



The
Complete
works of
Robert
Browning
VOLUME II

The Complete Works Of Robert Browning With Variet Readings Annotations Volume Two

Robert Browning



The Complete Works Of Robert Browning With Variet Readings Annotations Volume Two:

The Complete Works of Robert Browning Robert Browning,2007 Annotation In the 1880s the aging Browning showed once again the remarkable versatility of his lyric and narrative talents Ranging across eras and cultures the books here reveal his late thoughts about history myth legend faith love and desire He had never been more popular and the founding of the Browning Society in 1881 expanded both his audience and his sense of his place in English letters The first title in Volume XV is Dramatic Idylls Second Series 1880 Taking his subjects from classical history colonial India Arabian legend medieval sorcery Jewish folk tales and Greek myth Browning startles the reader with the rapidity of his thought and the inventiveness of his art In Jocoseria 1883 Browning s subjects range across time and space from Hebraic legend to the England of the Romantics Such variety helped attract new readers Jocoseria was immediately successful and a second edition was printed in the same year as the first Although Browning s next volume Ferishtah s Fancies 1884 was so popular that three editions were printed in less than two years this artful string of anecdotes and lyrics has attracted little favorable criticism The materials Persian legends and Arabic backgrounds chimed with the wildly popular Orientalism of FitzGerald s Rub iy t Whistler s Peacock Room and Alma Tadema s paintings But the thought was pure Browning in his most optimistic vein and not at all in tune with the growing pessimism of the day As always in this series of critical editions a complete record of textual variants is provided as well as extensive explanatory notes

The Complete Works of Robert Browning Robert Browning,1969

The Complete Letters of Henry James, 1883-1884 Henry James,2019-10-01 This volume of The Complete Letters of Henry James 1883 1884 includes 125 letters of which 72 are published for the first time written from January 29 1884 to November 9 1884 The letters mark Henry James s confidence and achievements as an internationally important professional writer including his participation in conceiving and carrying out with editors and publishers complicated plans to distribute his work and maximize his income James details his work on mid career novels The Bostonians and The Princess Casamassima as well as work on a number of tales that would help to define his career This volume concludes with James s anticipation of the arrival in England from the United States of his sister Alice who would never again return to her homeland

Nature and Language Ralf Norrman,Jon Haarberg,2016-08-19 There exists an area of overlap where language and nature meet and this book first published in 1980 illuminates that fascinating territory When real world things such as plants are used in literature or language as symbols these special signs have a double allegiance They function as language but derive their meaning from nature The authors trace the consequences of this and show how it affects the character of the relevant areas of language and literature Original and entertaining this study cuts across a number of traditional disciplines It should appeal not only to those interested in literature language and semiotics but also to students of philosophy anthropology classics pictorial art religion and folklore

Browning's Beginnings Herbert F. Tucker Jr.,1980-12-31 Browning s Beginnings was first published in 1980 Minnesota Archive Editions uses digital technology to

make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions Browning's Beginnings offers a fresh approach to the poet who among major Victorians has proved at once the most congenial and most inscrutable to modern readers Drawing on recent developments in literary theory and in the criticism of romantic poetry Herbert F Tucker Jr argues that Browning's stylistic obscurity is the result of a principled poetics of evasion This art of disclosure in deferring formal and semantic finalities constitutes an aesthetic counterpart to his open ended moral philosophy of incompleteness Browning's poems like his enormously productive career find their motivation and sustenance in his optimistic love of the future a love that is indistinguishable from his lifelong fear that there will be nothing left to say The opening chapters trace the workings of Browning's art of disclosure with extensive and original interpretations of the unduly neglected early poems Pauline Paracelsus and Sordello and place special emphasis on Browning's attitudes toward poetic tradition and language A chapter on Browning's attitudes toward poetic tradition and language A chapter on Browning's plays identifies dynamics of representation in Pippa Passes Strafford and King Victor and King Charles Tucker discusses the pervasive analogy between Browning's ideas about poetic representation and about representation in its erotic and religious aspects and shows how the early poems and plays illustrate correlative developments in poetics and in the exploration and dramatic rendering of human psychology The remaining chapters follow the poetic psychology of Browning to its culmination in the great poems of his middle years exemplary readings of selected dramatic lyrics and monologues suggest that the ways of meaning in Browning's mature work variously bear out the sense of endlessness or perpetual initiation that is central to his poetic beginnings Tucker thus contends that the romantic and the Victorian Browning have more in common than is generally supposed and his book should appeal to students of both periods Its discussion of general literary issues poetic influence closure representation and meaning in application to particular texts should further recommend Browning's Beginnings to the nonspecialist reader interested in poetry and poetic theory

