SOWETO 16 JUNE 1976



Personal Accounts of the Uprising

COMPILED BY ELSABE BRINK, GANDHI MALUNGANE, STEVE LEBELO, DUMISANI NTSHANGASE AND SUE KRIGE

Soweto 16 June 1976 It All Started With A Dog

Dominique Lapierre

Soweto 16 June 1976 It All Started With A Dog:

Soweto, 16 June 1976 Elsabé Brink, 2001 The sixteenth of June 2001 is the 25th anniversary of the Soweto youth uprising an event commemorated in this book as ordinary people recollect their experiences of those fateful days in their own words From interviews with 26 people who were enrolled at schools across Soweto in 1976 interspersed with extracts from the report of the Cillie Commission the events are reconstructed giving a nuanced and revealing picture of the time For some of the interviewees participating in this book was the first opportunity they ever had of talking about what happened and how it has affected their lives since historical photographs enhance the text and create a visual flash back to a time when police vans uniforms fashions vehicles houses and Soweto streets looked very different to today A short authoritative introduction by a respected historian provides context This book aims to look back at the Soweto uprising through the eyes of ordinary youngsters who experienced it themselves It makes our sad history come alive in a gripping reconstruction which cannot but leave one touched The Road to Soweto Julian Brown, 2016 Conclusion Consequences Bibliography Index **Uprisings** Sifiso Ndlovu, 2017-05-22 When the Soweto uprisings of June 1976 took place Sifiso Mxolisi Ndlovu the author of this book was a 14 year old pupil at Phefeni Junior Secondary School With his classmates he was among the active participants in the protest action against the use of Afrikaans as a medium of instruction Contrary to the generally accepted views both that the uprisings were spontaneous and that there were bigger political players and student organisations behind the uprisings Sifiso s book shows that this was not the case Using newspaper articles interviews with former fellow pupils and through his own personal account Sifiso provides us with a counter memory of the momentous events of that time This is an updated version of the book first published by Ravan Press in 1998 New material has been added including an introduction to the new edition as well as two new chapters analyzing the historiography of the uprisings as well as reflecting on memory and commemoration as social cultural and historical projects The Road to Democracy in South Africa: 1970-1980 South African Democracy Education Trust, 2004 v 3 The third volume in the series examines the role of anti apartheid movements around the world The global anti apartheid movement was very successful in creating awareness of the liberation struggle in South Africa and in contributing to the downfall of the apartheid government This volume in 2 parts brings together analyses which in the main are written by activist scholars with deep roots in the movements and organizations they are writing about Baragwanath Hospital, Soweto Simonne Horwitz, 2013-09-01 Baragwanath Hospital Soweto illustrates how this rapidly growing underfunded but surprisingly effective institution found the niche that allowed it to exist to provide medical care to a massive patient body and at times even to flourish in the apartheid state The book offers new ways of exploring the history of apartheid apartheid medicine and health care The long history of Chris Hani Baragwanath Hospital its full current name or Bara as it s popularly known has been shaped by a complex set of conditions Established in the early 1940s Bara stands on land purchased by the Cornish immigrant John Albert Baragwanath in the late

