



# Spaniard In Elizabethan England

**Gustav Ungerer**



## **Spaniard In Elizabethan England:**

A Spaniard in Elizabethan England Antonio Pérez, Gustav Ungerer, 1974 Antonio Perez the brilliant but erratic secretary to Philip II of Spain became in the years of his exile a political agent in the service of the Earl of Essex arriving at the Court of Queen Elizabeth in 1593 On behalf of Essex who valued him as a friend a partner and a humanist scholar he cast an intelligence network over Italy and he made a striking though dangerous contribution to the Essex cult **A Spaniard in Elizabethan England** Gustav Ungerer, 1974 Antonio Perez the brilliant but erratic secretary to Philip II of Spain became in the years of his exile a political agent in the service of the Earl of Essex arriving at the Court of Queen Elizabeth in 1593 On behalf of Essex who valued him as a friend a partner and a humanist scholar he cast an intelligence network over Italy and he made a striking though dangerous contribution to the Essex cult A spaniard in elizabethan england Gustav Ungerer, 1974

**A Spaniard in Elizabethan England** Gustav Ungerer, 1976 **The Italian Encounter with Tudor England** Michael Wyatt, 2005-12-01 The small but influential community of Italians that took shape in England in the fifteenth century initially consisted of ecclesiastics humanists merchants bankers and artists However in the wake of the English Reformation Italian Protestants joined other continental religious refugees in finding Tudor England to be a hospitable and productive haven and they brought with them a cultural perspective informed by the ascendancy among European elites of their vernacular language This study maintains that questions of language are at the centre of the circulation of ideas in the early modern period Wyatt first examines the agency of this shifting community of immigrant Italians in the transmission of Italy's cultural patrimony and its impact on the nascent English nation Part Two turns to the exemplary career of John Florio the Italo Englishman who worked as a language teacher lexicographer and translator in Elizabethan and Jacobean England **The Image of Elizabeth I in Early Modern Spain** Eduardo Olid Guerrero, Esther Fernández, 2019-03 Queen Elizabeth I was an iconic figure in England during her reign with many contemporary English portraits and literary works extolling her virtue and political acumen In Spain however her image was markedly different While few Spanish fictional or historical writings focus primarily on Elizabeth numerous works either allude to her or incorporate her as a character The Image of Elizabeth I in Early Modern Spain explores the fictionalized historical and visual representations of Elizabeth I and their impact on the Spanish collective imagination Drawing on works by Miguel de Cervantes Lope de Vega Pedro de Ribadeneira Luis de Góngora Cristóbal de Virués Antonio Coello and Calderón de la Barca among others the contributors to this volume limn contradictory assessments of Elizabeth's physical appearance private life personality and reign In doing so they articulate the various and sometimes conflicting ways in which the Tudor monarch became both the primary figure in English propaganda efforts against Spain and a central part of the Spanish political agenda This edited volume revives and questions the image of Elizabeth I in early modern Spain as a means of exploring how the queen's persona as mediated by its Spanish reception has shaped the ways in which we understand Anglo Spanish relations during a critical era for both kingdoms *Medieval and*

*Renaissance Drama in England* S. P. Cerasano, Heather Anne Hirschfeld, 2008-08 Reflecting a variety of scholarly interests this volume includes articles that range addressing Africans in Elizabeth London to chapel stagings to the theory and practice of domestic tragedy It also includes essays on the historical and theoretical issues relating to the evolution of dramatic texts and women at the theater

**Cultural Representations of Piracy in England, Spain, and the Caribbean** Mariana-Cecilia Velázquez, 2023-03-07 This book examines the concept of piracy as an instrument for the advancement of legal economic and political agendas associated with early modern imperial conflicts in the Caribbean Drawing on historical accounts literary texts legal treatises and maps the book traces the visual and narrative representations of Sir Francis Drake who serves as a case study to understand the various usages of the terms pirate and corsair Through a comparative analysis the book considers the connotations of the categories related to maritime predation pirate corsair buccaneer and filibuster and nationalistic and religious denominations Lutheran Catholic heretic Spaniard English and Creole to argue that the flexible usage of these terms corresponds to unequal colonial and imperial relations and ideological struggles The book chronologically records the process by which piracy changed from an unregulated phenomenon to becoming legally defined after the Treaty of London 1604 and the Treaty of Westphalia 1648 The research demonstrates that as piracy grew less ambiguous through legal and linguistic standardization the concept of piracy lost its polemical utility This interdisciplinary volume is ideal for researchers working in piracy studies early modern history and imperial history

