

STANLEY M. ELKINS

*Slavery*

*A Problem in  
American Institutional and  
Intellectual Life*



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# Slavery A Problem In American Institutio

**Shari Benstock**



## **Slavery A Problem In American Institutio:**

*Slavery* Stanley M. Elkins, 2013-08-16 This third edition of Stanley M Elkin s classic study offers two new chapters by the author The first *Slavery and Ideology* considers the discussion and criticism occasioned by this controversial work Elkins amplifies his original purpose in writing the book and takes into consideration the substantial body of critical commentary He also attempts a prediction on the course of future research and discussion *Slavery: a Problem in American Institutional and Intellectual Life. 2nd Ed* Stanley Maurice ELKINS, 1968 **The Problem of Slavery in Western Culture** David Brion Davis, 1988-10-20 Winner of several national awards including the 1967 Pulitzer Prize this classic study by David Brion Davis has given new direction to the historical and sociological research of society s attitude towards slavery Davis depicts the various ways different societies have responded to the intrinsic contradictions of slavery from antiquity to the early 1770 s in order to establish the uniqueness of the abolitionists response While slavery has always caused considerable social and psychological tension Western culture has associated it with certain religious and philosophical doctrines that gave it the highest sanction The contradiction of slavery grew more profound when it became closely linked with American colonization which had as its basic foundation the desire and opportunity to create a more perfect society Davis provides a comparative analysis of slave systems in the Old World a discussion of the early attitudes towards American slavery and a detailed exploration of the early protests against Negro bondage as well as the religious literary and philosophical developments that contributed to both sides in the controversies of the late eighteenth century This exemplary introduction to the history of slavery in Western culture presents the traditions in thought and value that gave rise to the attitudes of both abolitionists and defenders of slavery in the late eighteenth century as well as the nineteenth century **The Oxford Handbook of the African American Slave Narrative** John Ernest, 2014-02-28 Given the rise of new interdisciplinary and methodological approaches to African American and Black Atlantic studies The Oxford Handbook of the African American Slave Narrative will offer a fresh wide ranging assessment of this major American literary genre The volume will begin with articles that consider the fundamental concerns of gender sexuality community and the Christian ethos of suffering and redemption that are central to any understanding of slave narratives The chapters that follow will interrogate the various agendas behind the production of both pre and post Emancipation narratives and take up the various interpretive problems they pose Strategic omissions and veiled gestures were often necessary in these life accounts as they revealed disturbing too painful truths far beyond what white audiences were prepared to hear While touching upon the familiar canonical autobiographies of Frederick Douglass and Harriet Jacobs the Handbook will pay more attention to the under studied narratives of Josiah Henson Sojourner Truth William Grimes Henry Box Brown and other often overlooked accounts In addition to the literary autobiographies of bondage the volume will anatomize the powerful WPA recordings of interviews with former slaves during the late 1930s With essays on the genre s imaginative afterlife its final essays will chart the emergence and development of

neoslave narratives most notably in Styron's *The Confessions of Nat Turner* Toni Morrisons's *Beloved* and Octavia Butler's provocative science fiction novel *Kindred* In short the Handbook will provide a long overdue assessment of the state of the genre and the vital scholarship that continues to grow around it work that is offering some of the most provocative analysis emerging out of the literary studies discipline as a whole

**Human Rights** Darren O'Byrne, 2014-06-06 Human Rights An Introduction is an important text that provides a comprehensive overview of human rights and related issues from a social science perspective First this book does more than discuss theory it uses case studies and personal testimonies in the debate Human rights as an area of academic interest cannot be easily divorced from human rights struggles and the reality of contemporary conditions Second the book is aimed at what is an emerging and growing cross disciplinary field of study Human rights issues are increasingly coming to the fore in a number of academic debates Whereas the study of human rights has traditionally been included in departments of law international relations and philosophy a number of courses are now being set up in departments of sociology and anthropology Consequently there is an increasing need to bring these disparate approaches together

**Making Race in the Courtroom** Kenneth R. Aslakson, 2014-09-26 No American city's history better illustrates both the possibilities for alternative racial models and the role of the law in shaping racial identity than New Orleans Louisiana which prior to the Civil War was home to America's most privileged community of people of African descent In the eyes of the law New Orleans's free people of color did not belong to the same race as enslaved Africans and African Americans While slaves were negroes free people of color were gens de couleur libre creoles of color or simply creoles New Orleans's creoles of color remained legally and culturally distinct from negroes throughout most of the nineteenth century until state mandated segregation lumped together descendants of slaves with descendants of free people of color Much of the recent scholarship on New Orleans examines what race relations in the antebellum period looked as well as why antebellum Louisiana's gens de couleur enjoyed rights and privileges denied to free blacks throughout most of the United States This book however is less concerned with the what and why questions than with how people of color acting within institutions of power shaped those institutions in ways beyond their control As its title suggests *Making Race in the Courtroom* argues that race is best understood not as a category but as a process It seeks to demonstrate the role of free people of African descent interacting within the courts in this process