nineteenth century He set up a refreshment post trading store and hotel on the site in what is now Soweto which was a one day journey by ox wagon from Johannesburg The hotel became affectionately known as Baragwanath Place the surname is Welsh from bara meaning bread and gwenith meaning wheat The land was then bought by Corner House Mining Group and later taken over by Crown Mines Ltd but was never mined The British government bought the land in the early 1940s to build a military hospital but by 1947 Baragwanath ceased to operate as a military hospital and under the auspices of the Transvaal Provincial Administration a civilian hospital was opened with 480 beds Patients were transferred from the non European wing of the Johannesburg General Hospital in the white area of Johannesburg Links were immediately forged with the University of the Witwatersrand and Bara would over time become one of its largest teaching centres This link brought medical students and their teachers into direct contact with apartheid in the medical sphere This book will contribute to studies of the history of apartheid that have begun to provide a more nuanced account of its workings The history of Baragwanath and of the doctors and nurses who worked there tells us much about apartheid ideology and practice as well as resistance to it in the realm of health care Selves in Question Judith Lutge Coullie, Stephan Meyer, Thengani H. Ngwenya, Thomas Olver, 2006-05-31 Wide ranging and engaging Selves in Question considers the various ways in which auto biographical accounts situate and question the self in contemporary southern Africa The twenty seven interviews presented here consider both the ontological status and the representation of the self They remind us that the self is constantly under construction in webs of interlocution and that its status and representation are always in guestion The contributors therefore look at ways in which auto biographical practices contribute to placing understanding and troubling the self and selves in postcolonies in the current global constellation They examine topics such as the contexts conducive to production processes the contents and forms of auto biographical accounts and finally their impact on the producers and the audience In doing so they map out a multitude of variables including the specific historical juncture geo political locations social positions cultures languages generations and genders in their relations to auto biographical practices Those interviewed include the famous and the hardly known women and men writers and performers who communicate in a variety of languages Afrikaans English Xhosa isiZulu Sesotho and Yiddish An extensive introduction offers a general framework on the contestation of self through auto biography a historical overview of auto biographical representation in South Africa up to the present time an outline of theoretical and thematic issues at stake in southern Africa auto biography and extensive primary and secondary biographies Interviewees Breyten Breytenbach Dennis Brutus Valentine Cascarino Vanitha Chetty Wilfred Cibane Greig Coetzee J M Coetzee Paul Faber David Goldblatt Stephen Gray Dorian Haarhoff Rayda Jacobs Elsa Joubert K Limakatso Kendall Ester Lee Doris Lessing Sindiwe Magona Margaret McCord N Chabani Manganyi Zolani Mkiva Jonathan Morgan Es kia Mphahlele Rob Nixon Mpho Nthunya Robert Scott Gillian Slovo Alex J Thembela Pieter Dirk Uys Johan van Wyk Wilhelm Verwoerd David Wolpe D L P Yali Manisi A Rainbow in the Night Dominique Lapierre, 2009-11-03 In 1652 a small group of Dutch

farmers landed on the southernmost tip of Africa Sent by the powerful Dutch India Company their mission was simply to grow vegetables and supply ships rounding the cape The colonists however were convinced by their strict Calvinist faith that they were among God s Elect chosen to rule over the continent Their saga bloody ferocious and fervent would culminate three centuries later in one of the greatest tragedies of history the establishment of a racist regime in which a white minority would subjugate and victimize millions of blacks Called apartheid it was a poisonous system that would only end with the liberation from prison of one of the moral giants of our time Nelson Mandela A Rainbow in the Night is Dominique Lapierre s epic account of South Africa's tragic history and the heroic men and women famous and obscure white and black European and African who have with their blood and tears brought to life the country that is today known as the Rainbow Nation

Witchcraft, Violence, and Democracy in South Africa Adam Ashforth,2005-01-15 Large numbers of people in Soweto other parts of South Africa live in fear of witchcraft presenting complex unique problems for the government Adam Ashforth explores the challenge of occult violence the spiritual insecurity that it engenders to democratic rule in South Africa

Popular Politics and Resistance Movements in South Africa William Beinart, Marcelle C. Dawson, 2010-12-01 An examination of post apartheid politics This volume explores some of the key features of popular politics and resistance before and after 1994 It looks at continuities and changes in the forms of struggle and ideologies involved as well as the significance of post apartheid grassroots politics Is this a new form of politics or does it stand as a direct descendent of the insurrectionary impulses of the late apartheid era Posing questions about continuity and change before and after 1994 raises key issues concerning the nature of power and poverty in the country Contributors suggest that expressions of popular politics are deeply set within South African political culture and still have the capacity to influence political outcomes The introduction by William Beinart links the papers together places them in context of recent literature on popular politics and history from below and summarises their main findings supporting the argument that popular politics outside of the party system remain significant in South Africa and help influence national politics The roots of this collection lie in post graduate student research conducted at the University of Oxford in the early twenty first century Places of Pain and Shame William Logan, Keir Reeves, 2008-12-05 Places of Pain and Shame is a cross cultural study of sites that represent painful and or shameful episodes in a national or local community s history and the ways that government agencies heritage professionals and the communities themselves seek to remember commemorate and conserve these cases or conversely choose to forget them Such episodes and locations include massacre and genocide sites places related to prisoners of war civil and political prisons and places of benevolent internment such as leper colonies and lunatic asylums These sites bring shame upon us now for the cruelty and futility of the events that occurred within them and the ideologies they represented They are however increasingly being regarded as heritage sites a far cry from the view of heritage that prevailed a generation ago when we were almost entirely concerned with protecting the great and beautiful creations of the past

