

SOVIET WOMEN WRITING

15 SHORT STORIES



INTRODUCTION BY L. GREKOVA

Soviet Women Writing

Rosalind Marsh



Soviet Women Writing:

Soviet Women Writing I. Grekova, 1991 A collection of short stories by Soviet women writers this book reveals a great deal about the concerns feelings and aspirations of Soviet women This work includes writings from Lidia Ginzburg Viktoria Tokareva and Tatyana Tolstaya **A History of Women's Writing in Russia** Adele Marie Barker, Jehanne M.

Gheith, 2002-07-11 A History of Women's Writing in Russia offers a comprehensive account of the lives and works of Russia's women writers Based on original and archival research this volume forces a re-examination of many of the traditionally held assumptions about Russian literature and women's role in the tradition In setting about the process of reintegrating women writers into the history of Russian literature contributors have addressed the often surprising contexts within which women's writing has been produced Chapters reveal a flourishing literary tradition where none was thought to exist They redraw the map defining Russia's literary periods they look at how Russia's women writers articulated their own experience and they reassess their relationship to the dominant male tradition The volume is supported by extensive reference features including a bibliography and guide to writers and their works **Mapping Experience in Polish and Russian Women's Writing**

Urszula Chowaniec, 2010-09-13 The volume encompasses eleven articles which discuss the critical views that Polish and Russian women writers have articulated with regard to the notion of experience and constructions of femininity in the national imagination from the 19th to the 21st centuries Major themes of the articles include women's experiences as writers in the 19th century women's embodied experiences of a traumatic past body and sexuality in the different ages of women political and aesthetic discourses and femininity Although the articles are arranged in chronological order they do not form an absolute chronological or periodic continuum i.e. from Romanticism to Postmodernism although references to certain aesthetic periods are made The authors of the articles reflect in detail on how the women writers and their literary texts represent different understandings and experiences in relation to dominant perceptions for example of the memory of war of motherhood of art and aesthetics and so on Readers are encouraged to seek parallels and continuities between the different historical times and spaces between women's writing in Russia and Poland between different scholarly approaches and aims The articles of this volume bring together important critical standpoints in women's writing in Poland and Russia in which parallels continuities and resemblances can be traced but in which discontinuities breaks and differences also make themselves visible Apart from the conspicuous resemblances between individual Russian and Polish women writers works or even between groups of women writers the articles document the diversity within Russian and Polish women's writing respectively and even within individual writers **Russian Women Writers** Christine D. Tomei, 1999 **Lives in Transit**

Helena Goscilo, 1995 After the fall of the Soviet empire feminine roles in Russia shifted radically resulting in a rich new body of women's literature Featuring twenty-five diverse writers from this turbulent era Lives in Transit is a collection of stories and poems that strive to make sense of the female experience Sexual awakening romantic love parenthood politics family

structures abortion rape and the struggle to integrate domestic and professional responsibilities are deftly handled here in stunningly vibrant verse and prose *Lives in Transit* not only gives voice to a generation of talented Russian women authors but also provides readers with a glimpse into a unique time and place Within its pages are found a cobbler with an undying love an immigrant family living in France an elderly woman intrigued by a younger man and other memorable characters while several remarkable poems round out this collection New Women's Writing in Russia, Central and Eastern Europe

Rosalind Marsh,2020-12-07 Since the late 1980s there has been an explosion of women's writing in Russia Central and Eastern Europe greater than in any other cultural period This book which contains contributions by scholars and writers from many different countries aims to address the gap in literature and debate that exists in relation to this subject We investigate why women's writing has become so prominent in post socialist countries and enquire whether writers regard their gender as a burden or on the contrary as empowering We explore the relationship in contemporary women's writing between gender class and nationality as well as issues of ethnicity and post colonialism **Displacement and**

