

Concept of Man: A Study in Comparative Philosophy

P. T. Raju

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The Concept Of Man A Study In Comparative Philosophy

Chander Behl



The Concept Of Man A Study In Comparative Philosophy:

The Concept of Man Sarvepalli Radhakrishnan, Poolla Tirupati Raju, 1960 **The Concept of Man** Sarvepalli Radhakrishnan, 2011-04-01 **The Epistemology of Comparative Philosophy** Joseph Kaipayil, 1995 The Concept of Man. A Study in Comparative Philosophy. Edited by S. Radhakrishnan and P.T. Raju Sarvepalli RĀDHĀ-KRISHNĀN (Sir, and TIRUPATI RĀJU, Pulla), 1960 **The Concept of Man. A Study in Comparative Philosophy. Edited by S. Radhakrishnan and P.T. Raju** , 1960 *The Concept of Man: a Study in Comparative Philosophy. Edited by S. Radhakrishnan and P. T. Raju. 2nd Ed* , 1966 *Philosophy and Anthropology* Ananta Kumar Giri, John Clammer, 2013-12-15

Philosophy and anthropology have many but largely unexplored links and interrelationships Historically they have informed each other in subtle ways This volume of original essays explores and enhances this relationship through anthropological engagement with philosophy and vice versa the nature sources and history of philosophical anthropology phenomenology and the practical methodological and theoretical implications of a dialogue between the two subjects Philosophy and Anthropology Border Crossings and Transformations seeks to enrich both the humanities and the social sciences through its informative and stimulating essays *Asian and Feminist Philosophies in Dialogue* Jennifer McWeeny, Ashby Butnor, 2014-04-01 In this collection of original essays international scholars put Asian traditions such as Hinduism Buddhism Daoism and Confucianism into conversation with one or more contemporary feminist philosophies founding a new mode of inquiry that attends to diverse voices and the complex global relationships that define our world These cross cultural meditations focus on the liberation of persons from suffering oppression illusion harmful conventions and desires and other impediments to full personhood by deploying a methodology that traverses multiple philosophical styles historical texts and frames of reference Hailing from the discipline of philosophy in addition to Asian gender and religious studies the contributors offer a fresh take on the classic concerns of free will consciousness knowledge objectivity sexual difference embodiment selfhood the state morality and hermeneutics One of the first anthologies to embody the practice of feminist comparative philosophy this collection creatively and effectively engages with global cultural and gender differences within the realms of scholarly inquiry and theory construction Abraham Joshua Heschel Edward K. Kaplan, 2019-11-01 This is the first volume of the first biography of Abraham Joshua Heschel one of the outstanding Jewish thinkers of the twentieth century Edward K Kaplan and Samuel H Dresner trace Heschel s life from his birth in Warsaw in 1907 to his emigration to the United States in 1940 describing his roots in Hasidic culture his experiences in Poland and Germany and his relations with Martin Buber This first volume of a remarkable biography of one of the greatest Jewish thinkers and social activists of his generation must take its place in every home in every library Jewish and gentile alike Written with warmth passion and grace it offers the reader an insight into the man Heschel whose teaching has uniquely influenced modern theology and inspired moral commitment Elie Wiesel This book is simply stunning The authors have a profound understanding of Heschel s

inner life and they use all this information in order to craft a powerful portrait of a human being Jack Riemer Commonweal

