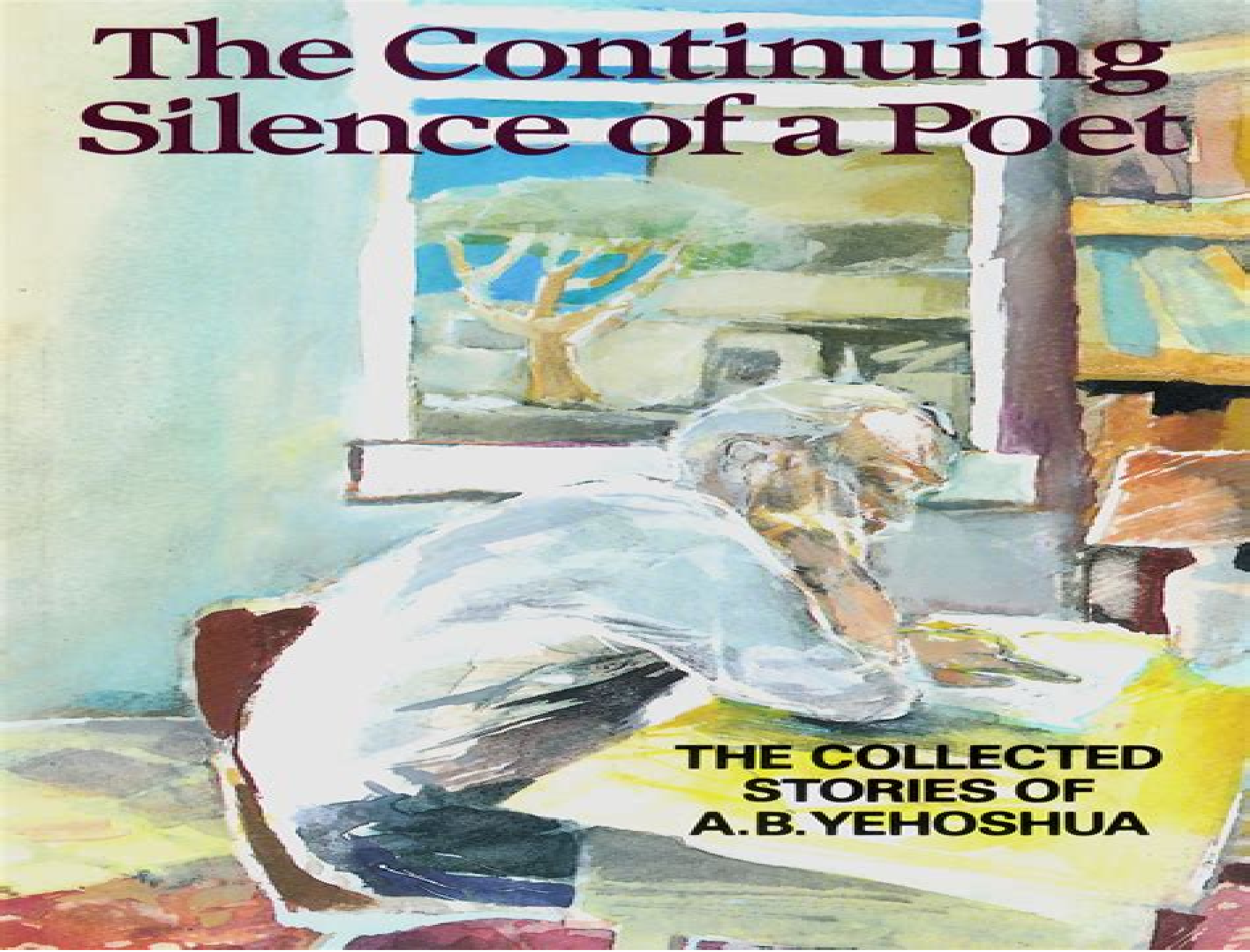


The Continuing Silence of a Poet



**THE COLLECTED
STORIES OF
A.B. YEHOHUA**

The Continuing Silence Of A Poet

Yael Halevi-Wise



The Continuing Silence Of A Poet:

