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Spain and its Literature Essays in Memory of E. Allison Peers

edited, with an Introduction, by Ann L. Mackenzie



Spain And Its Literature Essays In Memory Of E Allison Peers

Kirk R. MacGregor

Spain And Its Literature Essays In Memory Of E Allison Peers:

Spain and Its Literature Ann L. Mackenzie, 1997-01-01 Besides an Introduction Bibliography and Centenary Reappraisal eighteen original articles by respected Hispanists from Britain Spain and the United States have been collected in this homage volume A high proportion of articles reflect Peers major interests in mysticism and the Romantic Movement Part I From the Middle Ages to the Siglo de Oro includes essays that deal with Francisco de Osuna s higher memory the Dark Night of San Juan de la Cruz Judaeo Islamic traditions in Luis de Le n and Miguel de Molinos Spiritual Guide Part II From the Dawn of Romanticism to the Twentieth Century contains articles concerned with writers works or themes as S nchez s Colecci n and Percy's Reliques Rivas and tragedy El moro exp sito Gustavo Adolfo B cquer Victor Hugo and La Nonne sanglante An article dealing comparatively with Goytisolo and Zorrilla which provides A Missing Link in the Dis affiliation of a Post Romantic Expatriate in Revolt aptly concludes the volume **Hesitancy and Experimentation in Enlightenment** Spain and Spanish America Ann L Mackenzie, Jeremy Robbins, 2013-09-13 Published in memory of Ivy L McClelland a pioneer scholar of Spain's eighteenth century this volume of original essays contains besides an Introduction to her career and internationally influential writings three previously unpublished essays by McClelland and nine studies by other scholars all of which are focused on elucidating the Enlightenment and its characteristic manifestations in the Hispanic world Among the Enlightenment writers and artists works and genres themes and issues discussed are Nicol's Morat n and epic poetry Lillo s The London Merchant and English and French influences on eighteenth century Spanish drama Jos Marchena and literary historiography oppositions and misunderstandings within Spanish society as reflected in El s de las ni as Goya and the visual arts Quintana's Pelayo and historical tragedy Enlightenment discourse the Periodical Press theatre as propaganda the ideology and politics of Empire the roots of revolt in late viceregal Quito women s experience of Enlightenment in Spain social and cultural difference in colonial Peru ideological debate and uncertainty during the Age of Reason eighteenth century Spain on the nineteenth century stage and public opinion in Spain on the eve of the French and European Revolution First published as a Special Issue of the Bulletin of Spanish Studies LXXXVI November December 2009 Nos 7 8 this book will be of value and stimulus to all scholars concerned to investigate and interpret the culture theatre ideology society and politics of the Enlightenment in Spain Europe and Spanish America The Scholarship on Spanish Mystical Literature Gloria Maité Hernández, 2021-12-06 Gloria Mait Hern ndez offers an engaging critical review of scholarly works on Spanish mystical literature during the twentieth and early twenty first century in Europe and the Americas Bringing together for the first time an ample variety of sources and letting the scholars own voices be heard this study asks how their writings were influenced by their particular notions about mysticism and Spain's relationship with the Orient A thematic survey like this one illustrates how ideas are created and re created throughout time resulting in the production of a more diverse scholarship Readers will be enriched with a renewed sense of disciplinary awareness Festschrift A. D. Devermond, 1997

