

Soviet Literature in the 1970s

artistic diversity and ideological conformity

N.N. SHNEIDMAN



Soviet Literature In The 1970s

Anatoliĭ Vishevskii



Soviet Literature In The 1970s:

Soviet Literature in the 1970's N. N. Shneidman, 1979 Om Djingiz Ajtmatov Jurij Bondarev Vasilij Bykov Sergej Zalygin Valentin Rasputin Jurij Trifonov **Soviet Literature in the 1970s** N. N. Shneidman, 1976 **Soviet Literature in the 1970s** N. N. Shneidman, *Handbook of Russian Literature* Victor Terras, 1985-01-01 Profiles the careers of Russian authors scholars and critics and discusses the history of the Russian treatment of literary genres such as drama fiction and essays **Subversive Imaginations** Nadezhda L. Peterson, 1997-02-27 In response to the profound changes in Soviet society in recent years the author considers the demise of Soviet literature and the emergence of its Russian progeny through the prism of the writers engagement with fantasy Viewing the mutual interaction of Soviet Russian literary output with aspects of the dominant culture such as ideology and politics Nadya Peterson traces the process of mainstream literary change in the context of broader social change She explores the subversive character of the fantastic orientation its utopian and apocalyptic motifs and its dialogical relationship with socialist realism as it steadily gathered force in the latter Soviet decades The shattering of the mythic colossus did not put an end to these opposing forces but rather diverted them in various unexpected directions as the author explains in her concluding chapters on the new alternative literatures Soviet Literature in the 1970s Norman Shneidman, 1979-12-15 Although considerable attention has been given to dissident Soviet writers who have been exiled or driven underground the officially published works of soviet writers are almost unknown in the West This book concentrates on those writers who have produced works of considerable interest and merit despite editorial controls The opening chapter examines recent trends and the relationship between literary theory and practice particularly in the light of the broadening horizons of official socialist realism Shneidman traces the creative development of six of the most gifted and popular Russian prose writers of the decade emphasizing their publications of the 1970s and their diverse themes and styles Sergei Zalygin sets his work in the revolutionary past Vasil Bykov and Iurii Bondarev write on war themes Iurii Trifonov depicts the ordinary life of the city intelligentsia Valentin Rasputin's stories are concerned with the fate of the Siberian peasant Chingiz Aitmatov deals with problems of universal significance in a Kirghiz setting This book recognizes the difficulties faced by contemporary creative writers in the USSR and reflects the intellectual ideological and political atmosphere in which they work Soviet Literary Culture in the 1970s Anatoliĭ Vishevskii, 1993 In this text Vishevsky writes about the popular culture of the Soviet intellectual during the years of post Stalinist thaw Hope and faith were in short supply among Soviet liberals by the late 1960s and irony was the direct product of disillusion and despair over the apparent abandonment of the promising post thaw ideals and values This period that ended with the beginning of perestroika and glasnost Vishevsky believes was the incubator of many processes now prevalent in the country's literature and culture **Reference Guide to Russian Literature** Neil Cornwell, 2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently

recommended for addition to reference libraries be they academic or public

Soviet Consumer Culture in the Brezhnev Era Natalya Chernyshova, 2013-06-26 After decades of turmoil and trauma the Brezhnev era brought stability and an unprecedented rise in living standards to the Soviet Union enabling ordinary people to enjoy modern consumer goods on an entirely new scale This book analyses the politics and economics of the state's efforts to improve living standards and shows how mass consumption was often used as an instrument of legitimacy ideology and modernization However the resulting consumer revolution brought its own problems for the socialist regime Rising well being and the resulting ethos of consumption altered citizens relationship with the state and had profound consequences for the communist project The book uses a wealth of sources to explore the challenge that consumer modernity was posing to Soviet mature socialism between the mid 1960s and the early 1980s It combines analysis of economic policy and public debates on consumerism with the stories of ordinary people and their attitudes to fashion Western goods and the home The book contests the notion that Soviet consumers were merely passive abused eternally queuing victims and that the Brezhnev era was a period of stagnation arguing instead that personal consumption provided the incentive and the space for individuals to connect and interact with society and the regime even before perestroika This book offers a lively account of Soviet society and everyday life during a period which is rapidly becoming a new frontier of historical research

