

The background of the entire image is a detailed, high-contrast black and white line drawing of a Maya stone relief. It features a central figure, likely a deity or ruler, with a large, ornate headdress and a long, flowing skirt. The figure is surrounded by intricate geometric and organic patterns, including a large circular motif at the top and a series of rectangular blocks at the bottom. The overall style is characteristic of ancient Maya art, with sharp lines and a focus on symbolic representation.

*Grant D. Jones*

**THE  
CONQUEST  
OF THE  
LAST MAYA  
KINGDOM**

# The Conquest Of The Last Maya Kingdom

**Tony Jaques**



## **The Conquest Of The Last Maya Kingdom:**

**The Conquest of the Last Maya Kingdom** Grant D. Jones, 1998 On March 13 1697 Spanish troops from Yucatán attacked and occupied Nojpeten the capital of the Maya people known as Itz'at the inhabitants of the last unconquered native New World kingdom This political and ritual center located on a small island in a lake in the tropical forests of northern Guatemala was densely covered with temples royal palaces and thatched houses and its capture represented a decisive moment in the final chapter of the Spanish conquest of the Mayas The capture of Nojpeten climaxed more than two years of preparation by the Spaniards after efforts by the military forces and Franciscan missionaries to negotiate a peaceful surrender with the Itz'at had been rejected by the Itza ruling council and its ruler Ajaw Kan Ek The conquest far from being final initiated years of continued struggle between Yucatecan and Guatemalan Spaniards and native Maya groups for control over the surrounding forests Despite protracted resistance from the native inhabitants thousands of them were forced to move into mission towns though in 1704 the Mayas staged an abortive and bloody rebellion that threatened to recapture Nojpeten from the Spaniards The first complete account of the conquest of the Itz'at to appear since 1701 this book details the layers of political intrigue and action that characterized every aspect of the conquest and its aftermath The author critically reexamines the extensive documentation left by the Spaniards presenting much new information on Maya political and social organization and Spanish military and diplomatic strategy This is not only one of the most detailed studies of any Spanish conquest in the Americas but also one of the most comprehensive reconstructions of an independent Maya kingdom in the history of Maya studies In presenting the story of the Itz'at the author also reveals much about neighboring lowland Maya groups with whom the Itz'at interacted often violently

*The Conquest of the Last Maya Kingdom* Grant D. Jones, 2022 On March 13 1697 Spanish troops from Yucatán attacked and occupied Nojpeten the capital of the Maya people known as Itz'at the inhabitants of the last unconquered native New World kingdom This political and ritual center located on a small island in a lake in the tropical forests of northern Guatemala was densely covered with temples royal palaces and thatched houses and its capture represented a decisive moment in the final chapter of the Spanish conquest of the Mayas The capture of Nojpeten climaxed more than two years of preparation by the Spaniards after efforts by the military forces and Franciscan missionaries to negotiate a peaceful surrender with the Itz'at had been rejected by the Itza ruling council and its ruler Ajaw Kan Ek The conquest far from being final initiated years of continued struggle between Yucatecan and Guatemalan Spaniards and native Maya groups for control over the surrounding forests Despite protracted resistance from the native inhabitants thousands of them were forced to move into mission towns though in 1704 the Mayas staged an abortive and bloody rebellion that threatened to recapture Nojpeten from the Spaniards The first complete account of the conquest of the Itz'at to appear since 1701 this book details the layers of political intrigue and action that characterized every aspect of the conquest and its aftermath The author critically reexamines the extensive documentation left by the Spaniards presenting much new

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**Seven Myths of the Spanish Conquest** Matthew Restall,2004-10-28 Here is an intriguing exploration of the ways in which the history of the Spanish Conquest has been misread and passed down to become popular knowledge of these events The book offers a fresh account of the activities of the best known conquistadors and explorers including Columbus Cort s and Pizarro Using a wide array of sources historian Matthew Restall highlights seven key myths uncovering the source of the inaccuracies and exploding the fallacies and misconceptions behind each myth This vividly written and authoritative book shows for instance that native Americans did not take the conquistadors for gods and that small numbers of vastly outnumbered Spaniards did not bring down great empires with stunning rapidity We discover that Columbus was correctly seen in his lifetime and for decades after as a briefly fortunate but unexceptional participant in efforts involving many southern Europeans It was only much later that Columbus was portrayed as a great man who fought against the ignorance of his age to discover the new world Another popular misconception that the Conquistadors worked alone is shattered by the revelation that vast numbers of black and native allies joined them in a conflict that pitted native Americans against each other This and other factors not the supposed superiority of the Spaniards made conquests possible The Conquest Restall shows was more complex and more fascinating than conventional histories have portrayed it **Seven Myths of the Spanish Conquest** offers a richer and more nuanced account of a key event in the history of the Americas

