

# The Complete Encyclopedia of Television Programs 1947-1979

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VOLUME II

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# The Complete Encyclopedia Of Television Programs 1947 1979

**Peter Ford**



## **The Complete Encyclopedia Of Television Programs 1947 1979:**

**The Complete Encyclopedia of Television Programs 1947-1979** Vincent Terrace,1979     [The Complete Encyclopedia of Television Programs 1947-1979](#) Vincent Terrace,1979     **The Complete Encyclopedia of Television Programs 1947-79** Vincent Terrance,     **Encyclopedia of Television** Horace Newcomb,2014-02-03 The Encyclopedia of Television second edition is the first major reference work to provide description history analysis and information on more than 1100 subjects related to television in its international context For a full list of entries contributors and more visit the [Encyclopedia of Television 2nd edition website](#)     [The Complete Encyclopedia of Television Programs 1947-79](#) Vincent Terrance,     **Syndicated Television** Hal Erickson,2024-10-09 Here is an excellent reference book on first run syndication the distribution of programs either made exclusively for non network play or of programs intended for network telecasts but ultimately making their debuts in syndication Bringing together information not easily found this work covers the classics such as Sea Hunt Highway Patrol The Merv Griffin Show and the Muppet Show as well as such once popular but now obscure productions as China Smith Ripcord and The Littlest Hobo Coverage goes back to 1947 and the book includes a number of series ignored in other works The first section is an overview of the concept of syndication from its earliest application in the newspaper world to the attempt by Fox Television to become a fourth network The next four sections each cover ten years of syndication listing the shows with full background who produced them and why who liked them and why etc alphabetically by title under the following genres Adventure Mystery Children s Comedy Drama Game Quiz Informational Music Variety Religious Sports Talk Interview Travel Documentary Westerns and Women s     [Science on the Air](#) Marcel Chotkowski LaFollette,2009-08-01 Mr Wizard s World Bill Nye the Science Guy NPR s Science Friday These popular television and radio programs broadcast science into the homes of millions of viewers and listeners But these modern series owe much of their success to the pioneering efforts of early twentieth century science shows like Adventures in Science and Our Friend the Atom Science on the Air is the fascinating history of the evolution of popular science in the first decades of the broadcasting era Marcel Chotkowski LaFollette transports readers to the early days of radio when the new medium allowed innovative and optimistic scientists the opportunity to broadcast serious and dignified presentations over the airwaves But the exponential growth of listenership in the 1920s from thousands to millions and the networks recognition that each listener represented a potential consumer turned science on the radio into an opportunity to entertain not just educate Science on the Air chronicles the efforts of science popularizers from 1923 until the mid 1950s as they negotiated topic content and tone in order to gain precious time on the air Offering a new perspective on the collision between science s idealistic and elitist view of public communication and the unbending economics of broadcasting LaFollette rewrites the history of the public reception of science in the twentieth century and the role that scientists and their institutions have played in both encouraging and inhibiting popularization By looking at the broadcasting of the past Science on the Air raises

issues of concern to all those who seek to cultivate a scientifically literate society today Television's Female Spies and Crimefighters Karen A. Romanko, 2016-03-01 Emma Peel wearing her kinky boots Amanda King and her poppy seed cake Julie Barnes at her hippie pad Honey West with her pet ocelot Television's female spies and crimefighters make quite an impression yet there hasn't been a reference book devoted to them until now This encyclopedic work covers 350 female spies private investigators amateur sleuths police detectives federal agents and crime fighting superheroes who have appeared in more than 250 series since the 1950s with an emphasis on lead or noteworthy characters Entries are alphabetical by series featuring credits and synopses notable plot points interesting facts and critical commentary on seminal series and characters A brief history of female spies and crimefighters on TV places them in chronological perspective and sociological context

**Glenn Ford** Peter Ford, 2011-05-12 Glenn Ford star of such now classic films as Gilda Blackboard Jungle The Big Heat 3 10 to Yuma and The Rounders had rugged good looks a long and successful career and a glamorous Hollywood life Yet the man who could be accessible and charming on screen retreated to a deeply private world he created behind closed doors Glenn Ford A Life chronicles the volatile life relationships and career of the renowned actor beginning with his move from Canada to California and his initial discovery of theater It follows Ford's career in diverse media from film to television to radio and shows how Ford shifted effortlessly between genres playing major roles in dramas noir westerns and romances This biography by Glenn Ford's son Peter Ford offers an intimate view of a star's private and public life Included are exclusive interviews with family friends and professional associates and snippets from the Ford family collection of diaries letters audiotapes unpublished interviews and rare candid photos This biography tells a cautionary tale of Glenn Ford's relentless infidelities and long slow fade out but it also embraces his talent driven career The result is an authentic Hollywood story that isn't afraid to reveal the truth Best Books for General Audiences selected by the American Association of School Librarians Best Books for General Audiences selected by the Public Library Reviewers **Bulletin of**