Distinguished scholars from both sides of the Atlantic make a major contribution to medieval literary studies in contributions ranging from early epic to Fernando de Rojas Studies on cuaderna via verse and the poets of the cancionero figure prominently as do the Libro de buen amor and Celestina these are complemented by individual essays on texts outside the mainstream on the language and versification of the period on the prose writers of the fifteenth century and on literary activity in Catalonia Galicia and Portugal The collection demonstrates the range of interest and approach characteristic of recent Hispanic scholarship and provides new insights into the medieval mind at work in the Iberian peninsula IAN MACPHERSON is former Professor of Spanish University of Durham RALPH PENNY is Professor of Romance Philology Queen Mary and Westfield College University of London Studies in Honour of Professor Alan Devermond Queen Mary and Westfield College University of London Contributors LOLA BADIA RAFAEL BELTRAN CHARLES BURNETT LLUIS CABRE ROSANNA CANTAVELLA PEDRO CATEDRA JUAN CARLOS CONDE LOPEZ MARTIN DUFFELL JOSE FRADEJAS LEBRERO JOSE MANUEL FRADEJAS RUEDA JOHN GORNALL L P HARVEY THOMAS R HART LOUISE M HAYWOOD DAVID HOOK VICTOR INFANTES DE MIGUEL JEREMY LAWRENCE HELDER MACEDO IAN MACPHERSON IAN MICHAEL ALBERTO MONTANER FRUTOS D G PATTISON RALPH PENNY STEPHEN RECKERT FRANCISCO RICO REGULA ROHLAND DE LANGBEHN NICHOLAS G ROUND PETER RUSSELL DOROTHY S SEVERIN COLIN SMITH BARRY TAYLOR ARTHUR TERRY J E VAREY JULIAN WEISS GEOFFREY WEST JANE WHETNALL **Empire's End** Akiko Tsuchiya, William Garrett Acree, 2021-04-30 The fall of the Spanish Empire that period in the nineteenth century when it lost its colonies in Spanish America and the Philippines How did it happen What did the process of the end of empire look like Empire's End considers the nation's imperial legacy beyond this period all the way up to the present moment In addition to scrutinizing the political economic and social implications of this end these chapters emphasize the cultural impact of this process through an analysis of a wide range of representations literature literary histories periodical publications scientific texts national symbols museums architectural monuments and tourist routes that formed the basis of transnational connections and exchange The book breaks new ground by addressing the ramifications of Spain's imperial project in relation to its former colonies not only in Spanish America but also in North Africa and the Philippines thus generating new insights into the circuits of cultural exchange that link these four geographical areas that are rarely considered together Empire's End showcases the work of scholars of literature cultural studies and history centering on four interrelated issues crucial to understanding the end of the Spanish empire the mappings of the Hispanic Atlantic race human rights and the legacies of empire The Edwardians and the Making of a Modern Spanish Obsession Kirsty Hooper, 2020-05-14 What did the Edwardians know about Spain and what was that knowledge worth The Edwardians and the Making of a Modern Spanish Obsession draws on a vast store of largely unstudied primary source material to investigate Spain's place in the turn of the century British popular imagination Set against a background of unprecedented emotional economic and industrial investment in Spain the book traces the

extraordinary transformation that took place in British knowledge about the country and its diverse regions languages and cultures between the tercentenary of the Spanish Armada in 1888 and the outbreak of World War I twenty six years later This empirically grounded cultural and material history reveals how for almost three decades Anglo Spanish connections their history and culture were more visible more colourfully represented and more enthusiastically discussed in Britain's newspapers concert halls council meetings and schoolrooms than ever before It shows how the expansion of education travel and publishing created unprecedented opportunities for ordinary British people not only to visit the country but to see the work of Spanish and Spanish inspired artists and performers in British galleries theatres and exhibitions It explores the work of novelists travel writers journalists scholars artists and performers to argue that the Edwardian knowledge of Spain was more extensive more complex and more diverse than we have imagined Medieval Hispanic Studies in Memory of **Alan Devermond** Andrew M. Beresford, Louise M. Haywood, Julian Weiss, 2013 Professor Alan Devermond was one of the leading British Hispanists of the last fifty years whose work had a formative influence on medieval Hispanic studies around the world Given Professor Devermond's breadth of expertise the span of the essays is appropriately wide ranging chronologically from the thirteenth to the sixteenth century and covering lyric hagiography clerical verse narrative frontier balladry historical and codicological studies P 4 of cover Medieval Spain R. Collins, A. Goodman, 2002-07-30 This volume of essays contains contributions from a very wide range of British American and Spanish scholars Its primary concern is the relationships between the various ethnic cultural regional and religious communities that co existed in the Iberian peninsula in the later Middle Ages Conflicts and mutual interactions between them are here explored in a range of both historical and literary studies to expose something of the rich diversity of the cultural life of later medieval Spain Nineteenth-Century Theatre in Spain Margaret A Rees, 2018-10-24 First Published in 2002 The present volume forms part of a major Bibliography of the Hispanic Theatre forthcoming in several volumes by different specialists As such it is one of the products of a still larger computer assisted Project of Hispanic Research Bibliographies The aim has been to give as wide a coverage to the area as possible listing not only books and articles in periodicals but also data of a documentary character such as items on playbills and the local regulation of theatres Annotation is confined to information and critical appraisal is **Underground Protestantism in Sixteenth Century Spain** Frances Luttikhuizen, 2016-12-05 Frances excluded Luttikhuizen chronicles the arrival reception and suppression of Protestant thought in sixteenth century Spain referred to at that time as Lutheranism It opens with several chapters describing the socio political religious context that prevailed in Spain at the beginning of the sixteenth century and the growing trend to use the vernacular for parts of the Mass as well as for catechizing the populace Special attention is given to the forerunners that is the early alumbrado deixados the role of Cardinal Cisneros and the impact of Erasmus and Juan de Valdes etc The use of archival material provides new details regarding the historical framework and the spread of evangelical thought in sixteenth century Spain These dispatches and