This long awaited biography of Heschel covers the author's youth in Warsaw and education in Vilna and Berlin Kaplan and Dresner's biography will hold broad popular interest while providing academics an important starting point from which to investigate critically the life and thought of this important thinker Zachary Braiterman Religious Studies Review Critical

careful attention is paid to Heschel's words Laurie Adlerstein New York Times Book Review **The Bloomsbury Research Handbook of Vedanta** Ayon Maharaj, 2020-05-28 This handbook brings together a distinguished team of scholars from philosophy theology and religious studies to provide the first in depth discussion of Vedanta and the many different systems of thought that make up this tradition of Indian philosophy Emphasizing the historical development of Vedantic thought it includes chapters on numerous classical Vedantic philosophies as well as the modern Vedantic views of Sri Ramakrishna Sri Aurobindo and Romain Rolland The volume offers careful hermeneutic analyses of how Vedantic texts have been interpreted and it addresses key issues and debates in Vedanta including religious diversity the nature of God and the possibility of embodied liberation Venturing into cross philosophical and cross cultural territory it also brings Vedanta into dialogue with Saiva Nondualism as well as contemporary Western analytic philosophy Highlighting current scholarly controversies and charting new paths of inquiry this is an indispensable research guide for anyone interested in the past present and future of Vedanta and Indian philosophy Understanding Karma Shrinivas Tilak, 2006 Study of theory of Karma with reference to Mahabharata and works of Paul Ricoeur Ninian Smart on World Religions: Traditions and the challenges of modernity. I. Individual traditions. Buddhism. 'Mysticism and scripture in Theravāda Buddhism' Ninian Smart, 2009 Ninian Smart came to public prominence as the founding Professor of the first British university Department of Religious Studies in the late 1960s His pioneering views on education in religion proved hugely influential at all levels from primary schools to academic teaching and research An unending string of publications many of them accessible to the general public sustained a reputation that became worldwide Here for the first time a selection of Ninian Smart's wide ranging writings is organised systematically under a set of categories which both comprehend and also illuminate his varied output over a career spanning half a century The editor John Shepherd was Principal Lecturer in Religion and Philosophy at the University of Cumbria He first met Smart as a postgraduate student and recently helped establish the Ninian Smart Archive at the University of Lancaster **Basic Writings of S. Radhakrishnan** Sarvepalli Radhakrishnan, 1972 Sarvepalli Radhakrishnan 1888 1975 philosopher and former president of India Averroës' Doctrine of Immortality Ovey N. Mohammed, 2010-10-30 The introduction of Aristotelianism into the West created conflict disruption and turmoil Not least it confronted the Middle Ages with a serious problem concerning the possible conflict between reason and faith In part the controversy surrounding Aristotelianism in the Christian world came from the Islamic channels through which much of the Aristotelian philosophical heritage came to the West The great turning point of Christian thought the point at which Christian intellectual history began

to be dominated by Aristotelian patterns began when Christian scholars were exposed not only to the philosophy of Aristotle but also to the commentaries of Averroes. The names of Averroes and Aristotle became inextricably linked by the middle of the thirteenth century. A clear and careful analysis of the links between the thoughts of Averroes and Aristotle, an explication of the impact of Averroes' thought on Christian theology and on Aquinas, in particular, this monograph is of crucial importance in the history of Christianity. It is emphatically apposite to the discussion of monistic and qualistic theological anthropologies. Further, the discussion throws light upon a topic which should be of much greater interest to scholars: the impact of Islam upon medieval Christian thought. Mohammed centres specifically upon Averroes' doctrine of immortality, a doctrine that posited immortality for man as a being entire, not merely for his soul. **Religion in Ancient History** S.G.F.