The Conquistadors: A Very Short Introduction Matthew Restall,Felipe Fernandez-Armesto,2012-01-24 This Very Short Introduction examines the Spanish conquistadors who invaded the Americas in the sixteenth century as well as the Native American Kingdoms they invaded Women and the Conquest of California, 1542-1840 Virginia M. Bouvier,2004-08 Studies of the Spanish conquest in the Americas traditionally have explained European Indian encounters in terms of such factors as geography timing and the charisma of individual conquistadores Yet by reconsidering this history from the perspective of gender roles and relations we see that gender ideology was a key ingredient in the glue that held the conquest together and in turn shaped indigenous behavior toward the conquerors This book tells the hidden story of women during the missionization of California It shows what it was like for women to live and work on that frontier and how race religion age and ethnicity shaped female experiences It explores the suppression of women s experiences and cultural resistance to domination and reveals the many codes of silence regarding the use of force at the missions the treatment of women indigenous ceremonies sexuality and dreams Virginia Bouvier has combed a vast array of sources including mission records journals of explorers and missionaries novels of chivalry and oral histories and has discovered that female participation in the

colonization of California was greater and earlier than most historians have recognized Viewing the conquest through the prism of gender Bouvier gives new meaning to the settling of new lands and attempts to convert indigenous peoples By analyzing the participation of women both Hispanic and Indian in the maintenance of or resistance to the mission system Bouvier restores them to the narrative of the conquest colonization and evangelization of California And by bringing these voices into the chorus of history she creates new harmonies and dissonances that alter and enhance our understanding of both the experience and meaning of conquest

**Cartographies of Exile** Karen Elizabeth Bishop, 2016-04-20 This book proposes a fundamental relationship between exile and mapping It seeks to understand the cartographic imperative inherent in the exilic condition the exilic impulses fundamental to mapping and the varied forms of description proper to both The vital intimacy of the relationship between exile and mapping compels a new spatial literacy that requires the cultivation of localized dynamic reading practices attuned to the complexities of understanding space as text and texts as spatial artifacts The collection asks what kinds of maps do exiles make How are they conceived drawn read Are they private maps or can they be shaped collectively What is their relationship to memory and history How do maps provide for new ways of imagining the fractured experience of exile and offer up both new strategies for reading displacement and new displaced reading strategies Where does exilic mapping fit into a history of cartography particularly within the twentieth century spatial turn The original work that makes up this interdisciplinary collection presents a varied look at cartographic strategies employed in writing art and film from the pre Contact Americas to the Renaissance to late postmodernism the effects of exile in its many manifestations on cartographic textual systems ways of seeing and forms of reading the challenges of traversing and mapping unstable landscapes and restrictive social and political networks and the felicities and difficulties of both giving into the map and attempting to escape the map that provides for exile in the first place *Cartographies of Exile* will be of interest to students and scholars working in literary and cultural studies gender sexuality and race studies anthropology art history and architecture film performance visual studies and the fine arts

Res Hung Wu, Jaś Elsner, 2013-02-04 Res 61 62 includes Chinese coffins from the first millennium b c and early images of the afterworld by Alain Thote Art and personhood by Björn Ewald Western Han sarcophagi and the transformation of Chinese funerary art by Zheng Yan Reading identity on Roman strigillated sarcophagi by Janet Huskinson and other papers