Blasphemy and Politics in Romantic Literature Paul Whickman, 2020-06-06 This book argues for the importance of blasphemy in shaping the literature and readership of Percy Bysshe Shelley and of the Romantic period more broadly Not only are perceptions of blasphemy taken to be inextricable from politics this book also argues for blasphemous irreverence as both inspiring and necessitating new poetic creativity The book reveals the intersection of blasphemy censorship and literary property throughout the Long Eighteenth Century attesting to the effect of this connection on Shelley's poetry more specifically Paul Whickman notes how Shelley's perceived blasphemy determined the nature and readership of his published works through censorship and literary piracy Simultaneously Whickman crucially shows that aesthetics content and the printed form of the physical text are interconnected and that Shelley's political and philosophical views manifest themselves in his writing both formally and thematically

The Victorian Novel and the Problems of Marine Language Matthew P. M. Kerr, 2022-01-27 To write about the sea in the nineteenth and early twentieth centuries was to do so against a vast

accretion of past deeds patterns of thought and particularly patterns of expression many of which had begun to feel not just settled but exhausted The Victorian Novel and the Problems of Marine Language takes up this circumstance showing how prose writers in this period grappled with the super conventionalized nature of the sea as a setting as a shaper of plot and character as a structuring motif and as a source of metaphor But while writing about the sea required careful negotiation of multiple and sometimes conflicting associations the sea's multiplicity and freight function not just as impediments to thought or expression but as sources of intellectual and expressive possibilities The Victorian Novel and the Problems of Marine Language treats a provocatively diverse group of key authors spanning from the 1830s to the 1930s and including both those inextricably associated with the sea Frederick Marryat Joseph Conrad and those whose writings are less obviously marine such as Charlotte Brontë Charles Dickens George Eliot William Makepeace Thackeray and Virginia Woolf What these writers share among other things is that they simultaneously register and turn to account the difficulties that attend writing about and writing with the sea In the process their sea writing sheds new light on the value of marginalized representational techniques including repetition cliché and imprecision *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office, 1972

The Palgrave Literary Dictionary of Robert Browning Martin Garrett, 2025-09-26 This literary dictionary provides a concise reference guide to Robert Browning Alphabetical entries cover his revolutionary poetics drama long narrative poems writing on relations between the sexes and translation and adaptation from classical works Browning was keenly aware of contemporary politics especially French and Italian and his reading was vast and esoteric his subjects drawn from medieval and Renaissance history and art history newspapers even advertisements He knew Carlyle George Eliot George Sand Thackeray the Rossettis Hawthorne and Henry James and had complex and difficult relationships with Dickens and with the tragic actor William Charles Macready He was more intimately associated with Tennyson and above all with Elizabeth Barrett Browning whose work character and opinions were one of the most significant influences on him The dictionary also explores his changing critical reputation an obscure generally badly received or ignored young writer a public figure and much anthologised poet in whose honour a Browning Society was founded in 1881 after another period of neglect an experimental poet psychologically sensitive and the subject of a wide range of scholarly editions and discussion

