



Spanish Captives in North Africa
in the Early Modern Age

Ellen G. Friedman



Spanish Captives In North Africa In The Early Modern Age

C.R. Pennell



Spanish Captives In North Africa In The Early Modern Age:

Writing Captivity in the Early Modern Atlantic Lisa Voigt, 2012-12-01 Drawing on texts written by and about European and Euro American captives in a variety of languages and genres Lisa Voigt explores the role of captivity in the production of knowledge identity and authority in the early modern imperial world The practice of captivity attests to the violence that infused relations between peoples of different faiths and cultures in an age of extraordinary religious divisiveness and imperial ambitions But as Voigt demonstrates tales of Christian captives among Muslims Amerindians and hostile European nations were not only exploited in order to emphasize cultural oppositions and geopolitical hostilities Voigt's examination of Spanish Portuguese and English texts reveals another early modern discourse about captivity one that valorized the knowledge and mediating abilities acquired by captives through cross cultural experience Voigt demonstrates how the flexible identities of captives complicate clear cut national colonial and religious distinctions Using fictional and nonfictional canonical and little known works about captivity in Europe North Africa and the Americas Voigt exposes the circulation of texts discourses and peoples across cultural borders and in both directions across the Atlantic *Spanish Captives in North Africa in the Early Modern Age* Ellen G. Friedman, 1975

Spanish Captives in North Africa in the Early Modern Age Ellen G. Friedman, 1983 Spain in the sixteenth century was the dominant European power Yet along the coasts Spanish farmers and fishermen lived in constant fear the victims of regular kidnapping raids by North African corsairs In this detailed study Ellen G Friedman examines this undeclared state of siege that would continue for two hundred years and perpetuate the centuries old struggle of Christianity and Islam Drawing on original archival sources anecdotal materials and computer analysis she vividly documents the North African dependence on Spanish hostages the experiences of Christian captives and the officially sanctioned efforts to free them The result is a fresh perspective on Spain in its Golden Age and a seminal study of European slaves in Africa

A Biographical Encyclopedia of Early Modern Englishwomen Carole Levin, Anna Riehl Bertolet, Jo Eldridge Carney, 2016-11-03 From the exemplary to the notorious to the obscure this comprehensive and innovative encyclopedia showcases the worthy women of early modern England Poets princesses or pirates the women of power and agency found in these pages are indeed worth knowing and this volume will introduce many female figures to even the most established scholars in early modern studies Rather than using the conventional alphabetical format of the standard biographical encyclopedia this volume is divided into categories of women Since many women will fit in more than one category each woman is placed in the category that best exemplifies her life and is cross referenced in other appropriate sections This structure makes the book an interesting read for seasoned scholars of early modern women while students need not already be familiar with these subjects in order to benefit from the text Another unusual feature of this reference work is that each entry begins with some incident from the woman's life that is particularly exciting or significant Some entries are very brief while others are extensive Each includes a source listing The book is well illustrated

and liberally sprinkled with quotations of the time either by or about the women in the text

Ransoming Prisoners in Precolonial Muslim Western Africa Jennifer Lofkrantz, 2023 Introduction Chapter One Islamic Discourse on Slavery and Ransoming before 1800 Chapter Two The Policy and Practice of Ransoming in the Maghrib Chapter Three Jihad the Sokoto Caliphate and Ransoming Chapter Four The Jihad of Umar Taal and its Ransoming Non Policies Chapter Five The Negotiation and Practice of Ransoming Captives Conclusion

The Captive Sea Daniel Hershenzon, 2018-08-01 In *The Captive Sea* Daniel Hershenzon explores the entangled histories of Muslim and Christian captives and by extension of the Spanish Empire Ottoman Algiers and Morocco in the seventeenth century to argue that piracy captivity and redemption helped shape the Mediterranean as an integrated region at the social political and economic levels Despite their confessional differences the lives of captives and captors alike were connected in a political economy of ransom and communication networks shaped by Spanish Ottoman and Moroccan rulers ecclesiastic institutions Jewish Muslim and Christian intermediaries and the captives themselves as well as their kin Hershenzon offers both a comprehensive analysis of competing projects for maritime dominance and a granular investigation of how individual lives were tragically upended by these agendas He takes a close look at the tightly connected and ultimately failed attempts to ransom an Algerian Muslim girl sold into slavery in Livorno in 1608 the son of a Spanish marquis enslaved by pirates in Algiers and brought to Istanbul where he converted to Islam three Spanish Trinitarian friars detained in Algiers on the brink of their departure for Spain in the company of Christians they had redeemed and a high ranking Ottoman official from Alexandria captured in 1613 by the Sicilian squadron of Spain Examining the circulation of bodies currency and information in the contested Mediterranean Hershenzon concludes that the practice of ransoming captives a procedure meant to separate Christians from Muslims had the unintended consequence of tightly binding Iberia to the Maghrib

