

De latitu-  
dine ter-  
re à no-  
bis habi-  
tate.  
ad eadem

De exi-  
guitate  
Oceanus.

de scribi hoc nostra attentione non debuit, cuius sitas no-  
bis incognita persequatur. Quid autem dixit nostrum ha-  
bitabilem angustiam utriusque, lateribus latitatem, in ea-  
dem descriptione potissima abstrere. Nam quod lon-  
gior est tropicus circuli septentrionalis circuli autem zona ut  
videtur, quam lateribus angustior esse: quia summus eius in  
archam extremam circuli brevitate contrahitur: deductio au-  
tem laterum cum longitudine tropici ab utraque parte disten-  
ditur. Denique uterque eundem habitabilem nostrum exten-  
te cylindri similes esse dixerunt. Item quia cum sita terra,



quod

qua et Oceanus est, ad quendam certum cir-  
citer punctum obtinet locum, non tamen de Oceanus  
[Qui tamen tanto nomine quia sic parvis sedes  
apud nos Atlanticam mare magnam vocatur, sic  
difficultatibus non potest magnam videri, cum ad  
ea situm sit, et punctum, quod dicitur non possit  
lato ex eadem terra locum tam diligenter asserere  
pendendum arbitrium sicut ut fortis intelligat,  
parvo magna esse non poterit. Quod doctrina  
non minus in suspensibus apparet.

Mundum quidem esse eternum: ceteris inde  
specari perpetuitatem glorie ac tantum apud po-  
do mundo ipso manere, quia in ipso sunt, ut  
quodam sunt occidunt, nunc rursus oriuntur.

**Q**uia si cupiat proles illa favore  
non desceps laudes universasque no-  
tas a patribus, posteris prodere: tamen pro-  
nes exaltationes, terrarum, quas attingere tem-  
perasse est, non modo non eternam, sed ne diu  
gloriam assequi possimus. Virtutis fructum se-  
scientia ponit, namque perfectus in gloria unde  
etiam cupiens infundere nepoti, aut ut est  
scientie premio gloria non requirit. In qua ap-  
mam duo sunt maxima, que propterea possunt  
tamen magnas, quia diu durare perseverat.  
perius de habitationis nostre angustia differ-  
terre que ad eundem punctum locum obtinet, mi-  
dam dicitur à nostri gentis hominibus partem  
nullis vero gloriam vel in illam totam partem  
fundi. siquidem Gangem transfuere, vel transi-

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# The Conspiracy Of Allusion Description Rewriting And Authorship From Macrobius To Medieval Romance

**Michael Frassetto**



## **The Conspiracy Of Allusion Description Rewriting And Authorship From Macrobius To Medieval Romance:**

*The Conspiracy of Allusion: Description, Rewriting, and Authorship from Macrobius to Medieval Romance* Douglas Kelly, 2021-11-01 Chr tien de Troyes s reference to Macrobius on the art of description is indicative of the link between the vernacular literary tradition of rewriting and the Latin tradition of imitation Crucial to this study are writings that bridge the span between elementary school exercises in imitation and the masterpieces of the art in Latin and French The book follows the development of the medieval art of imitation through Macrobius and commentaries on Horace s Art of Poetry and then applies it to the interpretation of works on the Trojan War consent in love and marriage and lyric and vernacular insertions

**The Space That Remains** Aaron Pelttari, 2014-09-08 In *The Space That Remains* Aaron Pelttari offers the first systematic study of the major fourth century poets since Michael Robert s foundational *The Jeweled Style* It is the first book to give equal attention to both Christian and Pagan poetry and the first to take seriously the issue of readership As Pelttari shows the period marked a turn towards forms of writing that privilege the reader s active involvement in shaping the meaning of the text In the poetry of Ausonius Claudian and Prudentius we can see the increasing importance of distinctions between old and new ancient and modern forgotten and remembered The strange traditionalism and verbalism of the day often concealed a desire for immediacy and presence We can see these changes most clearly in the expectations placed upon readers The space that remains is the space that the reader comes to inhabit as would increasingly become the case in the literature of the Latin Middle Ages

