

THE CONCISE
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DICTIONARY OF
ART
AND ARTISTS

edited by Ian Chilvers

CHILVERS
THE CONCISE OXFORD DICTIONARY OF
ART AND ARTISTS

OXFORD

**The Concise Oxford Dictionary Of Art And Artists Isbn
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Ian Chilvers



The Concise Oxford Dictionary Of Art And Artists Isbn 0192800485:

Walford's Guide to Reference Material: Generalia, language and literature, the arts Albert John Walford, Marilyn Mullay, Priscilla Schlicke, Library Association, 1996 From its first edition the purpose of Walford has been to identify and evaluate the widest possible range of reference materials No rigid definition of reference is applied In addition to the expected bibliographies indexes dictionaries encyclopaedias and directories a number of important textbooks and manuals of general practice are included While the majority of the items are books Walford is a guide to reference material Thus periodical articles microforms online and CD ROM sources are all represented In this volume a particular effort has been made to improve coverage of the latter two categories *The Concise Oxford Dictionary of Art and Artists* Ian Chilvers, 1996 Based on the highly praised Oxford Dictionary of Art this is an authoritative and up to date guide to Western art from Ancient Greece to the present day For this second edition much new material has been added on twentieth century art including subjects such as Neo Expressionism and the Turner prize and the book is ideal for students and anyone who enjoys visiting art galleries Over 2 000 entries on painting sculpture and the graphic arts Includes artists ranging from Botticelli to Grandma Moses and Andy Warhol Leading collectors dealers writers and patrons Entries are often enlivened by quotations from artists and critics From the reviews of its parent volume the best and most inclusive single volume available immensely useful and very well written Marina Vaisey Sunday Times An essential addition to the bookshelves of any art lover Good Book Guide

The Concise Oxford Dictionary of Art and Artists Ian Chilvers, 2003 Searchable database of 2500 entries Guide to Western Art from ancient Greece to the present Includes artists ranging from Polyclitus of Argos to Andy Warhol with entries on younger contemporary artists such as Damien Hirst Julian Schnabel and Rachel Whiteread Here also are periods and movements including the Classical period the Renaissance impressionism the Ashcan School and Cubism as well as techniques and styles such as encaustic painting engraving lithography cabinet painting and blot drawing *The Oxford Dictionary of Art and Artists* Ian Chilvers, 2017-09-27 Covering Western art from the ancient Greeks to the present day this best selling and authoritative dictionary is more wide ranging than any comparable reference work It contains over 2 500 clear and concise entries on styles and movements materials and techniques and museums and galleries It also includes biographical entries for artists critics collectors dealers and patrons with places and full dates of birth and death in many instances correcting misinformation that has found its way into other sources For this new edition entries have been thoroughly revised and updated and more than fifty new entries have been added for example Tracey Emin and Jack Vettriano Browsers and readers with an interest in a particular area will benefit from the classified list of all the entries in the book an invaluable innovation that makes it easy to see immediately which collectors for example or 18th century French artists or printmaking terms are included in the dictionary Written in an engaging manner with many entries enlivened by quotations from artists and critics this dictionary is a pleasure to browse whilst its A Z structure and classified list makes it

perfect for quick reference Previously entitled The Concise Oxford Dictionary of Art and Artists this major new edition is essential for students and teachers of art design art theory and art history and it is ideal for artists visitors to art exhibitions and galleries and anyone with an interest in art The Concise Oxford Dictionary of Art and Artists Ian Chilvers,2005

