# The Concept of SUNYA



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# **The Concept Of Sunya**

**Scott L. Montgomery, Alok Kumar** 

# The Concept Of Sunya:

The Science of Empire Zaheer Baber, 1996-01-01 Investigates the complex social processes involved in the introduction and institutionalization of Western science in colonial India **The Tantra** Victor M. Fic, 2003 Bibliography Index The Tantra Is A Body Of Theories Techniques And Rituals Developed In India In Antiquity Which Has Two Fundamental Aspects The First Aspect Of The Tantra Is The Theory Of Creation Which Posits That The Universe Has No Beginning And No End And That All Its Manifestations Are Merely The Projections Of Divine Energy Of Its Creator The Second Aspect Of The Tantra Is The Belief That The Performance Of Tantrik Techniques And Rituals Facilitates Access To This Divine Energy Enabling Their Practitioners To Empower Themselves As Well As Empower Others Associated With Them In The Guru Disciple Relationship Thus The Knowledge And Proper Application Of Tantrik Techniques And Rituals Is Believed To Harness The Creator S Cosmic Energies To The Promotion Of The Mundane As Well As Spiritual Goals Of Their Practitioners Between The Vii And The Xii Centuries A D These Theories Rituals And Practices Spread To Other Parts Of Asia In These Parts Their Interaction With Indigenous Traditions Of Shamanism And Other Magical Cults Resulted In Potent Hybrids These Not Only Served The Personal Needs Of Their Practi Tioners But Were Used By The Kings To Summon The Cosmic Forces To Legitimize Their Right And Power To Rule The Ancient Monarchies Elaborate And Artistically Beautiful Icons Were Developed In Sculpture Painting Bronze And Bas Relief To Portray The Basic Concept Of Tantrik Theories And Various Deities Of The Hindu And Buddhist Pantheons This Book First Explores The Origin Of The Tantra In India Its Development And Emergence Of Various Schools Of Hindu And Buddhist Tantrism Over The Centuries Then It Explores Their Spread From Tantrik Universities In Bihar And Other Centres Of Tantrik Scholarship And Rituals Practised In West Bengal Orissa And South India At That Time To Nepal Tibet Mongolia China Japan And Indonesia The Coloured Plates Illustrate The Iconographic Presentation Of The Basic Theories And Concepts Of The Tantra As Well As Various Deities Associated With The Pantheons Of Hindu And Buddhist Tantrism Drawn From Different Parts Of The World The Highest Reality | A Treatise On Religion, Truth, Morality and The Purpose of Life Paritosh M. Chakrabarti, 2024-04-23 How does one s upbringing determine one s ethical and religious views Are humans unique in this universe Is God dead as Nietzsche declared Is there any truth beyond scientific facts How different religions relate to one another What are the truth and falsehoods in various religions Are communism and nihilism more in sync with reality than religion How should we prioritise between self interest and sacrifice What should be our individual role to seek global peace Is there a higher purpose in life than just living The author a scientist scholar innovator entrepreneur and philanthropist discusses these questions in a well argued treatise sprinkled with memorable episodes and anecdotes The Concept of Sat in Advaita Vedanta Raman Karunakaran.1980 Existence and Enlightenment in the Lankavatara-Sutra Florin Giripescu Sutton, 1991-01-01 This book offers a systematic analysis of one of the most important concepts characterizing the Yog c ra School of Buddhism the

