

Slavery And The Evolution Of Cherokee Society 1540 1866

Rachel S Tattersall

Slavery And The Evolution Of Cherokee Society 1540 1866:

Slavery and the Evolution of Cherokee Society, 1540-1866 Theda Perdue, 1979 Slavery was practiced in North America long before Europeans arrived on these shores bringing their own version of this peculiar institution Unlike the European institution however Native American slavery was a function of warfare among tribes replenishment of population lost through intertribal conflict or disease and establishment and preservation of tribal standards of behavior Theda Perdue here traces the history of slavery among the Cherokee as it evolved from 1540 to 1866 During the colonial period Cherokees actively began to capture members of other tribes and were themselves captured and sold to Whites as chattels for the Caribbean slave trade Also during this period enslaved African people were introduced among the Cherokee and when intertribal warfare ended the use of forced labor to increase agricultural and other production emerged within Cherokee society Well aware that the institution of Black slavery was only one of many important changes that gradually broke down the traditional Cherokee culture after 1540 Professor Perdue integrates her concern with slavery into the total picture of cultural transformation resulting from the clash between European and Amerindian societies She has made good use of previous anthropological and sociological studies and presents an excellent summary of the relevant historical materials ever attempting to see cultural crises from the perspective of the Cherokees The first overall account of the effect of slavery upon the Cherokees Perdue's acute analysis and readable narrative provide the reader with a new angle of vision on the changing nature of Cherokee culture under the impact of increasing contact with Europeans **Slavery and the Evolution of** Cherokee Society, 1540-1866 Theda Perdue, 2018 Slavery was practiced among North American Indians long before Europeans arrived on these shores bringing their own version of this peculiar institution Unlike the European institution however Native American slavery was function of warfare among tribes replenishment of population lost through intertribal conflict or disease and establishment and preservation of tribal standards of behavior American Indians had little use in primary purpose of slavery among Europeans Theda Perdue here traces the history of slavery among the Cherokee Indians as it evolved from 1540 to 1866 indicating not only why the intrusion of whites slaves contributed nothing to the Cherokee economy During the colonial period however Cherokees actively began to capture members of other tribes and were themselves captured and sold to whites as chattels for the Caribbean slave trade Also during this period African slaves were introduced among the Indians and when intertribal warfare ended the use of forced labor to increase agricultural and other production emerged within Cherokee society Well aware that the institution of black slavery was only one of many important changes that gradually broke down the traditional Cherokee culture after 1540 Professor Perdue integrates her concern with slavery into the total picture of cultural transformation resulting from the clash between European and Amerindian societies She has made good use of previous anthropological and sociological studies and presents an excellent summary of the relevant historical materials ever attempting to see cultural crises from the perspective of the Cherokees The first over all