The Continuing Silence of a Poet A.B. Yehoshua, 2021-02-01 This new edition of A B Yehoshua's novellas and short stories includes two stories which did not previously appear in the hardback edition published in 1988 and no longer includes Mr Mani which in the intervening years has been developed into a prize winning novel The development of the author's style can be traced from its dark beginnings in stories such as The Yatir Evening Express about a village which decides to vent its frustration at its isolation and insignificance on the evening express Isolation and loneliness are central to Yehoshua's concerns whether it be people's isolation from each other from their community or from their family The pain of this isolation is intense as in the title story in which the distance between an ageing poet and his simple son is agonising In Facing the Forests a fire watcher's isolation gives rise to deep longings for tragedy a story which has since been seen to symbolise the relationship between Jew and Arab in Israel Several of the stories deal with people thrust into positions of responsibility and the feelings of frustration and impotence which ensue are disturbing murderous even In Three Days and a Child a man agrees to care for the three year old son of a former lover Those three days are marked by a strange detachment and sadistic heart stopping neglect of the child The stories are ironic and understated and the pace masterly This collection confirms Yehoshua's talent as a major short story writer He has been awarded the prestigious Israel Prize for his entire oeuvre The Continuing Silence of a Poet Abraham B. Yehoshua, 1988 **The continuing silence of a poet**, 1990 Reading Boileau Robert T. Corum, 1998 In French literary history Nicolas Boileau 1636 1711 has enjoyed legendary status as the great codifier of French classicism the discerning critic who could demolish or elevate several generations of French poets This view of Boileau's role has led to an emphasis on his poetics not his poems which in turn has generated general disdain for his poetic art Robert Corum dispels these misconceptions about Boileau by focusing rigorous critical attention on Boileau's first nine Satires and the accompanying Discours au roy composed between 1657 and 1668 His reading takes into account a number of factors including sources genesis relation to one another coherence and continuity of argument This examination reveals Boileau to be a gifted poet not just a talented versifier or a strait laced mouthpiece for French classical doctrine

Voices of Israel Joseph Cohen, 2012-02-01 Cohen takes an in depth critical look at three novelists and two poets who stand at the forefront of contemporary Israeli literature and whose works have been widely read studied and admired in the Western world The critiques examine all English translations of these Israeli writers major works from the beginning of their careers up to the present Cohen demonstrates the vitality and virtuosity of the so called New Wave Israeli writers whose sources and influences are as ancient as the stories of the Hebrew Bible and as modern as the interiorization of reality found in Proust Faulkner Woolf and Joyce and the literary adaptation of relativity found in Borges Lowry and Durrell Complementing the critiques are interviews with the five Israeli writers The issues discussed the relation of politics and literature the influence of literature on life the role of the writer in society the moral responsibility of the writer combine with

the essays to provide comprehensive insight into the contemporary Israeli psyche

The Further Adventures of Menachem-Mendl Sholem Aleichem, 2001-03-01 Menachem Mendl is one of Sholem Aleichem's most delightful literary creations: a dreamy optimist who travels to New York and across Eastern Europe in search of an elusive fortune at the approach of World War I. His wife Sheyne Sheyndl and children are left behind in the shtetl of Kasrilevka. Written in 1913 and previously unpublished in the United States, *The Further Adventures of Menachem Mendl* consists of Menachem Mendl's letters home and his wife's often tart replies. Working for Yiddish newspapers, Menachem Mendl writes his opinions of world events and Jewish problems through the eyes of this shrewd smalltown Jew. We see events leading to a cataclysmic war which include his uncannily familiar treatment of conflicts in the Balkans. Menachem Mendl describes the Zionist Congress in Vienna with Aleichem's inimitable humor, exaggeration, and realism. In her replies to her husband, Sheyne Sheyndl reminds him that his family grapples with crushing poverty and persecution. Aliza Shevrin's fluid translation captures the idiomatic richness of the original Yiddish and brings Aleichem's vanished culture to vibrant life.

