Soviet Music and Society under Lenin and Stalin

The bacon and sickle

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Stefano Bianchini

Soviet Music and Society under Lenin and Stalin Neil Edmunds, 2004-06-01 This book investigates the place of music in Soviet society during the eras of Lenin and Stalin It examines the different strategies adopted by composers and musicians in their attempts to carve out careers in a rapidly evolving society discusses the role of music in Soviet society and people s lives and shows how political ideology proved an inspiration as well as an inhibition It explores how music and politics interacted in the lives of two of the twentieth century's greatest composers Shostakovich and Prokofiev and also in the lives of less well known composers In addition it considers the specialist composers of early Soviet musical propaganda amateur music making and musical life in the non Russian republics The book will appeal to specialists in Soviet music history those with an interest in twentieth century music in general and also to students of the history culture and politics of the Soviet Communicating Climate Change in Russia Marianna Poberezhskaya, 2015-06-19 The attitude of Russia towards Union climate change is extremely important for the success of climate change control policies worldwide as Russia with its cold climate and vast resources of carbon fuels is one of the world's biggest polluters Moreover Russia frequently comes across as not being very interested in containing environmental pollution This book explores how issues to do with climate change are handled by the Russian media It discusses how the state and economic elites have influenced Russia's environmental communication with the state s control of the media strengthening since Putin came to power and with control being exercised in some cases by ignoring or silencing the key issues However the book also shows how recently elites and the state in Russia have begun to realise that it is in the state s best interest to pursue more climate oriented policies The book concludes by examining how the communication of climate change issues in Russia could be improved and by assessing the extent to which a recent change in state climate policy could mean that media coverage of climate change in Russia will keep increasing Putin as Celebrity and Cultural Icon Helena Goscilo, 2013 During his tenure as Russia's President and subsequently as Prime Minister Putin transcended politics to become the country's major cultural icon This book explores his public persona as glamorous hero the man uniquely capable of restoring Russia's reputation as a global power Analysing cultural representations of Putin the book assesses the role of the media in constructing and disseminating this image and weighs the Russian populace s contribution to the extraordinary acclamation he enjoyed throughout the first decade of the new millennium challenged only by a tiny minority The Politics of HIV/AIDS in Russia Ulla Pape, 2013-10-01 This book studies the role of civil society organisations in the fight against HIV AIDS in Russia It looks at how Russia s HIV AIDS epidemic has developed into a serious social economic and political problem and how according to the United Nations Programme on HIV AIDS UNAIDS Russia is currently facing the biggest HIV AIDS epidemic in all of Europe with an estimated number of 980 000 people living with HIV in 2009 The book investigates civil society organisations contribution to social change and civil society development in post Soviet Russia and thus situates a specific type of civil society actors into a

broader socio political context and questions their ability to represent civic interests particularly in the field of social policy making and health This allows for a better understanding of the dynamics of state society relations in present day Russia and gives insight into the ways HIV AIDS NGOs in Russia have used transnational ties in order to exert influence on domestic policy making in the field of HIV AIDS The Radical Right in Late Imperial Russia George Gilbert, 2015-11-19 The revolutionary movements in late tsarist Russia inspired a reaction by groups on the right Although these groups were ostensibly defending the status guo they were in fact as this book argues very radical in many ways This book discusses these radical rightist groups showing how they developed considerable popular appeal across the whole Russian Empire securing support from a wide cross section of society The book considers the nature and organisation of the groups their ideologies and polices on particular issues and how they changed over time The book concludes by examining how and why the groups lost momentum and support in the years immediately before the First World War and briefly explores how far present day rightist groups in Russia are connected to this earlier movement The Transition to Democracy in Hungary Dae Soon Kim, 2013-07-18 Unlike in other countries of Eastern Europe where the opposition to communism came in the form of single mass movements led by charismatic leaders such as V clay Havel and Lech Wa sa in Hungary the opposition was very fragmented brought together and made effective only by the authoritative significant but relatively unknown rp d G ncz who subsequently became Hungary's first post communist president This book charts the political career of rp d G ncz outlining the outstanding contribution he made to Hungary's transition to democracy Drawing on a wide range of sources including archives and interviews with G ncz himself and others it shows how G ncz unlike Havel who was a playwright and whose political role was largely symbolic was a campaigning politician all his life consistently advocating social democratic but not communist values Imprisoned from 1956 for his participation in the 1956 uprising G ncz was a highly effective political operator in the transition period around 1989 and as president wielded real power effectively As politics in Hungary are again marred by deep division and fragmentation G ncz s success in bringing rival groups together is even more pronounced