*Essex* Annaliese Connolly, Lisa Hopkins, 2016-05-16 This collection of new essays about the earl of Essex one of the most important figures of the Elizabethan court resituates his life and career within the richly diverse contours of his cultural and political milieu It identifies the ways in which his biography has been variously interpreted both during his own lifetime and since his death in 1601 Collectively the essays examine a wealth of diverse visual and textual manifestations of Essex poems portraits films texts produced by Essex himself including private letters prose tracts poems and entertainments and the transmission and circulation of these as a means of disseminating his political views As well as prising open long held assumptions about the earl's life the authors provide a diachronic approach to the earl's career identifying crucial events such as the Irish campaign and the uprising and re-evaluating their significance and critical reception Collectively the essays illuminate the reach and significance of the many roles played by the earl and the impact of his brief dazzling life on his contemporaries and on those who came after making this the first volume to offer a comprehensive critical overview of the Earl's life and influence

**England and the Spanish Armada** James McDermott, 2005-01-01 The Armada campaign pitted Europe's mightiest military power against Christendom's most powerful navy in a battle for different ideals of civilisation Both protagonists expected the clash to be decisive neither as it soon became apparent knew how to fight a battle whose scale and character were beyond the experience of anyone in the two fleets What ensued was not the heroic encounter of legend but an inconclusive affair redeemed for England by atrocious weather and poor Spanish understanding of the coastlines of western

Scotland and Ireland BOOK JACKET      The Mirror of Spain, 1500-1700 J. N. Hillgarth, 2000 Spanish national character imposed and exposed      *Shakespeare and the Countess* Chris Laoutaris, 2015-06-15 In November 1596 a countess signed a document that would nearly destroy the career of William Shakespeare Who was this woman who played such an instrumental yet little known role in Shakespeare's life Never far from controversy when she was alive she sparked numerous riots and indulged in acts of bribery breaking and entering and kidnapping Lady Elizabeth Russell has been edited out of public memory yet the chain of events she set in motion would make Shakespeare the legendary figure we all know today Lady Elizabeth Russell's extraordinary life made her one of the most formidable women of the Renaissance The daughter of King Edward VI's tutor she blazed a trail across Elizabethan England as an intellectual and radical Protestant And in November 1596 she became the leader of a movement aimed at destroying the career of William Shakespeare a plot that resulted in the closure of the Blackfriars Theatre but the construction instead of the Globe Providing new pieces to this puzzle Chris Laoutaris's rousing history reveals for the first time this startling battle against Shakespeare and the Lord Chamberlain's Men      The Subject of Elizabeth Louis Montrose, 2006-06-15 As a woman wielding public authority Elizabeth I embodied a paradox at the very center of 16th century patriarchal English society This text illuminates the ways in which the Queen and her subjects variously exploited or obfuscated this contradiction      *Allegorical Quests from Deguileville to Spenser* Marco Nievergelt, 2012 An examination of sixteenth century quest narratives focussing on their conscious use of a medieval tradition to hold a mirror up to contemporary culture Offers the first full study of the allegorical knightly quest tradition from the Middle Ages to the Renaissance Richly satisfying as impressive in the detail of its scholarship as in the elegance of its critical formulations It seamlessly moves between different literary traditions and across conventional period boundaries In Dr Nievergelt's treatment of this theme the successive retellings of the tale of the knight's quest come to stand as an emblem of shifting values and norms both religious and worldly and of our repeated failures to realise those ideals Dr Alex Davis Department of English University of St Andrews The literary motif of the allegorical knightly quest appears repeatedly in the literature of the late medieval early modern period notably in Spenser but has hitherto been little examined Here in his examination of a number of sixteenth century English allegorical chivalric quest narratives focussing on Spenser's *Faerie Queene* but including important lesser known works such as Stephen Bateman's *Travayled Pylgrime* and William Goodyear's *Voyage of the Wandering Knight* the author argues that the tradition begins with the French writer Guillaume de Deguileville His seminal *Plerinage de la vie humaine* was composed c 1331-1355 it was widely adapted translated rewritten and printed over the next centuries Dr Nievergelt goes on to demonstrate how this essentially medieval literary form could be adapted to articulate reflections on changing patterns of identity society and religion during the early modern period and how it becomes a vehicle of self exploration and self fashioning during a period of profound cultural crisis Dr Marco Nievergelt is Lecturer Maître Assitant and SNF Swiss National Science Foundation Research Fellow in the English

Department at the Universit de Lausanne      **Doing Kyd** Nicoleta Cinpoes, 2018-07-30 Doing Kyd reads Thomas Kyd's *The Spanish Tragedy* the box office and print success of its time as the play that established the revenge genre in England and served as a pattern and precedent for the golden generation of early modern playwrights from Marlowe and Shakespeare to Middleton Webster and Ford Interdisciplinary in approach and accessible in style this collection is crucial in two respects firstly it has a wide spectrum addressing readers with interests in the play from its early impact as the first sixteenth century revenge tragedy to its afterlife in print on the stage in screen adaptation and bibliographical studies Secondly the collection appears at a time when Kyd and his play are back in the spotlight through renewed critical interest several new stage productions between 2009 and 2013 and its firm presence in higher education curriculum for English and drama

