



The Concept Of Sacred Materials And Their Place In The World

Patricia Pierce Erikson



The Concept Of Sacred Materials And Their Place In The World:

The Concept of Sacred Materials and Their Place in the World George P. Horse Capture, 1989 **The Encyclopedia of Psychoactive Plants** Christian Rätsch, 2005-04-25 The most comprehensive guide to the botany history distribution and cultivation of all known psychoactive plants Examines 414 psychoactive plants and related substances Explores how using psychoactive plants in a culturally sanctioned context can produce important insights into the nature of reality Contains 797 color photographs and 645 black and white illustrations In the traditions of every culture plants have been highly valued for their nourishing healing and transformative properties The most powerful plants those known to transport the human mind into other dimensions of consciousness have traditionally been regarded as sacred In The Encyclopedia of Psychoactive Plants Christian R tsch details the botany history distribution cultivation and preparation and dosage of more than 400 psychoactive plants He discusses their ritual and medicinal usage cultural artifacts made from these plants and works of art that either represent or have been inspired by them The author begins with 168 of the most well known psychoactives such as cannabis datura and papaver then presents 133 lesser known substances as well as additional plants known as legal highs plants known only from mythological contexts and literature and plant products that include substances such as ayahuasca incense and soma The text is lavishly illustrated with 797 color photographs many of which are from the author s extensive fieldwork around the world showing the people ceremonies and art related to the ritual use of the world s sacred psychoactives **Mediums and Magical Things** Laurel Kendall, 2021-05-25 Statues paintings and masks like the bodies of shamans and spirit mediums give material form and presence to otherwise invisible entities and sometimes these objects are understood to be enlivened agentive on their own terms This book explores how magical images are expected to work with the shamans and spirit mediums who tend and use them in contemporary South Korea Vietnam Myanmar Bali and elsewhere in Asia It considers how such things are fabricated marketed cared for disposed of and sometimes transformed into art market commodities and museum artifacts **Peyotism and the Native American Church** Phillip M. White, 2000-09-30 The largest religion begun organized and directed by and for Native Americans Peyotism includes the use of peyote in its ceremonies As a sacred plant of divine origin peyote use was well established in religious rituals in pre Columbian Mexico Toward the end of the 19th century Peyotism spread to the Indians of Texas and the Southwest and it spread rapidly in the United States after the subsidence of the Ghost Dance It persists today among Native Americans in Northern Mexico the United States and Southern Canada Possibly because of the controversy over peyote use a lot has been written about the Native American Church This bibliography provides a useful guide for scholars students and Native Americans who want to research Peyotism The bibliography includes books and book chapters master s theses Ph D dissertations magazine and journal articles conference papers museum publications U S government publications audiovisual materials and World Wide Web sites In addition it includes selected articles from newspapers law reviews medical and psychiatric journals and

scientific journals that provide information on Peyotism A valuable research guide the bibliography will help to provide a greater understanding of the history ceremonies and significance of the pan Indian religion

Voices of a Thousand People Patricia Pierce Erikson,2005-10-01 Voices of a Thousand People is the story of one Native community s efforts to found their own museum and empower themselves to represent their ancient traditional lifeways their historic experiences with colonialism and their contemporary efforts to preserve their heritage for generations to come This ethnography richly portrays how a community embraced the archaeological discovery of Ozette village in 1970 and founded the Makah Cultural and Research Center MCRC in 1979 Oral testimonies participant observation and archival research weave a vivid portrait of a cultural center that embodies the self image of a Native American community in tension with the identity assigned to it by others

Museums and Source Communities Alison K. Brown,Laura Peers,2005-06-28 This volume combines some of the most influential published research in this emerging field with newly commissioned essays on the issues problems and lessons involved in collaborating museums and source communities Focusing on museums in the UK North America and the Pacific the book highlights three areas which demonstrate the new developments most clearly the museum as field site or contact zone a place which source community members enter for purposes of consultation and collaboration visual repatriation the use of photography to return images of ancestors historical moments and material heritage to source communities exhibition case studies these are discussed to reveal the implications of cross cultural and collaborative research for museums and how such projects have challenged established attitudes and practices As the first overview of its kind this collection will be essential reading for museum staff working with source communities for community members involved with museum programmes and for students and academics in museum studies and social anthropology

Kennewick Man Heather Burke,Claire E Smith,Dorothy Lippert,Joe E Watkins,Larry J Zimmerman,2016-09-17 Kennewick Man known as the Ancient One to Native Americans has been the lightning rod for conflict between archaeologists and indigenous peoples in the United States A decade long legal case pitted scientists against Native American communities and highlighted the shortcomings of the Native American Graves and Repatriation Act NAGPRA designed to protect Native remains In this volume we hear from the many sides of this issue archaeologists tribal leaders and others as well as views from the international community The wider implications of the case and its resolution is explored Comparisons are made to similar cases in other countries and how they have been handled Appendixes provide the legal decisions appeals and chronology to allow full exploration of this landmark legal struggle An ideal starting point for discussion of this case in anthropology archaeology Native American studies and cultural property law courses Sponsored by the World Archaeological Congress

Establishment of the National Museum of the American Indian United States. Congress. House. Committee on Interior and Insular Affairs,1992