English Writers B. A. Sheen, 2004 *English Writers A Bibliography with Vignettes* *Kojo Laing, Robert Browning and Affiliative Literature* Joseph Hankinson, 2022-12-13 This book compares the Victorian British poet Robert Browning and the twentieth century Ghanaian poet and novelist Kojo Laing two writers whose texts frequently foreground multi scalar transregional cartographies points of connection and translation and imaginative kinships between different linguistic and cultural communities Starting from the numerous and surprising points of connection and resemblance between both authors texts this book puts pressure on critical practices that would keep writers like Laing and Browning separate positing instead the importance of paying attention to the transnational cross cultural and cross temporal imaginative relationships texts

themselves generate By comparing two writers whose texts represent different points of view on a number of shared and congruent contexts this book seeks an original way of understanding the relationship between texts and post colonial contexts texts and other texts Browning s and Laing s shared tendency to foreground trans and post national cartographies of relation and difference and their similarly translational aesthetics both demand a probing of the disciplinary separation between English Literature and Comparative Literature as well as literature and comparison and a fresh awareness of the ways in which literature itself makes comparisons and affiliations It also involves a version of world literature intent on accentuating the relational worlds linguistic imaginative ethical that texts themselves generate a criticism sensitive to the ways in which writers from different times and places can still be seen to overlap Robert Browning Richard Cronin, Dorothy McMillan, 2018-03-01 This volume in the 21st Century Oxford Authors series offers students and readers a comprehensive selection of the work of Robert Browning 1812 1889 Accompanied by full scholarly apparatus this is the first one volume fully annotated edition of Browning s poetry It presents work written across the breadth of his career from the very first poem he published Pauline to Asolando the volume that was published on the day that he died The text chosen is wherever possible the text of the poem as it was first published by Browning himself and as a consequence the volume also constitutes a kind of biography that enables students to understand Browning s development over the course of his life The edition reveals a poet who began as a bold experimentalist and who continued to experiment throughout a writing career of more than fifty years Browning is best known for his dramatic monologues and the dramatic monologues are fully represented in this volume but he was also a narrative poet a poet of philosophical reflection and a poet who fashioned an extraordinary variety of lyric measures This volume reveals Browning as a far more versatile poet than he is often taken to be There are two important prose items an essay on Shelley and a letter to Ruskin which clarify Browning s intellectual stance The Notes include brief headnotes to each poem followed by detailed annotation and they assist the reader in developing a full understanding of these masterful poems Explanatory notes and commentary are included to enhance the study understanding and enjoyment of these works and the edition includes an Introduction to the life and works of Browning and a Chronology **Categories, Constructions, and Change in English Syntax** Nuria Yáñez-Bouza, Emma Moore, Linda van Bergen, Willem B. Hollmann, 2019 A pioneering collection of new research that explores categories constructions and change in the syntax of the English language The volume with contributions by world renowned scholars as well as some emerging scholars in the field covers a wide variety of approaches to grammatical categories and categorial change constructions and constructional change and comparative and typological research Each of the fourteen chapters based on the analysis of authentic data highlights the wealth and breadth of the study of English syntax including morphosyntax both theoretically and empirically from Old English through to the present day The result is a body of research which will add substantially to the current study of the syntax of the English language by stimulating further research in the field **Robert Browning**

Robert Browning, 2015 The Robert Browning volume in the 21st Century Oxford Authors series is the first one volume fully annotated edition of Browning to offer a wide selection of work written throughout Browning's career from the very first poem he published Pauline to Asolando the volume that was published on the day that he died The text chosen is wherever possible the text of the poem as it was first published by Browning himself and as a consequence the volume also constitutes a kind of biography It reveals a poet who began as a bold experimentalist and who continued to experiment throughout a writing career of more than fifty years Browning is best known for his dramatic monologues and the dramatic monologues are fully represented in this volume but he was also a narrative poet a poet of philosophical reflection and a poet who fashioned an extraordinary variety of lyric measures This volume reveals Browning as a far more versatile poet than he is often taken to be There are two important prose items an essay on Shelley and a letter to Ruskin which clarify Browning's intellectual stance The Notes include brief headnotes to each poem followed by detailed annotation Browning is often a difficult poet and the notes are designed to assist the reader to arrive at a full understanding of the poems The volume also includes a general introduction and a detailed chronology of Browning's life and times