**"De Sens Rassis"** Keith Busby, Logan E. Whalen, Bernard Guidot, 2005 These articles are mainly concerned with medieval French literature particularly those areas in which the honorand of the volume Rupert T Pickens has distinguished himself Old French Arthurian romance Marie de France chanson de geste later poetry including Villon and the Occitan troubadour lyric Among the contributors are some of the most significant scholars from the U S A Canada France Switzerland and the U K working in Old French studies today The volume will be of interest to specialists in Old French Occitan and medieval literature generally Some of the articles deal with relatively unknown works and all are informed by current developments in medieval literary studies

**Chartier in Europe** Emma Cayley, Ashby Kinch, 2008 The significance of the works of Alain Chartier in the development of European literature *Chartier in Europe* is the first sustained enquiry into the distinctive influence of the fifteenth century French poet and diplomat Alain Chartier on the reading and writing cultures of England Italy Scotland and Spain as well as France Opening with essays that assess Chartier s own construction of an authoritative voice the volume then analyses the transmission and reception context of his Latin and French prose and poetry and examines the ways in which the translation of his work into other vernaculars shaped his burgeoning reputation Established and younger scholars from the fields of English French History Scottish and Hispanic studies build a cross disciplinary approach that illuminates Chartier s importance not only in the realm of French literature but in the evolution of a wider European literature In addition *Chartier in Europe* presents a full bibliography of published

work on Chartier and includes a foreword by James Laidlaw the first modern editor of Chartier's complete French poetical works EMMA CAYLEY is Senior Lecturer in French at the University of Exeter ASHBY KINCH is Associate Professor of English Literature at the University of Montana OTHER CONTRIBUTORS Barbara K Altmann Julia Boffey Florence Bouchet William Calin Douglas Kelly James Laidlaw Joan E McRae Catherine Nall Clara Pascual Argente Dana Symons The First Pagan Historian Frederic Clark, 2020-09-30 In The History of the Destruction of Troy Dares the Phrygian boldly claimed to be an eyewitness to the Trojan War while challenging the accounts of two of the ancient world's most canonical poets Homer and Virgil For over a millennium Dares work was circulated as the first pagan history It promised facts and only facts about what really happened at Troy precise casualty figures no mention of mythical phenomena and a claim that Troy fell when Aeneas and other Trojans betrayed their city and opened its gates to the Greeks But for all its intrigue the work was as fake as it was sensational From the late antique encyclopedist Isidore of Seville to Thomas Jefferson The First Pagan Historian offers the first comprehensive account of Dares rise and fall as a reliable and canonical guide to the distant past Along the way it reconstructs the central role of forgery in longstanding debates over the nature of history fiction criticism philology and myth from ancient Rome to the Enlightenment Reform and Renewal in the Middle Ages and the Renaissance, 2022-04-19 Reform is one of the most significant themes spiritual and intellectual of the Middle Ages and it has both institutional and individual dimensions The Reformation crisis led to further variations on this crucial theme This volume examines the theme of Reform from a variety of viewpoints while covering more than four centuries Some contributions look at Apocalyptic dimensions in writings on reform Another focuses on the influence of Gerhart Ladner on the study of reforming themes and reform movements These articles will be useful for the study of intellectual history ecclesiastical history the history of spirituality and the study of Apocalypticism Contributors include Gregory S Beirich Christopher M Bellitto Gerald Christianson Thomas C Giangreco William V Hudon Lawrence F Hundersmarck Thomas M Izbicki Daniel Marcel La Corte Thomas E Morrissey Francis Oakley Joseph F O Callaghan Gilbert Ouy Robert Somerville Phillip H Stump and Morimichi Watanabe Publications by Louis B Pascoe S J Jean Gerson Principles of Church Reform ISBN 978 90 04 03645 1 Out of print Church and Reform Bishops Theologians and Canon Lawyers in the Thought of Pierre d Ailly 1351 1420 ISBN 978 90 04 14062 2 *Virgil in the Renaissance* David Scott Wilson-Okamura, 2010-08-12 The disciplines of classical scholarship were established in their modern form between 1300 and 1600 and Virgil was a test case for many of them This book is concerned with what became of Virgil in this period how he was understood and how his poems were recycled What did readers assume about Virgil in the long decades between Dante and Sidney Petrarch and Spenser Boccaccio and Ariosto Which commentators had the most influence What story if any was Virgil's Eclogues supposed to tell What was the status of his Georgics Which parts of his epic attracted the most imitators Building on specialized scholarship of the last hundred years this book provides a panoramic synthesis of what scholars and poets from across Europe believed they could know