trial records greatly enrich the main body of the work which deals with the arrival and confiscation of evangelical literature the attitude of Charles V and Philip II towards religious dissidents and the severe persecution of the underground evangelical circles at Seville and Valladolid Special attention is given to the many women involved in the movement The recurrent mention of the discovery and confiscation of prohibited literature shows how books played an important role in the development of the movements The final chapters focus on the exiles and their contributions the persecution of foreigners and the years up to the abolition of the Inquisition The work concludes with the efforts made in the nineteenth century to rediscover the history of the persecuted sixteenth century Spanish Protestants and their writings Colonisation in Medieval and Modern Castile Rebecca De Souza, 2024-10-31 Memories of Colonisation in Medieval and Modern Castile Rereading and Refashioning al Andalus traces the evolving memory of a dominant al Andalus in medieval Castilian and later modern Spanish literature and its overlap with contemporary formations of collective identity race and nation It presents a series of close readings of neomedievalist literary works that look back to the socioeconomic apogee of al Andalus the tenth century Umayyad Caliphate of Cordoba from the thirteenth to the nineteenth century These works rewrite what has become known as the story of the siete infantes de Lara although it is their Andalusi half brother Mudarra who takes centre stage from the early modern period on In its earliest form it is a story of a weak conflictual county of Castile dependent socioeconomically and morally upon Andalusi intervention This book therefore traces how a story of Castilian weakness is repeatedly rewritten once the reverse colonial dynamic had taken hold and Castile had begun conquering al Andalus Memories of Colonisation asks why Mudarra and the infantes continue to reappear in medieval chronicles from the Estoria de Espa a to lesser known regional historiography early modern ballads comedias and nineteenth century Romantic poetry and prose By examining how each of these texts remember tenth century Iberia's fluid geographical and interracial boundaries it explores how they support or challenge dominant contemporary discourses of collective identity race and nation from the neogothic aspirations of thirteenth century Castile to the antisemitism of fifteenth century Toledo expansion in the Mediterranean the Islamophobia of the morisco expulsion and the partisan manipulation of al Andalus under nineteenth century liberalism As the first study of the development of Spanish neomedievalism it explores how this serves as a productive prescient discourse of cultural memory through which chroniclers poets playwrights and authors can look forward It questions the inevitability of Christian Castilian colonial hegemony by invoking a narrative of Christian Iberia s own subjugation by a superior Umayyad Caliphate It also explores how each text exposes the task of reconstructing historical memory in the present and thereby challenges the notion of a stable incontestable past for Castile and Spain Luis de Molina Kirk R. MacGregor, 2015-11-03 When Luis de Molina died in Madrid in 1600 he had every reason to believe he was about to be anathametized by Pope Clement VIII The Protestant Reformation was splitting Europe tribunals of the Inquisition met regularly in a dozen Spanish cities and the Pope had launched a commission two years earlier to investigate Molina s