Brandon, 2024-08-28 **Religion in Ancient History** 1969 includes 25 essays on comparative religion covering the origin of religion and studies of the religions of the peoples of ancient Egypt, Mesopotamia, Israel, Greece, and Iran. It also includes essays on key ideas such as creation, death, time, the soul, and the judgement of the dead, and studies of figures like Osiris, Akhenaten, Job, and Zarathustra. The book also deals extensively with religious ideas, men, and events in the first three centuries A.D. and the spread of early Christianity. **John Steinbeck's Global Dimensions** Kyoko Ariki, Luchen Li, Scott Pugh, 2008. Though a highly regarded American writer, John Steinbeck's appeal and influence extend far beyond North American borders. In *John Steinbeck's Global Dimensions*, editors Kyoko Ariki, Luchen Li, and Scott Pugh have assembled some of the best in current critical analysis of the Nobel Prize winner's work. A compilation of papers by scholars from the U.S., Japan, China, Korea, India, and Slovenia, this work provides a window into the critical reception of Steinbeck's works around the globe. In doing so, this volume incorporates diverse approaches, including cultural studies, film analysis, gender studies, and most especially comparative studies of sociopolitical, philosophical, and religious motifs in Steinbeck's fiction. This collection includes four parts, each considering a broad dimension of Steinbeck's work. The cultural and social dimensions of his fiction are considered with essays by prominent scholars on moral philosophy, dysfunctional families, Ayn Rand's possible influence, and other topics. The second section focuses on aesthetic dimensions, including considerations of Steinbeck's theatrical vision and postmodern aspects of his work. The third section considers reader reception issues and, in particular, surveys Islamic, Buddhist, and Indian philosophy echoed in the author's works. The final section of the book is an essay considering the global possibilities for future Steinbeck studies. A convenient casebook of the latest in Steinbeck studies, this volume documents the breadth of current international interest in his fiction, his films, and his philosophy. The included essays are particularly useful for showing critical readings from various cultural standpoints, readings that often stand in sharp, interesting contrast to each other. Overall, this collection of essays gives an unmatched sense of how John Steinbeck's work continues to reach readers and scholars around the world. **Marx and the Missing Link: "Human Nature"** W. Peter Archibald, 1989-10-24

Faith, Feminism, and the Forum of Scripture Phyllis A. Bird, 2015-08-24. Faith and feminism unite in these essays to

explore the theology of the Hebrew Bible as testimony to the faith of ancient Israel and as a source for Christian theology and ethics Each chapter in Faith Feminism and the Forum of Scripture approaches the Bible as a site of theological reflection in which multiple voices are heard in chorus and debate as a forum that invites readers to join the conversation and extend it Acknowledging the patriarchal world of the Bible and the androcentric distortions of its views of both human and divine they identify foundations and directions that point beyond the cultural frames of the texts Individual essays present the possibility of an Old Testament theology that integrates feminist insights and concerns into the full range of theological subjects discuss the theological anthropology of the Hebrew Bible and its root texts in the Genesis creation accounts outline a proposed new understanding of the authority of the Bible consonant with its nature as a historical multivocal and multivalent document and offer a critical and constructive appraisal of the Old Testament s contribution to current debate on the place of homosexual persons and relations in the church

Anatomy of Spirituality: Portrait of the Soul Chander Behl, 2015-04-27 The domain of spirituality separated from its theological overburden believes in the existence of a spiritual self presumed to be distinctly separate from the psychological self The spiritual eternal self also known as the soul or spirit sometimes supported by an overarching Spirit is asserted to be operating behind the ephemeral self This book takes a contrarian stance it argues that the premise of the soul concept is obtained through the magic of language maintained through the marvel of the brain s biochemistry and sustained through the mirage of the psychological juggernauts of the brain The magic the marvel and the mirage together bring about subtle shifts as the linguistic brain suppresses many psychological details habitually applies mental templates such as inversions and dichotomies and enhances its language by coining religious and spiritual metaphors The consequence of these changes is that the usual flickering self begins to be impressed by itself believing it is buttressed by something transcendental and eternal within the soul or the spirit The self although indoctrinated during its formative years also begins to assimilate and accept the opinion that the overwhelming weight of religious doctrines and dogmas the overburden signifies as the legitimate proof for the eternal soul

The Philosophy of Sarvepalli Radhakrishnan Paul Arthur Schilpp, 1992 About the Book Sarvepalli Radhakrishnan former president of India is regarded as one of the representative of its rich philosophic tradition and its leading spokesman for a reconciliation of Eastern and western spiritual values Sarvepalli himself has

The Concept Of Man A Study In Comparative Philosophy Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**The Concept Of Man A Study In Comparative Philosophy**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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