The Cambridge History of Russian Literature Charles Moser, 1992-04-30 An updated edition of this comprehensive narrative history first published in 1989 incorporating a new chapter on the latest developments in Russian literature and additional bibliographical information The individual chapters are by well known specialists and provide chronological coverage from the medieval period on giving particular attention to the nineteenth and twentieth centuries and including extensive discussion of works written outside the Soviet Union The book is accessible to students and non specialists as well as to scholars of literature and provides a wealth of information

An Anthology of Jewish-Russian Literature Maxim Shrayer, 2015-03-26 This definitive anthology gathers stories essays memoirs excerpts from novels and poems by more than 130 Jewish writers of the past two centuries who worked in the Russian language It features writers of the tsarist Soviet and post Soviet periods both in Russia and in the great emigrations representing styles and artistic movements from Romantic to Postmodern The authors include figures who are not widely known today as well as writers of world renown Most of the works appear here for the first time in English or in new translations The editor of the anthology Maxim D Shrayer of Boston College is a leading authority on Jewish Russian literature The selections were chosen not simply on the basis of the author's background but because each work illuminates questions of Jewish history status and identity Each author is profiled in an essay describing the personal cultural and historical circumstances in which the writer worked and individual works or groups of works are headnoted to provide further context The anthology not only showcases a wide selection of individual works but also offers an encyclopedic history of Jewish Russian culture This handsome two volume set is organized chronologically The first volume spans the nineteenth

century and the first part of the twentieth century and includes the editor's extensive introduction to the Jewish Russian literary canon. The second volume covers the period from the death of Stalin to the present and each volume includes a corresponding survey of Jewish Russian history by John D. Klier of University College London as well as detailed bibliographies of historical and literary sources.

The Routledge Companion to Russian Literature Neil Cornwell, 2002-06-01. The Routledge Companion to Russian Literature is an engaging and accessible guide to Russian writing of the past thousand years. The volume covers the entire span of Russian literature from the Middle Ages to the post-Soviet period and explores all the forms that have made it so famous: poetry, drama, and of course the Russian novel. A particular emphasis is given to the nineteenth and twentieth centuries when Russian literature achieved world-wide recognition through the works of writers such as Pushkin, Dostoevsky, Tolstoy, Chekhov, Nabokov, and Solzhenitsyn. Covering a range of subjects including women's writing, Russian literary theory, socialist realism, and migré writing, leading international scholars open up the wonderful diversity of Russian literature. With recommended lists of further reading and an excellent up-to-date general bibliography, *The Routledge Companion to Russian Literature* is the perfect guide for students and general readers alike.

1993 Pat Leonard, Rebecca Routh, 1996. Journal articles, books, book chapters, book reviews, dissertations, and selected government publications on East-Central Europe and the former Soviet Union published in the United States and Canada.

Literature, History and Identity in Post-Soviet Russia, 1991-2006 Rosalind J. Marsh, 2007. The aim of this book is to explore some of the main preoccupations of literature, culture, and criticism dealing with historical themes in post-Soviet Russia, focusing mainly on literature in the years 1991 to 2006.

Voices of Jewish-Russian Literature Maxim D. Shrayer, 2019-07-31. Edited by Maxim D. Shrayer, a leading specialist in Russia's Jewish culture, this definitive anthology of major nineteenth and twentieth-century fiction, nonfiction, and poetry by eighty Jewish Russian writers explores both timeless themes and specific tribulations of a people's history. A living record of the rich and vibrant legacy of Russia's Jews, this reader-friendly and comprehensive anthology features original English translations. In its selection and presentation, the anthology tilts in favor of human interest and readability. It is organized both chronologically and topically: e.g., Seething Times 1860s, 1880s, Revolution and Emigration, 1920s, 1930s, Late Soviet Empire and Collapse, 1960s, 1990s. A comprehensive headnote introduces each section. Individual selections have short essays containing information about the authors and the works that are relevant to the topic. The editor's opening essay introduces the topic and relevant contexts at the beginning of the volume; the overview by the leading historian of Russian Jewry, John D. Klier, appears at the end of the volume. Over 500,000 Russian-speaking Jews presently live in America, and about 1 million in Israel, while only about 170,000 Jews remain in Russia. The great outflux of Jews from the former USSR and the post-Soviet states has changed the cultural habitat of world Jewry. A formidable force, and a new Jewish Diaspora, Russian Jews are transforming the texture of daily life in the US and Canada and Israel. A living memory, a space of survival, and a record of success, *Voice of Jewish Russian Literature* ensures the