The Retrospective Imagination of A. B. Yehoshua Yael Halevi-Wise, 2020-12-22 Once referred to by the *New York Times* as the Israeli Faulkner, A. B. Yehoshua's fiction invites an assessment of Israel's Jewish inheritance and the moral and political options that the country currently faces in the Middle East. *The Retrospective Imagination of A. B. Yehoshua* is an insightful overview of the fiction, nonfiction, and hundreds of critical responses to the work of Israel's leading novelist. Instead of an exhaustive chronological biographical account of Yehoshua's artistic growth, Yael Halevi-Wise calls for a systematic appreciation of the author's major themes and compositional patterns. Specifically, she argues for reading Yehoshua's novels as reflections on the condition of Israel, constructed multifocally to engage four intersecting levels of signification: psychological, sociological, historical, and historiosophic. Each of the book's seven chapters employs a different interpretive method to showcase how Yehoshua's constructions of character, psychology, social relations, national history, and historiosophic allusions to traditional Jewish symbols manifest themselves across his novels. The book ends with a playful dialogue in the style of Yehoshua's masterpiece, *Mr. Mani*, that interrogates his definition of Jewish identity. Masterfully written with full control of all the relevant materials, Halevi-Wise's assessment of Yehoshua will appeal to students and scholars of modern Jewish literature and Jewish studies.

The Jewish-Chinese Nexus M. Avrum Ehrlich, 2008-06-26 This book is concerned with the areas where Jews and Chinese, Judaism and Chinese religions and ideologies are converging or interrelate to each other. It includes chapters on Confucianism, the Kaifeng Jewish Descendants, business, and Chinese-Israeli relations.

A Poet's Continuing Silence

Abraham B. Yehoshua, 1977?

The Retrospective A. B. Yehoshua, 2013-02-14 An ageing film director Yair Moses has been invited to the Spanish pilgrimage city of Santiago de Compostela to attend a retrospective of his early work. As he and Ruth, his leading actress and former muse, settle into their room at the parador, Moses notices a painting depicting the classical story of an elderly prisoner nursing at the breast of a young woman. For the first time in decades, Moses recalls a similar

scene from one of his early films which led to his dramatic estrangement from his screenwriter Trigano Trigano's spirit haunts the retrospective as the director and actress re-live each film They question artistic decisions and are surprised at how differently each remembers the past slowly revealing to each other past reasons for decisions taken at the time A troubled Moses decides to seek out the elusive Trigano to settle their differences and to propose a new collaboration But the reluctant screenwriter demands an outrageous price for this reconciliation Moses must commit to a deeply disturbing act of atonement Ultimately reality and the sublime mingle when Moses has an epiphany as he nears the end of his quest and the source of his imagination Searching witty and trenchant this work by an internationally respected and original writer is a meditation on the roots of artistic inspiration the limits and the truth of memory and the struggle for artistic creation **The Zionist Paradox** Yigal Schwartz, 2014-09-02 Many contemporary Israelis suffer from a strange condition Despite the obvious successes of the Zionist enterprise and the State of Israel tension persists with a collective sense that something is wrong and should be better This cognitive dissonance arises from the disjunction between place defined as what Israel is really like and Place defined as the imaginary community comprised of history myth and dream Through the lens of five major works in Hebrew by writers Abraham Mapu 1853 Theodor Herzl 1902 Yosef Luidor 1912 Moshe Shamir 1948 and Amos Oz 1963 Schwartz unearths the core of this paradox as it evolves over one hundred years from the mid nineteenth century to the 1960s *A Journey to the End of the Millennium* A.B. Yehoshua, 2012-07-05 The year is 999 A.D. Christians in Europe are preparing themselves for the arrival of the Messiah at the millennium and religious fervour is in the air Sailing from the North African port of Tangier to a small distant town called Paris are a Jewish merchant Ben Attar his two beloved wives and his Arab partner Abu Lutfi They have come for a meeting with their third partner the widower Raphael Abulafia who has been forced to turn his back on their previous trading partnership because of his new wife's distrust of the dual marriage of Ben Attar The latter turns this annual trading voyage into a personal quest to legitimise his second wife restore his honour and equally important to show others the richness and humanity in his way of life A confrontation ensues between people of different cultures whose ways of living and loving are so different and yet who are of the same religion believe in the same God and in the same morality Thus we enter a profound human drama whose moral conflicts of fidelity and desire resonate deeply with our times A.B. Yehoshua has imaginatively recreated a medieval world with its merchant trade in great depth and sensuous detail His evocation of one man's love is lyrical erotic even and *A Journey to the End of the Millennium* will rank with the best of Yehoshua's work *The Routledge Encyclopedia of Jewish Writers of the Twentieth Century* Sorrel Kerbel, 2004-11-23 Now available in paperback for the first time Jewish Writers of the Twentieth Century is both a comprehensive reference resource and a springboard for further study This volume examines canonical Jewish writers less well known authors of Yiddish and Hebrew and emerging Israeli writers includes entries on figures as diverse as Marcel Proust Franz Kafka Tristan Tzara Eugene Ionesco Harold Pinter Tom Stoppard Arthur Miller Saul Bellow Nadine Gordimer