The Complete Works of Robert Browning Robert Browning, 1969

Masculinity in Four Victorian Epics Clinton Machann, 2016-05-06 Offering provocative readings of Tennyson's Idylls of the King Barrett Browning's Aurora Leigh Clough's Amours de Voyage and Browning's The Ring and the Book Clinton Machann brings to bear the ideas and methods of literary Darwinism to shed light on the central issue of masculinity in the Victorian epic This critical approach enables Machann to take advantage of important research in evolutionary psychology cognitive science anthropology among other scientific fields and to bring the concept of human nature into his discussions of the poems The importance of the Victorian long poem as a literary genre is reviewed in the introduction followed by transformative close readings of the poems that engage with questions of gender particularly representations of masculinity and the prevalence of male violence Machann contextualizes his reading within the poet's views on social philosophical and religious issues arguing that the impulses drives and tendencies of human nature as well as the historical and cultural context influenced the writing and thus must inform the interpretation of the Victorian epic

Evolution and Literary Theory Joseph Carroll, 1995 Over the past two decades poststructuralism in its myriad forms has come to dominate literary criticism to the exclusion of virtually any other point of view Few scholars have escaped the coercive authority of its programmatic radicalism In Evolution and Literary Theory Joseph Carroll vigorously attacks the foundational principles of poststructuralism and offers in their stead a bold new theory that situates literary criticism within the matrix of evolutionary theory

Browning Roy E. Gridley, 2016-04-28 First published in 1972 Browning was a keen observer and dramatic recorder of nineteenth century European culture his poetry reflects a wide range of intellectual religious and artistic issues of his day Roy E Gridley shows here that during the six decades of Browning's active writing career 1832-89 his poetry is a record and an interpretation of the changing modes of thought feeling and expression of

nineteenth century life Browning was a romantic who by virtue of his realistic and often revolutionary poetry became a modern and had considerable influence on writers such as Yeats Eliot and Pound While surveying the whole of Browning's life and work Gridley focuses closely on the more famous poems examining them as documents that give the general reader a deeper appreciation of the richness and diversity of life in Victorian Europe Victorian Poets and the Changing Bible Charles LaPorte, 2011-11-17 Victorian Poets and the Changing Bible charts the impact of post Enlightenment biblical criticism on English literary culture The eighteenth and nineteenth centuries saw a widespread reevaluation of biblical inspiration in which the Bible's poetic nature came to be seen as an integral part of its religious significance Understandably then many poets who followed this interpretative revolution including Alfred Lord Tennyson Robert Browning and Elizabeth Barrett Browning came to reconceive their highest vocational ambitions if the Bible is essentially poetry then modern poetry might perform a cultural role akin to that of scripture This context equally illuminates the aims and achievements of famous Victorian unbelievers such as Arthur Hugh Clough and George Eliot who also responded enthusiastically to the poetic ideal of an inspired text Building upon a recent and ongoing reevaluation of religion as a vital aspect of Victorian culture Charles LaPorte shows the enduring relevance of religion in a period usually associated with its decline In doing so he helps to delineate the midcentury shape of a literary dynamic that is generally better understood in Romantic poetry of the earlier part of the century The poets he examines all wrestled with modern findings about the Bible's fortuitous historical composition yet they owed much of their extraordinary literary success to their ability to capitalize upon the progress of avant garde biblical interpretation This book's revisionary and provocative thesis speaks not only to the course of English poetics but also to the logic of nineteenth century literary hierarchies and to the continuing evolution of religion in the modern era Victorian Literature and Culture Series **Moments of Moment**, 2021-11-22 a sudden spiritual manifestation whether in the vulgarity of speech or of gesture or in a memorable phase in the mind itself Thus Stephen Dedalus in James Joyce's Stephen Hero defines the phenomenon that has ever since been known as the literary epiphany The essays gathered in this volume comprise a wide survey of this phenomenon With recurrent reference to its most famous creators notably William Wordsworth who was the first to consciously explore and delineate those momentous spots in time in his Prelude Walter Pater James Joyce and Virginia Woolf this book intends to provide a broad and unbiased exploration into the various types and categories of the moment of moment that can be distinguished ranging from William Blake Ann Radcliffe and Charles Maturin through the nineteenth century sonnet tradition and the naturalistic novel to modernist and postmodernist exponents such as Ezra Pound and Elizabeth Bowen Philip Larkin and Seamus Heaney and include contributions by acclaimed experts in the field such as Martin Bidney Robert Langbaum Jay Losey and Ashton Nichols

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