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Slavery and the Evolution of Cherokee Society, 1540 - 1866 Theda Perdue, 1976 **Slavery in the Cherokee** Nation Patrick Neal Minges, 2004-06-01 This work explores the dynamic issues of race and religion within the Cherokee Nation and to look at the role of secret societies in shaping these forces during the nineteenth century Nation in the Civil War Clarissa W. Confer, 2012-03-01 No one questions the horrific impact of the Civil War on America but few realize its effect on American Indians Residents of Indian Territory found the war especially devastating Their homeland was beset not only by regular army operations but also by guerillas and bushwhackers Complicating the situation even further Cherokee men fought for the Union as well as the Confederacy and created their own brothers war This book offers a broad overview of the war as it affected the Cherokees a social history of a people plunged into crisis The Cherokee Nation in the Civil War shows how the Cherokee people who had only just begun to recover from the ordeal of removal faced an equally devastating upheaval in the Civil War Clarissa W Confer illustrates how the Cherokee Nation with its sovereign status and distinct culture had a wartime experience unlike that of any other group of people and suffered perhaps the greatest losses of land population and sovereignty Confer examines decision making and leadership within the tribe campaigns and soldiering among participants on both sides and elements of civilian life and reconstruction She reveals how a centuries old culture informed the Cherokees choices with influences as varied as matrilineal descent clan affiliations economic distribution and decentralized government combining to distinguish the Native reaction to the war The Cherokee Nation in the Civil War recalls a people enduring years of hardship while also struggling for their future as the white man s war encroached on the physical and political integrity of their nation **Race and Radicalism in the Union Army** Mark A. Lause, 2010-10-01 In this compelling portrait of interracial activism Mark A Lause documents the efforts of radical followers of John Brown to construct a triracial portion of the Federal Army of the Frontier Mobilized and inspired by the idea of a Union that would benefit all black Indian and white soldiers fought side by side achieving remarkable successes in the field Against a backdrop of idealism racism greed and the agonies and deprivations of combat Lause examines links between radicalism and reform on the one hand and racialized interactions among blacks Indians and whites on the other Lause examines how this multiracial vision of American society developed on the Western frontier Focusing on the men and women who supported Brown in territorial Kansas Lause examines the impact of abolitionist sentiment on relations with Indians and the crucial role of nonwhites in the conflict Through this experience Indians blacks and whites began to see their destinies as interdependent and Lause discusses the radicalizing impact of this triracial Unionism upon the military course of the war in the upper Trans Mississippi The aftermath of the Civil War destroyed much of the memory of the war in the West particularly in the Indian Territory now Oklahoma The opportunity for an interracial society was quashed by the government s willingness

to redefine the lucrative field of Indian exploitation for military and civilian officials and contractors Assessing the social interrelations ramifications and military impact of nonwhites in the Union forces Race and Radicalism in the Union Army explores the extent of interracial thought and activity among Americans in this period and greatly expands the historical narrative on the Civil War in the West African Americans and Native Americans in the Cherokee and Creek Nations, 1830s-1920s Katja May, 2016-01-20 Illuminating the historical development of race relations from African American Cherokee and Muskeg Creek points of views this book weaves a rich tapestry from oral history accounts manuscript census schedules and ethnohistorical literature The Cherokee and Creek tribes were two of the largest in the Southeast and their forcible removal to Indian Territory affected tens of thousands of Africans and Native Americans This innovative study describes Creek and Cherokee social organization and culture change in the early 19th century uses oral accounts to examine the impact of Removal on black Indian relations and analyzes Creek black Indian political alliances during the Green Peach War and the anti allotment Crazy Snake Uprising Two chapters contain analyses of samples from federal manuscript census schedules of 1900 and 1910 describing demographics intermarriage patterns and education The study also links African American and European American immigration to race relations in Creek and Cherokee history between 1880 and 1920 consulting many sources that have not been used before The comparison between the neighboring Cherokees and Creeks in the Indian Territory shows different approaches to similar problems documenting culture change that affected the two societies The census figures at the beginning of the century are analyzed in terms of four population segments black Indians including freedmen and post 1880 black immigrants so called fullbloods and white Indian mixed bloods The study shows how these categories became metaphors for political and social outlooks and attitudes about race and native Americans The book ends with a detailed comprehensive bibliography containing primary and secondary sources with guides to their locations Ph D dissertation University of California Berkeley 1994 revised with new preface and index Writing the History of Slavery David Stefan Doddington, Enrico Dal Lago, 2022-01-13 Exploring the major historiographical theoretical and methodological approaches that have shaped studies on slavery this addition to the Writing History series highlights the varied ways that historians have approached the fluid and complex systems of human bondage domination and exploitation that have developed in societies across the world The first part examines more recent attempts to place slavery in a global context touching on contexts such as religion empire and capitalism In its second part the book looks closely at the key themes and methods that emerge as historians reckon with the dynamics of historical slavery These range from politics economics and quantitative analyses to race and gender to pyschohistory history from below and many more Throughout examples of slavery and its impact are considered across time and place in Ancient Greece and Rome Medieval Europe colonial Asia Africa and the Americas and trades throughout the Atlantic and Indian Oceans Also taken into account are thinkers from Antiquity to the 20th century and the impact their ideas have had on the subject and the debates that follow This book is essential