and Woody Allen contains introductory essays on Jewish American writing Holocaust literature and memoirs Yiddish writing and Anglo Jewish literature provides a chronology of twentieth century Jewish writers Compiled by expert contributors this book contains over 330 entries on individual authors each consisting of a biography a list of selected publications a scholarly essay on their work and suggestions for further reading [The Extra](#) A.B. Yehoshua,2016-02-04 An experiment is under way in Tel Aviv and Jerusalem a woman recently widowed is starting a trial period in assisted living mainly to placate her over anxious son whilst in Jerusalem her daughter Noga a young harpist returns from her job with a Dutch orchestra to look after the family apartment To enliven her stay Noga s brother finds work for her playing roles as an extra in film TV and in the opera Carmen The random roles Noga is thrust into resonate strangely with her own life which she begins to re evaluate Central to her past is the fact that she refused to have children resulting in the break up of her marriage No one in her family understood her motives for not wanting children and everyone has a different explanation for it Now a chance encounter with her former husband reveals his continuing powerful love as well as a shocking deed she committed during their marriage But Noga is a free spirit neither tied to the past nor defined by it and always keen to push boundaries She lives for her music and is willing to go wherever it takes her The three month experiment proves as much of a test for her as for her mother and both are radically transformed by the end A B Yehoshua is as creative humorous and provocative as ever in [The Extra](#) exploring themes familiar to him of love family relationships and artistic ambitions set mainly in an ever changing Jerusalem **The Kingdom of Brooklyn** Merrill Joan Gerber,2000-09-01 A ten year chronicle of domestic violence and crisis this novel recreates the pathology of one Brooklyn family in the mid 1940s and early 1950s told through the voice of a young child

The Lover A.B. Yehoshua,2012-05-14 A husband seeks his wife s lover who is lost in the turbulence of Israel s Yom Kippur War As the story of his quest unfolds and grows in intensity the main protagonists are drawn into the search and transformed by it through the different perspective of husband wife teenage daughter young Arab emerges a complex picture of the uneasy present the tension between generations between Israel s past and future between Jews and Arabs The Lover was A B Yehoshua s first novel and immediately brought him international recognition It is brilliant compassionate and highly original and as accomplished as all his later works [The New York Public Library Literature Companion](#) Staff of The New York Public Library,2001-11-06 Pick up The New York Public Library Literature Companion to check the dates of Marcel Proust s Remembrance of Things Past or to find out how James Joyce s Ulysses changed U S obscenity laws and you may find yourself hours later absorbed in the imaginary worlds of Camelot and The Matrix or sidetracked by the fascinating history of The New Yorker Designed to satisfy the curious browser as well as the serious researcher this exciting new resource offers the most up to date information on literature available in English from around the world from the invention of writing to the age of the computer Interwoven throughout the more than 2 500 succinct and insightful entries on Creators Works of Literature and Literary Facts and Resources are the fascinating facts and quirky biographical details that make literature