*Lost Pyramids of Mesoamerica* Rhandel Lopez, While most visitors to Mexico visit one of the great Mayan cities it is worth visiting some of the lesser known ruins like Mayapan and Balamku Mayapan is an ancient Maya city in the northern Yucatan Peninsula of Mexico The site has a long history with its first occupation dating back to at least 900 BC and its last occupation dating to around 1450 AD The word Mayapan means Hill of the Jaguar The name refers to the shape of one of three hills that formed it this hill was called Pa Chan Place of the Jaguar It was here that a jaguar deity named Chac reigned When Chac left his post as a god of rain the rain ceased falling on earth for four years until he returned during this time people were forced to irrigate their crops by hand or die from thirst

if they failed at growing corn without rainwater overflow from nearby lakes and rivers The city of Teotihuacan is one of the most important archaeological sites in Mexico It was the center of a civilization at its peak around the 1st century B C and was abandoned around 650 AD leaving behind an impressive collection of pyramids and other structures As you explore this site you will discover how these ancient people lived and what they left behind for us to admire today Tulum is a small town on the coast of the Yucatán Peninsula south of Cancún It may not be your first choice if you look for beaches and relaxation But if you want to see some fantastic architecture and walk in the footsteps of the Maya you should definitely make plans to visit Tulum The Mayans built the city between 1200 and 1450 CE Common Era as a seaport for trading with other cultures in Mesoamerica Its popularity rose with increased trade throughout Mexico during this period however it fell into disrepair after Spanish colonization began around 1519 CE when conquistador Hernán Cortés took control over what had been largely autonomous states up until then The buildings are made from limestone quarried from nearby cliffs and from sandstone blocks that were likely carried from much further away by barge or canoe along rivers and lakes since there were no roads The city of Uxmal is a magnificent example of the Puuc style with its buildings built of fine stuccoed brickwork As you explore the site you can see how closely related it is to Chichén Itz and other major Maya sites in the region The Pyramid of the Magician also known as El Castillo is a fantastic pyramid building with 4 sides each having 91 steps and each step 7 feet tall for a total height of 65 feet House of Turtles or Casa del Adivino this building has beautiful decorations both inside and out depicting turtles in different positions some say that these turtles represent wisdom or knowledge Tikal is the largest Mayan ruin in Guatemala and is a UNESCO World Heritage Site The city was the capital of the Maya kingdom of the same name and one of their most potent cities dating back to at least 200 B C if not earlier It was abandoned by the Maya around 900 A D but its temples still tower over the jungle floor today some are even taller than they were when they were first built Palenque Crown of the North is one of the most critical sites in the Maya world Palenque was once a thriving city and capital of one of Mexico's most powerful states It boasts some of the most impressive ruins on this list It was first discovered by a German explorer in 1719 while looking for a site to build his own city The main pyramid at Palenque rises over 70 meters 230 ft into the air and its steps are steep enough to pause even hardened explorers when climbing them There are also two smaller temples nearby and many smaller statues depicting jaguars these symbolize power for humans and gods alike

**A Beauty that Hurts** W. George Lovell, 2019-11-11 When *A Beauty That Hurts* first appeared in 1995 Guatemala was one of the world's most flagrant violators of human rights An accord brokered by the United Nations brought a measure of peace after three decades of armed conflict but the country's troubles are far from over George Lovell revisits Guatemala to grapple once again with the terror inflicted on its Maya peoples by a military dominated state

Dictionary of Battles and Sieges Tony Jaques, 2006-11-30 Lead Reviewer Dr Daniel Coetzee Independent Scholar London UK Review Board Jeremy Black University of Exeter UK Dr Frances F Berdan Professor of Anthropology California State University San Bernardino David A Graff