reading for students and scholars at all levels who are interested in not only the history of slavery but in how that history has come to be written and how its debates have been framed across civilizations **American Citizenship and** Constitutionalism in Principle and Practice Steven F. Pittz, Joseph Postell, 2022-01-13 Questions at the very heart of the American experiment about what the nation is and who its people are have lately assumed a new even violent urgency As the most fundamental aspects of American citizenship and constitutionalism come under ever more powerful pressure and as the nation's politics increasingly give way to divisive partisan extremes this book responds to the critical political challenge of our time the need to return to some conception of shared principles as a basis for citizenship and a foundation for orderly governance In various ways and from various perspectives this volume s authors locate these principles in the American practice of citizenship and constitutionalism Chapters in the book s first part address critical questions about the nature of U S citizenship subsequent essays propose a rethinking of traditional notions of citizenship in light of the new challenges facing the country With historical and theoretical insights drawn from a variety of sources ranging from Montesquieu John Adams and Henry Clay to the transcendentalists Cherokee freedmen and modern identitarians American Citizenship and Constitutionalism in Principle and Practice makes the case that American constitutionalism as shaped by several centuries of experience can ground a shared notion of American citizenship To achieve widespread agreement in our fractured polity this notion may have to be based on thin political principles the authors concede yet this does not rule out the possibility of political community By articulating notions of citizenship and constitutionalism that are both achievable and capable of fostering solidarity and a common sense of purpose this timely volume drafts a blueprint for the building of a genuinely shared political future New Studies in the History of American Slavery Edward E. Baptist, Stephanie M. H. Camp, 2006-01-01 These essays by some of the most prominent young historians writing about slavery fill gaps in our understanding of such subjects as enslaved women the Atlantic and internal slave trades the relationships between Indians and enslaved people and enslavement in Latin America Inventive and stimulating the essays model the blending of methods and styles that characterizes the new cultural history of slavery s social political and economic systems Several common themes emerge from the volume among them the correlation between race and identity the meanings contained in family and community relationships gender and life s commonplaces and the literary and legal representations that legitimated and codified enslavement and difference Such themes signal methodological and pedagogical shifts in the field away from master slave or white black race relations models toward perspectives that give us deeper access to the mental universe of slavery Topics of the essays range widely including European ideas about the reproductive capacities of African women and the process of making race in the Atlantic world the contradictions of the assimilation of enslaved African American runaways into Creek communities the consequences and meanings of death to Jamaican slaves and slave owners and the tensions between midwifery as a black cultural and spiritual institution and slave midwives as health workers in a plantation economy

Opening our eyes to the personal the contentious and even the intimate these essays call for a history in which both enslaved and enslavers acted in a vast human drama of bondage and freedom salvation and damnation wealth and exploitation