East European Diasporas, Migration, and Cosmopolitanism Ulrike Ziemer, Sean P. Roberts, 2013 Following the collapse of the communist regimes in Eastern Europe and the Soviet Union there were considerable migration flows the migrations and subsequent diasporas often having special characteristics given the relative lack of migration in communist times and the climate of increasing nationalism which had the potential of working against multiculturalism This book explores these migrations and diasporas and examines the nature of the associated cosmopolitanism Democracy and Myth in Russia and Eastern Europe Alexander Wöll, Harald Wydra, 2007-10-18 In the absence of democratic state institutions eastern European countries were considered to possess only myths of democracy Working on the premise that democracy is not only an institutional arrangement but also a civilisational project this book argues that mythical narratives help understanding the emergence of democracy without democrats Examining different national traditions as well as pre

communist and communist narratives myths are seen as politically fabricated programmes of truth that form and sustain the political imagination Appearing as cultural literary or historical resources myths amount to ideology in narrative form which actors use in political struggles for the sake of achieving social compliance and loyalty with the authority of new political forms Drawing on a wide range of case studies including Ukraine Russia Poland Hungary and Czechoslovakia this book argues that narratives about the past are not simply legacies of former regimes but have actively shaped representations and meanings of democracy in the region Taking different theoretical and methodological approaches the power of myth is explored for issues such as leadership collective identity formation literary representation of heroic figures cultural symbolism in performative art as well as on the constitution of legitimacy and civic identity in post communist democracies

Ideologies of Eastness in Central and Eastern Europe Tomasz Zarycki, 2014-03-21 This book explores how the countries of Eastern Europe which were formerly part of the Soviet bloc have since the end of communist rule developed a new ideology of their place in the world Drawing on post colonial theory and on identity discourses in the writings of local intelligentsia figures the book shows how people in these countries no longer think of themselves as part of the east and how they have invented new stereotypes of the countries to the east of them such as Ukraine and Belarus to which they see themselves as superior The book demonstrates how there are a whole range of ideologies of eastness how these have changed over time and how such ideologies impact in a practical way relations with countries further east in the New Europe Seán Hanley, 2007-08-07 Using the Czech example this book considers the emergence of centre right parties in Eastern Europe following the collapse of communism New Europe's New Development Aid Balázs Szent-Iványi, Simon Lightfoot, 2015-04-17 This book examines the international development policies of five East Central European new EU member states the Czech Republic Hungary Poland Slovakia and Slovenia These countries turned from being aid recipients to donors after the turn of the millennium in the run up to EU accession in 2004 The book explains the evolution subsequent to EU accession and current state of foreign aid policies in the region and the reasons why these deviate from many of the internationally agreed best practices in development cooperation It argues that after the turn of the millennium a Global Consensus has emerged on how to make foreign aid more effective for development A comparison between the elements of the Global Consensus and the performance of the five countries reveals that while they have generally implemented little of these recommendations there are also emerging differences between the countries with the Czech Republic and Slovenia clearly aspiring to become globally responsible donors Building on the literatures on foreign policy analysis international socialization and interest group influence the book develops a model of foreign aid policy making in order to explain the general reluctance of the five countries in implementing international best practices and also the differences in their relative performance Disease, Health Care and Government in Late Imperial Russia Charlotte E. Henze, 2010-12-14 This book addresses fundamental issues about the last decades of Tsarist Russia contributing

significantly to current debates about how far and how successfully modernisation was being implemented by the Tsarist regime It focuses on successive outbreaks of cholera in the city of Saratov on the Volga in particular contrasting the outbreak of 1892 widely regarded at the time as a national fiasco and a transformative episode for the Russian Empire with the cholera epidemics of 1904 1910 when despite completely new scientific discoveries and administrative arrangements Russia suffered another national outbreak of the disease The book sets these outbreaks fully in their social economic political and cultural context and explains why a medical and social disaster which had long since been overcome in other parts of Europe continued much later in Russia It explores autocratic government urban renewal public health and disaster management including the management of widespread public hysteria and social unrest The book further analyses the assimilation of Western medical knowledge and the resulting institutional and epistemological changes Overall it demonstrates that Russia s medical history was inseparably linked to the nature of the tsarist regime itself in its confrontation with modernity