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Over 8 500 battles and sieges are covered easily the most exhaustive reference source on this basic aspect of military history Thoroughly vetted by an expert board of period and regional experts this dictionary offers easy to find A Z entries that cover conflicts from practically every era and place of human history In addition to exhaustive coverage of World War II World War I the American Civil War medieval wars and conflicts during the classical era this dictionary covers battles fought in pre modern Africa the Middle East Ancient and Medieval India China and Japan and early meso American warfare as well Going well beyond the typical greatest or most influential battle format The Dictionary of Battles and Sieges offers readers information they would be hard pressed to find anywhere else Entries were reviewed by area and period experts to ensure accuracy and to provide the broadest coverage possible Jaques s Dictionary is truly global in scope covering East Asia South Asia Eurasia Europe Africa Mesoamerica and North and South America Battles from wars great and small are in the dictionary including battles from this very brief sampling of wars covered listed to give an idea of the book s deep coverage Egyptian Syrian Wars 1468 BC the Assyrian Wars 724 648 BC Greco Persian Wars 498 450 BC the Conquests of Alexander the Great 335 326 BC Rome s Gallic Wars 121 52 BC Han Imperial Wars 208 Hun Ostrogoth Wars 454 68 Sino Vietnamese Wars 547 605 Mecca Medina War 624 30 Jinshin War 672 Berber Rebellion 740 61 Viking Raids on and in Britain 793 954 Sino Annamese War 938 Byzantine Military Rebellions 978 89 Afghan Wars of Succession 998 1041 Russian Dynastic Wars 1016 94 Reconquista 1063 1492 Crusader Muslim Wars 1100 1179 Swedish Wars of Succession 1160 1210 Conquests of Genghis Khan 1202 27 William Wallace Revolt 1297 1304 Hundred Years War 1337 1453 War of Chioggia 1378 80 Vijayanagar Bahmani Wars 1367 1406 Ottoman Civil Wars 1413 81 Mongol Uzbek Wars 1497 1512 German Knights War 1523 Burmese Laotian Wars 1574 Cambodian Spanish War 1599 King Philip s War 1675 77 Franco Barbary Wars 1728 Bengal War 1763 65 French Revolutionary Wars 1792 1801 Chilean War of Independence 1813 26 Boer Zulu War 1838 Indian Mutiny 1858 59 Mexican French War 1862 67 Sino Japanese War 1894 95 World War I 1914 18 Anhwei Chihli War 1920 World War II 1939 45 Mau Mau Revolt 1955 2nd Indo Pakistani War 1965 Angolan War 1987 88 2nd Gulf War 2003

Of Wonders and Wise Men Terry Rugeley, 2001-04-15 In the tumultuous decades following Mexico s independence from Spain religion provided a unifying force among the Mexican people who otherwise varied greatly in ethnicity and

socioeconomic status Accordingly religion and the popular cultures surrounding it form the lens through which Terry Rugeley focuses this cultural history of southeast Mexico from independence 1821 to the rise of the dictator Porfirio Díaz in 1876 Drawing on a wealth of previously unused archival material Rugeley vividly reconstructs the folklore beliefs attitudes and cultural practices of the Maya and Hispanic peoples of the Yucatán In engagingly written chapters he explores folklore and folk wisdom urban piety iconography and anticlericalism Interspersed among the chapters are detailed portraits of individual people places and institutions that with the archival evidence offer a full and fascinating history of the outlooks entertainments and daily lives of the inhabitants of southeast Mexico in the nineteenth century Rugeley also links this rich local history with larger events to show how macro changes in Mexico affected ordinary people Historical Dictionary of Mexico Ryan Alexander, Amelia M. Kiddle, 2024-07-02 Tracing the historical development of Mexico from the pre Hispanic period to the present the Historical Dictionary of Mexico Third Edition is an excellent resource for students teachers researchers and the general public This reference work includes a detailed chronology an introduction surveying the country's history and an extensive bibliography The dictionary section includes cross referenced entries on the historical actors who shaped Mexican history as well as entries on politics government the economy culture and the arts **Kukulcan's Realm** Marilyn Masson, Carlos Peraza Lope, 2014-04-15 Kukulcan's Realm chronicles the fabric of socioeconomic relationships and religious practice that bound the Postclassic Maya city of Mayapán's urban residents together for nearly three centuries Presenting results of ten years of household archaeology at the city including field research and laboratory analysis the book discusses the social political economic and ideological makeup of this complex urban center Masson and Peraza Lope's detailed overview provides evidence of a vibrant market economy that played a critical role in the city's political and economic success They offer new perspectives from the homes of governing elites secondary administrators affluent artisans and poorer members of the service industries Household occupational specialists depended on regional trade for basic provisions that were essential to crafting industries sustenance and quality of life Settlement patterns reveal intricate relationships of households with neighbors garden plots cultivable fields thoroughfares and resources Urban planning endeavored to unite the cityscape and to integrate a pluralistic populace that derived from hometowns across the Yucatán peninsula New data from Mayapán the pinnacle of Postclassic Maya society contribute to a paradigm change regarding the evolution and organization of Maya society in general and make Kukulcan's Realm a must read for students and scholars of the ancient Maya and Mesoamerica **Ancient Origins of Mesoamerica** Norah Romney, The Central Andes Mexico El Salvador Honduras Guatemala Nicaragua Costa Rica Peru and Bolivia all have deep roots in their pre Columbian civilizations The first chapters of Latin America's history correspond to those who inhabited it before encountering Europeans This is especially true in Mesoamerica The objectives are to show the development of the peoples and high civilizations of Mesoamerica before the arrival of the Mexica Aztecs in the Valley of Mexico 1325 second to examine the key features of the