**The Problem of Slavery in the Age of Revolution, 1770-1823** David Brion Davis, 1999-04-15 David Brion Davis's books on the history of slavery reflect some of the most distinguished and influential thinking on the subject to appear in the past generation *The Problem of Slavery in the Age of Revolution* the sequel to Davis's Pulitzer Prize winning *The Problem of Slavery in Western Culture* and the second volume of a proposed trilogy is a truly monumental work of historical scholarship that first appeared in 1975 to critical acclaim both academic and literary This reprint of that important work includes a new preface by the author in which he situates the book's argument within the historiographic debates of the last two decades

**The Routledge History of Slavery** Gad

Heuman, Trevor Burnard, 2010-11-01 The Routledge History of Slavery is a landmark publication that provides an overview of the main themes surrounding the history of slavery from ancient Greece to the present day Taking stock of the field of Slave Studies the book explores the major advances that have taken place in the past few decades of study in this crucial field Offering an unusual transnational history of slavery the chapters have all been specially commissioned for the collection The volume begins by delineating the global nature of the institution of slavery examining slavery in different parts of the world and over time Topics covered here include slavery in Africa and the Indian Ocean World as well as the Transatlantic Slave Trade In Part Two the chapters explore different themes that define slavery such as slave culture the slave economy slave resistance and the planter class as well as areas of life affected by slavery such as family and work The final part goes on to study changes and continuities over time looking at areas such as abolition the aftermath of emancipation and commemoration The volume concludes with a chapter on modern slavery Including essays on all the key topics and issues this important collection from a leading international group of scholars presents a comprehensive survey of the current state of the field It will be essential reading for all those interested in the history of slavery **The Genuine Article** Edmund S.

Morgan, 2013-04-01 A masterly quarter century of commentary on the discipline of American history Allen D Boyer New York Times Book Review This book amounts to an intellectual autobiography These pieces are thus a statement of what I have thought about early Americans during nearly seventy years in their company writes historian Edmund S Morgan in the introduction to this landmark collection The Genuine Article gathers together twenty five of Morgan s finest essays over forty years commenting brilliantly on everything from Jamestown to James Madison In revealing the private lives of Those Sexy Puritans and The Price of Honor on Southern plantations The Genuine Article details the daily lives of early Americans along with The Great Political Fiction that continues to this day As one of our most celebrated historians Morgan s characteristic insight and penetrating wisdom are not to be missed in this extraordinarily rich portrait of early America and its Founding Fathers The Mantra of Efficiency Jennifer Karns Alexander, 2008-03-03 Winner 2010 Edelstein Prize Society for the

History of Technology Efficiency associated with individual discipline superior management and increased profits or productivity often counts as one of the highest virtues in Western culture But what does it mean exactly to be efficient How did this concept evolve from a means for evaluating simple machines to the mantra of progress and a prerequisite for success In this provocative and ambitious study Jennifer Karns Alexander explores the growing power of efficiency in the post industrial West Examining the ways the concept has appeared in modern history from a benign measure of the thermal economy of a machine to its widespread application to personal behaviors like chewing habits spending choices and shop floor movements to its controversial use as a measure of the business success of American slavery she argues that beneath efficiency s seemingly endless variety lies a common theme the pursuit of mastery through techniques of surveillance discipline and control Six historical case studies two from Britain one each from France and Germany and two from the

United States illustrate the concept's fascinating development and provide context for the meanings of and uses for efficiency today and in the future

*The Rights of Nature* Roderick Frazier Nash, 1989-01-17 Charting the history of contemporary philosophical and religious beliefs regarding nature Roderick Nash focuses primarily on changing attitudes toward nature in the United States His work is the first comprehensive history of the concept that nature has rights and that American liberalism has in effect been extended to the nonhuman world A splendid book Roderick Nash has written another classic This exploration of a new dimension in environmental ethics is both illuminating and overdue Stewart Udall His account makes history come alive Sierra So smoothly written that one almost does not notice the breadth of scholarship that went into this original and important work of environmental history Philip Shabecoff New York Times Book Review Clarifying and challenging this is an essential text for deep ecologists and ecophilosophers Stephanie Mills Utne Reader

**Solving Education's Problems Effectively** Gerard Giordano, 2009-03-16 Rich in practical information about the history of American education Solving Education's Problems Effectively encourages readers to analyze prioritize and synthesize historical information by applying it to current situations Using more than thirty case studies Giordano suggests solutions to issues that plague educators across the nation from textbook quality to gender race and religion biases The case studies are accompanied by activities to prompt educators to higher levels of thinking about the problems they face