World History of Warfare Christon I. Archer, 2002-01-01 This book provides a wide ranging and comprehensive coverage of warfare across times and cultures Its main strengths are its ability to provide context for each period discussed comparison between developments in Europe Asia and the colonized world and critical and up to date bibliographies that allow the reader to pursue subjects in greater depth

Jacket flap Gender, Mastery and Slavery William Foster, 2009-12-18 Gender family and sexual relations defined human slavery from its classical origins in Europe to the rise and fall of race based slavery in the Americas *Gender Mastery and Slavery* is one of the first books to explore the importance of men and women to slaveholding across these eras Foster argues that at the heart of the successive European institutions of slavery at home and in the New World was the volatile question of women's ability to exert mastery Facing the challenge to play the good mother in public and private free women from Rome to Muslim North Africa to the indigenous tribes of North America to the antebellum plantations of the southern United States found themselves having to economically manage slaves servants and captives At the same time they had to protect their reputations from various forms of attack and themselves from vilification on a number of fronts With the recurrent cultural

wars over the maternal role within slavery touching the worlds of politics warfare religion and colonial and imperial rivalries this lively comparative survey is essential reading for anyone studying or simply interested in this key topic in global and gender history

Islam in Britain, 1558-1685 Nabil I. Matar, 1998-10-13 This book examines the impact of Islam on Britain between 1558 and 1685 Professor Matar provides a perspective on the transformation of British thought and society by demonstrating how influential Islam was in the formation of early modern British culture Christian Muslim interaction was not as is often thought primarily adversarial rather there was extensive cultural intellectual and missionary engagement with Islam in Britain The author documents conversion both to and from Islam and surveys reactions to these conversions He examines the impact of the Qur'an and Sufism not to mention coffee on British culture and cites extensive interaction of Britons with Islam through travel in London coffee houses in church among converts to and from Islam in sermons and in plays Finally he focuses on the theological portrait of Muslims in conversionist and eschatological writings

Predators and Parasites Oded Löwenheim, 2009-05-26 What explains variance in the policy of Great Powers toward drug traffickers pirates and terrorists Does counterharm policy depend just on the degree of material harm caused to a powerful state by such nonstate actors or do normative moral and emotional factors also play a role Why did the U S for example harshly punish al Qaeda after 9 11 but avoid taking similar forceful measures against foreign drug traffickers who enable the deaths of thousands of Americans each year by selling highly illegal and harmful narcotics Oded Löwenheim argues that the answers to these questions lie in the social construction of agents of harm Predators and Parasites shows with impressive scholarship that world politics is characterized by a cartel like structure that gives states monopolies of legitimate violence Sovereignty and a global structure of authority are not mutually exclusive In a sense anarchy is in the eye of the beholder Robert O Keohane Princeton University An invaluable contribution to the growing body of constructivist literature in international relations and should be read by anyone interested in the use of force in contemporary global politics Goes a long way toward explaining America's War on Terror against al Qaeda and the Taliban and the widespread global support for this policy as well as the highly negative global reaction to America's own intervention in Iraq and its norm threatening doctrine of preemption Richard W Mansbach Iowa State University Prepare to be boarded Löwenheim delivers an essential constructivist tutorial on Great Power sovereignty and authority An intellectual swashbuckler Rodney Bruce Hall Oxford University Rejecting preventive war for moral consistency and just conduct a fascinating discussion of pirates terrorists and revenge Jon Mercer University of Washington Oded Löwenheim is Lecturer in the Department of International Relations at the Hebrew University of Jerusalem