(Post)memory in Post-Soviet Women's Writing Marja Sorvari,2022-04-22 The book examines prominent literary works from the past two decades by Russian women writers dealing with the Soviet past It explores works such as *Daniel Stein Interpreter* by Ludmilla Ulitskaya *The Time of Women* by Elena Chizhova *Secondhand Time* *The Last of the Soviets* by Svetlana Alexievich and *In Memory of Memory* by Maria Stepanova and uncovers connecting thematic structures and features Focusing on the concepts of displacement and postmemory the book shows how these works have given voice to those on the margins of society and of great history whose resistance was often silent In doing so these women writers portray the everyday experiences and trauma of displaced women and girls during the second half of the twentieth century This study offers new insights into the importance of these women writers work in creating and preserving cultural memory in post Soviet Russia **Ukrainian Women Writers and the National Imaginary** Oleksandra Wallo,2019-11-22 By

writing of Ukrainian national identity from a woman centered perspective female authors from the last Soviet generation established themselves as authoritative critics of their culture and paved the way to visibility and success for their younger female literary peers *Gender and Russian Literature* Rosalind J. Marsh,1996-03-28 A 1996 overview of key issues in Russian women's writing and of important representations of women by men from 1600 onwards *Women and Russian Culture* Rosalind Marsh,1998-11-01 The image of women in Russian culture has undergone profound changes from the origins of modern Russian literature in the eighteenth century until the Revolution of 1917 when women were a source of fascination for Russian writers to the socialist realism period during which public discussion of the representation of women in literature rapidly declined and the woman question was declared to have been resolved to a reappraisal of the position of women since the 1980s This collection of essays by leading western and Russian specialists contains new insights and updates previous research into the role of women in Russian culture in the last two centuries and contributes to two exciting

and growing research areas the feminist critique of work by Russian male authors and the study of Russian women writers Moreover whereas most previous studies have concentrated on the aesthetic qualities of works by women writers this collection includes both close textual analysis and the discussion of biographical historical and political questions relating both to the representation of women and women s culture The aim is not to present a unified manifesto but rather to bring together a spectrum of approaches and positions within their common focus on the relationship between women and culture in Russia Contributors R Marsh A Barker J Andrew D Greene I Kazakova C Schuler S Graham K Hodgson N Kolchevska N Cornwell J Curtis M Katz M Ledkovsky P I Barta A Darmodekhina D Gillespie N Zhuravkina B Lanin S Carsten A Tait

Reference Guide to Russian Literature Neil Cornwell, 2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public **The Prose of Life** Benjamin M. Sutcliffe, 2009-04-13 Both before and after the collapse of the Soviet Union everyday life and the domestic sphere served as an ideological battleground simultaneously threatening Stalinist control and challenging traditional Russian gender norms that had been shaken by the Second World War The Prose of Life examines how six female authors employed images of daily life to depict women s experience in Russian culture from the 1960s to the present By a term connoting both the everyday and its many petty problems is an enduring yet neglected theme in Russian literature its very ordinariness causes many critics to ignore it Benjamin Sutcliffe s study is the first sustained examination of how and why everyday life as a literary and philosophical category catalyzed the development of post Stalinist Russian women s prose particularly since the collapse of the Soviet Union A focus on the representation of everyday life in women s prose reveals that a first generation of female writers Natal ia Baranskaia Irina Grekova both legitimated and limited their successors Liudmila Petrushevskaja Tat iana Tolstaia Liudmila Ulitskaia and Svetlana Vasilenko in their choice of literary topics The Prose of Life traces the development and intriguing ruptures of recent Russian women s prose becoming a must read for readers interested in Russian literature and gender studies 2009 Outstanding Academic Title Choice Magazine Companion to Women's Historical Writing M. Sponberg, A. Curthoys, B. Caine, 2016-04-30 This A Z reference work provides the first comprehensive reference guide to the wide range of historical writing with which women have been involved particularly since the Renaissance The Companion covers biographical writing travelogue and historical fictions broadening the concept of history to include the forms of writing with which women have historically engaged The focus is on women writing in English internationally but historical and historiographical traditions from beyond the English speaking world are also examined Brief biographies of individual writers are included **Gender and Survival in Soviet Russia** Ludmila Miklashevskaya, 2020-01-23 This first hand witness account originally written by Ludmila Miklashevskaya in 1976 and here translated into English by historian Elaine MacKinnon for the first time tells the important story of one woman s persecution under Stalin From Miklashevskaya s