last creative stage of Indian Buddhism as outlined and explained in one of its most authoritative and influential texts La k vat ra S tra Compiled in the second half of the fourth century A D this sutra not only represents a comprehensive synthesis of both early and late religio philosophical ideas crucial to the understanding of Buddhism in India but it also provides an insight into the very early roots of the Japanese Zen Buddhism in the heart of the South Asian esotericism The first part of the book outlines the three fold nature of Being as conceptualized in Buddhist metaphysics. The author uses an interpretive framework borrowed from the existentialist philosophy of Heidegger in order to separate the transcendental Essence of Being from its Temporal manifestation as Self and from its Spatial or Cosmic dimension The second part clarifies the Buddhist approach to knowledge in its religious transcendental sense and it shows that the Buddhists were actually first in making use of dialectical reasoning for the purpose of transcending the contradictory dualities imbedded in the common ways of perceiving thinking and arguing about reality Buddhism and American Thinkers Kenneth K. Inada, Nolan Pliny Tacobson,1984-01-01 In Buddhism and American Thinkers leading scholars explore Buddhist influences on the currents of American thought The essays presented here advance a continuing dialogue between East and West and show how Buddhism has made ever deepening penetrations into the very substratum of American thinking Contributors to this volume share a concern with ideas that constitute a common core of Buddhist and American philosophy Each relates Buddhism to a factor in American thinking exploring the numerous ways in which Buddhist perspectives on personal identity human suffering and alienation the nature of compassionate love and the social nature of ultimate reality amplify and clarify perspectives found in the golden age of American philosophy particularly in the thought of William James Josiah Royce Alfred North Whitehead John Dewey Charles Sanders Peirce and Charles Hartshorne the great living American philosopher Buddhism and American Thinkers brings new light to the interrelationship between an ancient orientation to life and the very deepest ideas in the A Critical Analysis of Bhima Bhoi and the Mahima Cult Nishamani Kar, 2024-05-15 A Critical history of American thought Analysis of Bhima Bhoi and the Mahima Cult is a rare compendium of insightful essays by eminent Indian scholars on the Mahima Cult its genesis and its growth The volume focuses on Bhima Bhoi the poet philosopher and the prime interlocutor of the Renegade Faith who started a revolt from below to champion human rights To critically appreciate the Saint poet Bhima Bhoi and the Mahima Cult Dharma of Glory the history of the 19th century Indian sociocultural system especially that of Odisha and its adjoining states needs to be reconstructed Since there is no surviving oral and written text authored by the founder of the cult Mahima Swami it is only the unlettered genius Bhima Bhoi who produced innumerable prayers hymns and poetic recitals of profound philosophical import which made him the legend the poet archivist and historiographer of the Mahima Cult Bhima was simultaneously the poet of the soul and the soil who used theology and social experience to provide a supportive sub structure to a transcendent ecstatic vision This volume asserts that Mahima Dharma is an autochthonous reform movement and a regional variation of the Indian Bhakti tradition and mystical poetry The Origin and

Significance of Zero, 2024-03-11 Winner of the 2024 Outstanding Academic Titles award in Choice a publishing unit of the Association of College religion philosophy arts and mathematics and conversely inhibited by the absence of or aversion to such a concept of Nothingness in the West But not all scholars agree Join the debate **Textual Lives of Caste Across the** Ages Prathama Banerjee, 2024-10-17 The essays in this volume explore the myriad ways in which caste varna and jati has been theorized and critiqued in multiple philosophical religious logical and narrative traditions in India Spanning ancient medieval and modern times and in diverse classical and vernacular languages the chapters show how the social fact of caste and imaginations of kinship community and humanity were historically subject to epistemological spiritual and existential debate in both elite and popular circles in India Textual Lives of Caste Across the Ages seeks to bridge the interdisciplinary gap between historians and sociologists by focusing on texts that help us think across the sociological and philosophical the political and the religious the epistemological and the aesthetic and indeed the elite and the popular The volume also sets up a conversation between scholars specializing in different regions archives and historical periods and demonstrates how caste imaginaries have been deeply diverse and contested in India's past Reconstructing these diverse traditions of social and existential criticism helps us in our contemporary struggles against caste hierarchy and untouchability and enriches our Meeyamgi Kholao Soibam Birajit, 2014-12-01 A society in the most realistic point of contemporary critical repertoire view is born with the seeds and growth of intellectuals Thus begins the life of society Therefore for the positive development of a living society to lead into its own way needs to have a constant intellectual exercise A History of Science in World <u>Cultures</u> Scott L. Montgomery, Alok Kumar, 2015-06-12 To understand modern science it is essential to recognize that many of the most fundamental scientific principles are drawn from the knowledge of ancient civilizations Taking a global yet comprehensive approach to this complex topic A History of Science in World Cultures uses a broad range of case studies and examples to demonstrate that the scientific thought and method of the present day is deeply rooted in a pluricultural past Covering ancient Egypt Mesopotamia India Greece China Islam and the New World this volume discusses the scope of scientific and technological achievements in each civilization and how the knowledge it developed came to impact the European Renaissance Themes covered include the influence these scientific cultures had upon one another the power of writing and its technologies visions of mathematical order in the universe and how it can be represented and what elements of the distant scientific past we continue to depend upon today Topics often left unexamined in histories of science are treated in fascinating detail such as the chemistry of mummification and the Great Library in Alexandria in Egypt jewellery and urban planning of the Indus Valley hydraulic engineering and the compass in China the sustainable agriculture and dental surgery of the Mayas and algebra and optics in Islam This book shows that scientific thought has never been confined to any one era culture or geographic region Clearly presented and highly illustrated A History of Science in World Cultures is the perfect text for all students and others interested in the development of science throughout history Thought and