*Shakespeare and the Cultures of Performance* Paul Yachnin, Patricia Badir, 2017-05-15 Theatrical performance suggests the contributors to this volume can be an unpredictable individual experience as well as a communal institutional or cultural event The essays collected here use the tools of theatre history in their investigation into the phenomenology of the performance experience yet they are also careful to consider the social ideological and institutional contingencies that determine the production and reception of the living spectacle Thus contributors combine a formalist interest in the affective and aesthetic dimensions of language and spectacle with an investment in the material cultures that both produced and received Shakespeare's plays Six of the chapters focus on early modern cultures of performance looking specifically at such topics as the performance of rusticity the culture of credit contract and performance the cultivation of Englishness religious ritual and mourning and memory Building upon and interrelating with the preceding essays the last three chapters deal with Shakespeare and performance culture in modernity They focus on themes including literary and theatrical performance anxiety cultural iconicity and the performance of Shakespearean lateness This collection strives to bring better understanding to Shakespeare's imaginative investment in the relationship between theatrical production and the emotional intellectual and cultural effects of performance broadly defined in social terms      A Companion to the Spanish Renaissance

Hilaire Kallendorf, 2018-10-22 A Companion to the Spanish Renaissance makes a renewed case for the inclusion of Spain within broader European Renaissance movements Its introduction A Renaissance for the Spanish Renaissance will be sure to incite polemic across a broad spectrum of academic fields This interdisciplinary volume combines micro with macro history to offer a snapshot of the best new work being done in this area With essays on politics and government family and daily life religion nobles and court culture birth and death intellectual currents ethnic groups the plastic arts literature popular culture law courts women literacy libraries civic ritual illness money notions of community philosophy and law science colonial empire and historiography it offers breath taking scope without sacrificing attention to detail Destined to become the standard go to resource for non specialists this book also contains an extensive bibliography aimed at the serious researcher Contributors are Beatriz de Alba Koch Edward Behrend Mart nez Cristian Berco Harald E Braun Susan Byrne Bernardo

Cante s Frederick A de Armas William Eamon Stephanie Fink Enrique Garc a Santo Tom s J A Garrido Ardila Marya T Green Mercado Elizabeth Teresa Howe Hilaire Kallendorf Henry Kamen Elizabeth A Lehfelddt Michael J Levin Ruth MacKay Fabien Montcher Ignacio Navarrete Jeffrey Schrader L a Schwartz Elizabeth Ashcroft Terry and Elvira Vilches Elizabethan Sea-Dogs William Wood,2018-04-05 Reproduction of the original Elizabethan Sea Dogs by William Wood *Elizabethan Sea-Dogs: A Chronicle of Drake and His Companions* William Wood,2019-12-02 In Elizabethan Sea Dogs A Chronicle of Drake and His Companions William Wood expertly navigates the treacherous waters of 16th century maritime history focusing on the audacious exploits of Sir Francis Drake and his contemporaries Written in an engaging narrative style the book blends meticulous historical research with vivid storytelling capturing the spirit of adventure and the political intricacies of the Elizabethan era Through detailed accounts of naval battles privateering endeavors and explorations Wood illuminates the dynamic interactions between England Spain and the New World offering insights into the motivations that drove these sea dogs to venture into uncharted waters William Wood a noted historian with a specialization in maritime studies brings a distinct perspective to this chronicle deeply influenced by his own fascination with the Age of Discovery His extensive research and understanding of the socio political climate of Elizabethan England inform his portrayal of the complex characters who shaped naval history Wood s background as a maritime archaeologist further enriches the narrative allowing for an authentic representation of naval technologies and the challenges faced by seafarers of the time This book is highly recommended for readers interested in maritime history Elizabethan politics and adventure storytelling Wood s ability to weave together facts and narrative will captivate historians and casual readers alike making Elizabethan Sea Dogs an essential addition to any bookshelf dedicated to exploring the tumultuous and exhilarating age of exploration **Catholic Loyalism in Elizabethan England** Arnold Pritchard,2017-10-10 Although the varying attitudes toward the English crown and the order of English society were central to the differences between the loyalists and the militants disagreements involved many questions other than political ones including the role of the Jesuits in the English mission and the nature of church government This first work to concentrate on the Elizabethan Catholic church relates party thought to the quarrels with the Catholic community during Elizabeth s reign Originally published in 1979 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

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