



Greek New Wave - A Look at Contemporary Greek Cinema

The Contemporary Greek Cinema

Vrasidas Karalis



The Contemporary Greek Cinema:

The Contemporary Greek Cinema Mel Schuster, 1979 **Contemporary Greek Cinema**, 1998 **Contemporary Greek Film Cultures from 1990 to the Present** Tonia Kazakopoulou, Mikela Fotiou, 2017 This collection of new writing on contemporary Greek cinema explores key trends over the past 25 years including documentary and avant garde filmmaking art house and popular cinema The book seeks to highlight the continuities mutual influences and common contexts that inform shape and inspire filmmaking in Greece today **A History of Greek Cinema** Vrasidas Karalis, 2012-02-02 The book is a detailed historical survey of Greek cinema from its very beginning 1905 until today 2010 **Greek Cinema and Migration, 1991-2016** Philip-Edward Phillis, 2022-08-31 The book provides a response to urgent calls to comprehend the cultural impact of immigration in Greece and to determine the capacity of contemporary Greek cinema to challenge the logic of Fortress Europe *The Queer Greek Weird Wave* Marios Psaras, 2016-11-04 Cinema might not be able to help heal a broken nation but it can definitely help revisit a nation's past reframe its present and re imagine its future This is the first book length study on what has become an internationally acclaimed strand in contemporary Greek cinema Psaras examines how this particular trend can be thought of as an integral aesthetic response to the infamous Greek crisis illuminating its fundamental ideological aspects by means of a queer critique of national politics Drawing on a wide range of methodological approaches from queer theory film theory ethical philosophy and psychoanalysis this volume sheds light on the way the Greek Weird Wave challenges deconstructs and re imagines traditional notions of Greekness the Greek nation and the Greek patriarchal family This is achieved through close textual analysis of the subversive thematics and idiosyncratic forms of six films made by some of the best known and most celebrated contemporary Greek directors including Dogtooth 2009 and Alps 2011 by Yorgos Lanthimos *Strella* 2009 by Panos H Koutras and Attenberg 2010 by Athina Rachel Tsangaris *Retelling the Past in Contemporary Greek Literature, Film, and Popular Culture* Gerasimus Katsan, Trine Stauning Willert, 2019-01-22 This book deals with historical consciousness and its artistic expressions in contemporary Greece since 1989 from the point of view that contemporary Greeks have been faced with the contradictions between on the one hand a glorious world famous yet distant past and on the other a traumatic contemporary history of wars expulsions civil strife and political and economic crises Such clashes of imaginary identifications and collective traumas call for interpretations not only from historians but also from artists and storytellers Therefore the chapters in this volume explore the ways in which sensitive and creative perspectives of art approach and appropriate history in Greece Through a rich collection of analytical case studies and creative reflections on Greece's past present and future this volume presents the reader with the ways a set of contemporary Greek storytellers in different genres have incorporated previously under explored or little known themes events and epochs in modern Greek history showing how the past by being interpreted and represented in the present can teach us a lot about contemporary Greek society The themes that form the point of departure for the stories told or retold cover various

significant components of Greek history and culture such as ancient myths the Ottoman period the Greek War of Independence and the Greek Civil War but also less prominent or known aspects of Greek history such as the Greek Enlightenment the long and tragic history of Greek Jewry and migration to and from Greece

Retelling the Past in Contemporary Greek Literature, Film, and Popular Culture Gerasimos Katsan, Trine Stauning Willert, 2019-01-22 This book deals with historical consciousness and its artistic expressions in contemporary Greece since 1989 from the point of view that contemporary Greeks have been faced with the contradictions between on the one hand a glorious world famous yet distant past and on the other a traumatic contemporary history of wars expulsions civil strife and political and economic crises Such clashes of imaginary identifications and collective traumas call for interpretations not only from historians but also from artists and storytellers Therefore the chapters in this volume explore the ways in which sensitive and creative perspectives of art approach and appropriate history in Greece Through a rich collection of analytical case studies and creative reflections on Greece's past present and future this volume presents the reader with the ways a set of contemporary Greek storytellers in different genres have incorporated previously under explored or little known themes events and epochs in modern Greek history showing how the past by being interpreted and represented in the present can teach us a lot about contemporary Greek society The themes that form the point of departure for the stories told or retold cover various significant components of Greek history and culture such as ancient myths the Ottoman period the Greek War of Independence and the Greek Civil War but also less prominent or known aspects of Greek history such as the Greek Enlightenment the long and tragic history of Greek Jewry and migration to and from Greece