political and socioeconomic organization as well as the artistic and intellectual achievements achieved during the fourteenth and fifteenth centuries under Mexica Aztec rule. Finally, present a vision of Mesoamerican life on the eve of the European invasion 1519 between North and South America's solid continental masses, the area of Mesoamerica that is the region where it developed with great cultural difficulties, which reached an area of about 900 000 km<sup>2</sup> when the Spaniards arrived with its varied isthmic characteristics and geographical features such as Tehuantepec and Fonseca Gulfs, the Yucatan Peninsula and the Gulf of Honduras. Gulf German specialists such as Eduard Seler introduced *Mittel Amerika* over 70 years ago to denote the region where high indigenous cultures flourished in central and southern Mexico. Norah Romney focused attention on what he called Mesoamerica many years later. The concept of Mesoamerica goes beyond geography. High indigenous culture and civilization have also developed and unfolded in various forms and periods. When the Spanish invaded in 1519 its northern borders were the Sinaloa River to the northwest and the Panuco to the northeast; it extended beyond the Lerma River basin in the north-central part. Its southern limits were the Motagua River that empties into the Gulf of Honduras in the Caribbean, the south shore of Lake Nicaragua and the Nicoya Peninsula in Costa Rica, and these locations developed highly advanced cultures showing a greater degree of geographical and ecological diversity than any other region of comparable extension in the entire planet. There is a complex geological history in the region. Recent volcanic activity and mountain formation have played a vital role in the shape of various natural regions. The mountains have two volcanic axes: one that runs east-west along the southern limits of the Valley of Mexico and the other that runs northwest-southeast through Mexico and Central America.

**Xurt'an** Suzanne Cook, 2019-11-15. *Xurt'an* at the end of the world showcases the rich storytelling traditions of the northern Lacandon of Naha through a collection of traditional narratives, songs, and ritual speech. Formerly isolated in the dense tropical rainforest of Chiapas, Mexico, the Lacandon Maya constitute one of the smallest language groups in the world. Although their language remains active and alive, their traditional culture was abandoned after the death of their religious and civic leader in 1996. Lacking the traditional contexts in which the culture was transmitted, the oral traditions are quickly being forgotten. This collection includes creation myths that describe the cycle of destruction and renewal of the world, the structure of the universe, the realms of the gods, and their intercessions in the affairs of their mortals, and the journey of the souls after death. Other traditional stories are non-mythic and fictive accounts involving talking animals, supernatural beings, and malevolent beings that stalk and devour hapless victims. In addition to traditional narratives, *Xurt'an* presents many songs that are claimed to have been received from the Lord of Maize, magical charms that invoke the forces of the natural world, invocations to the gods to heal and protect, and work songs of Lacandon women whose contribution to Lacandon culture has been hitherto overlooked by scholars. Women's songs offer a rare glimpse into the other half of Lacandon society and the arduous distaff work that sustained the religion. The compilation concludes with descriptions of rainbows, the Milky Way as the white road of Our Lord, and an account of the solstices. Transcribed and translated by a

foremost linguist of the northern Lacandon language the literary traditions of the Lacandones are finally accessible to English readers The result is a masterful and authoritative collection of oral literature that will both entertain and provoke while vividly testifying to the power of Lacandon Maya aesthetic expression

**2000 Years of Mayan Literature** Dennis Tedlock, 2011-11-04 A chronological survey of Mayan literature covering two thousand years from the earliest hieroglyphic inscriptions to later works using the Roman alphabet