The Concise Oxford Dictionary of Art Terms Michael Clarke,2010-07-08 Searchable database of over 1 900 terms used in the wide variety of visual media that makes up the art world *The Oxford Dictionary of Art* Ian Chilvers,2004 This third edition of The Oxford Dictionary of Art is an authoritative one volume guide to the art of the western world It offers a balance of fact and critical appraisal ranging across painting sculpture drawing and the applied arts from classical times to the 21st century The Oxford dictionary of art and artists Ian Chilvers,2009 This dictionary contains over 2 500 entries covering Western art from the ancient Greeks to the present day It includes biographical entries styles and movements materials and techniques and museums and galleries *Concise Dictionary of Art Terms* , The Oxford Dictionary of American Art and Artists Ann Lee Morgan,2007 In this dictionary of American art 945 alphabetically arranged entries cover painters sculptors graphic artists photographers printmakers and contemporary hybrid artists along with important aspects of the cultural infrastructure **Oxford Concise Dictionary of Art and Artists** ,2005 **A Dictionary of Modern and Contemporary Art** Ian Chilvers,John Graves-Smith,2009 This unique and authoritative reference work contains more than 2 000 clear and concise entries on all aspects of modern and contemporary art Its impressive range of terms includes movements styles techniques artists critics dealers schools and galleries There are biographical entries for artists worldwide from the beginning of the 20th century through to the beginning of the 21st from the Finnish architect Alvar Aalto to the French sculptor Jacques Zwobada With international coverage indications of public collections and publicly sited works and in depth entries for key topics for example Cubism and abstract art this dictionary is a fascinating and thorough guide for anyone with an interest in modern and contemporary culture amateur or professional Formerly the Dictionary of 20th Century Art the text has been completely revised and updated for this major new edition 300 entries have been added and it now contains entries on photography in modern art With emphasis on recent art and artists for example Damien Hirst it has an exceptionally strong coverage of art from the 1960s which makes it particularly ideal for contemporary art enthusiasts Further reading is provided at entry level to assist those wishing to know more about a particular subject In addition this edition features recommended web links for many entries which are accessed and kept up to date via the Dictionary of Modern Art companion website The perfect companion for the desk bedside table or gallery visits **A Dictionary of Modern and Contemporary Art** is an essential A Z reference work for art students artists and art lovers *The Oxford Dictionary of American Art and Artists* Ann Lee Morgan,2018 An indispensable biographical and critical guide to American art from colonial times to contemporary postmodernism this dictionary offers readers a wealth of factual detail on and analysis of America s leading artists along with analysis of their work The new edition includes more than 4 000 links to online resources

providing quick access to images of almost all of the works discussed There are new entries on topics such as fiber art light and space Native American art and shaped canvas as well as new or expanded entries on artists such as Ellen Day Hale John Hesselius and Shirin Neshat Providing a wealth of authoritative information and well informed analysis and criticism this is the ideal reference for students of American art and an invaluable resource for art lovers everywhere Publisher *Concise Oxford Dictionary of Art and Art ...* , *Oxford Dictionary of Art* Ian Chilvers, Harold Osborne, 1988 Offers three thousand entries on Western art and essential features of Asian art *The Oxford Dictionary of Art* Ian Chilvers, 2004 This third edition of The Oxford Dictionary of Art is an authoritative one volume guide to the art of the western world It offers a balance of fact and critical appraisal ranging across painting sculpture drawing and the applied arts from classical times to the 21st century **A Dictionary of Art and Artists** , 1959 *The Thames and Hudson Dictionary of Art and Artists (Expanded, Updated) (World of Art)* Herbert Read, 1994-09-17 Excellent concise highly recommended Choice This extensively illustrated dictionary provides information on over 2 500 artists paintings sculptures drawings prints schools and movements throughout the world including entries on contemporary art and artists techniques materials terms and writers who have influenced artists Grove Art Laura Williams Macy, 2002 Oxford Art Online provides access and cross search functionality to Grove Art Online Benezit Dictionary of Artists The Encyclopedia of Aesthetics The Oxford Companion to Western Art and The Concise Oxford Dictionary of Art Terms as well as many specially commissioned articles and bibliographies available exclusively online plus extensive image links *Academic Dictionary Of Arts* Rakesh Chopra, 2005-06 The present publication is an up to date authentic and comprehensive dictionary of arts which recognises that arts is a field in its own right with its own language and that terms and their definitions are important for professionals and students of arts It aims to provide clear concise and correct definitions and descriptions of the terms used in arts The terminology of all the branches of arts are included in this work This work is designed to be a comprehensive reference tool for arts professional students and laymen interested in arts It is earnestly hoped that it will be an authoritative source to which one can turn with confidence for meaning and knowledge of the common specialised and latest terms in arts and allied fields

Reviewing **The Concise Oxford Dictionary Of Art And Artists Isbn 0192800485**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**The Concise Oxford Dictionary Of Art And Artists Isbn 0192800485**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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