Critical Readings on Global Slavery Damian Alan Pargas, Felicia Roşu, 2017-12-05 The study of slavery has grown strongly in recent years as scholars working in several disciplines have cultivated broader perspectives on enslavement in a wide variety of contexts and settings Critical Readings on Global Slavery offers students and researchers a rich collection of previously published works by some of the most preeminent scholars in the field With contributions covering various regions and time periods this anthology encourages readers to view slave systems across time and space as both ubiquitous and interconnected and introduces those who are interested in the study of human bondage to some of the most important and widely cited works in slavery studies Traces of History Patrick Wolfe, 2016-01-12 Traces of History presents a new approach to race and to comparative colonial studies Bringing a historical perspective to bear on the regimes of race that colonizers have sought to impose on Aboriginal people in Australia on Blacks and Native Americans in the United States on Ashkenazi Jews in Western Europe on Arab Jews in Israel Palestine and on people of African descent in Brazil this book shows how race marks and reproduces the different relationships of inequality into which Europeans have coopted subaltern populations territorial dispossession enslavement confinement assimilation and removal Charting the different modes of domination that engender specific regimes of race and the strategies of anti-colonial resistance they entail the book powerfully argues for cross racial solidarities that respect these historical differences Slavery Rice Culture Julia Floyd Smith, 1991-01-31 Rice plantations were found in coastal Georgia which included Chatham Bryan Liberty McIntosh Glynn and Camden counties **Polygamy** M. S. Pearsall, 2019-08-20 A groundbreaking examination of polygamy showing that monogamy was not the only form marriage took in early America A richly sourced elegantly written and strikingly original interdisciplinary study of the diverse practices of polygamy in American from ca 1500 to 1900 John Witte Jr Journal of Law and Religion Today we tend to think of polygamy as an unnatural marital arrangement characteristic of fringe sects or uncivilized peoples Historian Sarah Pearsall shows us that polygamy s surprising history encompasses numerous colonies indigenous communities and segments of the American nation Polygamy as well as the fight against it illuminates many touchstones of American history the Pueblo Revolt and other uprisings against the Spanish Catholic missions in New France New England settlements and King Philip's War the entrenchment of African slavery in the Chesapeake the Atlantic Enlightenment the American Revolution missions and settlement in the West and the rise of Mormonism Pearsall expertly opens up broader questions about monogamy s emergence as the only marital option tracing the impact of colonial events on property theology feminism imperialism and the regulation of sexuality She shows that heterosexual monogamy was never the only model of marriage in North America *Progressive Traditions* Joshua B. Nelson, 2014-07-24 Argues that the simple dichotomy between traditional and assimmilationist Cherokee writing oversimplifies the work of many authors and silences

their more nuanced voices The Civil War and Reconstruction in Indian Territory Bradley R. Clampitt, 2015-12 In Indian Territory the Civil War is a story best told through shades of gray rather than black and white or heroes and villains Since neutrality appeared virtually impossible the vast majority of territory residents chose a side doing so for myriad reasons and not necessarily out of affection for either the Union or the Confederacy Indigenous residents found themselves fighting to protect their unusual dual status as communities distinct from the American citizenry yet legal wards of the federal government The Civil War and Reconstruction in Indian Territory is a nuanced and authoritative examination of the layers of conflicts both on and off the Civil War battlefield It examines the military front and the home front the experiences of the Five Nations and those of the agency tribes in the western portion of the territory the severe conflicts between Native Americans and the federal government and between Indian nations and their former slaves during and beyond the Reconstruction years and the concept of memory as viewed through the lenses of Native American oral traditions and the modern evolution of public history These carefully crafted essays by leading scholars such as Amanda Cobb Greetham Clarissa Confer Richard B McCaslin Linda W Reese and F Todd Smith will help teachers and students better understand the Civil War Native American history and Oklahoma history Confounding the Color Line James Brooks, 2002-07-01 Confounding the Color Line is an essential interdisciplinary introduction to the myriad relationships forged for centuries between Indians and Blacks in North America Since the days of slavery the lives and destinies of Indians and Blacks have been entwined thrown together through circumstance institutional design or personal choice Cultural sharing and intermarriage have resulted in complex identities for some members of Indian and Black communities today The contributors to this volume examine the origins history various manifestations and long term consequences of the different connections that have been established between Indians and Blacks Stimulating examples of a range of relations are offered including the challenges faced by Cherokee freedmen the lives of Afro Indian whalers in New England and the ways in which Indians and Africans interacted in Spanish colonial New Mexico Special attention is given to slavery and its continuing legacy both in the Old South and in Indian Territory The intricate nature of modern Indian Black relations is showcased through discussions of the ties between Black athletes and Indian mascots the complex identities of Indians in southern New England the problem of Indian identity within the African American community and the way in which today s Lumbee Indians have creatively engaged with African American church music At once informative and provocative Confounding the Color Line sheds valuable light on a pivotal and not well understood relationship between these communities of color which together and separately have affected sometimes profoundly the course of American history The Indians' New South James Axtell,1997-04-01 In this concise but sweeping study James Axtell depicts the complete range of transformations in southeastern Indian cultures as a result of contact and often conflict with European explorers and settlers in the sixteenth seventeenth and eighteenth centuries Stressing the dynamism and constant change in native cultures while showing no loss