Bandits at Sea C.R. Pennell, 2001 Historians of piracy examine piracy in the Caribbean and Atlantic the Mediterranean and East Asia asking whether pirates were outlaws or counterculture social bandits They demonstrate that pirate ships were often microcosms of democracy and that crews of pirate vessels knew that majority rule racial equality and equitable division of spoils were crucial for their survival The book includes bandw historical illustrations

Pennell teaches Middle Eastern history at the University of Melbourne c Book News Inc *Piracy and Law in the Ottoman Mediterranean* Joshua M. White, 2017-11-28 The 1570s marked the beginning of an age of pervasive piracy in the Mediterranean that persisted into the eighteenth century Nowhere was more inviting to pirates than the Ottoman dominated eastern Mediterranean In this bustling maritime ecosystem weak imperial defenses and permissive politics made piracy possible while robust trade made it profitable By 1700 the limits of the Ottoman Mediterranean were defined not by Ottoman territorial sovereignty or naval supremacy but by the reach of imperial law which had been indelibly shaped by the challenge of piracy Piracy and Law in the Ottoman Mediterranean is the first book to examine Mediterranean piracy from the Ottoman perspective focusing on the administrators and diplomats jurists and victims who had to contend most with maritime violence Pirates churned up a sea of paper in their wake letters petitions court documents legal opinions ambassadorial reports travel accounts captivity narratives and vast numbers of decrees attest to their impact on lives and livelihoods Joshua M White plumbs the depths of these uncharted frequently uncatalogued waters revealing how piracy shaped both the Ottoman legal space and the contours of the Mediterranean world **British Slaves and Barbary Corsairs, 1580-1750** Bernard Capp, 2022 The first comprehensive study of the thousands of Britons captured and enslaved in North Africa in the early modern period charting the course of victims lives from capture to liberation death or escape The study places the British story within the context of Mediterranean slavery which saw Moors and Christians as both captors and captives *Magic in Malta: Sellem bin al-Sheikh Mansur and the Roman Inquisition, 1605* Dionysius A. Agius, Alexander Mallett, Catherine Rider, 2022-06-27 In this volume a microhistorical approach is employed to provide a transcription translation and case study of the proceedings written in Latin Italian and Arabic of the Roman Inquisition on Malta s 1605 trial of the Moorish slave Sellem Bin al Sheikh Mansur who was accused and found guilty of practising magic and teaching it to the local Christians Through both a detailed commentary and individual case studies it assesses what these proceedings reflect about religion society and politics both on Malta and more widely across the Mediterranean in the early 17th century In so doing this inter and multi disciplinary project speaks to a wide range of subjects including magic Christian Muslim relations slavery Maltese social history Mediterranean history and the Roman Inquisition It will be of interest to both students and researchers who study any of these subjects and will help demonstrate the richness and potential of the documents in the Maltese archives With contributions by Joan Abela Dionisius A Agius Paul Auchterlonie Jonathan Barry Charles Burnett Frans Ciappara Pierre Lory Alex Malett Ian Netton Catherine R Rider Liana Saif [Black Saint of the Americas](#) Celia Cussen, 2014-10-13 In May 1962 as the struggle for civil rights heated up in the United States and leaders of the Catholic Church prepared to meet for Vatican Council II Pope John XXIII named the first black saint of the Americas the Peruvian Mart n de Porres 1579 1639 and designated him the patron of racial justice The son of a Spanish father and a former slave woman from Panam Mart n served a lifetime as the barber and nurse at the great Dominican monastery in Lima This book draws on visual representations of

Martín and the testimony of his contemporaries to produce the first biography of this pious and industrious black man from the cosmopolitan capital of the Viceroyalty of Peru. The book vividly chronicles the evolving interpretations of his legend and his miracles and traces the centuries-long campaign to formally proclaim Martín de Porres a hero of universal Catholicism.

