



SIX WARS AT A TIME

by
Howard Shaff &
Audrey Karl Shaff

The life and times
of GUTZON BORGLUM,
sculptor of Mount Rushmore



Six Wars At A Time Borglum

Howard Shaff, Audrey Karl Shaff



Six Wars At A Time Borglum:

Six Wars at a Time Howard Shaff, Audrey Karl Shaff, 1994 This is the story of the man who threw himself into life as a painter sculptor political crusader city planner aviation enthusiast critic and sportsman and how it led to its inevitable conclusion at Mount Rushmore **The ^AHouse of Truth** Brad Snyder, 2017-01-05 The story of a how the inhabitants of a modest row house in the Washington neighborhood of Dupont Circle in the early years of the 20th century helped to shape the future of American liberalism Smashing Statues Erin L. Thompson, 2022-02-08 A leading expert on the past present and future of public monuments in America An urgent and fractious national debate over public monuments has erupted in America Some people risk imprisonment to tear down long ignored hunks of marble others form armed patrols to defend them Why do we care so much about statues Which ones should stay up and which should come down Who should make these decisions and how Erin L Thompson the country s leading expert in the tangled aesthetic legal political and social issues involved in such battles brings much needed clarity in *Smashing Statues* She lays bare the turbulent history of American monuments and its abundant ironies from the enslaved man who helped make the statue of Freedom that tops the United States Capitol to the fervent Klansman fired from sculpting the world s largest Confederate monument who went on to carve Mount Rushmore And she explores the surprising motivations behind contemporary flashpoints including the toppling of a statue of Columbus at the Minnesota State Capitol the question of who should be represented on the Women s Rights Pioneers Monument in Central Park and the decision by a museum of African American culture to display a Confederate monument removed from a public park Written with great verve and informed by a keen sense of American history *Smashing Statues* gives readers the context they need to consider the fundamental questions for rebuilding not only our public landscape but our nation as a whole Whose voices must be heard and whose pain must remain private

Bulwark Against the Bay Mary Jo O'Rear, 2017-02-03 After a devastating hurricane in 1919 the people of Corpus Christi faced the stark reality of their vulnerability It was clear that something had to be done but the mere will to take precautionary measures did not necessarily lead the way Instead two decades would pass before an effective solution was in place Mary Jo O Rear author of *Storm over the Bay* returns to tell the story of a city s long and often frustrating path to protecting itself *Bulwark Against the Bay* reveals the struggle to construct a seawall was not merely an engineering challenge it was also bound up with the growing popularity of the Ku Klux Klan local aversion to Roman Catholicism the emergence of the League of United Latin American Citizens new efforts on behalf of African American equality the impact of the Great Depression support for Franklin Roosevelt and reactions to the New Deal A case study of a community wrestling with itself even as it races with the clock *Bulwark Against the Bay* adds to our understanding of urban history boardroom and backroom politics and the often harsh realities of geography and climate **Gone but Not Forgotten** Wendy Hamand Venet, 2020-10-01 This book examines the differing ways that Atlantans have remembered the Civil War since its end in 1865

During the Civil War Atlanta became the second most important city in the Confederacy after Richmond Virginia Since 1865 Atlanta's civic and business leaders promoted the city's image as a phoenix city rising from the ashes of General William T Sherman's wartime destruction According to this carefully constructed view Atlanta honored its Confederate past while moving forward with financial growth and civic progress in the New South But African Americans challenged this narrative with an alternate one focused on the legacy of slavery the meaning of freedom and the pervasive racism of the postwar city During the civil rights movement in the 1960s Atlanta's white and black Civil War narratives collided Wendy Hamand Venet examines the memorialization of the Civil War in Atlanta and who benefits from the specific narratives that have been constructed around it She explores veterans reunions memoirs and novels and the complex and ever changing interpretation of commemorative monuments Despite its economic success since 1865 Atlanta is a city where the meaning of the Civil War and its iconography continue to be debated and contested

American Queenmaker Julie Des Jardins, 2020-01-21 The first biography of Missy Meloney the most important woman you've never heard of Marie Missy Mattingly Meloney was born in 1878 in an America where women couldn't vote Yet she recognized the power that women held as consumers and family decision makers and persuaded male publishers and politicians to take them seriously Over the course of her life as a journalist magazine editor in chief and political advisor Missy created the idea of the female demographic After the passage of the 19th Amendment she encouraged candidates to engage with and appeal to women directly In this role she advised Presidents from Hoover and Coolidge to FDR By the time she died in 1943 women were a recognized political force to be reckoned with In this groundbreaking biography historian Julie Des Jardins restores Missy to her rightful place in American history