Handbook Global History of Work Karin Hofmeester, Marcel van der Linden, 2017-11-20 Coffee from East Africa wine from California chocolate from the Ivory Coast all those every day products are based on labour often produced under appalling conditions but always involving the combination of various work processes we are often not aware of What is the day to day reality for workers in various parts of the world and how was it in the past How do they work today and how did they work in the past These and many other questions comprise the field of the global history of work a young discipline that is introduced with this handbook In 8 thematic chapters this book discusses these aspects of work in a global and long term perspective paying attention to several kinds of work Convict labour slave and wage labour labour migration and workers of the textile industry but also workers organisation strikes and motivations for work are part of this first handbook of global labour history written by the most renowned scholars of the profession

*Prison and Slavery - A Surprising Comparison* John Dewar Gleissner, 2010-11-17 This historically accurate and thoroughly researched book compares the modern American prison system to antebellum slavery The surprising comparison proves that antebellum slavery was not as bad as many believe while modern mass incarceration is an unrealized social and financial disaster of mammoth proportions

*Confessional Crises and Cultural Politics in Twentieth-Century America* Dave Tell, 2012-09-25 Confessional Crises and Cultural Politics in Twentieth Century America revolutionizes how we think about confession and its ubiquitous place in American culture It argues that the sheer act of labeling a text a confession has become one of the most powerful and most overlooked forms of intervening in American cultural politics In the twentieth century alone the genre of confession has profoundly shaped and

been shaped by six of America's most intractable cultural issues: sexuality, class, race, violence, religion, and democracy.

**Making Imperial Mentalities** J. Mangan, 2012-05-04 This book discusses the way in which those born into the British empire were persuaded to accept it, often with enthusiasm. The study compares the perceptions of people at home in the dominions and in the colonies. Across the diversity of imperial territories it explores themes such as the diverse nature of political socialisation, the various agents and agencies of persuasion, reaction to the experience of dominance by dominant and dominated, the paradoxical impact of the missionary, and the subversive role of some women. It also considers the significant issues of colonial adaptation, resistance, and rejection, and the post-imperial consequences of imperialism. ***Slave Law in the American South*** Mark V. Tushnet, 2003 Tying together legal, historical, social, political, and literary strands to show how the law itself was implicated in the persistence of slavery, this work sheds new light on slavery and Southern history as it probes the conscience of a troubled jurist incapable of fully transcending his times. **Slave Culture** Spencer R.

Crew, Lonnie G. Bunch III, Clement A. Price, 2014-05-28 For the first time the WPA Slave Narratives are organized by theme, making it easier to examine and understand specific aspects of slave life and culture. There is no better way to appreciate history than to experience it through the eyes of those who lived it. *Slave Culture: A Documentary Collection of the Slave Narratives from the Federal Writers Project* brings together the memories of the last generation of enslaved African Americans gathered through interviews conducted between 1936 and 1938. This three-volume work stands apart from previous Slave Narrative collections in that it organizes the narratives thematically, bringing the rich tapestry of slave culture to life in a fresh way. Within each thematic area, multiple excerpts span time, gender, and geography. An introductory essay for each theme and a contextual explanation for each narrative help readers draw lessons from this vast collection while an introduction to the work explains the Works Progress Administration's Slave Narrative project, illuminating still another era in American history. **Slavery and Social Death** Orlando Patterson, 2018-10-15 Patterson discusses the internal dynamics of slavery in 66 societies over time. These include Greece and Rome, medieval Europe, China, Korea, the Islamic kingdoms, Africa, the Caribbean islands, and the American South. Slavery, he argues, is a single process of recruitment, incorporation on the margin of society, and eventual manumission or death.

**Feminist Issues in Literary Scholarship** Shari Benstock, 1987 an important and valuable collection; the essays are at the cutting edge of post-modernism. Maggie Humm, *Women's Studies International Forum*. This well-written, carefully edited anthology provides an excellent overview of the thicket of contemporary feminist literary theory. No library should be without it. Kathryn Allen Rabuzzi, *Syracuse University Religious Studies Review*. In all, this is a rich and varied collection. *Journal of Modern Literature*. Explores the aesthetic and political issues inherent in feminist critical theory and practice. Contributors include Shari Benstock, Elaine Showalter, Nina Baym, Paula A. Treichler, Jane Marcus, Josephine Donovan, Judith Kegan Gardiner, Judith Newton, Lillian S. Robinson, Nina Auerbach, Elizabeth Fox-Genovese, Hortense J. Spillers, and Susan Stanford Friedman.

## Decoding **Slavery A Problem In American Institutio**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Slavery A Problem In American Institutio**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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