come alive Readers will discover for instance that Walt Whitman was fired from his government job after his personal copy of *Leaves of Grass* was discovered in his desk by the Secretary of the Interior who was scandalized by it that James Baldwin remembered listening to blues singer Bessie Smith playing her till I fell asleep when he was writing his first book and that a publisher turned down the serialization rights to *Gone with the Wind* saying Who needs the Civil War now who cares Looking for information about book burning or how many Nobel laureates have come from Japan You ll find it here Trying to remember the name of that movie based on a favorite book Read the Variations section you ll be amazed at the pervasive presence of great literature in today s entertainment From Aristophanes to Allende from Bergson to Bloom the biographical entries will inform readers about the men and women who have shaped and are shaping the literary world Look into Works of Literature to discover the significance of Beowulf The Fountainhead Doctor Zhivago and nearly 1 000 other titles Check the Dictionary of Literature to find out what the critics and theorists are talking about And if you wish to delve even deeper Websites for Literature and Literary Factbooks and Handbooks are just two of the bibliographies that will point readers in the right direction Unique in scope and design and easy to use The New York Public Library Literature Companion will be at home on every reader s shelf Whether you are immersed in Stephen King or King Lear this book has the insights facts and fascinating stories that will enrich your reading forever With four major research centers and 85 branch libraries The New York Public Library is internationally recognized as one of the greatest institutions of its kind Founded in 1895 the library now holds more than 50 million items including several world renowned collections of literary manuscripts and rare books Among the books published from the library in recent years are The New York Public Library Desk Reference 1998 The Hand of the Poet 1997 Letters of Transit Reflections on Exile Identity Language and Loss 1999 A Secret Location on the Lower East Side Adventures in Writing 1960 1980 1998 and Utopia The Search for the Ideal Society in the Western World 2000

Writing the Future David Rothenberg, Wande J. Pryor, 2004 Through essays poetry stories and images writers and artists offer their perceptions of how we fit into the world and where we might be headed *Anna in the Afterlife* Merrill Joan Gerber, 2002-01-01 Once her dying got underway Anna could not really complain about the way the process moved along So begins this deftly amusing wryly perceptive look at the passing of a feisty funny woman During the four day limbo that bridges her death and burial Anna who is infinitely present never dead never stupid and never done with it all gets to investigate the preparations for her own funeral the true nature of her sister s suicide attempt and the revelations of her own sexual abuse by her half brother She contemplates her parents her impoverished Polish Jewish mother her father who was obsessed with his digestive system and she longs to remember her beloved husband who is all but buried by time She considers the origins of her bigotry and her reluctant capitulation to romantic and physical love In her final moments of consciousness Anna has the last word on her own secrets and crimes before stepping into eternity **Figures of Resistance** Teresa de Lauretis, 2010-10-01 The changing face of feminist discourse as reflected by the career of one of its

preeminent scholars *Figures of Resistance* brings together the unpublished lectures and little seen essays of internationally renowned theorist Teresa de Lauretis spanning over twenty years of her finest work. Thirty years after the height of feminist theory, this collection invites us to reflect on the history of feminism and take a hard look at where it stands today. Selected essays include *Sexual Indifference and Lesbian Representation: The Lure of the Mannish Lesbian*, *Eccentric Subjects: Habit Changes The Intractability of Desire*, and the unpublished article *Figures of Resistance*. An introduction from feminist film scholar Patricia White provides an overview of the development of de Lauretis's thought and of feminist theory over past decades.

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