reflections of the creative genius of humanity rather than the reverse the destructive and cruel side of history Why has this shift occurred and what implications does it have for professionals practicing in the heritage field In what ways is this a difficult heritage to deal with This volume brings together academics and practitioners to explore these questions covering not only some of the practical matters but also the theoretical and conceptual issues and uses case studies of historic places museums and memorials from around the globe including the United States Northern Ireland Poland South Africa China Japan Taiwan Cambodia Indonesia Timor and Australia Shades of Difference Padraig O'Malley, 2025-05-05 Mac Maharaj played a pivotal role in the liberation movement for nearly four decades suffering brutal tortures and twelve years imprisonment on Robben Island with Nelson Mandela It was Maharaj who smuggled out the manuscript of Mandela s autobiography and later re entered South Africa to establish a political and military underground on a mission so secret that only those at the highest levels were even aware of its existence Drawing from extensive interviews with Maharaj over eleven years and hitherto unavailable documents Padraig O Malley vividly renders a true tale of heroism and a gripping insider s look at the struggle for freedom in South Africa Desmond Tutu John Allen, 2008 Written by a distinguished journalist and longtime associate of Desmond Tutu this definitive biography captures the flavor and details of Tutu's life while shedding light on the struggles and triumphs of modern society Drawing on personal experiences with Tutu as well as unprecedented access to his papers this account explores how Tutu transformed from a barefoot schoolboy in a deprived black township into an international symbol of the democratic spirit and religious faith During face to face confrontations with South African leaders and violent protests in the streets Tutu maintained his faith in the power of peace and when appointed to head the Truth and Reconciliation Commission Tutu seized upon it as an instrument of healing and redemption Through his moral example and his lyrical command of language he has successfully appealed to the conscience of the world and brought a whole new meaning to the phrase human rights Rabble-Rouser for Peace John Allen, 2006-10-03 South African journalist John Allen movingly captures Desmond Tutu's life in a commanding story that sheds light on the struggles and triumphs leading up to Tutu s Nobel Prize for his leadership in the resistance against apartheid in South Africa To be a rabble rouser for peace may seem to be a contradiction in terms And yet it is the perfect description for Desmond Tutu Nobel laureate and spiritual father of a democratic South Africa Tutu understood that justice a genuine regard for human rights is the only real foundation for peace So he stirred up trouble courageously engaging in heated face to face confrontations with South Africa's leaders he stirred up trouble in the streets leading peaceful demonstrations amid the barely controlled fury of police battalions he stirred up trouble on the world stage seeking international disinvestment in the apartheid economy Tutu has led one of the great lives of the late twentieth and early twenty first centuries and to read his story in full is to be reminded of the power of one inspired man to change history In this authorized biography written by John Allen a distinguished journalist and longtime associate of Tutu we are witnesses to courage stirring oratory and a demonstration of

the power of faith to transform the seemingly intransigent Through the author's personal experiences total access to the Tutu family and their papers and considerable research including the use of new archival material Allen tells the story of a barefoot schoolboy from a deprived black township who became an international symbol of the democratic spirit and of The ^AOxford Handbook of Global South Youth Studies ,2021-09-23 The Oxford Handbook of Global religious faith South Youth Studies offers a contribution from Southern scholars to remake Youth Studies from its current state that universalises Northern perspectives into a truly Global Youth Studies It foregrounds Southern youth s life worlds and realigns theory with contemporary youth practices in to a more just and egalitarian epistepraxis The International **Journal of African Historical Studies** ,2007 The African Book Publishing Record ,2007 Ioernaal Vir Eietvdse Geskiedenis, 2004 The Journal of Commonwealth Literature, 2002 One number each year includes Annual bibliography of Commonwealth literature Toward New Histories for South Africa Shamil Jeppie, 2004 Soweto **Explodes (June 16, 1976** Mosala Mosegomi, 2007 Covers the SASM NAYO and Soweto student uprisings

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