writings Molina was eventually vindicated though the decision came seven years after his death In the centuries that followed Molina was relegated to relatively minor status in the history of theology until a renaissance of interest in recent years His doctrine of God's middle knowledge in particular has been appropriated by a number of current philosophers and theologians with apologist William Lane Craig calling it one of the most fruitful theological ideas ever conceived In Luis de Molina The Life and Theology of the Founder of Middle Knowledge author Kirk R MacGregor outlines the main contours of Molina's subtle and far reaching philosophical theology covering his views on God's foreknowledge salvation and predestination poverty and obedience and social justice Drawing on writings of Molina never translated into English MacGregor also provides insight into the experiences that shaped Molina recounting the events of a life fully as dramatic as any of the Protestant Reformers With implications for topics as wide ranging as biblical inerrancy creation and evolution the relationship between Christianity and world religions the problem of evil and quantum indeterminacy Molina s thought remains as fresh and relevant as ever Most significantly perhaps it continues to offer the possibility of a rapprochement between Calvinism and Arminianism a view of salvation that fully upholds both God's predestination and human free will As the first full length work ever published on Molina Kirk MacGregor's Luis de Molina provides an accessible and insightful introduction for scholars students and armchair theologians alike Sacred Realism Noël Valis, 2010-01-01 In this thoughtful and compelling book leading Spanish literature scholar No l Valis re examines the role of Catholicism in the modern Spanish novel While other studies of fiction and faith have focused largely on religious themes Sacred Realism views the religious impulse as a crisis of modernity a fundamental catalyst in the creative and moral development of Spanish The Culture of Cursilería Noël Valis, 2003-01-16 Similar to the term kitsch but evoking pretensions to narrative elegance cursileria and its role in the cultural life of modern Spain and the subjects of this work The Spanish Golden **Age Sonnet** John Rutherford, 2016-07-20 the first time that these sonnets have been brought together in one book translations that are not just accurate guides to the meaning of the originals but also enjoyable sonnets in their own right Offers detailed and incisive critical commentary on each of the poems a complete and readable introduction Henry 'the Navigator' Peter Edward Russell, 2001-01-01 Studie over de centrale rol die prins Hendrik de Zeevaarder 1394 1460 speelde bij de eerste Portugese ontdekkingsreizen Geographies of Philological Knowledge Nadia R. Altschul, 2024-05-31 Geographies of Philological Knowledge examines the relationship between medievalism and colonialism in the nineteenth century Hispanic American context through the striking case of the Creole Andr s Bello 1781 1865 a Venezuelan grammarian editor legal scholar and politician and his lifelong philological work on the medieval heroic narrative that would later become Spain's national epic the Poem of the Cid Nadia R Altschul combs Bello's study of the poem and finds throughout it evidence of a coloniality of knowledge Altschul reveals how during the nineteenth century the framework for philological scholarship established in and for core European nations France England and especially Germany was

exported to Spain and Hispanic America as the proper way of doing medieval studies She argues that the global designs of European philological scholarship are conspicuous in the domain of disciplinary historiography especially when examining the local history of a Creole Hispanic American like Bello who is neither fully European nor fully alien to European culture Altschul likewise highlights Hispanic America's intellectual internalization of coloniality and its understanding of itself as an extension of Europe A timely example of interdisciplinary history interconnected history and transnational study Geographies of Philological Knowledge breaks with previous nationalist and colonialist histories and thus forges a new path for the future Between Demonstration and Imagination John David North, Lodi W. Nauta, Arie Johan of medieval studies Vanderjagt, 1999 The essays in this volume reflect the wide ranging interests of John D North distinguished historian of science and philosophy They take up various themes to which he has made important contributions the development of scientific knowledge and methodology the style of scientific and philosophical thought and the uses of scientific knowledge in the making of instruments or the casting of horoscopes These essays will be of much interest to all historians of science and philosophy The De Re Militari of Vegetius Christopher Allmand, 2011-09-29 Vegetius late Roman text became a well known and highly respected classic in the Middle Ages transformed by its readers into the authority on the waging of war Christopher Allmand analyses the medieval afterlife of the De Re Militari tracing the growing interest in the text from the Carolingian world to the late Middle Ages suggesting how the written word may have influenced the development of military practice in that period While emphasising that success depended on a commander s ability to outwit the enemy with a carefully selected well trained and disciplined army the De Re Militari inspired other unexpected developments such as that of the national army and helped create a context in which the role of the soldier assumed greater social and political importance Allmand explores the significance of the text and the changes it brought for those who accepted the implications of its central messages A Companion to the Poema de mio Cid, 2018-04-10 This volume brings together a number of distinguished scholars in the field of Poema de mio Cid studies It provides an informed introduction to key literary aspects of the poem and thoroughly examines many of the complex issues that are crucial for a comprehensive understanding of the work historical context ideological motivations prosification in medieval chronicles the poem's place in the canon of Spanish literature Equally important are the new findings that have been put forward since the 1970s when scholars started to challenge Ram n Men ndez Pidal s theories that had dominated the philological discourse since the beginning of the twentieth century Contributors are Matthew Bailey Simon Barton Francisco Bautista Juan Carlos Bayo Julve Federico Corriente Leonardo Funes Luis Galv n Fernando G mez Redondo Eukene Lacarra Lanz Salvatore Luongo Georges Martin Alberto Montaner Javier Rodr guez Molina Mercedes Vaguero Roger Wright and Irene Zaderenko

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