Theodore Roosevelt's Ghost Michael Patrick Cullinane, 2017-12-11 A century after his death Theodore Roosevelt remains one of the most recognizable figures in U S history with depictions of the president ranging from the brave commander of the Rough Riders to a trailblazing progressive politician and early environmentalist to little more than a caricature of grinning teeth hiding behind a mustache and pince nez Theodore Roosevelt's Ghost follows the continuing shifts and changes in this president's reputation since his unexpected passing in 1919 In the most comprehensive examination of Roosevelt's legacy Michael Patrick Cullinane explores the frequent refashioning of this American icon in popular memory The immediate aftermath of Roosevelt's death created a groundswell of mourning and goodwill that ensured his place among the great Americans of his generation a stature bolstered by the charitable and political work of his surviving family When Franklin Roosevelt ascended to the presidency he worked to situate himself as the natural heir of Theodore Roosevelt reshaping his distant cousin's legacy to reflect New Deal values of progressivism intervention and patriotism Others retroactively adapted Roosevelt's actions and political record to fit the discourse of social movements from anticommunism to civil rights with varying degrees of success Richard Nixon's frequent invocation led to a decline in Roosevelt's popularity and a corresponding revival effort by scholars endeavoring to give an accurate nuanced picture of the 26th president This wide

ranging study reveals how successive generations shaped the public memory of Roosevelt through their depictions of him in memorials political invocations art architecture historical scholarship literature and popular culture Cullinane emphasizes the historical contexts of public memory exploring the means by which different communities worked to construct specific representations of Roosevelt often adapting his legacy to suit the changing needs of the present Theodore Roosevelt's Ghost provides a compelling perspective on the last century of U S history as seen through the myriad interpretations of one of its most famous and indefatigable icons

Fort Worth Stories Richard F. Selcer, 2021-02-15 Fort Worth Stories is a collection of thirty two bite sized chapters of the city's history Did you know that the same day Fort Worth was mourning the death of beloved African American Gooseneck Bill McDonald Dallas was experiencing a series of bombings in black neighborhoods Or that Fort Worth almost got the largest statue to Robert E Lee ever put up anywhere sculpted by the same massive talent that created Mount Rushmore Or that Fort Worth was once the candy making capital of the Southwest and gave Hershey Pennsylvania a good run for its money as the sweet spot of the nation A remarkable number of national figures have made a splash in Fort Worth including Theodore Roosevelt while he was President Vernon Castle the Dance King Dr H H Holmes America's first serial killer Harry Houdini the escape artist and Texas Guinan star of the vaudeville stage and the big screen Fort Worth Stories is illustrated with 50 photographs and drawings many of them never before published This collection of stories will appeal to all who appreciate the Cowtown city

[The Ku Klux Klan in South Dakota](#) Arley Kenneth Fadness, 2024-03-18 A startling rise and retreat In the 1920s a reborn Ku Klux Klan slithered into South Dakota Bold at times the group intimidated citizens in every county KKK anti Catholicism sentiment resulted in the murder of Father Arthur Belknap of Lead Idealized Gutzon Borglum sculptor of Mount Rushmore operated as a white supremacist and KKK leader In 1925 animosity between the KKK and Fort Meade soldiers came to a clash one night in Sturgis The clatter of two borrowed 30 caliber Browning cooled machine guns split the air over the heads of a Klan gathering across the valley Author Arley Fadness follows the Klan's trail throughout the Rushmore state

Michael Heizer: The Once and Future Monuments William L. Fox, 2019-09-24 The most comprehensive account available of Michael Heizer's art by a writer and curator who has critical experience with the artist and his work Michael Heizer is among the greatest and often least accessible American artists As one of the last living figures who launched the Land Art movement his legacy of works that are literally and metaphorically monumental has an incalculable influence on the world of sculpture and environmental art But his seclusion in the remote Nevada desert as well as his notorious obduracy have resulted in significant gaps in our critical understanding Michael Heizer The Once and Future Monuments spans the breadth of Heizer's career uniquely combining fieldwork personal narrative and biographical research to create the first major assessment in years of this titan of American art Author William L Fox founding director of the Center for Art Environment at the Nevada Museum of Art has alternately been a sponsor advocate and critic of Heizer's work for decades Fox's understanding of the artist's history and connection to

landscape his time spent with Heizer at the remote ranch where Heizer is finishing his magnum opus the mile long sculpture City and his access to some of Heizer's key associates give him a unique position from which to discuss the artist's work Fox has also made numerous site visits to Heizer's work including early pieces in the Nevada desert now largely lost to the elements to correct the often inconsistent accounts of their locations Last Fox imparts a crucial new understanding of Heizer's work by elaborating on the artist's bond with his father the famed archaeologist and cultural ecologist Robert Heizer who enlisted his son on important digs in Mexico and Peru providing the young man with an appreciation of site landscape and geology that would thoroughly inform his work Michael Heizer The Once and Future Monuments is a long overdue addition to the critical and biographical literature of this major figure in American art

Immerse yourself in the artistry of words with Experience Art with is expressive creation, **Six Wars At A Time Borglum** . This ebook, presented in a PDF format (PDF Size: *), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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