about Virgil's life and poetry

**The "Gregorian" Dialogues and the Origins of Benedictine Monasticism** Francis Clark, 2021-10-25 This book condenses and updates the author's two volume work *The Pseudo Gregorian Dialogues* Brill 1987 surveying and clarifying the controversy which that work rekindled. It presents the internal and external evidence showing cogently that the famous book which is the sole source of knowledge about the life of St Benedict was not written by St Gregory the Great as is traditionally supposed but by a later counterfeiter. It makes an essential contribution to the current reassessment of early Benedictine history. It also throws much new light on the life and times of St Gregory and confutes the age old accusation that he was the father of superstition who by writing the *Dialogues* corrupted the faith and piety of medieval Christendom

**Heresy and the Persecuting Society in the Middle Ages** Michael Frassetto, 2006-04-01 This volume examines the influence of R I Moore and the nature of heresy and its repression in the Middle Ages. The volume considers the vexing question of the origins of medieval heresy and the possible influence of Bogomil missionaries. Geographic areas not usually examined for the growth of heresy are examined and a new understanding of the violence of the Albigensian Crusade is offered. The blurred boundary between heresy and orthodoxy and the nature of heresy and popular religion are also discussed. The final chapters consider the formation of the persecuting society and Moore's reflection on scholarship of the late 20th century. The volume offers new insights into the nature of heresy and society in the Middle Ages. Contributors include Malcolm Barber, Daniel F Callahan, Michael Frassetto, James Given, Bernard Hamilton, Carol Lansing, Laurence W Marvin, R I Moore, Mark Pegg, Edward Peters, Arthur Siegel, Susan Taylor, Snyder and Claire Taylor

**Marlowe's Ovid** M. L. Stapleton, 2016-05-06 The first book of its kind, Marlowe's Ovid explores and analyzes in depth the relationship between the *Elegies*, Marlowe's translation of Ovid's *Amores*, and Marlowe's own dramatic and poetic works. Stapleton carefully considers Marlowe's *Elegies* in the context of his seven known dramatic works and his epyllion *Hero and Leander* and offers a different way to read Marlowe. Stapleton employs Marlowe's rendition of the *Amores* as a way to read his seven dramatic productions and his narrative poetry while engaging with previous scholarship devoted to the accuracy of the translation and to bibliographical issues. The author focuses on four main principles: the intertextual relationship of the *Elegies* to the rest of the author's canon; its reflection of the influence of Erasmian humanist pedagogy (*imitatio* and *aemulatio*); its status as the standard English *Amores* until the Glorious Revolution; part of the larger phenomenon of pan-European Renaissance Ovidianism; its participation in the genre of the sonnet sequence. He explores how translating the *Amores* into the *Elegies* profited Marlowe as a writer, a kind of literary archaeology that explains why he may have commenced such an undertaking. Marlowe's Ovid adds to the body of scholarly work in a number of subfields including classical influences in English literature, translation, sexuality in literature, early modern poetry and drama, and Marlowe and his milieu