preservation and accessibility of the rich legacy of Russian speaking Jews

The Bloomsbury Handbook to Cold War Literary Cultures Greg Barnhisel, 2022-06-30 Adopting a unique historical approach to its subject and with a particular focus on the institutions involved in the creation dissemination and reception of literature this handbook surveys the way in which the Cold War shaped literature and literary production and how literature affected the course of the Cold War To do so in addition to more traditional sources it uses institutions like MFA programs university literature departments book review sections of newspapers publishing houses non governmental cultural agencies libraries and literary magazines as a way to understand works of the period differently Broad in both their geographical range and the range of writers they cover the book s essays examine works of mainstream American literary fiction from writers such as Roth Updike and Faulkner as well as moving beyond the U S and the U K to detail how writers and readers from countries including but not limited to Taiwan Japan Uganda South Africa India Cuba the USSR and the Czech Republic engaged with and contributed to Anglo American literary texts and institutions

A History of Russian Literature Andrew Kahn, Mark Lipovetsky, Irina Reyfman, Stephanie Sandler, 2018-04-13 Russia possesses one of the richest and most admired literatures of Europe reaching back to the eleventh century A History of Russian Literature provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day still rife with the creative experiments of post Soviet literary life The volume proceeds chronologically in five parts extending from Kievan Rus in the 11th century to the present day The coverage strikes a balance between extensive overview and in depth thematic focus Parts are organized thematically in chapters which a number of keywords that are important literary concepts that can serve as connecting motifs and case studies in depth discussions of writers institutions and texts that take the reader up close and personal Visual material also underscores the interrelation of the word and image at a number of points particularly significant in the medieval period and twentieth century The History addresses major continuities and discontinuities in the history of Russian literature across all periods and in particular brings out trans historical features that contribute to the notion of a national literature The volume s time range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries space Holy Russia and the charismatic king that offers culturally relevant material to later writers This volume delivers a fresh view on a series of key questions about Russia s literary history by providing new mappings of literary history and a narrative that pursues key concepts rather more than individual authorial careers This holistic narrative underscores the ways in which context and text are densely woven in Russian literature and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures historical events and literary politics literary theory and literary innovation

Reading Russian Literature, 1980-2024 Otto Boele, Dorine Schellens, 2024-10-09 This edited collection focuses on the nexus between literary consumption memory and collective identity formation in Russia from the 1980s until today It challenges perceived notions about the reduced

social significance and identity building potential of contemporary Russian literature Drawing on a diverse set of primary source materials ranging from memoirs diaries and essays to fan art and BookToks the collection seeks to do justice to the diversity of an enormous reading public that is often routinely referred to as the Russian reader The case studies explore the reading habits and self understanding of very different audiences that are dispersed along regional gender generational and technological divides In doing so this collection examines both the continuities and shifts in the multifaceted relationship between literary consumption memory and identity during the profound and ongoing transformations in Russian society and its literary landscape

Russian Literature, 1988-1994 Norman N. Shneidman, 1995-12-15 The collapse of the Soviet Union brought about radical changes in the Russian literary world With the state's relinquishment of control over literary production writers acquired freedom of expression and publication State publishing houses now self supporting enterprises stopped printing money losing books and turned to foreign detective novels and erotic literature effecting a considerable shift in popular taste The writer no longer a producer of ideology has been recast as a struggling competitor in a free market environment Focusing on the current Russian literary scene *Russian Literature 1988-1994* examines these recent changes Beginning with a general overview of the political intellectual and social atmosphere in the country and its effect on artistic creativity Shneidman surveys the period's literature He considers the work of succeeding generations of prose fiction writers the old guard the writers of the intermediate generation and the younger authors of perestroika whose works first appeared in print after Gorbachev's ascent to power The writing of this last group is divided into three categories novels written in the style of conventional Russian realism works that combine realistic prose with modernist narrative techniques and the body of work that constitutes Russian post modernism Exploring artistic and social issues in an integrated manner the volume will be of interest not only to students of Russian literature but also to those concerned with the culture and social life of the former Soviet Union

A Reference Guide for English Studies Michael J. Marcuse, 1990-01-01 This ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of English studies which Marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature Within each of 24 major sections Marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories The annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate Although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as James L Harner's *Literary Research Guide* Modern Language Assn of America 1989 larger academic libraries will want Marcuse's volume Jack Bales Mary Washington Coll Lib Fredericksburg Va Library Journal

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