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The Complete Films of **Cecil B. DeMille**



Gene Ringgold
DeWitt Bodeen



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The Complete Films Of Cecil B Demille:

The Complete Films of Cecil B. de Mille - Bodden Ringgold, Gene Ringgold, 1990-10-01 *The Complete Films of Cecil B. Demille* Gene Ringgold, DeWitt Bodeen, 1985-04 **The Films of Cecil B. DeMille** Gene Ringgold, DeWitt Bodeen, 1969 Met geannot filmogr cred Ook aanwezig sec paperbound pr 1974 **Films of Cecil B. DeMille** Gene Ringgold, DeWitt Bodeen, 1969-05-01 The American Western A Complete Film Guide Terry Rowan, 2012-11-18 A comprehensive film guide featuring films and television shows of the great American western The stories of the men and women who tamed the old West Also featuring actors and directors who made these films possible **The Complete Films of Mae West** Jon Tuska, 1992 The Complete Films of Ingrid Bergman Lawrence J. Quirk, 1989 The Complete Films of Laurence Olivier Jerry Vermilye, 1992 Laurence Olivier portrayed characters that were as diverse as they were memorable From Hamlet to Heathcliff from a Nazi dentist in Marathon Man to a cunning mystery writer in Sleuth his roles made him one of the most highly acclaimed actors of all time This book celebrates his career including casts credits synopses and production notes from every movie in which he appeared Photographs illustrate the text with rare candid shots borrowed from Olivier collectors *The Complete Films of Laurel and Hardy* William K. Everson, 1967 For the first time all 99 Laurel and Hardy comedies from early two reelers through classic shorts and great features are fully documented with cast lists credits and plot outlines 400 photos Charlie Chaplin: The Complete Film Guide Chris Wade, 2019-07-12 The complete guide to the films of Charlie Chaplin from his early silent comedies at Keystone to his seminal feature length masterpieces such as The Kid and City Lights In this book Chris Wade explores the making and legacy of these extraordinary movies **The 1931-1940: American Film Institute Catalog of Motion Pictures Produced in the United States** American Film Institute, 1993 The entire field of film historians awaits the AFI volumes with eagerness Eileen Bowser Museum of Modern Art Film Department Comments on previous volumes The source of last resort for finding socially valuable films that received such scant attention that they seem lost until discovered in the AFI Catalog Thomas Cripps Endlessly absorbing as an excursion into cultural history and national memory Arthur Schlesinger Jr **The Films of Cecil B. De Mille** Gene Ringgold, Dewitt Bodeen, 1969 **Cecil B. DeMille's Hollywood** Robert S. Birchard, 2004-06-29 In Cecil B DeMille's Hollywood Robert S Birchard offers a detailed and definitive chronicle of the most successful filmmaker in early Hollywood history going behind studio gates and beyond DeMille's legendary persona In his forty five year career DeMille's box office record was unsurpassed and his swaggering style established the public image for movie directors DeMille had a profound impact on the way movies tell stories and brought greater attention to the elements of decor lighting and cinematography Best remembered today for screen spectacles such as The Ten Commandments and Samson and Delilah DeMille also created Westerns realistic chamber dramas and a series of daring and highly influential social comedies He set the standard for Hollywood filmmakers and demanded absolute devotion to his creative vision from his writers artists actors and technicians