Reshaping Contemporary Greek Cinema Through a Re-evaluation of the Historical and Political Perspective of Theo Angelopoulos's Work Iakovos Panagopoulos, 2019 Greek Cinema and Migration, 1991-2016 Philip E. Phillis, 2020 The book provides a response to urgent calls to comprehend the cultural impact of immigration in Greece and to determine the capacity of contemporary Greek cinema to challenge the logic of Fortress Europe

Hellenisms Katerina Zacharia, 2016-12-14 This volume casts a fresh look at the multifaceted expressions of diachronic Hellenisms A distinguished group of historians classicists anthropologists ethnographers cultural studies and comparative literature scholars contribute essays exploring the variegated mantles of Greek ethnicity and the legacy of Greek culture for the ancient and modern Greeks in the homeland and the diaspora as well as for the ancient Romans and the modern Europeans Given the scarcity of books on diachronic Hellenism in the English speaking world the publication of this volume represents nothing less than a breakthrough The book provides a valuable forum to reflect on Hellenism and is certain to generate further academic interest in the topic The specific contribution of this volume lies in the fact that it problematizes the fluidity of Hellenism and offers a much needed public dialogue between disparate viewpoints in the process making a case for the existence and viability of such a polyphony The chapters in this volume offer a reorientation of the study of Hellenism away from a binary perception to approaches

giving priority to fluidity hybridity and multi vocality The volume also deals with issues of recycling tradition cultural category and perceptions of ethnicity Topics explored range from European Philhellenism to Hellenic Hellenism from the Athens 2004 Olympics to Greek cinema from a psychoanalytical engagement with anthropological material to a subtle ethnographic analysis of Greek American women s material culture The readership envisaged is both academic and non specialist with this aim in mind all quotations from ancient and modern sources in foreign languages have been translated into English

Realism in Greek Cinema Vrasidas Karalis,2016-12-18 The history of Greek cinema post 1945 is best understood through the stories of its most internationally celebrated and influential directors Focusing on the works of six major filmmakers active from just after WWII to the present day with added consideration of many others this book examines the development of cinema as an art form in the social and political contexts of Greece Insights on gender in film minority cinemas stylistic richness and the representation of historical trauma are afforded by close readings of the work and life of such luminaries as Michael Cacoyannis Nikos Koundouros Yannis Dalianidis Theo Angelopoulos Antouanetta Angelidi Yorgos Lanthimos Athena Rachel Tsangari and Costas Zapas Throughout the book examines how directors visually transmute reality to represent unstable societies disrupted collective memories and national identity

The Greek Film Musical Lydia Papadimitriou,2015-04-22 The Greek film musical was the most popular film genre in Greece in the 1960s The songs became instant hits the dances were performed at parties and the fashions were imitated by people of all ages Challenging assumptions that the Greek film musical was a culturally lacking imitation of Hollywood this work examines the genre as a cinematic and historical phenomenon that condensed key social and cultural concerns of its time and contributed to the development of a national popular culture in the light of the rapid Americanization of postwar Greece During two decades characterized by affluence and upward mobility in Greek society the musical expressed and reinforced the optimism of the times while capturing the tensions and contradictions that emerged as a result of rapid social changes Beginning with an introduction to modern Greece and cultural identity the book locates the genre in its historical context and argues that it consists of different layers of cultural appropriation and transformation that redefine traditionally fixed notions of identity Old Greek cinema is examined the Greek musical is defined and a number of key films are analyzed with particular emphasis on the style and structure of the musical numbers The work concludes with a filmography of Greek musicals lists of the annual outputs of the production companies Finos Films Karagiannis Karatzopoulos Klak Films and Damaskinos Michailidis a glossary and bibliographies in English Greek and French

European Cinema in the Twenty-First Century Ingrid Lewis,Laura Canning,2020-05-23 This book rethinks the study of European Cinema in a way that centres on students and their needs in a comprehensive volume introducing undergraduates to the main discourses directions and genres of twenty first century European film Importantly this collection is the first of its kind to apply a transversal approach to European Cinema bringing together the East and the West while providing a broad picture of key trends aesthetics genres national

identities and transnational concerns Lewis and Canning's collection effectively addresses some of the most pressing questions in contemporary European film such as ecology migration industry identity disability memory auteurship genre small cinemas and the national and international frameworks which underpin them Combining accessible original research with a thorough grounding in recent histories and contexts each chapter includes key definitions reflective group questions and a summative case study Overall this book makes a strong contribution to our understanding of recent European Cinema making it an invaluable resource for lecturers and students across a variety of film centred modules