A Cumulative Bibliography of Medieval Military History and Technology, Update 2004 Kelly DeVries, 2004-12-01. This is the first update of *A Cumulative Bibliography of Medieval Military History and Technology* which appeared in 2002. It is meant to do two things: to present references to works on medieval military history and technology not included in the first volume and to present references to all books and articles published on medieval military history and technology from 2000 to 2002. These references are divided into the same categories as in the first volume and cover a chronological period of the same length from late antiquity to 1648 again in order to present a more complete picture of influences on and from the Middle Ages. It also continues to cover the same geographical area as the first volume in essence Europe and the Middle East or again influences on and from this area. The languages of these bibliographical references reflect this geography. Lords of the Sea Alan G. Jamieson, 2013-02-15. The escalation of piracy in the waters east and south of Somalia has led commentators to call the area the new Barbary but the Somali pirates cannot compare to the three hundred years of terror supplied by the Barbary corsairs in the Mediterranean and beyond. From 1500 to 1800 Muslim pirates from the Barbary Coast of North Africa captured and enslaved more than a million Christians. *Lords of the Sea* relates the history of these pirates examining their dramatic impact as the maritime vanguard of the Ottoman Empire in the early 1500s through their breaking from Ottoman control in the early seventeenth century. Alan Jamieson explores how the corsairs rose to the apogee of their powers during this period extending their activities from the Mediterranean into the Atlantic and venturing as far as England, Ireland and Iceland. Serving as a vital component of the main Ottoman fleet the Barbary pirates also conducted independent raids of Christian ships and territory. While their activities declined after 1700 Jamieson reveals that it was only in the early nineteenth century that Europe and the United States finally curtailed the Barbary menace a fight that culminated in the French conquest of Algiers in 1830. A welcome addition to military history *Lords of the Sea* is an engrossing tale of exploration, slavery and conquest. **Sexuality in the Confessional** Stephen Haliczer, 1996. Drawing upon a wealth of actual cases and trial evidence left by the Spanish Inquisition this work documents the eroticizing of the confessional between 1530 and 1819. It argues that the Counter Reformation Church actually helped to foster sexual solicitation in the confessional. Acquittals in the Spanish Inquisition Gunnar W. Knutsen, 2024-10-28. The Spanish Inquisition has become such a byword for injustice that many forget it was also a judicial system capable of acquittal. This study of more than 67 000 trials uncovers over 2 500 formal acquittals more than 6 600 suspended trials and nearly 2 100 with unknown or no recorded outcomes. The inquisitors were jurists who frequently held other judgeships before and after their tenure and used the same evidentiary rules as other Spanish courts. If every acquittal may be taken as an admission of error the Spanish Inquisition

admitted its errors thousands of times occasionally even putting them on public display at the autos de fe An acquittal can also be taken as a sign that the inquisitors did not wish to punish the innocent and that while they were quick to arrest and charge people on flimsy evidence they were too conscientious to convict them without further proof However it is also clear that the Holy Office at times did bend twist or even break the law when it suited it in order to secure a conviction This book is aimed at students scholars and general readers seeking a nuanced understanding of the Spanish Inquisition and its workings

Maritime Slavery Philip Morgan, 2018-12-07 Think of maritime slavery and the notorious Middle Passage the unprecedented forced migration of enslaved Africans across the Atlantic readily comes to mind This so called middle leg from Africa to the Americas of a supposed trading triangle linking Europe Africa and the Americas naturally captures attention for its scale and horror After all the Middle Passage was the largest forced transoceanic migration in world history now thought to have involved about 12.5 million African captives shipped in about 44 000 voyages that sailed between 1514 and 1866 No other coerced migration matches it for sheer size or gruesomeness Maritime slavery is not however just about the movement of people as commodities but rather the involvement of all sorts of people including slaves in the transportation of those human commodities Maritime slavery is thus not only about objects being moved but also about subjects doing the moving Some slaves were actors not simply the acted upon They were pilots sailors canoemen divers linguists porters stewards cooks and cabin boys not forgetting all the ancillary workers in ports such as stevedores warehousemen labourers washerwomen tavern workers and prostitutes Maritime Slavery reflects this current interest in maritime spaces and covers all the major Oceans and Seas This book was originally published as a special issue of Slavery and Abolition

Spanish Captives In North Africa In The Early Modern Age: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels enthraling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have enthralled audiences this year. Spanish Captives In North Africa In The Early Modern Age : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Spanish Captives In North Africa In The Early Modern Age : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Spanish Captives In North Africa In The Early Modern Age : Delia Owens' "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and suspenseful novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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