Liberating Culture Christina Kreps,2013-04-15 Using examples of indigenous models from Indonesia the Pacific Africa and native North America Christina Kreps illustrates how

the growing recognition of indigenous curation and concepts of cultural heritage preservation is transforming conventional museum practice *Liberating Culture* explores the similarities and differences between Western and non Western approaches to objects museums and curation revealing how what is culturally appropriate in one context may not be in another For those studying museum culture across the world this book is essential reading

Native America in the Twentieth Century Mary B. Davis, 2014-05-01 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company

Making Representations Moira G. Simpson, 2012-12-06 Drawing upon material from Britain Canada the United States Australia and New Zealand *Making Representations* explores the ways in which museums and anthropologists are responding to pressures in the field by developing new policies and practices and forging new relationships with communities Simpson examines the increasing number of museums and cultural centres being established by indigenous and immigrant communities as they take control of the interpretive process and challenge the traditional role of the museum Museum studies students and museum professionals will all find this a stimulating and valuable read

Spirited Encounters Karen Coody Cooper, 2008 During the twentieth century American Indians across North America organized protests against traditional museum treatment of Native materials and the Native community In response museums began to change their methods *Spirited Encounters* provides a foundation for understanding museums examines how museums collect Native materials and explores protest as a fully American process of addressing grievances Now that museums and American Indians are working together in the processes of repatriation this book can help each side understand the other more fully

Readings In American Indian Law Jo Carrillo, 1998 This selection of works many by Native American scholars introduces selected topics in federal Indian law *Readings in American Indian Law* covers contemporary issues of identity and tribal recognition reparations for historic harms the valuation of land in land claims the return to tribal owners of human remains sacred items and cultural property tribal governance and issues of gender democracy informed by cultural awareness and religious freedom Courses in federal Indian law are often aimed at understanding rules not cultural conflicts This book expands doctrinal discussions into understandings of culture strategy history identity and hopes for the future Contributions from law history anthropology ethnohistory biography sociology socio legal studies and fiction offer an array of alternative paradigms as strong antidotes to our usual conceptions of federal Indian law Each selection reveals an aspect of how federal Indian law is made interpreted implemented or experienced Throughout the book centers on the ever present and contentious issue of identity At the point where identity and law intersect lies an important new way to contextualize the legal concerns of Native Americans

The Native American Almanac: A Portrait of Native America Today Arlene B. Hirschfelder, Martha Kreipe de Montañó, 2008-04-21 an excellent overview of past and present Native American life Library Journal Best research tool

Lingua Franca Wide ranging authoritative and timely here is an illuminating portrait of America s Native peoples combining information about their history and traditions with insight into the topics that most affect their lives today From the upheaval

of first contacts to the policies of removal to contemporary issues of self determination this useful sourcebook provides information on all aspects of Native American life The Native American Almanac outlines topics of particular interest such as the history of Native white relations the location and status of Native American tribes religious traditions and ceremonies language and literature and contemporary performers and artists and includes dozens of useful reference features such as Maps of tribal areas historical conflicts and present day reservations A detailed chronology of significant events Names and addresses of hundreds of organizations concerned with Native American affairs A listing of Native American landmarks museums and cultural centers from coast to coast More than 100 black and white photographs and drawings Visit us online at <http://www.mgr.com>

Borrowed Power Bruce H. Ziff, Pratima V. Rao, 1997 An informative and insightful collection of essays on cultural appropriation focusing on America's appropriation and use of Native American culture specifically

Native American Grave and Burial Protection Act (repatriation); Native American Repatriation of Cultural Patrimony Act; and Heard Museum Report United States. Congress. Senate. Select Committee on Indian Affairs, 1990

Recent Library Additions, 1992 **Sharing Knowledge & Cultural Heritage** Laura N. K. Van Broekhoven, 2010

Sharing Knowledge Cultural Heritage SK CH First Nations of the Americas testifies to the growing commitment of museum professionals in the twenty first century to share collections with the descendants of people and communities from whom the collections originated Thanks to collection histories and the documenting of relations with particular indigenous communities it is well known that until as recently as the 1970s museum doors except for a handful of cases were shut to indigenous peoples This volume is the result of an expert meeting held in November 2007 at the National M *Race and Racism in the United States* Charles A. Gallagher, Cameron D. Lippard, 2014-06-24 How is race defined and perceived in America today and how do these definitions and perceptions compare to attitudes 100 years ago or 200 years ago This four volume set is the definitive source for every topic related to race in the United States In the 21st century it is easy for some students and readers to believe that racism is a thing of the past in reality old wounds have yet to heal and new forms of racism are taking shape Racism has played a role in American society since the founding of the nation in spite of the words all men are created equal within the Declaration of Independence This set is the largest and most complete of its kind covering every facet of race relations in the United States while providing information in a user friendly format that allows easy cross referencing of related topics for efficient research and learning The work serves as an accessible tool for high school researchers provides important material for undergraduate students enrolled in a variety of humanities and social sciences courses and is an outstanding ready reference for race scholars The entries provide readers with comprehensive content supplemented by historical backgrounds relevant examples from primary documents and first hand accounts Information is presented to interest and appeal to readers but also to support critical inquiry and understanding A fourth volume of related primary documents supplies additional reading and resources for research

Mirror Writing Thomas Claviez, Maria Moss, 2000

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