**The Course of Mexican History** Susan M. Deeds, Michael C. Meyer, William L. Sherman, 2018 Part I Pre Columbian Mexico The first Mexicans Mesoamerica's golden age the classic period Times of trouble post classic Mexico The rise of the Aztecs Aztec society and culture Part II Colliding worlds The Spanish invasion The settlement of new Spain Part III Living in the viceroyalty The imperial system entrenched The colonial economy The colonial church Colonial society race ethnicity class gender and identity Culture and daily life in New Spain Part IV Reform and reaction the move to independence The Bourbons restructure New Spain Society and stress in the late colonial period The wars for independence The first Mexican empire Part V The trials of nationhood The early Mexican Republic Santa Anna the centralized state and the war with the United States Society and culture in the first half of the nineteenth century Part VI Liberals and conservatives search for something better The reform and the French intervention The restored republic nascent modernization Society and culture in the middle of the nineteenth century Part VII The modernization of Mexico The Porfiriato order and progress The costs of modernization Society and culture during the Porfiriato Part VIII The Revolution of 1910 Madero and the liberal indictment of the Porfiriato Revolts and dictatorship obstruct the democratic overture The illusory quest for a better way Society and culture during the revolutionary years PART ix The revolutionary aftermath Calles supreme chief of an institutionalized revolution Cardenas and the essence of the revolution Society and culture in the postrevolutionary period Part X Development and dissent under a one party system From revolution to evolution The lull and the storm Failures of development in the one party state Society and culture a new internationalism Part XI Crisis and change in an era of globalization The neoliberal state a path to democracy The challenges of democratization Progress and problems Society and culture in an era of crises and global entanglements

**"Strange Lands and Different Peoples"** W. George Lovell, Christopher H. Lutz, Wendy Kramer, William R. Swezey, 2013-10-08 Guatemala emerged from the clash between Spanish invaders and Maya cultures that began five centuries ago The conquest of these rich and strange lands as Hern n Cort s called them and their many different peoples was brutal and prolonged Strange Lands and Different Peoples examines the myriad ramifications of Spanish intrusion especially Maya resistance to it and the changes that took place in native life because of it The studies assembled here focusing on the first century of colonial rule 1524 1624 discuss issues of conquest and resistance settlement and colonization labor and tribute and Maya survival in the wake of Spanish invasion The authors reappraise the complex relationship between Spaniards and Indians which was marked from the outset by mutual feelings of resentment and mistrust While acknowledging the pivotal role of

native agency the authors also document the excesses of Spanish exploitation and the devastating impact of epidemic disease Drawing on research findings in Spanish and Guatemalan archives they offer fresh insight into the Kaqchikel Maya uprising of 1524 showing that despite strategic resistance colonization imposed a burden on the indigenous population more onerous than previously thought Guatemala remains a deeply divided and unjust society a country whose current condition can be understood only in light of the colonial experiences that forged it Affording readers a critical perspective on how Guatemala came to be Strange Lands and Different Peoples shows the events of the past to have enduring contemporary relevance

**"The Only True People"** Bethany J. Beyette, Lisa J. LeCount, 2017-03-01 The Only True People is a timely and rigorous examination of ethnicity among the ancient and modern Maya focusing on ethnogenesis and exploring the complexities of Maya identity how it developed where and when it emerged and why it continues to change over time In the volume a multidisciplinary group of well known scholars including archaeologists linguists ethnographers ethnohistorians and epigraphers investigate ethnicity and other forms of group identity at a number of Maya sites and places from the northern reaches of the Yucatan to the Southern Periphery and across different time periods from the Classic period to the modern day Each contribution challenges the notion of ethnically homogenous Maya peoples for their region and chronology and explores how their work contributes to the definition of ethnicity for ancient Maya society Contributors confront some of the most difficult theoretical debates concerning identity in the literature today how different ethnic groups define themselves in relation to others under what circumstances ethnicity is marked by overt expressions of group membership and when it is hidden from view and the processes that transform ethnic identities and their expressions By addressing the social constructs and conditions behind Maya ethnicity both past and present The Only True People contributes to the understanding of ethnicity as a complex set of relationships among people who lived in real and imagined communities as well as among people separated by social boundaries The volume will be a key resource for Mayanists and will be of interest to students and scholars of ethnography anthropology and cultural studies as well Contributors McCale Ashenbrener Ellen E Bell Marcello A Canuto Juan Castillo Cocom David A Freidel Wolfgang Gabbert Stanley P Guente Jonathan Hill Charles Andrew Hofling Martha J Macri Damien B Marken Matthew Restall Timoteo Rodriguez Mathew C Samson Edward Schortman Rebecca Storey

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