of Indian identity Axtell effectively argues that the colonial Southeast cannot be fully understood without paying particular attention to its native inhabitants before their large scale removal in the 1830s Axtell begins by treating the irruption in native life of several Spanish entradas in the sixteenth century most notably and destructively Hernando de Soto s and the rapid decline of the great Mississippian societies in their wake He then relates the rise and fall of the Franciscan missions in Florida to the aggressive advent of English settlement in Virginia and the Carolinas in the seventeenth century Finally he traces the largely symbiotic relations among the South Carolina English the Louisiana French and their native trading partners in the eighteenth century deerskin business and the growing dependence of the Indians on their white neighbors for necessities as well as conveniences and luxuries Focusing on the primary context of interaction between natives and newcomers in each century warfare missions and trade and drawing upon a wide range of ethnohistorical sources including written oral archaeological linguistic and artistic ones Axtell gives a rich sense of the variety and complexity of Indian white interactions and a clear interpretative matrix by which to assimilate the details Based on the fifty eighth series of Walter Lynwood Fleming Lectures The Indians New South is a colorful accessible account of the clash of cultures in the colonial Southeast It will prove essential and entertaining reading for all students of Native America and the South Mammon Gunja SenGupta,1996 This book explores the multiple dimensions of the antebellum Kansas tempest as a microcosm of the larger history of sectional conflict and reconciliation It shows through an examination of the antislavery ends and means of the American Missionary Association the American Home Missionary Society and the New England Emigrant Aid Company that the northeastern free state contingent in Kansas represented a wide spectrum of opinion on black bondage ranging from racially egalitarian Christian abolitionist absolutism on the one hand to free labor pragmatism on the other Nevertheless Yankee confrontations with the allegedly parallel unprogressive forces of slavery rum and Romanism in the territory evoked compelling public images of civilization and savagery freedom and dependence that broadened the appeal of antislavery politics in the free North on the eve of the Civil War At the same time For God and Mammon analyzes the ideology and dynamics of proslavery activism in Kansas demonstrating how clashing conceptions of republicanism and capitalism helped frame the terms of debate over slavery Finally the book argues that the sharp polarities of slavery discourse in Kansas obscured a more ambiguous reality Southerners resorted to fraudulent voting and appealed to anti abolitionism nativism and racism not only to battle Northern elements but to score points over their proslavery whiggish rivals as well Schisms within a competitive business minded pro Southern elite contained the seeds of Mammon s triumph over political ideology in some proslavery circles and facilitated a sectional truce at the African American's expense even before the slavery question had faded from the political horizon of the territory **A Bibliography of Tennessee History**, 1973-1996 W. Calvin Dickinson, Eloise R. Hitchcock, 1999 With some 6 000 entries A Bibliography of Tennessee History will prove to be an invaluable resource for anyone students historians librarians genealogists engaged in researching Tennessee s rich and colorful past A sequel to Sam B Smith's invaluable 1973 work Tennessee History A Bibliography this book follows a similar format and includes published books and essays as well as many unpublished theses and dissertations that have become available during the intervening years The volume begins with sections on Reference Natural History and Native Americans Its divisions then follow the major periods of the state's history Before Statehood State Development Civil War Late Nineteenth Century Early Twentieth Century and Late Twentieth Century Sections on Literature and County Histories round out the book Included is a helpful subject index that points the reader to particular persons places incidents or topics Substantial sections in this index highlight women's history and African American history two areas in which scholarship has proliferated during the past two decades The history of entertainment in Tennessee is also well represented in this volume including for example hundreds of citations for writings about Elvis Presley and for works that treat Nashville and Memphis as major show business centers The Literature section meanwhile includes citations for fiction and poetry relating to Tennessee history as well as for critical works about Tennessee writers Throughout the editors have strived to achieve a balance between comprehensive coverage and the need to be selective The result is a volume that will benefit researchers for years to come The Editors W Calvin Dickinson is professor of history at Tennessee Technological University Eloise R Hitchcock is head reference librarian at the University of the South

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