Federalism and Local Politics in Russia Cameron Ross, Adrian Campbell, 2008-10-27 With articles by a high quality set of contributors including Richard Sakwa Darrell Slider and Vladimir Gel man this book explores the increasingly authoritarian character of Putin's rule especially in his second term since 2004 Democracy Versus Modernization Vladislav Leonidovich Inozemt∏s∏ev,Piotr Dutkiewicz,2013 A major issue for Russia is how far democratisation should be prioritised or whether the modernization of Russia might not prosper better by Russia focusing directly on modernization and not worrying too much about democracy This book explores a wide range of aspects of this important question The European Union and its Eastern Neighbours Elena Korosteleva, 2012-05-15 This book explores the EU s relations with its eastern neighbours Based on extensive original research including surveys focus groups a study of school essays and in depth interviews with key people in Belarus Ukraine Moldova Russia and in Brussels it assesses why the EU s initiatives have received limited legitimacy in the neighbourhood The European Neighbourhood Policy of 2004 and the subsequent Eastern Partnership of 2009 heralded a new form of relations with the EU s neighbours partnership based on joint ownership and shared values which would complement if not entirely replace the EU s traditional governance framework used for enlargement These initiatives have however received a mixed response from the EU s eastern neighbours. The book shows how the key elements of partnership have been forged mainly by the EU rather than jointly and examines the idea and application of external governance and how this has been over prescriptive and confusing Eastern Europe and the Challenges of Modernity, 1800-2000 Stefano Bianchini, 2015-03-02 This book presents a concise and comprehensive overview of the mainstream flows of ideas politics and itineraries towards modernity in Central and Eastern Europe and the Balkans over two centuries from the beginning of the nineteenth century to the end of the Gorbachev administration Unlike other books on the subject which view modernity based on the idea of Western European supremacy this book outlines the various different pathways of development and of growing industrialisation urbanisation and secularisation which took place across the region It provides

rich insights on the complex networks whereby very varied ideas aspirations and policies interacted to bring about a varied pattern of progress and of integration and isolation with different areas moving in different ways and at different paces Overall the book presents something very different from the traditional picture of the two Europes Particular examples covered include agrarian reform movements in various phases different models of socialism and different models of socialist Television, Democracy and Elections in Russia Sarah Oates, 2006-08-21 Sarah Oates gives a detailed examination on a central theme in political science the relationship between democracy and the mass media This significant book contains a wealth of information and data including public opinion surveys content analysis of television news focus groups and in depth interviews to examine why political parties and the mass media failed so spectacularly to aid in the construction of a democratic system in Russia The analysis presents compelling evidence that television helped to tune out democracy as it served as a tool for leaders rather than a conduit of information in the service of the electorate or parties In addition focus groups and surveys show that the Russian audience are often more comfortable with authority rather than truth in television coverage Within this framework this fascinating work presents the colourful history of parties elections and television during one of the most critical eras in Russian history and captures a particularly significant epoch in contemporary Russian politics Russia-China Relations in the Post-Crisis International Order Marcin Kaczmarski, 2015-03-24 The book explores developments in Russia China relations in the aftermath of the global economic crisis arguing that the crisis transformed their bilateral affairs regional liaisons and crucially altered the roles both states play on the international arena Discussing how Russo Chinese cooperation has accelerated in energy trade arms sales and in the Russian Far East the focus is on how the still mutually advantageous relationship has become more asymmetric than ever reflecting China's meteoric rise and Russia's decline These dynamics are explored through three perspectives domestic regional and global Domestically the book traces the role of political coalitions and key interest groups involved in how the two states shape their reciprocal policies Changes in the regional dimension are examined with particular reference to a new status quo emerging in Central Asia The book concludes by explaining how the changing relationship is affecting the international order including the balance of power vis vis the United States as well as Russia and China's changing attitudes towards global governance The EU-Russia Borderland Heikki Eskelinen, Ilkka Liikanen, James W. Scott, 2013-05-20 After the collapse of the Soviet Union there were high hopes of Russia's modernisation and rapid political and economic integration with the EU But now given its own policies of national development Russia appears to have limits to integration Today much European political discourse again evokes East West civilisational divides and antagonistic geopolitical interests in EU Russia relations This book provides a carefully researched and timely analysis of this complex relationship and examines whether this turn in public debate corresponds to local level experience particularly in border areas where the European Union and Russian Federation meet This multidisciplinary book covering geopolitics international relations

political economy and human geography argues that the concept limits to integration has its roots in geopolitical reasoning it examines how Russian regional actors have adapted to the challenges of simultaneous internal and external integration and what kind of strategies they have developed in order to meet the pressures coming across the border and from the federal centre It analyses the reconstitution of Northwest Russia as an economic social and political space and the role cross border interaction has had in this process The book illustrates how a comparative regional perspective offers insights into the EU Russia relationship even if geopolitics sets certain constraints to co operation and market processes have led to conflict in cross border interaction several actors have been able to take initiative and create space for increasing cross border integration in the conditions of Russia's internal reconstitution Twentieth-Century Music and Politics Pauline Fairclough, 2016-02-17 When considering the role music played in the major totalitarian regimes of the century it is music s usefulness as propaganda that leaps first to mind But as a number of the chapters in this volume demonstrate there is a complex relationship both between art music and politicised mass culture and between entertainment and propaganda Nationality self other power and ideology are the dominant themes of this book whilst key topics include music in totalitarian regimes music as propaganda music and national identity migr communities and composers music s role in shaping identities of self and other and music as both resistance to and instrument of oppression Taking the contributions together it becomes clear that shared experiences such as war dictatorship colonialism exile and emigration produced different yet clearly inter related musical consequences

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