Faith: The concept of divinity Vassilis Vitsaxis,2009 Story of Lord Sri Jagannatha in Srimandira at Sri Purusottam Kshetra Trilochan Dash, Kalåatattvakoâsa: Primal elements-Mahåabhåuta Kapila Vatsyayan,Bettina Ba umer,1988

concepts Bernd Herzogenrath, 2022-12-01 This book foregrounds that English monolingualism reduces both our linguistic and conceptual resources presenting concepts from the cultures of 4 continents and 26 languages Concepts seem to work best when created in the interspace between theory and praxis and between philosophy art and science Deleuze himself had generated many concepts in this encounter between philosophy and non philosophy including his ideas of affects and percepts of becoming the stutter the rhizome movement image and time image the rhizome What happens if instead of other disciplines we take other cultures other languages other philosophies Does not the focus on English as a hegemonic language of academic discourse deny us a plethora of possibilities of possible Denkfiguren of possible concepts Each contributor explores ideas that are key to thinking in their language about sound and silence voice and image living and thinking the self and the world while simultaneously addressing the issue of translation Each chapter demonstrates that translation itself is a way of invention rather than just a rendering of concepts from one system in terms of another This collection acts as a travelogue The journey does not follow a particular trajectory some countries are not on the map some are visited twice So there is no claim to completeness involved here it is rather an invitation to answer to the call Beyond Orientalism Fred Dallmayr, 1996-12-12 Beyond Orientalism explores the confluence of contemporary Western especially Continental philosophy with its focus on otherness and difference and the ongoing process of globalization or the emergence of the global village The basic guestion raised in the book is What will be the prevailing life form or discourse of the global village Will it be the discourse of Western science industry and metaphysics which under the banner of modernization and development seeks to homogenize the world in its image In Said's work this strategy was labeled Orientalism Or will it be possible to move beyond Orientalism in the direction neither of global uniformity nor radical fragmentation After discussing the broad range of possible modes of cross cultural encounter in a historical perspective the book develops as a preferred option the notion of a deconstructive dialogue or a hermeneutics of difference which respects otherness beyond assimilation This hermeneutics is illustrated in chapters examining several bridge builders between cultures primarily the Indian philosophers Radhakrishnan and J L Mehta and the Indologist Halbfass The remaining chapters are devoted to more concrete social political problems including issues of modernization multiculturalism and the prospects of a globalized democracy which bids farewell to Orientalism and Eurocentrism Kaleidoscopic Reflections Sindhu Rajasekaran, 2010-09-01 As the turquoise jasper sapphire and amethyst contrive with light to reflect ecletic patterns in a kaleidoscope so does Kadhambini s family and society She chronicles three disrupted yet connected series of events occuring at discrete instants of time all bound by the inner contradictions involved in the experiences of the world by its characters This is a tale of a Tamil family spanning five generations and how their destiny is inextricably linked to the fate of the land of contradictions India

Mathematics in Society and History S. Restivo, 2013-12-01 This is the first book by a sociologist devoted exclusively to a general sociology of mathematics The author provides examples of different ways of thinking about mathematics sociologically The survey of mathematical traditions covers ancient China the Arabic Islamic world India and Europe Following the leads of classical social theorists such as Emile Durkheim Restivo develops the idea that mathematical concepts and ideas are collective representations and that it is mathematical communities that create mathematics not individual mathematicians The implications of the sociology of mathematics and especially of pure mathematics for a sociology of mind are also explored In general the author's objective is to explore conjecture suggest and stimulate in order to introduce the sociological perspective on mathematics and to broaden and deepen the still narrow shallow path that today carries the sociology of mathematics This book will interest specialists in the philosophy history and sociology of mathematics persons interested in mathematics education students of science and society and people interested in current developments in the social and cultural analysis of science and mathematics Raja Rao P. Dayal, 1991 The Book Presents Raja Rao S Fic Tional World From A Refreshingly New Perspective It Offers A Compre Hensive Account Of The Philosophi Cal Content In His Novels And Traces The Patterns Of Interaction Between Indian Metaphysical Tradition And The Culture Of The West Dr Dayal Shows How Raja Rao Has Developed His Vedantic Tantric Weltenschauung Through Absorption Of Similar Motifs Propounded By Certain Prominent Western Writers The Study Of This Twin Insemination Dealt In Depth And Subtlety Makes A Significant Contribution To Indo English Scho Larship Derrida and Negative Theology Professor Harold Coward, Harold G. Coward, Toby Foshay, Jacques Derrida, 1992-01-01 This book explores the thought of Jacques Derrida as it relates to the tradition of apophatic thought negative theology and philosophy in both Western and Eastern traditions Following the Introduction by Toby Foshay two of Derrida's essays on negative theology Of an Apocalyptic Tone Newly Adopted in Philosophy and How to Avoid Speaking Denials are reprinted here These are followed by essays from a Western perspective by Mark C Taylor and Michel Despland and essays from an Eastern perspective by David Loy a Buddhist and Harold Coward a Hindu In the Conclusion Jacques Derrida responds to these discussions

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