middle class Jewish childhood in Odessa to her life in exile as the wife of an enemy of the people and false imprisonment in a labour camp for the attempted murder of NKVD leader Nikolai Yezhov to her later attempts at rehabilitation her memoir is a fascinating tapestry of Soviet artistic intellectual and political life set against the tumultuous backdrop of revolutions wars and repressive regimes Accompanied by a translator's introduction and detailed historical explanatory notes *Gender and Survival in Soviet Russia* sheds new light on the relationship between power gender and society in 20th century Russia This book is thus a vital primary resource for scholars of modern Russian history and gender studies offering a compelling and personal route into understanding how the machinations of Soviet Russia destroyed everyday life tearing families apart and leaving scars that never healed

Resilient Russian Women in the 1920s & 1930s Marcelline Hutton,2015-07 The stories of Russian educated women peasants prisoners workers wives and mothers of the 1920s and 1930s show how work marriage family religion and even patriotism helped sustain them during harsh times The Russian Revolution launched an economic and social upheaval that released peasant women from the control of traditional extended families It promised urban women equality and created opportunities for employment and higher education Yet the revolution did little to eliminate Russian patriarchal culture which continued to undermine women's social sexual economic and political conditions Divorce and abortion became more widespread but birth control remained limited and sexual liberation meant greater freedom for men than for women The transformations that women needed to gain true equality were postponed by the poverty of the new state and the political agendas of leaders like Lenin Trotsky and Stalin

A History of Women's Writing in Russia Adele Marie Barker,Jehanne M. Gheith,2009-12-03 A History of Women's Writing in Russia traces comprehensively the lives and works of Russia's women writers from the Middle Ages to the present Contributors have addressed the often surprising contexts within which women's writing has been produced Chapters reveal a flourishing literary tradition where none was thought to exist looking at how Russia's women writers articulated their own experience and re-assessing their relationship to the dominant male tradition The volume is supported by extensive reference features including a bibliography and guide to writers and their works

Soviet Women Writing ,1990 **Routledge International Encyclopedia of Women** Cheri Kramarae,Dale Spender,2004-04-16 For a full list of entries and contributors sample entries and more visit the Routledge International Encyclopedia of Women website Featuring comprehensive global coverage of women's issues and concerns from violence and sexuality to feminist theory the Routledge International Encyclopedia of Women brings the field into the new millennium In over 900 signed A-Z entries from US and Europe Asia the Americas Oceania and the Middle East the women who pioneered the field from its inception collaborate with the new scholars who are shaping the future of women's studies to create the new standard work for anyone who needs information on women related subjects

The Routledge Companion to Russian Literature Neil Cornwell,2002-06-01 The Routledge Companion to Russian Literature is an engaging and accessible guide to Russian writing of the past thousand years The volume covers the entire span of Russian

literature from the Middle Ages to the post Soviet period and explores all the forms that have made it so famous poetry drama and of course the Russian novel A particular emphasis is given to the nineteenth and twentieth centuries when Russian literature achieved world wide recognition through the works of writers such as Pushkin Dostoevsky Tolstoy Chekhov Nabokov and Solzhenitsyn Covering a range of subjects including women s writing Russian literary theory socialist realism and migr writing leading international scholars open up the wonderful diversity of Russian literature With recommended lists of further reading and an excellent up to date general bibliography The Routledge Companion to Russian Literature is the perfect guide for students and general readers alike **Lives in Transit** Helena Goscilo, 2013-01-29
Selections of prose and poetry

Unveiling the Magic of Words: A Report on "**Soviet Women Writing**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Soviet Women Writing**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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