**Medievalia et Humanistica, No. 45** Reinhold F. Gleis, Maik Goth, 2019-12-20 Since its founding in 1943, *Medievalia et Humanistica* has won worldwide recognition as the first scholarly publication in America to devote itself entirely to medieval and Renaissance

studies Since 1970 a new series sponsored by the Modern Language Association of America and edited by an international board of distinguished scholars and critics has published interdisciplinary articles In yearly hardcover volumes the new series publishes significant scholarship criticism and reviews treating all facets of medieval and Renaissance culture history art literature music science law economics and philosophy Volume 45 showcases the interdisciplinary nature of the series with articles on the ambiguity of Charlemagne in Late Medieval German literature a Christian epic in favor of the Muslim sultan Mehmet II theory and practice of literary supplementation in the case of Catullus's *carmen 51* and ekphrasis as a stylistic device in medieval poetics Volume 45 also includes one review article and seven review notices that reflect the journal's interdisciplinary scope This volume focuses especially on the reception of Islam in Europe during the Middle Ages and in early modern times

**Saints and Symposiasts** Jason König, 2012-08-23 Explores the afterlife of the classical Greek symposium in the Greco Roman and early Christian culture of the Roman Empire Argues that writing about consumption and conversation continued to matter communicating distinctive ideas about how to talk and think and distinctive and often destabilising visions of human identity and holiness

**The Cambridge History of Spanish Literature** David T. Gies, 2004 Publisher Description  
**Christine de Pizan** Barbara K. Altmann, Deborah L. McGrady, 2020-08-11 Christine de Pizan wrote voluminously commenting on various aspects of the late medieval society in which she lived Considered by many to be the first French woman of letters Christine and her writing have been difficult to place ever since she began putting her thoughts on the page Although her work was neglected in the eighteenth and nineteenth century there has been a eruption of Christine studies in recent decades making her the perfect subject for a casebook This volume serves as a useful guide to contemporary research exploring Christine's life and work as they reflected and influenced her socio political milieu

**Vernacular Translation in Dante's Italy** Alison Cornish, 2010-12-23 Translation and commentary are often associated with institutions and patronage but in Italy around the time of Dante widespread vernacular translation was mostly on the spontaneous initiative of individuals While Dante is usually the starting point for histories of vernacular translation in Europe this book demonstrates that *The Divine Comedy* places itself in opposition to a vast vernacular literature already in circulation among its readers Alison Cornish explores the anxiety of vernacularization as expressed by translators and contemporary authors the prevalence of translation in religious experience the role of scribal mediation the influence of the Italian reception of French literature on that literature and how translating into the vernacular became a project of nation building only after its virtual demise during the Humanist period Vernacular translation was a phenomenon with which all authors in thirteenth and fourteenth century Europe from Brunetto Latini to Giovanni Boccaccio had to contend

**Allegory and the Poetic Self** R. Barton Palmer, Katharina Philipowski, Julia Rüthemann, 2022-11-18 This book examines the rise of an influential new family of poetry in the late Middle Ages analyzing why the allegorical first person romance embedded itself in the vernacular literature of Western Europe and remained popular for more than two centuries