**Bibliography**, 1984 **Mass Communications Research Resources** Christopher H. Sterling, James K. Bracken, Susan B. Hill, 2016-05-06 This reference book is designed as a road map for researchers who need to find specific information about American mass communication as expeditiously as possible Taking a topical approach it integrates publications and organizations into subject focused chapters for easy user reference The editors define mass communication to include print journalism and electronic media and the processes by which they communicate messages to their audiences Included are newspaper magazine radio television cable and newer electronic media industries Within that definition this volume offers an indexed inventory of more than 1 400 resources on most aspects of American mass communication history technology economics content audience research policy and regulation The material featured represents the carefully considered judgment of three experts two of them librarians plus four contributors from different industry venues The primary focus is on the domestic American print and electronic media industries Although there is no claim to a complete census of all

materials on print journalism and electronic media what is available is now too vast for any single guide the most important and useful items are here The emphasis is on material published since 1980 though useful older resources are included as well Each chapter is designed to stand alone providing the most important and useful resources of a primary nature organizations and documents as well as secondary books and reports In addition online resources and internet citations are included where possible

**Television and Behavior** ,1982 Television and Behavior National Institute of Mental Health (U.S.),1982 Abstract A comprehensive report summarizes the past 10 years of research activities and findings concerning the effects of television viewing on child behavior and development Approximately 90% of all research publications on this topic appeared during this period representing over 2500 titles The report is presented in 2 volumes a summary report and technical reviews The technical reviews comprise overall comprehensive and critical syntheses of the scientific literature on specific topic areas developed by 24 researchers in this area The topic areas address such issues as cognitive and emotional aspects of television viewing television s influences on physical and mental health television as it relates to socialization and viewer s conceptions of social reality and television as an American institution The overall orientation of the report is toward research and public health issues

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Quondam Et Futurus ,1991 **Television and the American Family** J. Alison Bryant,2001-01-01 This second edition of a trend setting volume provides an updated examination of the interaction between families and the most pervasive mass medium television Charting the dynamic developments of the American family and television over the past decade this volume provides a comprehensive representation of programmatic research into family and television and examines extensively the uses families make of television how extensions of television affect usage families evolving attitudes toward television the ways families have been and are portrayed on television the effects television has on families and the ways in which families can mediate its impact on their lives The volume is an invaluable resource for scholars and students in the areas of media and society children and media and family studies

Historical Dictionary of the 1950s Bloomsbury Publishing,2000-07-30 Today Americans look back nostalgically at the 1950s an era when television and rock and roll revolutionized popular culture and Vietnam race riots drug abuse and protest movements were still in the future With homes

in the suburbs new automobiles and the latest electrical gadgets many Americans believed they were the most prosperous people on earth Yet the era was tainted by the fear of thermonuclear war with the Soviet Union deepening racial tensions and discontent with rigid roles for women and the demands of corporate conformity A sense of rebellion had begun to brew behind the facade It manifested itself in rock and roll the budding civil rights movement and the appearance of a youth culture eventually exploding in the 1960s Providing a comprehensive overview this book includes entries on the prominent people major events issues scandals ideas popular culture and court cases of the decade that gave rise to the tensions of the 1960s     **Radio, TV & Cable** Marvin Smith,1985     Andrew V. McLaglen Stephen B. Armstrong,2011-09-07 Here is a comprehensive survey of the film and television career of London born director Andrew V McLaglen An opening biography considers the events and circumstances that contributed to his development as a filmmaker including his relationships with his actor father Victor McLaglen fellow director John Ford and motion picture icon John Wayne who collaborated with Andrew McLaglen on such films as McLintock 1963 Hellfighters 1968 The Undefeated 1969 and Chisum 1970 An extensive annotated filmography covers every theatrical feature film McLaglen directed as well as his television productions and the films he worked on prior to becoming a director Appendices provide information on the numerous documentaries in which McLaglen has appeared and a list of stage plays he has directed since his retirement from motion pictures in 1989

**Doctor Who-Guide 1/3** compiled from Wikipedia pages and published by Dr Googelberg,2012-08-07 Almost everything about the good doctor his companions and travels his enemies and friends Additionally the actors etc Part three contains all summaries of all TV episodes Compiled from Wikipedia pages and published by Dr Googelberg

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