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The contrary view; glimpses of fudge and gold

Geoffrey Grigson

Note: This is not the actual book cover

The Contrary View Glimpses Of Fudge And Gold

Linda Wagner-Martin



The Contrary View Glimpses Of Fudge And Gold:

The Contrary View: Glimpses of Fudge and Gold Geoffrey Grigson, 2013-12-31 THE CONTRARY VIEW.
GLIMPSES OF FUDGE AND GOLD. BY GEOFFREY GRIGSON. Geoffrey Grigson, 1974 *The Contrary View* Geoffrey Grigson, 1974 **"My Rebellious and Imperfect Eye"**, 2021-10-18 My Rebellious and Imperfect Eye

Observing Geoffrey Grigson acknowledges and celebrates Geoffrey Grigson 1905 1985 as an all round man as a distinctive lyrical poet as the exact observer of nature and of men in the past and in the present as a pioneering literary critic and art critic as an unrivalled anthologist as a ground breaking editor as a broadcaster as a botanist the list could be extended In an unsurpassed number of diverse areas of artistic and natural culture Grigson passionately communicated all he experienced and felt to as wide an audience as possible Therefore as the centenary of his birth comes in view it seems singularly appropriate to celebrate Geoffrey Grigson s unique contribution to the twentieth century cultural scene In a writing career spanning nearly sixty years he was unmatched by any of his contemporaries for a range which reaches from the edges of journalism into and beyond the academic world In prose and verse the nineteen contributors to this volume amongst them some of the most distinguished names in contemporary English letters would hardly claim to have covered every aspect of Grigson s genius but they do manage to touch upon most of the territory he illuminated The volume contains a full bibliography of Grigson s work and a number of his drawings *Varieties of History and Their Porous Frontiers* Roger C. Richardson, 2021-06-28 Properly understood social history local history and historiography are closely interconnected and benefit from the dialectical relationships which help bind them together The actual topics and individual chapters gathered together in this book are chronologically wide ranging but are demonstrably linked by methodological common denominators and common threads in their northern and southern settings All the essays are squarely based on new research and all reach outwards as well as inwards All are problem solving and all display a vigorous methodology at work Some re visit well known historians and subjects such as W G Hoskins and Joan Thirsk and the Oxford English Dictionary Others like the essays on John Milner and G H Tupling make a convincing case for resurrecting the neglected or forgotten **The Tenth Muse** Cary H. Plotkin, 1989 With authority and sensitivity Plotkin traces the close relationship between Hopkins s poetry and the theories of language suggested in his Journals and expounded by Victorian philologists such as Max M ller and George Marsh Plotkin seeks to determine what changed Hopkins s perception of language between the writing of such early poems as *The Habit of Perfection* and *Nondum* 1866 and his creation of *The Wreck of the Deutschland* 1875 76 Did the language of the ode and of Hopkins s mature poetry generally arise as spontaneously as it appears to have done or does it have a traceable genesis in the ways in which language as a whole was conceived and studied in mid century England In answer Plotkin fixes the development of Hopkins s singular poetic language in the philological context of his time If one is to understand Hopkins s writings and poetic language in the context in which they developed rather than in the terms of a present day theory of

history or textuality then that movement in all of its complexity must be considered Hopkins translates into the language of poetry patterns and categories common to Victorian language study The Oxford Handbook of Victorian Poetry Matthew Bevis, 2013-10 The Oxford Handbook of Victorian Poetry offers an authoritative collection of original essays and is an essential resource for those interested in Victorian poetry and poetics Anthony Burgess Roger Lewis, 2025-06-25 Interviewer On what occasions do you lie Anthony Burgess When I write when I speak when I sleep He was the last great modernist Novelist composer librettist essayist semanticist translator critic Anthony Burgess's versatility and erudition found expression in more than fifty books and dozens of musical compositions from operas choral works and song cycles to symphonies and concertos Here now is a kaleidoscope of a book the culmination of twenty years of writing and research about a man who remains best known for *A Clockwork Orange* the source of Stanley Kubrick's ground breaking mind bending and prescient film Tracking Burgess from Manchester to Malaya to Malta to Monte Carlo Roger Lewis assesses Burgess's struggles and uncovers the web of truth and illusion about the writer's famous antic disposition Burgess the author argues was just as much a literary confidence man and prankster as a consummate wordsmith Outrageously funny honest and touching Anthony Burgess explores the divisions that characterize its irascible subject and his darkly comic bleakly beautiful world of fiction

Edward Lear and the Play of Poetry James Williams, Matthew Bevis, 2016-08-25 Of all the Victorian poets Edward Lear has a good claim to the widest audience admired and championed by critics and poets from John Ruskin to John Ashbery he has also been read heard and loved by generations of children As a central figure in the literature of nonsense Lear has also shaped the evolution of modern literature and his work continues to influence and inspire writers and readers today This collection of essays the first ever devoted solely to Lear builds on a recent resurgence of critical interest and asks how it is that the play of Lear's poetry continues to delight and to challenge our sense of what poetry can be These seventeen chapters written by established and emerging critics of poetry seek to explore and appreciate the playfulness embodied in the poems and to provide contexts in which it can be better understood and enjoyed They consider how Lear's poems play off various inheritances the literary fool Romantic lyric his religious upbringing explore particular forms in which his playful genius took flight his letters his queer writings about love and trace lines of Learical influence and inheritance by showing how other poets and thinkers across the nineteenth and twentieth centuries played off Lear in their turn Joyce Stein Eliot Auden Smith Ashbery and others **Studia Mystica** Robert Boenig, Kate Greenspan, Mary E. Giles, 1995-08 **Thomas Hardy and the Comic Muse** J. K. Lloyd Jones, 2009-03-26 There has long been a tendency to regard Thomas Hardy as a great tragic writer and to ignore or underestimate the value of his comic works This derives no doubt partly from the fact that comedy as an art form has been consistently undervalued ever since Aristotle dealt with it so slightly and so slightly It also stems from the evident inability of some readers and critics to allow an artist a wide scope and multiple voices Thomas Hardy and the Comic Muse discusses the nature of comedy and the various theories that purport to explain or define it and examines Hardy's

works novels short stories and poetry in terms of the categories of farce humour satire and wit It looks at where and why Hardy made use of these forms of comedy what his historical sources were and why this side of his work has been so frequently neglected It also looks at what insights might be offered by Hardy both directly and indirectly to answer the difficult but always tantalizing question what is comedy The two subjects Hardy and Comedy are counterpointed throughout so that they prove to be mutually illuminating **National Union Catalog** ,1978 **Writers Directory** NA NA,2016-03-05
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 William Carlos Williams Linda Wagner-Martin,1978

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