**The Garden of Delights**

Fiona J. Griffiths, 2011-06-03 In *The Garden of Delights* Fiona J Griffiths offers the first major study of the Hortus deliciarum a magnificently illuminated manuscript of theology biblical history and canon law written both by and explicitly for women at the end of the twelfth century In so doing she provides a brilliantly persuasive new reading of female monastic culture Through careful analysis of the contents structure and organization of the Hortus Griffiths argues for women s profound engagement with the spiritual and intellectual vitality of the period on a level previously thought unimaginable overturning the assumption that women were largely excluded from the renaissance and reform of this period As a work of scholarship that drew from a wide range of sources both monastic and scholastic the Hortus provides a witness to the richness of women s reading practices within the cloister demonstrating that it was possible even late into the twelfth century for communities of religious women to pursue an educational program that rivaled that available to men At the same time the manuscript s reformist agenda reveals how women engaged the pressing spiritual questions of the day even going so far as to criticize priests and other churchmen who fell short of their reformist ideals Through her wide ranging examination of the texts and images of the Hortus their sources composition and function Griffiths offers an integrated understanding of the whole manuscript one which highlights women s Latin learning and orthodox spirituality *The Garden of Delights* contributes to some of the most urgent questions concerning medieval religious women the interplay of gender spirituality and intellectual engagement to discussions concerning women scribes and writers women readers female authorship and authority and the visual culture of female communities It will be of interest to art historians scholars of women s and gender studies historians of medieval religion education and theology and literary scholars studying questions of female authorship and models of women s reading *Rethinking the New Medievalism* R. Howard Bloch, Alison Calhoun, Jacqueline

Cerquiglini-Toulet, Joachim Küpper, Jeanette Patterson, 2014-04-30 Cover Contents Introduction The New Philology Comes of Age 1 New Challenges for the New Medievalism 2 Reflections on The New Philology 3 Virgil s Perhaps Mythopoiesis and Cosmogony in Dante s *Commedia* Remarks on Inf 34 106 26 4 Dialectic of the Medieval Course 5 Religious Horizon and Epic Effect Considerations on the *Iliad* the *Chanson de Roland* and the *Nibelungenlied* 6 The Possibility of Historical Time in the *Crónica Sarracina* 7 Good Friday Magic Petrarch s *Canzoniere* and the Transformation of Medieval Vernacular Poetry 8 The Identity of a Text **The Oxford Handbook of Rhetorical Studies** Michael J. MacDonald, 2017-09-20 One of the most

remarkable trends in the humanities and social sciences in recent decades has been the resurgence of interest in the history theory and practice of rhetoric in an age of global media networks and viral communication rhetoric is once again contagious and communicable Friedrich Nietzsche Featuring sixty commissioned chapters by eminent scholars of rhetoric from twelve countries *The Oxford Handbook of Rhetorical Studies* offers students and teachers an engaging and sophisticated introduction to the multidisciplinary field of rhetorical studies The Handbook traces the history of Western rhetoric from ancient Greece and Rome to the present and surveys the role of rhetoric in more than thirty academic disciplines and fields

of social practice This combination of historical and topical approaches allows readers to chart the metamorphoses of rhetoric over the centuries while mapping the connections between rhetoric and law politics science education literature feminism poetry composition philosophy drama criticism digital media art semiotics architecture and other fields Chapters provide the information expected of a handbook discussion of key concepts texts authors problems and critical debates while also posing challenging questions and advancing new arguments In addition to offering an accessible and comprehensive introduction to rhetoric in the European and North American context the Handbook includes a timeline of major works of rhetorical theory translations of all Greek and Latin passages extensive cross referencing between chapters and a glossary of more than three hundred rhetorical terms These features will make this volume a valuable scholarly resource for students and teachers in rhetoric English classics comparative literature media studies communication and adjacent fields As a whole the Handbook demonstrates that rhetoric is not merely a form of stylish communication but a pragmatic inventive and critical art that operates in myriad social contexts and academic disciplines

**Authority and Imitation** Mark Kauntze, 2014-05-08

The *Cosmographia* is one of the most inventive and enigmatic works of medieval literature Mark Kauntze argues that this allegory of creation is best understood as a product of the vibrant intellectual culture of twelfth century France Bernard Silvestris established the authority of his treatise by imitating those ancient philosophers and poets who were assiduously studied in the contemporary schools But he also revised and updated them to develop a compelling intervention into twelfth century debates about man's place in nature and the relationship between theology and natural science Using a wealth of manuscript evidence Kauntze reconstructs the school context in which Bernard worked and shows how the *Cosmographia* itself became an object of scholarly annotation and imitation in the later Middle Ages



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