The Cinema of Yorgos Lanthimos Eddie Falvey, 2022-06-16 From the critical and commercial fanfare his films generate it is largely understood that Yorgos Lanthimos is one of the more interesting filmmakers to have emerged out of the new century A markedly transnational filmmaker between Dogtooth and The Favourite Lanthimos has managed to traverse the gap between the art house and mainstream while not once sacrificing his unique style and worldview His films while often difficult showcase his talents as a filmmaker collaborator and commentator on the human condition Accompanied by a trademark acerbic wit Lanthimos's films take aim at humanity's more contemptible and absurd designs as he explores a thematic preoccupation with among other things power trauma isolation sex and violence This edited collection covers everything from an early career that was marked by experimentation with a range of different media to international festival hits including Dogtooth The Lobster The Killing of a Sacred Deer and the Academy Award winning historical epic The Favourite Lanthimos's most successful feature to date All his work demonstrates a fascinating contravention of aesthetic thematic and generic boundaries that forms the basis of some of the analyses to be found here Featuring a roster of talented scholars both new and established *The Cinema of Yorgos Lanthimos: Films Form Philosophy* provides a timely compendium of critical approaches to one of the most distinct voices in contemporary film

History of Greek Cinema Vrasidas Karalis, 2012-02-02 The book is a detailed historical survey of Greek cinema from its very beginning 1905 until today 2010

Modern Greek Studies Yearbook, 2010 **Legacies of Ancient Greece in Contemporary Perspectives** Thomas M. F. Gerry, 2022-04-20 *Legacies of Ancient Greece in Contemporary Perspectives* provides readers with opportunities to reconnect with the origins of thought in an astonishingly wide variety of areas politics economics art spirituality gender relations medicine literature philosophy music and so on As the chapters in the book show Classical Greek thought still informs much of contemporary culture There are countless books and articles that deal with ancient Greece historically and a similar number that focus on Greece as a contemporary travel destination There is both a lot of interest in Greece as a place now and in Greece's history and culture which formed the early origins of much of Western civilisation The distinctive attraction of *Legacies of Ancient Greece in Contemporary Perspectives* is that it brings together by means of fascinating examples the two areas of interest Greece's past in relation to its and our present In addition to the general interest factor the book suggests questions for re-examination the individual chapters provide abundant original research on their subjects

and in most cases offer critiques on the assumptions about and the interpretations of Greece's ancient and contemporary cultural practices. These challenges themselves stimulate far-reaching thought and discussion, a feature highly attractive to readers and students wishing to develop a more in-depth understanding of the legacies of ancient Greece.

The Public Life of Cinema Toby Lee, 2020-11-10. Is culture a luxury? In this era of austerity, the value of the arts has been a topic of heated debate in Greece, where the country's economic troubles have led to drastic cuts in public funding and much contention over the significance of cultural institutions and government-funded arts initiatives. At issue in these debates are larger questions regarding the very notions of publicness, hierarchies of value, and functions of the state that structure collective life. Beginning with the Thessaloniki International Film Festival, *How to Be Public* tracks this turbulence as it unfolded in the Greek film world in the early years of the crisis. Investigating the different forms of citizenship and collectivity being negotiated in cinema's social spaces, this book considers how the arts and cultural production may illuminate the changing conditions of and possibilities for public and collective life in the neoliberal era.

Masculinity and Gender in Greek Cinema Achilleas Hadjikyriacou, 2013-10-24. Between the end of the Civil War (1949) and the colonel's military coup (1967), Greece underwent tremendous political, economic, and social transformations which influenced gender identities and relations. During the same period, Greece also witnessed an unparalleled bloom in cinema productions. Based on the recently established paradigm that cinema and popular culture, viewed as social institutions, can inform a historical study, *Masculinity and Gender in Greek Cinema* explores the relationship between Greek cinema and the society within which it was created and viewed. The book's double analytical perspective on cinema and masculinity advances both the study of cinema and popular culture as historical sources and of masculinity and gender relations as valid categories of historical analysis. Cinema, as a medium of representation, not only managed to reflect on these issues; it also provided a whole new field for their interpretation. This is the first study to explore the dramatic transformation of masculinity and gender roles as represented in Greek cinema during the turbulent 1950s and 1960s.

Discover tales of courage and bravery in Crafted by is empowering ebook, Unleash Courage in **The Contemporary Greek Cinema** . In a downloadable PDF format (*), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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The Contemporary Greek Cinema Introduction

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