Drawing extensively on DeMille's personal archives and other primary sources this biography provides a comprehensive and compelling portrait of how Cecil B DeMille's work changed the course of film history and a fascinating look at how movies were actually made in Hollywood's Golden Age **The Complete Films of Jeanette MacDonald and Nelson Eddy** Philip Castanza,1990 Brief biographies stills and film synopses and credits help chronicle the careers of the Hollywood stars who became America's Singing Sweethearts **Gloria Grahame, Bad Girl of Film Noir** Robert J. Lentz,2014-01-10 A marvelous actress Gloria Grahame 1923 1981 was also an iconic figure of film noir Her talents are showcased in several classic motion pictures of the 1940s and 1950s including *It's a Wonderful Life* *Crossfire* *In a Lonely Place* *The Greatest Show on Earth* *The Big Heat* *Oklahoma* and *The Bad and the Beautiful* for which she earned an Academy Award This comprehensive overview of Gloria Grahame's life and work examines each of her feature films in detail as well as her made for television productions her television series appearances and her stage career Also discussed are the varied ways in which Grahame's acting performances were affected by her tumultuous personal life which included four marriages the second to director Nicholas Ray and the fourth to Ray's stepson Anthony *Farber on Film: The Complete Film Writings of Manny Farber* Manny Farber,2016-02-02 Manny Farber 1917 2008 was a unique figure among American movie critics Champion of what he called termite art focused often eccentric virtuosity as opposed to white elephant monumentality master of a one of a kind prose style whose jazz like phrasing and incandescent twists and turns made every review an adventure he has long been revered by his peers Susan Sontag called him the liveliest smartest most original film critic this country ever produced for Peter Bogdanovich he was razor sharp in his perceptions and never less than brilliant as a writer Farber was an early discoverer of many filmmakers later acclaimed as American masters Val Lewton Preston Sturges Samuel Fuller Raoul Walsh Anthony Mann A prodigiously gifted painter himself he brought to his writing an artist's eye for what was on the screen Alert to any filmmaker no matter how marginal or unsung who was doing go for broke art and not caring what comes of it he was uncompromising in his contempt for pretension and trendiness for as he put it directors who pin the viewer to the wall and slug him with wet towels of artiness and significance The excitement of his criticism however has less to do with his particular likes and dislikes than with the quality of attention he paid to each film as it unfolds to the chains of rapport and intimate knowledge in its moment to moment reality To transcribe that knowledge he created a prose that in Robert Polito's words allows for oddities muddles crises contradictions dead ends multiple alternatives and divergent vistas The result is critical essays that are themselves works of art *Farber on Film* brings together this extraordinary body of work in its entirety for the first time from his early and previously uncollected weekly reviews for *The New Republic* and *The Nation* to his brilliant later essays some written in collaboration with his wife Patricia Patterson on Godard Fassbinder Herzog Scorsese Altman and others Featuring an introduction by editor Robert Polito that examines in detail the stages of Farber's career and his enduring significance as writer and thinker *Farber on Film* is a landmark volume that will be a classic in American

criticism From the Trade Paperback edition **The Films of Victor Mature** James McKay,2013-01-11 With his rugged features and earthy sex appeal Victor Mature ushered in a new breed of postwar Hollywood actor far removed from the debonair matinee idols of the 1930s Following success as an upbeat leading man in the early 1940s Fox musicals opposite the likes of Betty Grable and Rita Hayworth he went on deliver two of his most powerful performances in *My Darling Clementine* 1946 and *Kiss of Death* 1947 But it was in the biblical epics such as *Samson and Delilah* 1949 *The Robe* 1953 and *Demetrius and the Gladiators* 1954 that his heartfelt acting and statuesque larger than life screen presence finally secured his place as a Hollywood icon Beginning with a concise biography this work covers Mature s film career in its entirety featuring synopses anecdotes from cast and crew and review commentary [Guide to the Silent Years of American Cinema](#) Christophe P. Jacobs,Donald McCaffrey,1999-09-30 The latest offering from the Reference Guides to the World s Cinema series this critical survey of key films actors directors and screenwriters during the silent era of the American cinema offers a broad ranging portrait of the motion picture production of silent film Detailed but concise alphabetical entries include over 100 film titles and 150 personnel An introductory chapter explores the early growth of the new silent medium while the final chapter of this encyclopedic study examines the sophistication of the silent cinema These two chapters outline film history from its beginnings until the perfection of synchronized sound and reflect upon the themes and techniques established with the silent cinema that continued into the sound era through modern times The annotated entries alphabetically arranged by film title or personnel include brief bibliographies and filmographies An appendix lists secondary but important movies and their creators Film and popular culture scholars will appreciate the vast amount of information that has been culled from various sources and that builds upon the increased studies and research of the past ten years *Pirates, Buccaneers & other Scallywags & Swashbucklers A Complete Film Guide* Terry Rowan,2014-05-05 A comprehensive film guide depicting films about the pirates that roamed the seven seas Interesting facts on actors and other personal that made these films possible A special look at these swashbucklers and their way of life throughout history Included are other historical classic films **Lucky Luke - The Complete Collection - Volume 3** Morris,Goscinnny,2019-11-21T00:00:00+01:00 This third volume in the collection brings us to the very edge of absolute greatness with two later far more mature solo outings Doc Doxey s Elixir including *Manhunt* and *Phil Wire* including *Lucky Luke* and *Pill* were first published in 1955 and 1956 and already Luke was much closer to the cowboy that we now have in mind followed by *Rails on the Prairie* the first collaboration between Morris and Goscinnny that would usher in 30 years of a legendary collaboration These stories are prefaced by a staggering 46 pages of extra material biographies essays interviews illustrations that will delight every fan

The Complete Films Of Cecil B Demille Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has be much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**The Complete Films Of Cecil B Demille**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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The Complete Films Of Cecil B Demille Introduction

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